THE WEATHER.
Fair and colder to-day; moderate westerly winds.
Sun rises 7:03 a. m., sets 4:52 p. m.
Moon sets 1:34 a. m.
High tide 5:30 a. m., 6:00 p. m.
Temperature—Boston 11, Albany 4, Montreal 12 below, Portland 9, St. Paul 6 below, Greenville, Me., 30 below, New York 16, Chicago 20.

Boston American

Largest Circulation — THE TWENTIETH CENTURY NEWSPAPER — in New England

CITY EDITION
This Edition Consists of the Following Sections
1—Main Sheet, Part I (Latest News).
2—Main Sheet, Part II (General News and Sports).
3—Main Sheet, Part III (News and Drama).
4—Wants and Real Estate.
5—Feature Magazine Section.
6—Colored Comic Section.
7—Editorial, City Life and Dramatic.
8—Society and Foreign.

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MAYOR AFTER MR. EVERETT IN THE REPUBLIC

Something Is Wrong in Building Department, Says Mr. Fitzgerald's Weekly.

BUILDING TRADES AROUSED

Unions Join General Call for Removal of Boston's $5,000 Building Commissioner.

"SOMETHING is wrong in the Building Department."

That is the first line and the keynote in a paragraph on the political page of yesterday's issue of the Republic, Mayor Fitzgerald's weekly paper.

The Mayor does not specify what is wrong with the building department. He does not need to.

Yesterday the demand of the building trades department of Boston Central Labor Union was added to the general call for the removal of Building Commissioner Arthur G. Everett.

When the Republic appeared yesterday readers turned to the political page to see what the Mayor, through his own paper, had to say about the Arthur G. Everett situation. The third paragraph read thus:

Something is wrong in the Building Department when eight people can be burned to death in the heart of Boston within a few weeks. Three were found in the ruins of the Revere House recently, and in two small fires in the West End during the past few weeks five bodies were found. Some weeks ago the Mayor asked the Finance Commission to report upon the Building Department, but up to the present time no word has been given.

"Something is Wrong."

The Mayor criticises the Finance Commission for not reporting upon the Building Department. But the trend of the whole paragraph is shaped by the significant opening line: "Something is wrong with the Building Department."

No opposition—except that of Mr. Everett—appears to the Mayor's declaration.

Mr. Everett says the Building Department is all right. Mr. Everett should be correct in that statement. That is, the Building Department should be all right. Mr. Everett draws $5,000 a year to run it all right.

But the Building Trades Department of the Boston Central Labor Union thinks that the Building Department is not properly run. The Building Trades Department of the C. L. U. is in close touch, by the very nature of its trade membership, with the city's building department.

In resolutions unanimously adopted, the Building Trades Department calls for the removal of Mr. Everett. It says Mr. Everett fails to enforce the law relating to fire escapes.

Accused of Incompetency.

It accuses him of slothfulness and incompetency.

It demands his prompt dismissal.

Two paragraphs of the resolutions contain the following grave charges:

"Because of his non-enforcement of the building laws, coupled with his incompetency, human life is placed in constant jeopardy on the greater number of buildings erected in Boston.

"The fact that a large number of buildings have fallen to the ground while being erected in this city during the four years that he has held office also is due in a large measure to his slothfulness and incompetency."

The AMERICAN has enjoyed a singular experience with Mr. Everett. The AMERICAN printed an article calling attention to the inefficiency of the Building Department in connection with the Revere House fire.

"Tackle the American."

Promptly came Building Inspector Thomas McCullough to the AMERICAN office. He said he had been ordered "to tackle the AMERICAN," for his first job of that day.

Subsequently Mr. Everett notified the AMERICAN that the fire escapes and means of egress on its building must be rearranged.

The AMERICAN has called the attention of Mayor Fitzgerald to this odd chain of coincidences, also to building inspection matters in general in this city.

Councillor Curley, speaking of the Building Department, advises that the Building Commissioner have his eyesight tested.

Verily, as Mayor Fitzgerald says in the Republic:

"Something is wrong with the Building Department."

Discussion of the situation so far has been against Mr. Everett. The latter may have staunch supporters. But they have yet to be heard from.

And How Old Were Ann's Mosquitoes?

Never Mind, Here's a Couple That Played With Adam And Nibbled at Cleopatra.

WASHINGTON, Jan. 27.—After lying dormant in larvae for 66,000,000 years, two mosquitoes were born in Washington a day or so ago. Also, it being ascertained that they were yellow fever mosquitoes, just like the ones found in Central America to-day, they were immediately executed.

Sometime ago Assistant Secretary of State Alvey A. Adee received a curious prehistoric deposit from Brazil. Adee is a chemist, and in analyzing the rock found two minute larvae. This astonished Adee greatly. He sent the embryonic animals to the Agricultural Department for further scientific investigation. Under treatment, the larvae promptly developed into magnificent mosquitoes.

As the larvae were found in the interior of the rock, and Smithsonian Institution experts regard the age of the earth as anywhere from 60,000,000 to 100,000,000 years old, the minimum figure has been adopted as the probable age of the Brazilian mosquitoes.

WITHOUT A SENIOR CLASS.

Unprecedented Situation in Holbrook's High School.

HOLBROOK, Jan. 27. — Holbrook's High School would buy, borrow or steal just one senior. The school is without a senior class, and this year there will be no graduation exercises. Never before in the history of the school has it been embarrassed by lack of a class of seniors.

There were four juniors last year who were promoted to the dignity of seniors. Three of these withdrew from school and the fourth, a boy, decided that he didn't want to be a lone senior. So he decided to quit.

The junior class is unusually large this year and there is no question that there will be plenty seniors to uphold the dignity of the school next year.

STOLEN BADGE RESTORED.

Sterling's Police Force Recovers It After Six Days' Sleuthing.

STERLING, Jan. 27.—Sterling's police force has recovered its stolen badge after six days' sleuthing. The badge was taken from the manly breast of the force during a dance recess. The force—Policeman McDonald Lynch—pursued one clue after another. The cruel led to Leominster. There, with the aid of Captain David F. Corkum, the Sterling force recovered its badge. It was surrendered by a Leominster youth who volunteered, under pressure, to get it from parties which were holding it. The youth made good and now the Sterling force is rebadged. In the next recess the force will guard its badge more shrewdly.

KAISER IS FIFTY-THREE.

Taft Cablegram Congratulates the German Emperor.

BERLIN, Jan. 27.—Emperor William is fifty-three years old to-day. The Emperor spent the greater part of the day with his family, but received delegations of public men and representatives of civic organizations, who wished him health and long life. Scores of congratulatory messages were received from the heads of foreign governments, among them a cablegram from President Taft.

RECOVER $20,000,000.

Now Equitable Ruins Will be Searched for a Billion.

NEW YORK, Jan. 27.—Cash and securities representing a cash value of $20,000,000 were removed from the Equitable ruins to-day by the Bankers Trust Company, and during the afternoon entrance will be made into the private vault of the company on the ground floor, and the cash taken up of removed cash and securities valued at a billion dollars.

CONNAUGHTS HOME AGAIN.

Duke, Duchess and Princess Back in Ottawa After New York Trip.

OTTAWA, Jan. 27.—The Duke and Duchess of Connaught and the Princess Patricia with their retinue arrived here to-day from their visit to New York.

The T. E. Powers Joys and Glooms Joke Book, 16 pages of fun, is given Free to all readers of this paper in Greater Boston. Be Sure You Get It.

GENERAL ALARM FOR BIG PITTSFIELD FIRE

Academy of Music Block Destroyed; Help Called From Other Cities.

LOSS EXCEEDS $250,000

Three Other Buildings Imperilled and Whole Business Section is Threatened.

PITTSFIELD, Jan. 28.—A general alarm fire early to-day destroyed the big Academy of Music block, causing a damage estimated at $250,000 and threatened to wipe out the entire business section of the city. Three other nearby buildings caught from the flying sparks.

Three men were injured by falling timbers and flying glass. They were:

FIREMAN HOMER HARRIS, leg broken and injuries to body.

PATROLMAN PATRICK COLBERT, right leg injured and ankle lacerated.

CALL FIREMAN ANDREW JACKSON, head and legs injured.

All three men were taken to the House of Mercy Hospital for treatment.

The damage, it was said, would reach $250,000.

Frequent explosions in the Berkshire hardware store were heard for blocks. Dynamite and powder exploded in the rear of the store. Hundreds of cartridges caused minor explosions.

The fact that the Miller and Shipton buildings caught led the fire fighters to fear the new Majestic Theatre block might be consumed. Twelve streams were played on the Shipton block in an effort to check the flames and prevent them from communicating with the Majestic block.

An inventory completed yesterday of the Berkshire Hardware firm's stock showed its value was $50,000.

The fire was the most disastrous in the history of this city.

Guests in the hotels were aroused and scores rushed to the streets, believing the city was burning down.

The fire called out every piece of apparatus in the city and help was summoned from nearby places.

Flames Spread to 3 Buildings.

In the Academy of Music block which was burned to the ground was the old theatre of the city, used in late years as a motion picture house.

Three stores on the ground floor of the building were destroyed with all their contents. The Miller building next to the bigger block was damaged. The flames communicated with the building formerly used by the Pittsfield Eagle, and with the Shipton business block.

The fire was first discovered in the rear of the ground floor occupied by the Outlet department store. The store is owned by Moses Rosenthal and Samuel L. Rothkoff and is a total loss.

The stores destroyed were the Berkshire Hardware Company's plant and storehouse; Harry Blank's grocery and provision store, the Outlet store, a liquor store and one that was not occupied at the time.

With the thermometer below zero, the firemen encountered great difficulties in attempting to connect their hose lines with the fire hydrants.

In several instances the hydrants had been frozen and it was impossible to get water to the fire.

Embers Fly Over City.

A high wind scattered burning brands and sparks over half of the city. Smaller fires were reported from several sections. These were extinguished by volunteer workers, as no apparatus could be spared from the fire in the heart of the business district.

The Pittsfield Electric Company ordered all its power shut off just after the first alarm was pulled in. No cars were run in the city or this section of the county for hours.

Near the fire was a sub-station of the electric company.

YOUNG ASTOR IN LUCK.

Appointed Aide de Camp to General Sir Charles Douglas.

LONDON, Jan. 27.—An inconspicuous paragraph in the military news in the London papers to-day announces that Lieutenant Waldorf Astor, of the First Life Guards, will be appointed aide de camp to General Sir Charles Douglas, upon the latter's taking up of his appointment as inspector general of the forces. This means that the son of W. W. Astor gets one of the most coveted billets open to junior officers in the British army.

NO DANGEROUS DRUGS
Father John's Medicine cures colds.

Cardinal O'Connell Near Home; Great Welcome to Mark Return of Boston's Prince of the Church

Marks Epoch in Church in New England.

People to Unite With Clergy in Tribute.

Civic Bodies to Act as Escort in Parade.

Many Brilliant Affairs For Prelate.

Solemn Mass to Be Offered at Cathedral.

Laymen Plan a Banquet at Somerset.

RT. REV. JOSEPH G. ANDERSON
PHOTO BY MARCEAU

BISHOP ANDERSON

Liner Canopic Is Due Here Tuesday.

Boston College Men to Honor Alumnus.

Arch of Honor Near Home of Cardinal.

Mayor to Voice Welcome of the City.

Prominent Men In Charge of Plans.

Details of Big Welcome For Leader.

Bishop Anderson has general supervision of arrangements for the welcome home of Cardinal O'Connell.

The pictures at each side are of prominent members of the committee having in charge the reception of Cardinal O'Connell.

MAYOR FITZGERALD

THOS A MULLEN

C F KIORDAN

P F SULLIVAN

H V CUNNINGHAM

CHARLES LOGUE

DR W J GALLIVAN

DR J T BOTTOMLEY

P O'LOUGHLIN

T F GALVIN

T F BOYLE

HARRY P HAVEN

EDW McNEERNEY

Members of the Reception Committee.

JAMES J PHELAN

JOSEPH H O'NEIL

T B FITZPATRICK

COL J J SULLIVAN

EDW M GALLAGHER

JOHN F McDONALD

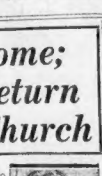
JAMES E COTTER

LOUIS K ROURKE

PIO DE LUCA

J F GAVAHAUGH

P B MAGRANE


P A O'CONNELL

JOHN P LEARY

Members of the Reception Committee.

GRAND FAREWELL.

It was a grand farewell, a mighty send-off by the people.

The welcome home of the cardinal will be another demonstration of popular feeling, although of a different kind from that of three months ago. Everything on the day of sailing was spontaneous, a welling up of the emotions and feelings of the moment, which found outlet in one grand wave of enthusiasm.

On the cardinal's return there will be enthusiasm, lots of it, but everything is expected to move with clock-like order and regularity. The various committees in charge of the cardinal's reception have provided for all details in such careful manner that from the moment the distinguished passenger leaves the Canopic until he arrives at the archepiscopal house on Granby street not even the smallest halt is expected to occur in the proceedings.

The cardinal will disembark from the Canopic at quarantine and, accompanied by the members of the reception committee, headed by Bishop Anderson, will come up to the city on board the steamer Monitor. The landing will be at Long Wharf, at the foot of State street.

Before the Monitor arrives at Long Wharf the procession of escort to the cardinal will be marshalled on Atlantic avenue. The line will consist of Bishop Cheverus Chapter, K. C., of the uniformed rank of the A. O. H., of the members of the Ninth Regiment Association of Citizens, of which James J. Phelan is president, and the members of the Catholic Union of Boston under the presidency of ex-Congressman Joseph H. O'Neil; the Total Abstinence Regiment of the Boston C. T. A. U., consisting of Company A, St. Patrick's Church, Roxbury; Company B, Boston College; Company C, Malden; Company D, Revere. Major St. James will command the regiment.

RECEPTION COMMITTEE.

When the Monitor arrives at Long Wharf, Cardinal O'Connell will be welcomed by Mayor Fitzgerald and the following committee of reception:

James M. Prendergast, chairman; James M. Morrison, Patrick M. Keating, Francis P. O'Connor, Henry P. Nawn, James W. Kenney, Humphrey O'Sullivan, Joseph H. O'Neil, James S. Murphy, Thomas B. Fitzpatrick, Colonel P. H. Corr, Henry V. Cunningham, Patrick McGovern, Thomas F. Boyle, John J. Kennedy, Henry Wessling, Thomas J. Clexton, John E. Gilman, William J. Dooley, Charles A. Falvey, William F. Fitzgerald, Daniel L. Prendergast, John W. Horne, Patrick B. Magrane, John P. Manning.

Continued on Page 6, Column 1.

GOVERNMENT BREAKS GRIP OF UNITED SHOE MACHINERY CO.

Indicted Members of Monopolistic Corporation Will Plead Guilty to the Charges, It Is Reported From Washington

Result of Conferences at the National Capital Between the Counsel for the Company and Attorney-General Wickersham

No Intimation Given as to Whether the Big Corporation Will Be Dissolved or Reorganized Along Approved Lines

THE United Shoe Machinery Company, which had a monopoly of the business of supplying shoe manufacturers with its machines in Massachusetts, the principal centre of the industry in the country, will plead guilty this week, it was reported from Washington, last night.

For a long time Charles F. Choate, Jr., of Boston, has been in Washington conferring with Attorney-General Wickersham, making persistent efforts to stave off both civil and criminal suits which the Department of Justice had instituted against the company.

The dispatches to the financial papers of Boston and New York have for several days been telling that a compromise had been effected whereby the trust would not be prosecuted, but advices to the Sunday AMERICAN last night declared that steps had been taken to comply with the Federal anti-trust statutes.

Future Not Announced.

Whether this means dissolution of the company, or a reorganization that will be satisfactory to the Attorney-General was not stated.

Not only Lawyer Choate, but Louis A. Coolidge, treasurer of the big corporation, has been on the same mission in the national capital, and the greatest pressure has been exerted to "call off" the government prosecutors.

It was only recently, Boston capitalists will recall to-day when they hear the news, that the Thomas G. Plant Company in Jamaica Plain was absorbed by the trust.

Manufacturers' Grievance.

The principal grievance that manufacturers have had against the trust is that by a "lease" clause in their contracts the United compels them to use their machinery exclusively. If they work with machines made by other concerns they will refuse to lease (not sell) the machines essential to their business.

The fight of the independents at Washington was headed by Louis D. Brandeis, Charles H. Jones of the Commonwealth Shoe & Leather Company of Boston, and Charles E. Fox of Haverhill.

Victory for Jones.

Mr. Brandeis was only recently enlisted in the cause of those shoe manufacturers who wanted to free themselves from the restrictions laid down by the United Shoe Machine Company.

Mr. Brandeis had planned to make his fight on the "leasing" clause, a clause which not only assured a large return to the United Shoe Machinery Company, but also barred all competitors from the field.

Mr. Jones' fight on the United Shoe Machinery Company is of long duration. And the victory, if dissolution is ordered, is almost entirely his.

It differs from Mr. Jones' attacks on the Shoe Machinery Trust that recently two suits for libel were entered against him by the company.

There is little question but that the reorganization will end the leasing system.

TO REAPPOINT MURCHIE.

President Taft Satisfied the Marshal Has Made Good.

Word was received at the Federal building yesterday that United States Marshal Guy Murchie will be reappointed when his present term of office expires on April 28. President Taft, it is said, is satisfied that Murchie has made good in his office, to which he was appointed four years ago, and that the changes made by the conduct of the department is highly commendable.

The New MONTHLY MAGAZINE Section of the Sunday AMERICAN, 28 pages of the best fiction and feature articles, the equal of any 10 or 15-cent magazine, exquisitely printed and illustrated, will be given Free with every copy of next Sunday's AMERICAN

WOODROW WILSON CHIEF SPEAKER AT BOSTON REAL ESTATE EXCHANGE BANQUET

If it hadn't been for what Governor Foss said about taking down all the imaginary lines and making a Greater Boston with a population of 1,500,000—the Governor pledged himself to the work—and if it hadn't been for what Chairman Hugh Bancroft said about starting in to do things for the Port of Boston—if it hadn't been for these things the appearance of Governor Woodrow Wilson at last night's 22d annual banquet of the Boston Real Estate Exchange would have been an event far more notable and noteworthy.

Which is not to say that the Governor of New Jersey failed to make a very creditable appearance. The Governor of New Jersey made a splendid impression on one and all. But Dr. Wilson is an aspirant for the Democratic nomination for President and this was not an occasion when one could well talk partisan politics. Instead of which the Governor made one of his familiar talks about progressivism, a return to the constitution, economy in business and purity in politics.

Five hundred men filled the banquet hall of the Hotel Somerset in Commonwealth avenue. For a long time the officers of the Exchange had been inviting applicants away. The banquet was the most successful in the history of the Exchange.

Charles Francis Adams Presides.

At the head table were Presidents Charles Francis Adams, 2d., of the Senate, and Governor Foss, Mayor Fitzgerald, John Hedges, Secretary-Treasurer Frederick H. Viaux, President Joseph B. Russell of the Chamber of Commerce, his predecessor, George S. Smith, President William A. Gaston of the National Shawmut Bank, Judge Louis M. Clark of the Land Court and Corporation Counsel Samuel M. Babson.

President Adams introduced Governor Foss, Chairman Bancroft of the Directors of the Port followed the Governor, Governor Wilson spoke later.

The Jersey Governor, who wants the Democratic nomination for the Presidency and for whom a ton of campaign literature work has been done in the past few weeks by some gentlemen named Joffee, Watterson and Harvey—the last two being responsible—came to town yesterday morning, addressed two hundred City Clubbers at noon, and talked to Harvard men in the afternoon at Saunders Theatre.

That Harvey's Harper's.

When he called the sheets on around at midnight and refreshed your mind on events of a lively day, the Jerseyman must have told himself that he had had a perfectly exciting time. If he sampled the political fruits of the visit, however, he probably found them not. The folks who can do things for him in Massachusetts are very few indeed. The omitted one is Governor Foss. The most successful in the history of the Exchange.

Charles Francis Adams Presides.

At the head table were Presidents Charles Francis Adams, 2d., of the Senate, and Governor Foss, Mayor Fitzgerald, John

Breaks a Cold in a Day.

And Cures a Cough that is Obstinate. Noted Doctor's Formula.

"From your druggist get two ounces of Glycerine and half an ounce of Concentrated Pine compound. Take these two ingredients home and put them into a half pint of good whiskey. Take one to two teaspoonfuls after each meal and at bed time. Smaller doses to children according to age." This is the best formula known to science. There are many cheaper preparations of large quantity, but it don't pay to experiment with a bad cold. Be sure to get only the genuine (Globe) Concentrated Pine. Each half ounce bottle comes in a sealed tin screw top case. If your druggist does not have it in stock he will get it quickly from his wholesale house. This has been published here every winter for six years and thousands of families know its value.

BOSTON AMERICAN

PORTRAIT COUPON

This coupon, if presented at the AMERICAN office, or any of the 200 stores listed on page 6 of the Society Section will entitle the holder to fine portrait, size 16x22 inches, of His Eminence William Cardinal O'Connell, Archbishop of Boston.

If any of our out-of-town readers desire portrait mailed to them, send this coupon and four cents in stamps to cover postage and packing, to the

BOSTON AMERICAN, P. O. Box 3047, Boston

distinguished Republicans in these parts, and—Governor Wilson seemed to get more fun out of chatting with Olney and Elder than he did out of the luncheon, which was an excellent luncheon indeed.

Governor Wilson Shows Up Early.

When Mr. Olney introduced the Governor as "a gentleman with a capacity and a propensity for speaking the truth, which does not always redound to the pleasure of those who ask for it," there was a general laugh around the top floor dining hall and considerable applause.

The former Secretary of State emphasized the non-partisanship of the City Club. The need of the hour, Mr. Olney said, is a great American with the ideals for leadership. "Democracy is nothing the matter with the 'foundations' of our government," Mr. Olney remarked, everybody, but the "superstructure" of our political fabric is shaken by the winds of many strange doctrines.

"Foundation Safe."

The foundation, Mr. Olney said, is safe enough in a government of the people, by the people, for the people; "dissatisfaction has arisen from the popular claim and belief that in fact we have a government for a class by a class." The best thought of the day is aiming, he said, "to prove that a cure for existing evils must be looked for not in less, but in more democracy." Wherein the City Clubbers applauded loudly.

Governor Wilson told them all how pleased he was to address a club made up as is the City Club, "composite picture of the active men of Boston," sectional lines have gone, racial lines are going, soon cometh the time when all Americans will be truly sympathetic.

"And then he went on to talk about political lines, and he teased up that when he listens to a progressive Republican—the Republican with the adjective in front of him, he said—he finds it hard to believe that he isn't listening to the Wilson kind of Democrat.

"He reminds me," Governor Wilson said, "of the deaf old lady whose nephew wanted to present her to a friend of his named Stickpin.

"'What,' he said, 'allow me to introduce Mr. Stickpin.'

"'Who?' she said.

"'Mr. Stickpin, my friend, Mr. Stickpin.'

"'I don't get the name,' said the dear old lady.

"'Stickpin!' shouted her nephew.

"'Lawa!' said the old lady. 'It's no use. I can't get it. It sounds just as if you were saying Stickpin!'"

Everybody in the room seemed to get this instantly. Progressive Republicans like Sam Elder, Marsh Dexter, Clarence Warren and Amos Saunders laughed like all possessed.

After which the Jersey Governor became serious and apparently addressed remarks to those bowing deerishes of Big Business who want to be "let alone."

Not Business Free?

Some of these big business folks expressed a fear, Governor Wilson said, that something is going to happen to "representative government."

"It isn't to the least to be feared," Governor Wilson said, "that representative government will be struck at ANYWHERE THAT IT EXISTS. (Laughter and applause).

"I don't know anything about political conditions in Massachusetts, but if you have representative government in Massachusetts (laughter) you can go to bed at night and sleep quiet. If you haven't got it, you've the means to get it.

"I can tell you in confidence that sixteen months ago we did not have representative government in New Jersey and I can privately communicate to you a list of gentlemen who at that time owned the government of that State.

"And to men who say to me that they don't want the complications you say prove to me that business is free. I forgot one who was the controllers of San Francisco, because they all got up and pleaded not guilty! (Laughter).

"You are not satisfied in your hearts that business is free, even in Boston, and if you say that you are satisfied I say that it is because there is a somebody somewhere whom you wouldn't want to have hear that you said anything else."

Some Big Things Wanted.

There are some things about New Jersey legislators whom he found "freezing to their jobs" that he dared to, because somebody held their notes and wouldn't renew them unless the yearning legislators voted wrong. "And this big theory," Governor Wilson said, "but hard, terrible, hideous fact."

After which the Governor hurried across the Charles to make the Harvard politicians cheer in Sanders. The Real Estate Exchange banquet at the Somerset in the evening brought together men who be Boston of every variety of political faith.

Some Noted Guests.

A complete list of the 500 men in the Somerset dining hall would properly pass for "Who's Who in Boston."

Melvin O. Adams, Clarence W. Barron, former Governor John L. Bates, Reginald and Dennis Benjamin, Nathaniel T. Bentley, Samuel Carr, Francis M. Carroll, Judah L. Clark, Richard Washburn Child, Dr. Charles S. Collins, William H. Coolidge of legislative counsel for the Port of Maine, Joseph J. Corbett, Henry V. Cunningham of the Ballot Law Commission, Dr. John W. Coughlin of Fall River, Democratic National Committeeman.

Gordon and Philip Dexter, George A. Dill, James Donovan, A. Dudley Dwight, J. Sumner Draper, Professor Garrett Droppers, whom Governor Foss has in for a hard time turning into a Railroad Commissioner, John H. Fahey, secretary to Mayor Fitzgerald "Dick" Field, Captain Felix Fliess, Edward A. Forbes, Rock Boarder William F. Fitzgerald, Register William T. A. Fitzgerald, Joseph J. Flynn.

Street Commissioner James A. Gallivan, William F. Garceau, William A. Gaston, Matt Hale, Walter Hale, George Harlow, Dudley Holmes, Eben D. Jordan, Benjamin Joy, John A. Kellher, H. Lawrence Hooper, former Governor Long, Railroad Commissioner Macleod, William S. McNary, former Attorney-General Dana Malone, Dudley Field Malone of New York, President Maynard of the City Committee, Joseph Meaney of Blackstone, Walter Measday, Thomas A. Mullen, Congressman Murray, Harry P. Nawn, Harry Nawn, Jr., Hugh Nawn.

Robert A. Pierce, former Mayor M. Fred O'Connell of Fitchburg, former Congressman Joseph H. O'Neil, District Attorney Joseph C. Pelletier, former Mayor Josiah Quincy, A. C. Ratchesky, Richard M. Saltonstall, Philip L. Schuyler, Dennis Sears, Jr.; A. Shuman, Attorney General James M. Swift, Winslow Warren, Norton Wigglesworth, Addison L. Winship, Henry D. Vorse and J. Otis Wardwell.

What the Governor of Massachusetts had to say to these gentlemen about that Greater Boston we shall see when 1,500,000 people, and what General Hugh Bancroft had to say about really doing things for the Port of Boston, proved—with all due respect for the gentlemanly after-supper as interesting and quite as exciting to the real estate men and their guests as the scholarly address of the Governor of New Jersey.

This is how Governor Foss enlisted in the cause for a bigger Greater Boston:

The Governor's Address.

"We ought to be the tenth city in the universe. We ought to be a united city of 1,500,000 people. We should all be brought together in a single unit as a municipality. It is not for me to suggest the details of a plan, but here we are, blest with a great harbor, and all these communities should be brought together in one great, humming, throbbing, pushing community. Any good plan will have my energetic support.

"There was some criticism when I started to appoint a chairman for the Dock Board. There were suggestions for and against the gentleman whom I appointed, and who is about to address you. We have a lot about Progressive Republicans and reactionaries. I appointed as chairman of the Dock Board a progressive, regardless of any political designation.

"A reactionary gets stalled, and you can't start him. A progressive gets going, and you cannot stop him."

General Bancroft's Speech.

General Bancroft rose to the occasion offended by no fine a tribute from the man who appointed him. The Chairman of the Port Directors said:

"The immediate necessity is the importance of securing the Grand Trunk Railway, whose actual building to Boston will depend upon its ability to secure terminal facilities.

"It makes a sensational headline to say that the Directors of the Port recommend the spending of $25,000,000 or $50,000,000. Those who have read more than the headlines will notice that the directors do not recommend the spending of a single cent.

"We HAVE recommended that a public corporation should be created to be known as the Port of Boston, which should hold FOR THE STATE all the property now in charge of the directors and property which may hereafter be acquired.

"Under the present mode of operation there are steamship terminals more than adequate for the steamship service which now finds it profitable to trade in Boston. Therefore it is clearly the present function of the directors to bring about conditions which will create more business. The harbor and the railroads and docks are here as I. of the railroad c s of course they can be reached by a ne gate, new and improved steam-ship connections both overseas and coastwise are needed, and new and deeper channels and a harbor tunnel are necessary.

"The way proposed is a broad one and single control. That single control must be public control.

"The water front, including the navigable waters of the port of Boston, which we propose to take charge of, is 146 miles, of which twenty-five miles have been appropriated for park purposes.

"The immediate problem concerns only five miles, which is the frontage on the inner harbor below the bridges. These five miles have a present assessed valuation of $35,650,000.

"In 1875, New York did not own any of its water front. Now, New York owns 70 miles of the water front of Manhattan Island. We are starting forty-two years afterwards to compete for a share of the business now falling to our great rival. We can get that business if we have the courage to attack our problems in a big way. Our opportunity is now, not forty-two years from now."

At 10 this morning Governor Wilson leaves for Providence. There, this afternoon, in the ultra-swell Hope Club, he confers with Rhode Island Democrats of some prominence. At 4 o'clock he leaves Providence for New York.

MISS BRYANT'S DEBUT.

Miss Alice Bryant made her debut last night at a dinner and dance given by her parents, Mr. and Mrs. Richard P. Bolles at their home, No. 805 Commonwealth avenue. The ball room and lanai of the Bolles residence were decorated in pink. About forty persons were present.

LONGSHOREMEN TAKE CASE TO WASHINGTON

District Attorney French Rules That Alien Seamen May Load Cargoes.

Congressmen Curley, Murray, Peters and Gardner, and Senators Lodge and Crane were appealed to by the striking longshoremen of this city last night against alien seamen being used by the captains of foreign steamships and their agents in an endeavor to break the strike.

Following the ruling of United States District Attorney Asa P. French, that alien seamen were not prohibited from loading an American coal and doing the work formerly performed by American citizens and union men, the Longshoremen's Trade Council decided to carry their fight to Washington.

District Attorney's Ruling.

The District Attorney says:

"I am convinced that there is no provision in the existing immigration laws which protects American labor against the employment of alien seamen to do all the work incident to the loading and unloading of the cargoes of the vessels of whose crews they form a part."

The longshoremen say that, carried to its logical conclusion, if this ruling is allowed to stand it eventually will mean that aliens under contract to foreign steamship companies will displace American labor along the waterfront in every city in the country.

In sending the entire correspondence between them and the local federal officials on the matter to Washington, the longshoremen hope to secure the enactment of further restrictive immigration laws against the use of contract labor in this country.

Strike-breakers Sent Back.

Three carloads of strike-breakers were shipped east to New York yesterday.

It is said that the steamship agents are divided on the question of settling with the union men because of the ineffectiveness of the strike-breakers.

A visit to Hoosac Tunnel and Mystic docks shows a great congestion of merchandise, and conditions are said to be getting worse every day the strike continues.

While the strike involves 2,500 longshoremen and 500 sympathizers, not one of the latter has deserted to date, the leaders say.

CHELSEA REPORTS A STRANGE DISCOVERY

Charley Hall Can Keep a Cow Under Arrest, but Cannot Arrest Her.

Probably no act of the Hon. James H. Malone, since Hon. Jim took the city of Chelsea over from the old Board of Council, has been the subject of so much favorable comment in the city across the creek as Mayor Malone's retention of Pound Keeper Charles Hall.

Mr. Hall, it was announced yesterday, has been appointed keeper of the pound for the fifth consecutive term. He will continue to do his duty, he said last night, with charity towards all and malice towards none.

Mayor Malone thinks the Legislature ought to pass a bill giving the pound keeper more authority. As it stands now, if Pound Keeper Hall was standing in Chelsea square and saw a cow galloping up Broadway, Mr. Hall couldn't lift his little finger. He couldn't even say, "Consarn it!"

Whereas every member of the Chelsea police department is a duly ordained "field driver," with law in his power to drive, in his turn, to the pound any stray cow to the number of ten, Charley Hall, the man in charge of that pound, has no such power.

Mayor Malone thinks the Legislature ought to look into this. If Charley Hall is smart enough to impound the cow, Mayor Malone says—and there are any cows in Chelsea, but just for instance—then Charley Hall is smart enough to arrest a stray cow and march her right along to the county farm.

However that may be, the reappointment of Mr. Hall has been very well received by all the people of Chelsea. Last night, Hall's local home was the good fellows were taking about getting up a pound party for him.

OLD SUFFOLK SMOKE TALK.

Prominent Speakers at 124th Annual Meeting of Chapter.

The one hundred and twenty-fourth annual meeting and smoke talk of the Old Suffolk Chapter of the Sons of the American Revolution was held last evening at the City Club, with forty-six members present. Speeches were made by Edwin S. Crandon, president of the State Society, D. A. R.; Joseph H. Walker of Brookline, Lee M. Friedman of Boston; James H. Malone, Mayor of Chelsea, and the Rev. R. Perry Bush of Chelsea.

PARENTS GO TO LAW FOR DEMOTED BOYS

Richard W. Higgins, counsel for the parents of the eight high school lads who were demoted by the school committee of the town of Avon, yesterday filed in the Supreme Court a bill of exceptions to the Court's order excluding the lawyer's first petition. Higgins had asked for a writ of mandamus. Justice Braley refused it.

The boys were taken out of the first year in the high school and placed in the eighth grade of the grammar school. That started the fight. Their parents say they will push the matter to a finish. The school committee says the same thing.

15 WINTER ST.

ORENBERG'S

Need Winding Once a Year Only

Gold Filled Ringless Bracelet Watch, fine cut, plain or chased model, guaranteed 20 years' wear, regularly priced from $1.00 to.. Now **29c**

Knives With Ivory Handles, made by Rogers & Clark, set of 6 knives, each..... **1.39**

THEW NOER OF THE AGE
400 Day Clock, like cut, 11½ inches high with 3-inch enamel dial, actually worth $10.00; our special price.. **8.95**

Cut Glass Salad Dish, 9 inches across, with sterling silver handle, regularly $2.50 to..... Now **1.99**

Fine English Gloria Umbrella, for ladies or gentlemen, with assorted fancy handles, paragon frame, guaranteed fast color and rainproof, for a year. Use of handles. Our price **89c**

Cut Glass Salad Dish, 7 inches across, with sterling silver design and border, regularly $3.00 to..... Now **1.49**

Cut Glass Nut Dish, 6 inches across, with sterling silver handle, regularly $2.50 to..... Now **1.19**

Mirk Chine Cake Set, consisting of Cake Plate with 6 small plates to match, Royal Worcester Tinting, fine stamp case, pen case, secret pad and calendar, regularly $3.00, our special for this week..... **1.29**

Cut Glass Nut Dish, 6 inches across, with sterling silver handle, regularly $2.50 to..... Now **1.49**

Cut Glass Bowl, 9 inches across, with sterling silver handle, regularly $3.00 to..... Now **1.99**

Cut Glass Bowl Dish, 6 inches across, with or without sterling silver handle, silver plated, reduced from 50c to..... **21c**

Belt Pin, fine cut, gold plated stone, with shank, with your own initials made on mail. Reduced from 50c to..... **21c**

Bohemian Glass Cigarette Compote, like cut, stands 8 inches high, 8½ inches across, rich gold decorations. Reduced from $2 to..... **89c**

Sterling Silver Pendants, set with fine cut stones, in assorted designs, also some with sapphire, amethyst or emerald, also pins with German silver fronts, regularly $2.50 to $4.25 to..... **39c**

Gloves and Handkerchief Cases, like cut, made of satin center, with ribbon ruffle, trimmed with ribbon and ribbon bow, assorted colors, regularly $1.00 to $2.00, to set for $1 each. Our special price, each..... **59c**
Come early. Only one to a customer.

New Miniature Swiss Clocks, like this cut, actually imported, to sell for **$1.00**. Our special price for one week only..... **39c**
Note description! Nothing like it.

Toilet Shelf Outfit, consisting of shelf, two nickel-plated brackets, 2 hooks, 2 screws, 1 nail, 1 screw driver, 1 hammer, 1 hatchet, 1 pliers, 1 monkey wrench, 1 tack hammer, 1 can Handy Polish, 1 can Handy Metal Polish, 1 can Handy Tonic. All complete..... **1.49**

Imported Table Gong or Call Bell, like cut, with sliding hammer, imported to sell for 75c. The arrival too late, therefore we offer for these days special..... **19c**

Mail Order Blank
Be sure to send money in mail if you have not a check, money order or bank draft. Send postage for return of change. Make all checks, money orders and drafts payable to Orenberg's.

Three-fold Pocket Mirror, like cut, with beveled edge, nickel frame, 3 inches wide, with Deer decoration, regularly 75c, our special price for this week..... **49c**

Imported Weather House, like cut, woman appears indicating pleasant weather, otherwise man appears himself, reliable barometer, special..... **29c**

Rich Solid Brass Ben Hur Purse, like cut, 4 inches wide, 3 inches deep, fancy engraved frame, 2-inch purse, with double mesh, all lined with white leather, reduced from $1.25 to..... **49c**

Genuine Silver-plated Mesh Purse, like cut, 4 inches wide, 3 inches deep, fancy engraved frame, 2-inch purse, with double mesh, all lined with white leather, reduced from $1.25 to..... **49c**

German Silver Mesh Bag, like cut, has engraved 3-inch top, all lined with white leather, regularly $2.50, special this week..... **99c**
Only one to a customer.

Silver Tea Spoons, Rogers A. Plate, warranted for 5 years, choice of three patterns, special, per set of 6..... **39c**

Cut Glass Bon Bon Dish, 6 inches across, with or without sterling silver handle, silver plated, reduced **89c**

Sterling Silver Thimble, like cut, guaranteed perfect, regularly 50c to..... **29c**

Hair Brush, like cut, with 3 rows of bristles, regularly $1.00 to..... **49c**

Mirror and Comb, like cut, with sterling silver backs, regularly $2.50 to..... Now **1.49**

Sterling Silver Hair Pins, like cut, with fine cut stones, regularly 50c to..... **29c

BROCKTON BARS "GRIZZLY BEAR"

Mayor Howard Determined to Put a Stop to Unseemly Dances.

BROCKTON, Jan. 27.—Declaring the "Turkey Trot" and "Grizzly Bear" dances to be unseemly, rugged and offensive to the good taste of the community, Mayor Harry C. Howard, who saw the dances demonstrated for the first time at a social function last night, today notified the police to see that the dances in question are not given again in any dance hall in the city while he is chief magistrate. "I am determined that these dances shall be barred entirely," said the Mayor.

New to everybody in Boston reads the AMERICAN.

Deaf Folks Must All Go to Meeting Now

Ear Phones Installed in Pews at the Wollaston Congregational Church.

Members of the Wollaston Congregational Church who have difficulty in hearing at the service will no longer have to lean forward in their pews to catch the sermon. Six sets of earphones have been placed in the church and will be tried out at the service next Sunday. If the earphones are successful, making attendance at the services more comfortable for the hard of hearing they will be installed throughout the church.

The earphone apparatus consists of a small transmitter placed near the pulpit and connected by invisible wires with receivers in cases similar to watch cases. The receivers may be used without the knowledge of anyone but the user.

A Want Ad often leads to fortune

FALL RIVER WOMAN KILLED BY HUSBAND

FALL RIVER, Jan. 27.—Arthur Phenuef shot and instantly killed his wife, Mrs. Delia Phenuef, late today at the home of his wife's mother, No. 103 Harrison street, after failing to effect a reconciliation with his wife, from whom he had been separated about three years. He walked into the Eastern police station and gave himself up.

Phenuef fired two shots, the second causing death. Before shooting his wife, Phenuef fired two shots through the door panel of a bedroom in which the mother and sister of Mrs. Phenuef had fled in terror from his threat.

Phenuef had been employed in various cotton mills in Maine. He is thirty-six years old. His wife was twenty-five.

New Title for Morgan?

LONDON, Jan. 27.—The heirs of decorating J. Pierpont Morgan or giving him a title is being seriously discussed by the London newspapers.

HARVARD "GRAD" REACHES AGE OF 94

FALL RIVER, Jan. 27.—Dr. James Lloyd Wellington of Swansea, the second oldest graduate of Harvard, quietly celebrated his ninety-fourth birthday with numerous friends and relatives in that town today. He is still vigored and healthy, although no longer engaged in active practice, having retired in 1904.

Dr. Wellington was graduated with the class of 1838, and only two other members of that class are alive at this time. They are the Rev. Dr. Ivers Trecothick Coolidge, a retired Episcopalian minister at Cambridge, aged ninety-four last November, and the Rev. Dr. Edward Augustus Renouf, of the same denomination, at Keene, N. H., aged ninety-three.

While at Harvard Dr. Wellington was a roommate of General Charles Devens, James Russell Lowell and Dr. George Hale. Loring also were members of his class. He followed his calling for seventy years at Swansea.

GABY STILL SINGLE, DENIES WEDDING

LONDON, Jan. 27.—"It's a fake." With this terse American expression Mlle. Gaby Deslys, Parisian dancer and charmer of kings, to-day dismissed reports that she had been married in this city to Harry Pilcer, who was a member of the Winter Garden Company in New York with her. After explaining that she was the victim of a practical joke, the petite singer continued: "You can't get married in London on the day after arrival, you know, and I only arrived here Wednesday. Anyhow, Mr. Pilcer is already married. I brought Mr. Pilcer to London with me to assist in an engagement at the Alhambra. That enlargement in New York yesterday announcing my marriage was a fake."

Malden Church Reunion.

The annual reunion of the parishioners of the Church of the Sacred Heart, Malden, will take place February 13. Arrangements are being put forth to make the evening the most enjoyable ever held under the auspices of the parish.

Blonde Youth Was There With a Muff

He Hailed a Street Car and Stepped in—and He Was Seen in Cambridge.

He may be a Harvard man and a gentleman or he may be just a plain Cambridge native, but he had his hands in a muff all right last night.

He is blond and tall and has a regular face. He came leisurely down Massachusetts avenue about 10:30. The cold wind blew down the avenue in a hurry. The young man, about twenty years old, wore light tan, tailored coat and the muff. The latter was what the girls call a "pillow muff," for big floppy kind. The muffled one stopped at the car line post by the corner of Langdon street. A street car hove in sight along the young man withdrew one white hand from the muff and hailed the car with imperative gesture. He entered the car, which bowled along.

[illegible] asked square on corner and in a jiffy he was in a snug easy chair [illegible]

Shop at Butler's Established 1864

BUTLER'S FORTY-FIRST ANNIVERSARY 1864 1906

Butler's Fortieth Anniversary Sale

Butler's 42nd ANNIVERSARY MARK DOWN Anniversary Prices - Anniversary Values

Butler's 44TH ANNIVERSARY MARK DOWN Prices Speak Louder than Words

Butler's 45th ANNIVERSARY MARK DOWN

THE BEST BARGAINS OF ALL THE YEAR

Butler's 43rd Anniversary Sale

Butler's 46th Anniversary Sale

OUR 47th ANNIVERSARY SALE

ECLIPSES ALL PREVIOUS SALES IN PRICES AND VALUE GIVING

THIS is a Sale of New Wanted Winter Stocks, at radical concessions from manufacturers and jobbers, secured at such low figures that we can offer them at such sensational prices as can only be found at Butler's, and here only in such an event as this sale.

OUR long-established reputation for Popular Low Prices will be greatly increased in each of our 68 departments, during this sale, by the quantity of Wonderful Bargains our buyers have secured.

12½c Women's Pure Linen Hemstitched Handkerchiefs..... 7c
25c Women's Pure Linen Handkerchiefs, hand-embroidered corner, hemstitched border..... 12½c
12½c Men's Pure Linen Hemstitched Handkerchiefs..... 7c
800 Pairs Women's $2.00 to $2.50 Button or Lace Boots. $2.00 to $2.50 $2.50 to $3.00 $2.50 to $3.50 Values Values Values
1.19 1.49 1.69
Velour Calf, Gun Metal Calf, Patent Colskin and Vici Kid Leather; wide, medium and narrow toes. A number of narrow widths and manufacturer's samples in the lot.
$1.50 Women's Dongola Juliet House Shoes, sizes 4 to 8, E width only..... 1.19
89c Women's Storm Rubbers.. 39c
49c Hand Knit Aviation Caps.. 19c
49c to 59c Hand Knit Aviation Caps (slightly soiled)..... 10c
25c to $1.50 Silk and Velvet Roses, Poppies, Wannolias, and corsage, coiffure, winter hat trimmings, table decorations, etc..... 14c
$1.75 French Black Plumes, 16 inches..... 98c
Flowers, miscellaneous lot..... 3c
49c and 69c Fancy Feathers..... 9c
Untrimmed Hats—The balance of Women's and Children's Winter Hats reduced, irrespective of former prices to
10c and 25c
French Plumes, selected male stock, long, wide and brilliant fibres, broad head style. Opportunity to secure Plumes for Spring at less than half price.
$3.50 Black Plumes, 16 inches. 1.93
$2.50 Black Plumes, 15½ in.... 1.49
$15.00 Trimmed Hats..... 7.50
$10.00 Trimmed Hats..... 5.00
$7.50 Trimmed Hats..... 3.98
$6.00 Trimmed Hats..... 2.98
$5.00 Trimmed Hats..... 1.98
$1.00 Embroidered White Flannels. Yard..... 50c
$1.25 Embroidered White Flannels. Yard..... 75c
39c 54 in. Wool White Flannels..Yard..... 19c
49c and 75c Fine Wool White Flannels. Yard..... 25c
60c Fine Wool Garnet Flannels. Yard..... 12½c
49c Fine Wool Blue or Gray Flannel. Yard..... 25c
89c and $1.50 Sample Combinations; corset cover and skirt or drawers; beautifully made, with lace and embroidery..... 49c
89c and $1.50 Sample Gowns; high, V and low neck; dainty lace and embroidery trimming..... 79c
$1.49 Long White Skirts; extra deep elaborate embroidery with underruffle 36, 38, 40, 42 lengths..... 98c
$1.98 Long White Skirts; extra deep flounce, cluster pin tucks with insertion and deep edge of fine embroidery..... 1.49
49c Night Gowns; trimmed with embroidery and ribbons, and short sleeves, square and round neck..... 49c
49c and 69c Skirts; a limited quantity; lace and embroidery trimmed..... 39c
$3.98 Combinations; exquisite patterns of slower Swiss embroidery, in skirt and corset cover patterns..... 2.39
89c and $1.25 Sample Flannelette Gowns; white and stripes; soft and comfy..... 59c
69c Striped Flannelette Gowns; long sleeves, size 14 to 17..... 39c
49c Drawers; firm cotton; deep ruffle of embroidery and cluster of tucks; open and closed styles..... 25c
39c Drawers, umbrella ruffle with cluster of pin tucks; open and closed styles..... 14c
69c Combinations; cover of all-over embroidery; ribbon drawers; open drawers edged with pretty lace. 49c
25c Knit Silk Fingers, small, silk cords. Limited to two to a customer..... 13c
9c Roses, in every color Satin; with foliage..... 10c
80c and 75c Sample Collars, Chemisettes, Medallions and Coat Sets; limited quantities..... 29c
25c Ascot Ties, washable, plain and fancy white madras..... 12½c
15c Embroidered Turnover Collar and Cuff Sets. Lawn. Small lot. 7c
50c Collars With Jabots. Batiste and Venise lace, never y combined. Complete..... 25c

$3.00 Women's Vici Kid and Gun Metal Calf Lace Boots, Goodyear welted soles..... 2.00
$1.50 Women's Thread Silk Guaranteed Stockings, garter top, high spliced heels..... 85c
$1.00 and $1.25 Women's Full Fashioned Pure Thread All Silk Stockings, garter top, double heels and toes, black (seconds quality)..... 48c
60c and 75c Women's Silk Stockings, full fashioned, double top, soles and toes (second quality)..... 29c
60c Women's Seamless Silk Stockings, lisle top, 4-thread heels and toes..... 19c
25c Women's Mace Cotton Stockings, seamless, black and black with unbleached soles..... 19c
49c Women's Cashmerette Stockings, gray heels and toes..... 11c
79c and 69c Brown Knit Wool Stockings, the best made, first quality, black..... 33c
25c Infants' Cashmere Stockings, silk lisle and tops, black, white, tan, pink and tan..... 16c
25c, 35c and 50c Children's Fancy Plaid Top Socks, attractive assortments..... 12½c
25c Pony Stockings, factory seconds of one of the best makes made..... 13c
25c Children's 1x1 Ribbed Cashmere Stockings, black..... 19c
$3.00 Women's Long White Kid Gloves, elbow length; mousquetaire..... 1.39
$1.00 Women's Overseam Fine Kid Gloves; 2 clasps; tan, white, black and gray..... 59c
$1.19 Women's Caps Gloves; spear point back; all the tan shades..... 89c
$1.00 Women's Chamois Gloves; guaranteed washable..... 59c
$1.00 Women's Washable Silk Gloves; 2-clasp mousquetaire..... 59c
60c Women's Imported Silk Lined Cashmere Gloves..... 19c
$1.00 and 75c Gloves; imported samoise; including Duplex, cashmeres and cady..... 29c
25c Children's Wool Gloves; also Mittens; all colors..... 18c
60c Women's Short Silk Gloves; double tipped, black and white..... 39c
$1.00 Kayser's Short Silk Gloves; black..... 50c
75c Kayser's Duplex Men's Gloves; gray and tan shades..... 25c
$1.50, $1.75 and $2.25 Misses' and Children's High Cut Boots, button and lace..... 98c
89c Misses' Black Jersey Leggins, sizes 11 to 2..... 59c
75c Children's Black Jersey Leggins..... 39c
$3.25 Boys' Goodyear Welt Boots Velour Calf with soles. Limited number of shoes for outdoor sports; sizes 1 to 5..... 2.39
$1.78 Boys' Satin Calf Boots, sizes 1 to 5..... 1.29
$1.28 Little Men's Satin Calf Boots, sizes 9 to 13..... 79c
$2.25 and $1.50 Misses' and Children's Shoes, mahoganys and calf..... 1.49
$1.00 Scotch Lace Curtains, white or ecru. Good patterns. Pair..... 75c
39c Poplin Four-in-Hands, popular shades and patterns..... 12½c
25c Laundered Collars. Venise lace, turnover; 12 to 14 spokes..... 14c
$1.50 Allover Lace Flounces; long sleeves, 36 to 42 wide..... 95c
25c Chemisettes of lawn and fancy Cluny lace, long sleeves..... 13c
50c Extra Large Satin Roses, pointed bud centers; all colors..... 27c
25c Imported Swiss Lawn Ties; all white, or embroidered in colors..... 11c
60c White Shetland Veils, washable; job lot..... 12½c
$1.49 to $3.00 Sample Veils or Scarfs; chiffons in odd colors; 2-yard squares..... 1.00
89c Shetland Veils, black or white; large size..... 29c
$3.00 Silk Scarfs, soft evening shades, also floral designs..... 59c
$1.50 Chiffon Scarfs, of embroidered with gold spots; 2½ yds. long
25c and 50c Laundered Embroidered Collars, used as samples, full assortment..... 6c
25c Roses, beautiful corsage colorings, sizes 11 to 14..... 19c
12½c to 19c Val. and Cluny Laces and Insertions, white and ecru, assorted lot, all widths, some 6 inches wide; yard..... 5c
49c Cover-All Aprons, neat patterns in percale; assorted sizes..... 25c
25c Princess Aprons, circular bib, yoke back, bound edges, pocket and string; Print and Gingham..... 21c
25c Fancy Tea Aprons, fine lawn, lace trimmed..... 12½c
29c White Shirt Aprons, large size, with pocket..... 19c

All Alterations Free as Usual

$15.00 Mannish All-Wool Mixture Coats, in dark shades of brown and gray. Just the coat for protection against March winds; zero weather Collar buttons up close to the neck; deep turn-over cuffs, button-trimmed; roomy pockets; sizes 14 and 18..... 6.98
$25.00 and $16.50 Coats; wonderfully attractive weaves in rich looking Mixtures and Vienna Polo Cloth..... 6.98
$8.98 Misses' and Small Women's Coats. Elegant, full length garments, made of stylish Winter Mixtures in gray and brown..... 4.98
$3.00 Slipon Raincoats. Guaranteed Rainproof, good style, tan and gray, sizes 6 to 14; the lot also 15, 16 and 18 years..... 1.79
$8.98 and $7.98 Junior Coats. Several jaunty models in Cheviots and Carsuri; fully full length; sizes 14 to 18..... 3.98
$12.98 Junior Polo Coats. A very smart belted model; made of fine quality school girls. Sizes up to 13 years..... 4.98
$7.50 Melton Coats, 52 inches long. Carmel cloth collar, mannish cut, 2 big pockets..... 2.98
$3.00 Gray Melton Coats, 52 inches long, effective plaid collar and cuffs..... 3.98
$12.00 Black Cheviot Coats, 52 inches long, lustrous finish; plaited velvet collar and cuffs, convertible storm collar..... 7.49
$14.00, 15.00 and $6.00 English Slip-On Rain Coats; gray, tan and black; cemented seams. (Some are slightly soiled)..... 1.98
$7.50 Black Melton Coats. Persian braid collar; turn-back cuffs..... 3.98
$5.00 Corduroy Skirts, black, blue and brown, high waist, slit button trimmed..... 1.98

$8.00 and $7.50 Panama and Serge Skirts, also Silk and Voile; plain or trimmed; good style and good quality..... 3.98
$7.00 to $10.00 Serge and Panama Skirts; a splendid assortment of the best styles..... 4.98
$18.00 Women's All-Wool Serge and Mixture Suits. Colors Navy, black, gray and tan diagonals. Plain tailored and semi-dressy models. Guaranteed satin lined..... 6.75
$15.00 Finely Tailored Wale Serge Suits, navy and black, cut on new spring lines Cutaway and straight front models. High waisted skirts. Guaranteed satin-lined. Sizes 16 to 44..... 9.98
$10.00 Women's Mixture and Serge Suits, nicely tailored. Small lot..... 3.98
$22.50 Misses' Suits. Have all the appearance of custom-made. Jersey models in high-grade Cheviot. Coat has Skinner lining; new model skirt with double pearl buck..... 7.98
$6.00 French Coney Muffs; pillow shape; heavy satin lined..... 3.98
$1 and $5 Opossum Muffs; pillow shape; pretty markings..... 2.98
$7.00 French Coney Muffs, popular half barrel shape; silk lined..... 4.98
$10.00 Fox and China Lynx Muffs; pillow shape, Skinner satin lined; a strong value in muffs that are always good style..... 5.98
$30.00 Black Coney Coats, 52 inches long; handsome garments, sharply and serviceable..... 19.75
$63.00 and $50.00 Near Seal and Russian Pony Coats; full sweeping garments that will last several seasons..... 45.00

Butler's Housekeepers' Annex

THE BIG WHITE BUILDING BY THE QUAINT STONE STEPS

AT THE FOOT OF BOSWORTH STREET

$4.00 Irish Point Curtains. Slight imperfections, barely noticeable; think they do not affect either the appearance or wearing quality. Pair..... 2.00
$1.25 Scrim Curtains with Cluny insertion. Pair..... 75c
$1.00 Muslin Curtains, flat or ruffled edge. Pair..... 75c
$1.25 Scrim Dutch Curtains, ready to hang. Arab and white. Pair..... 75c
$3.00 Scrim Curtains, extra quality, white or ecru. Pair..... 2.00
$2.00 Cluny Curtains, table effect. Cluny medallion edge and insertion. Pair..... 1.50
$2.50 Sash Curtains, made of fancy Scrim, hemstitched. Pair
5c Ball Fringe, all colors, heavy quality. Yard..... 4c
12c Window Shades, all colors; perfect goods. Each..... 12½c
10c Extension Rods, large tubs and ends. Each..... 12½c
25c Extension Rods, curved ends. Each..... 12½c
10c Scrim, finished with 2-inch hemstitched band edge. Yard..... 12½c
$1.50 Printed Cretonne, heavy grade, patterns. Regular width. Yard..... 12½c
39c Scrim, finished with fancy hemstitched band. Colors: White, ecru and Arab. Yard..... 18c
$1.50 Curtain Scrim, heavy quality, full mercerized Tapestry Reds and Greens, in wanted shades. Pair
$1.00 Couch Covers, heavy reversible Tapestry, in rich colors, 60 inches square..... 69c
$1.50 Heavy All Brass Bed, any size, highly polished and covered with best wearing lacquer, 2-inch posts, 8.95
$14.50 White Iron Bed Outfit, consisting of spring, mattress and pillows. Complete..... 10.00
$4.50 Combination Mattress, cotton and bottom, full weight and size. Guaranteed 10 years..... 3.50
White Wool Blankets, full size. Were 1.75 Were 3.00 Were 5.00
1.19 2.49 3.00
$1.25 Comforters, full size, best make. Fine reversible Silkoline with white filling..... 79c
$3.00 Comforters, full size, best make, fine Sateen covering..... 1.98
$3.50 Comforters, full size, best make, fine Sateen covering..... 2.50
$1.00 Hemmed Crochet Spreads, full size..... 79c
$1.75 Hemmed Crochet Spreads, full size..... 1.25
$2.00 Knotted Fringe Spreads, cut corners, full size..... 1.50

$8.00 Table Damask, 60-inch, pure linen..... 29c
75c Table Damask, 66-inch, pure linen..... 59c
$1.50 Table Damask, 72-inch, pure linen..... 1.00
$3.50 Pattern Table Cloths, 2x2½..... 1.69
$3.00 Mercerized Pattern Table Cloths, 6x4½0..... 1.50
$4.00 Irish Linen Pattern Table Cloths, 2x2..... 3.00
$2.50 Damask Table Napkins, hemmed, dozen..... 1.50
$4.00 Damask Table Napkins, assorted patterns; dozen..... 2.50
$3.50 Damask Table Napkins, assorted patterns; dozen..... 2.00
$3.50 Damask Table Napkins, made of fancy Scrim, hemstitched. Pair
5c Ball Fringe, all colors, heavy quality. Yard..... 4c
$2.50 Damask Table Sets, 60x81 hemmed Cloth and 1 doz. Napkins..... 3.50
$2.50 Damask Table Sets, 2x21, hemmed Cloth and 1 doz. Napkins..... 3.98
$6.00 Damask Table Sets, 2x2½, hemstitched and plain; 1 dozen Napkins..... 4.98
10c Linen Crash, 15 to 18 inches wide, very heavy..... 6½c
39c Bath Mats, 43x22, assorted colors..... 25c
10c Huck Towels, 18x36, Unbleached..... 12½c
25c Bleached Turkish Towels, 24x40..... 19c
35c Mantled Fringe Damask Towels, 17x30..... 25c
39c All Linen Hemstitched Huck Towels, 18x36..... 25c
15c Glass Towels, Hemmed and Huckaback, assorted patterns..... 10c
12c Pillow Case Cotton, 42 inches wide..... 12½c
Bleached Sheets, Standard Make.
72x90, were 65c. Now..... 47c
81x90, were 75c. Now..... 59c
81x99, were 79c. Now..... 65c
Pillow Cases, Special Value.
42x36, were 12½c. Now..... 8½c
42x36, were 17c. Now..... 12½c
45x36, were 20c. Now..... 15c
82 Bleached Sheeting, 21 yds. wide..... 25c
12c to 15c Fine White Washing Muslins, India Linons, Crossbars. Yard..... 6½c
25c Imported Swiss Dotted Muslins, Ballistes, Dimities. Yard..... 12½c

$2.98 Tafetta Silk Petticoats, black only; newest styles, deep pin-tucked flounce; under-ruffle..... 1.75
$4.00 Heavy Taffeta Silk Petticoats; black and colors; unusual quality and workmanship..... 2.98
79c Black Sateen Petticoats, deep pin-tucked flounce and underruffle, durable and light weight..... 49c
98c Black Sateen Petticoats; sectional flounce finished with deep embroidery..... 69c
$1.49 Jersey Top Petticoats, with accordion pleated flounce; smooth fitting and comfy..... 98c
$1.25 Women's Combed Cotton Fleece-Lined Union Suits..... 69c
75c Women's Fleeced Vests and Pants..... 39c
50c Women's Fleeced Vests..... 39c
50c Women's Spring Weight Union Suits..... 39c
50c and 75c Pilling Knit Union Suits; ecru and white; lace trimmed. (Slightly seconds)..... 33c
$1.00 Women's Lisle Thread Union Suits; silk trimmed yoke and underarm sleeve..... 48c
39c Women's Shaped Cotton Vests; medium weight; all sizes..... 19c
39c Women's Silk and Wool Knee Pants; reg. and extra sizes..... 19c
75c and $1.00 Corset Covers; including the famous Wonda, Silk Lisle and Cotton; all silk-trimmed; with or without clasp..... 29c
25c Corset Covers; run with silk and wash ribbon; spring weights..... 19c
75c Misses' Winter Weight Union Suits..... 39c
39c Children's Vests and Pants; fleece-lined..... 19c
25c Children's Vests and Pants; fleece-lined..... 7c
60c Dr. Denton's Sleeping Garments..... 19c
29c Boys' Fleeced Shirts..... 19c
$1.00 Boys' Overcoats, sizes 3 to 8 years..... 49c
12½c Boys' Soft Collars..... 5c
25c Boys' Blouses, sizes 6 to 15 years..... 15c
$2.50 Boys' Knickerbocker Suits, sizes 7 to 15..... 1.98
$6.50 Boys' Knickerbocker Suits, sizes 7 to 15..... 5.00
$4.50 Boys' Knickerbocker Overcoats, sizes 3 to 10..... 3.98
$3.00 Boys' Cut Sweaters, sizes 24 to 34..... 22c
$3.50 Boys' Knickerbocker Pants, sizes 3 to 16..... 2.98
75c Boys' Corduroy Pants, sizes 6 to 16..... 49c
$1.50 Boys' High-Grade Galatea Suits, sizes 3 to 8 years..... 98c
$6.00 All-Wool Blue Serge Knickerbocker Suits, sizes 7 to 15..... 2.98
$5.00 and $6.00 Boys' Reefers, broken sizes..... 2.98
79c Boys' Flannel Blouses, 50c sizes 7 to 15..... 49c
$2.50 Boys' Knickerbocker Suits, sizes 7 to 15..... 1.98
$2.50 and $3.00 Boys' Hats, broken sizes..... 1.49
$1.00 Children's Hat Pins, all new desirable designs..... 29c
$2.50 Misses' and Children's Silver Mesh Bags, kid lined, change pocket..... 1.50
25c and 50c Sash Pins, gilt, silver and colors..... 10c
25c Brooches, collar pins and Lingerie..... 12½c
29c La Vallieres, with Pearl Drops..... 10c
39c Long Chain Purses..... 25c
79c Gilt and Silver Coin Purses..... 50c
$3.98 Women's and Misses' Sailor Dressing Cases, with black Pyramus, of superior grade; jaunty, measurable sailor collars in red, green or navy blue; also red and black or green and black; all sizes..... 2.98
$1.98 Maids' Percale House Dresses, in dark or easter blues; very full skirt; with deep hem; sizes 16 to 20; very full collar with neat Hamburg trimming..... 1.21
78c China Silk, best quality, plain and figured in dots and stripes; for fancy curtains, sofa cushion covers, etc. Yard..... 39c
$9.00 Sliding Couches, heavy frames, full size, reversible mattresses; can be used as a single, double or couch..... 6.29
$5.00 National Springs, extra high frame, all sizes..... 2.98
$6.00 Couch Hammocks..... 2.98
ready for delivery.....
60c All Linen Round and Square Covers, with scalloped edge and one row of drawn work. Size 36x36. Each..... 39c
89c All Linen Hemstitched Scarfs, with one, two and three rows of Mexican drawn work. Also beautiful embroidered patterns with hemstitched and scalloped edge. Size 18x54, each..... 29c

19c Tafeta Silk Binding: Black..... 10c
19c Leavitt's Furniture Polish. 10c
15c Black Soutache Braid..... 5c
$1.75 Fine Quality Wavy Switches, all desirable shades..... 98c
$1.00 Cluster Puffs, fine quality hair..... 69c
89c Washable Hair Rolls..... 45c
19c Hair Rolls..... 10c
Butler's Spool Cotton, six cord, 200 yards, best made. Spool..... 3c
5c Japan Silk Substitute..... 1 for 5c
200 Yards Spool Cotton..... 1 for 5c
5c Spool Silk, 100 yards..... 2 for 5c
5c Basting Cotton, 500 yards, black and white..... 2 for 10c
Iverbone Collar Supporters. 2 for 5c
10c Slip-out Collar Supporters, six on card..... 5c
10c Warren's Featherbone Collar Supporters..... 5c
5c Hair Nets..... 2 for 5c
10c Elastic Hair Nets..... 2 for 9c
10c Women's Sew-On Hose Supporters, strong, heavy web..... 5c
10c Women's Pin-On Hose Supporters, strong, heavy web..... 9c
10c Children's Garters, strong, elastic..... 5c
10c Shirt Waist Dress Shields..... 5c
Peroxide of Hydrogen, 4th bottle..... 12c
25c Stanwick Linen Stationery, white and 24 envelopes..... 8c
$3.00 C-B "a la Spirite" Corsets; white imported coutil, including low bust, medium hip and medium bust; extra long, fine lace and ribbon trimmed; garters attached..... 1.49
$3.00 Thomson Glove Fitting Corset; fine batiste, low bust, medium hip; lace trimmed; ribbon run; draw string in top; garters, front and side. Sizes 18 to 28..... 1.49
$3.00 R. & G. and W. N. Dermopile Co sets. Size 21 only..... 1.50
$2.00 P. N. Sample Corsets. 98c
25c Men's Fine Cashmere Sox. 15c
Men's Fine Silk Ties..... 25c
50c Men's Heavy Silver Gray Fleece Underwear; shirts and drawers; extra full sizes..... 35c
75c Men's Percale Negligee Shirts, neat style; choice selection of patterns..... 49c
65c Men's Heavy Weight Flannelette Night Shirts, full body; sizes 13 to 18..... 45c
39c Men's Fine Ribbed Underwear; Shirts and Drawers..... 25c
25c Men's Suspenders, heavy and wide web..... 15c
25c Men's Heavy Mercerized Cotton Sox..... 15c
$1.00 Men's Fine Percale Pajamas..... 74c
89c Hand Bags, genuine Leather Seal, lined and fitted..... 59c
$1.75 Hand Bags, large size, genuine Leather Seal, with opening leather covered frames; best brass lock and sliding catches; leather lined throughout..... 1.29
$1.00 Fancy Bags, silk lined, with Cordelliers handle..... 98c
$3.00 Bags, Seal Grain Bags, handsome metal frame, silk lined..... 1.98
89c Leather Bags, silver frame, key with change purse..... 69c
$1.49 Fine Novelty Bags..... 75c
$3.49 Genuine Cowhide Traveling Bags, leather lined throughout, brass lock and sliding catches; 16, 17, 18 inches..... 1.95
$1.25 Matting Bags, the quality, roomy model; 16, 18 inch..... 89c
$1.25 Traveling Bags, black or brown, leather lined throughout, brass lock and catches; 16 and 18 inches..... 89c
Genuine cowhide Traveling Bags, in black only, walrus grain, leather covered corners; brass lock and sliding catches.
16-Inch 18-Inch
2.19 2.29
25c Infants' Slips, trimmed at neck and sleeves. Only four to a customer..... 14c

FREE—February Fashion Book—The first 500 customers who call at our Fashion Department Monday will receive, form Department Manager Reed, positively FREE, McCall's Fashion Book, containing over 1000 of the newest designs in clothing for Women, Misses and Children

MAIL ORDERS will receive prompt attention, and orders will be filled as long as lots last.

SALE LASTS THE ENTIRE WEEK

Look for Our Advertisement in the American Every Day

DOUBLE LEGAL STAMPS Forenoons. This sale presents the greatest opportunity ever offered to redeem full books.

'WOMEN CERTAIN TO GET THEIR RIGHTS'

So Declares Miss M. G. Thomas, President of Bryn Mawr.

PROVIDENCE, R. I., Jan. 27.—Addressing the Rhode Island Branch of the association of collegiate alumnae here today on the subject "Why College Women Wish to Vote," Miss M. Carrie Thomas, president of the Bryn Mawr College declared that the ultimate success of the struggle for women's rights is assured. "The day star of the future is rising," she declared, "slowly but surely over a large part of the world, and the earth upon which enlightened women and educated men worship must, together, still try to right the ancient wrongs which educated men worship alone, have failed to put straight."

NOW WATCH LODGE'S MACHINE IN ACTION

State House Committee on Election Laws Takes Up Oveson's Bill Tuesday.

The Progressive Republicans of Massachusetts are facing the fight of their career. The first skirmish is set for Tuesday, day after to-morrow, at half-past 10 in the morning, before the Committee on Election Laws of the Massachusetts House of Representatives.

The fight comes on the Oveson bill, the particular pet of the progressives, which has been introduced by Rufus Oveson, executive secretary of the Progressive Republicans.

The bill provides, in general, for a primary at which it shall be possible to express a preference for President of the United States. It provides also, for more practical purposes, for direct nomination for President. The Progressives favor direct nomination of the President, and they favor a pledged delegation from the State to the National Convention.

It's Real Modern Now.

In other words the young Progressive Republicans of Massachusetts have enlisted in a cause dear to the heart of every reader of the AMERICAN, the direct nomination of elective public officials, having long been advocated on the editorial page of this newspaper. One after another of these "fiercest" principles, imported upon each a year or two ago as extreme, socialistic or even anarchistic, have now been taken up by the best thought and the most patriotic element in the nation.

Matthew Hale, a member of the Executive Committee of the Progressive organization, has stated the position of the Progressive Republicans on the matter of a candidate for the Presidency. There is only one candidate on whom they have settled. And he is the man whom the people shall name at the primaries as their preference.

"That is why," explains Mr. Hale—"that is why we are supporting the Oveson bill. We want the people to have an opportunity to express their preference for a presidential candidate. Such a primary gives this opportunity. When such a preference has been expressed, we propose to fight with all our might for the candidate.

Seek Pledged Delegation.

"Suppose the bill is not passed, however," he continued. "Suppose something happens to it, so that the people have no real opportunity to name a candidate. We should then proceed to pick a man whom we thought the people wanted, and support him in the regular convention channels. We want a pledged delegation to present Massachusetts' candidate to the National Convention.

"Who our candidate would be, if we were forced to choose one to support in this fashion, cannot be predicted, for we expect the Oveson bill to pass, and are considering no other possibility. But if we failed to secure a pledged delegation and the nominations were regularly made at the national party convention, Democratic or Republican, why then we should support the Republican candidate—or else the Democratic."

And there you have it. The Progressive Republicans are not fighting, they declare, for any man, but for principles. The men are secondary and would be chosen after being put to the "Platform Tests" of their conformability to the Progressive platform.

Not Militant, Please.

The Progressive Republicans—not the Militant Republican Progressives, for they are quite a different thing—have a very definite platform. One of the principal features of it is that it is different from the platform of the Militant Progressives. There are Progressives and Progressives. Mr. Hale says so.

"Don't confound us with the Militant Progressives," he said, "I don't know what they are exactly. They are Russell Wood's crowd. But we are different, and you can't make this too strong. The Progressive Republicans and the Militant Republican Progressives are two very different organizations."

The organization of the Progressives divides the State into five districts, Western, Southern, Southeastern, Northeastern and Boston. There is a central Executive Committee on Organization, composed of Lawrence Brooks, Richard Washburn Child, Matthew Hale, Earnest E. Smith and Robert N. Turner, with Mr. Raymond Oveson as Executive Secretary.

Send Out 10,000 Postcards.

There are district committees on organization in the five districts named. There are legislative bureaus for research and to watch the legislature, and there is a Committee on Finance. Finally, there is the Publicity and Speakers' Bureau, which arranges the meetings.

The Progressive Republicans are making a strong fight for the Oveson bill. Ten thousand postcards have been sent to voters throughout the State. On the face they bear a cartoon boosting the preferential primary advocated in the bill. On the back they bear this message:

"You are my Representative.

"Please vote for the Oveson Presidential Primary and Preference Bill, drawn by the Progressive Republicans of Massachusetts.

"Please do not vote for the Cavanaugh Presidential Preference Bill.

"Very truly yours,

"....."

The cards are addressed to Representatives in the House and are to be mailed to them.

Truth Exposes Americans.

LONDON, Jan. 27.—This week's issue of Truth contains an expose of the affairs of the United Malaytian Rubber Company, of which Cornelius Vanderbilt, Robert Goelet and John L. Elliott were directors, in which it is alleged that English investors have lost millions.

Peculiar After Effects of Grip This Year

Leaves Kidneys in Weakened Condition

Doctors in all parts of the country have been kept busy with the epidemic of grip, which has visited so many homes. The symptoms of grip this year are very distressing and leave the system in a run down condition, particularly the kidneys, which seem to suffer most, as every victim complains of lame back and urinary troubles which should not be neglected, as these danger signals often lead to more serious sickness, such as dreaded Bright's Disease. Local druggists report a large sale on Dr. Kilmer's Swamp-Root, which so many people say soon heals and strengthens the kidneys after an attack of grip. Swamp-Root is a great kidney, liver and bladder remedy, and, being an herbal compound, has a gentle healing effect on the kidneys, which is almost immediately noticed by those who try it. Dr. Kilmer & Co., Binghamton, N. Y., offer to send a sample bottle of Swamp-Root, free by mail, to every sufferer who requests it. A trial will convince any one who may be in need of it. Regular size bottles 50 cents and $1.00. For sale at all druggists. Be sure to mention this paper.

Purchases to the amount of $0.00 (or more) will be delivered free at any railway station in New England.

Houghton & Dutton Co.

It pays to pay Cash

NEW ENGLAND'S GREAT CASH HOUSE.

Our Annual Furniture Sale is proving the most successful we have ever held. The values will show why.

Annual 29c Sale in Our Basement Department

As this is an annual event with us, we try each year to increase the sale over the preceding year. To do so we must give greater values each succeeding year. We have therefore gathered together an assortment of first-class goods, of reliable and standard makes, and they are articles regularly carried in stock and regularly sold at from 39c to 49c each. On Enamel Ware, where capacity is given, it is in what are known as trade sizes.

Venetian Enamel Ware

Triple Coated, High Grade, Blue Outside, White Inside.

Wash Bowls with Eyelets
12¾-in., reg. price 5c
13½-in., size, reg. price 10c
16-in. size, reg. price 14c

Coffee Pots, hollow cold handles.
½-qt., reg. 10c
1-qt., reg. 20c
1½-qt., reg. 44c

Covered Saucepans.
2-qt., reg. 39c
4-qt., reg. 44c
6-qt., reg. 49c

Deep Puddin or Baking Pans
6-qt., reg. price 5c
8-qt., reg. price 10c
10-qt., reg. price 44c

Roasting Pans, 10x14 in. Regular price 49c.

Lipped Vegetable Kettles, 8-qt., reg. 39c. 9-qt., reg. 44c.

Tea Pots, hollow cold handles.
3-qt. size, reg. price 39c
4-qt. size, reg. price 44c

Lipped Saucepans.
5-qt. size, reg. price 39c
6-qt. size, reg. price 44c

Covered Cooking Kettles.
4-qt., reg. 44c
6-qt., reg. 49c

Hand Lamp, brass with metal or glass fount and chimney, worth 49c

Candelier, glass candlestick, square shade, nickel trimmed, with colored candle holders and square shade, decorated in Grecian effect, worth 49c.

Clothes Lines, Mrs. Potts' hard-wire manila, 75 feet length, worth....39c

Nickel Tea and Coffee Pots, made of copper, silver lined, wooden handle, size. Worth 69c

Jaggar's Floor Dressing, quart size, worth 49c.

Knives and Forks, steel blade, wooden handle, worth, doz....49c

Sink Strainers and Dish Drainer, drainer is heavy wire, with plate rack. Strainer is wire scourer. Worth 49c both....44c

Letter Boxes, in ends, steel, Diamond finish, 1 slot 8xx. Worth 49c

Jaggar's Wax Oil, quarts, reg. 69c, per qt. 25c.

Bit Brace, worth 49c

Sleeve Boards, clamp to table. Reg. price 39c.

Furniture Beaters, heavy rattan. Regular price 39c.

Awls and Tools, 12 Assorted Tools in the receptacle in the handle; 7 Assorted Brad Awls, 1 Reamer, 1 Chisel, 1 Screw Driver, 1 Countersink, 1 Tack Claw. Worth 49c.

Bear in mind that every article mentioned below is to be sold for 29c

Covered Roaster, indented on top and bottom, making them self-basting. Size 11x18 inches, worth 49c

Bread Boxes, square shape, japanned and lined. Worth 49c

Towel Rods, 24-inch brass tubing, nickel-plated, 18-inch size, worth 10c

Galvanized Ware

Articles mentioned here are galvanized, after they are made, therefore will not rust.

Sugar Boxes, japanned, lettered, hinged cover. Holds 25 lbs. Regular worth 19c

Carving Sets, two pieces, Knife and Fork, worth 49c

Umbrella Stands, size is foramed and painted in colored floral decorations, worth 49c

Hammers, polished steel, best handles, worth 49c

Coat Hods, 17 and 18-inch, two largest sizes, worth ....39c and 44c

Foot Baths, japanned outside, inside white enamel, 15 and 18-inch sizes, worth 39c and 49c.

Nut Trays, French pattern, polished finish. Worth 49c

Wash Tubs, 18½x18x8 inches, wood stitch....49c

Garbage Cans, 10½x8, 13-gallon size, with cover, worth 44c

Clothes Baskets, round splint, 24-inches diameter, worth 49c

Floor Brooms, good quality, sewed and flared, worth 44c

Water Pails, extra heavy galvanized, 12-quart size, worth 49c

Dry Mops, Quality brand, universal size, worth 49c

Crumb Tray and Brush, japanned papier mache, gold decorated, worth 49c

Bread Raising Pans, 10-qt. size, height 10, with 20-pattern ventilated cover. 8-qt., worth 49c

Royal Granite Ware

A Beautiful Mottled Gray, First Quality

Double Boilers, seamless, for meat, oatmeal, cereal, size 2 quarts, capacity 3 pints. Worth 44c

Covered Saucepans, 1-qt. worth 39c; 2-qt. worth 44c; 4-qt. worth 49c; 6-qt. worth 49c

Water Pails, seamless, 10-qt. size, worth 49c

Elk Cans, 10-in. handles, 5-in. size....34c, 6-in. size....39c

Colanders, 12-inch size, worth 44c

Pots, 2-qt. size, worth 39c; 3-qt. size, worth 44c; 4-qt. size, worth 49c

Tea Pots, 2-qt. size, Worth 44c; 3-qt. size, Worth 49c

Tea Kettles, 2-qt., 7½-in. size, worth 44c

Uncovered Preparation or Vegetable Kettles, 6-qt. size, worth ....49c; 8-qt. size, worth ....49c; 10-qt. size, worth 49c

Uncovered Lipped Saucepans, 4-qt. size, worth ....44c; 6-qt. size, worth ....49c; 8-qt. size, worth 49c

Covered Cooking Kettles, 4-qt. size, worth 44c; 5-qt. size, worth 49c; 6-qt. size, worth 49c

Sink Pans, seamless, 12-inch, worth 44c

Dish Pans, heavy grade, seamless, 13-inch, worth 39c; 15-inch, worth 49c; 17-inch, worth 59c

Sad Irons, Clipper, polished, in 3 sizes, 3 pounds, 4 pounds, 5 pounds, worth 49c

Knife Boxes, hardwood, three compartments, size 10 in. x 12 in., worth 39c

Lanterns, No. 0 size, tin, with 7-inch globe, worth 49c

Gas Burner, the inverted kind, complete with globe, worth 49c

Hatchets, variety of designs and handles, worth 49c

Horse Brushes, For use on mane or tail. Worth 49c

Wrenches, 8-inch size, worth 39c

Furniture and Accessories—February Sale Continued

3.50 Dining Chair 1.95

Extra large size Dining Chair, genuine quartered oak frame with heavy claw feet and genuine leather slip seats. Regular $3.50 value. February sale

1.95

50.00 Suites 29.95

Solid Mahogany

This beautiful Solid Mahogany Suite, made of selected stock, upholstered with panne plush cushions. This is positively a $50 value. For February sale..... 29.95

6.00 Parlor Chairs 3.98

Chair or Rocker, like cut, mahogany finished frames and loose cushions of heavy velour. Regular $6.00 value. February sale

3.98

$12.00 Mattress for $6.98

This mattress proved such a phenomenal success on the opening day of our sale that we decided to advertise it again for Monday only. Built up in layers of pure white cotton felt, regular full 5-inch box, and every mattress weighing 50 or more lbs. Extra heavy ticking. All sizes at $6.98 each..... **6.98**

30.00 Buffets 19.50

Shop all day and you will be unable to duplicate this bargain; 60-inch base, with heavy claw feet, made entirely of selected quartered oak, golden finish. Regular $30 value. February sale $19.50

19.50

32.00 Parlor Suite $19.95

EXACTLY LIKE ILLUSTRATION. 5 large pieces, making any finished frames, hand polished, fancy shaped back, claw feet, loose cushions of silk plush; regular value $32.00. February sale price

19.95

This represents one of 50 bargains in Parlor Furniture.

10.50 Dressers 6.98

One lot of 60 Golden Oak Dressers, like cut, French bevel mirror, 20x24-inch oval mirror, with bevel edge. Regular value $10.50. February sale price

6.98

$10.00 Bed for $6.98

This handsome bed (like cut), with fancy decorated steel panel and two brass spindles in centre. A very pretty pattern, finished in white enamel. Offered at, each **6.98**

$25 Brass Bed for $15.00

Examine this picture closely and you will find both almost exactly the same pattern, manufactured by other stores for $25.00 values. It is certainly a large bed at our price, having 2-inch continuous posts and heavy 1-inch fillers. Bright or satin finish. All sizes, each..... **15.00**

22.00 Table 12.98

Exactly like cut, made of solid quartered oak, 42-inch top, beveled pedestal with heavy claw feet. It is one of the most popular table lots in our specialty sale and a notable bargain as this one are very few. Regular $22.00 value. February sale **12.98**

20.00 Rockers 11.98

This Rocker or Chair to match, reg. $20.00 value, upholstered in genuine Leather, solid, quartered oak frame. They are a bargain worth $20 each. February sale.....

11.98

25.00 Dressers 14.75

Examine this illustration, note the heavy mirror standards, the serpentine front and claw feet. This is a 42-inch flared bank, finished in quartered oak, mahogany and birdseye maple. Also Chiffonier to match. Regular $25 value. February sale price $11.75.

14.75

$14 Library Table $7.50

Exactly like cut, 42-inch top, large undershelf and drawer, full length book racks, finished in golden, fumed and early English. Regular $14 value. February special **7.50**

$10.00 Bed for $5.98

For Monday only. See this massive bed. An immense quantity sold on the first day of our sale. Has heavy fillers and 1-inch brass top rail. All sizes, at..... **5.98**

$30 Brass Bed for $17.50

This bed is finished with the highest guarantee lacquer. An elegant design, with two-inch posts and 7 1¼-inch fillers, with fancy knobs in centre. Bright and satin finish **17.50**

$7.50 Bed for $4.98

An unusually heavily built and strongly made bed (like cut), with panel top rail 7 ¼-inch fillers. Best bent-tubed enamel finish. All sizes, at, each..... **4.98**

$35.00 Bed for $20.00

Notice the double square top rails. Has 2-inch posts and 7 1¼-inch fillers. One of the most attractive and strongly made beds on the market. ¾ and full size; brass finish or satin finish..... **20.00**

In Drapery Department

Curtain Special FOR MONDAY

1.35 Scrim CURTAINS Per Pair

95c

This picture is an exact reproduction of one of these very attractive scrim curtains. There are six styles in the lot, every one equally as good. They are made of a good washable quality of plain scrim and trimmed with a wide filet lace insertion and picot edge. We have them in both white and cream.

Couch Cover Special FOR MONDAY

2.50 Couch Covers Each 1.75

This picture shows one of six styles of Nottingham tapestry couch covers. They are made full size, pattern is woven same on both sides, colors are rich and serviceable, and the designs are very attractive.

Window Shade Special FOR MONDAY

25c Window Shades Each 15c

We have just 100 dozen of tinted opaque shades in the popular colors. They are mounted on good, firm spring rollers. These shades were slightly damaged in the manufacturing. The imperfections, however, do not injure the wearing qualities. They are regulation size, 36 inches wide.

Floor Coverings

Inlaid Linoleums—Made from soft and inwood oil, colors through to the back, imported goods, slightly subject to slight seconds in weave, imperfections not noticeable. 2 yards wide. Regular $1.25 value, at 92c per square yard. **92c**

Seamless Tapestry Brussels Rugs, good covering for the living room, size 9x12, $15 value, at **11.55**

Axminster Rugs, Oriental and floral designs, suitable covering for the parlor floor.

Size.	Value.	At.
8.3x10.6	27.00	18.25
9x12	25.00	20.95

Tapestry Brussels Carpets, small-size patterns, 60c value, at..... **49c**

Squier Stair Carpets, ¾ width extra quality, in fancy colors. Regular price 30c, at 25c per yard..... **25c**

Axminster Rugs, size 18x36. Formerly $1.00, at..... **85c**

FATHER OFF TO FIRE, DAUGHTER ELOPES

Florence Newcomb Becomes Bride While Fireman Father Responds to Duty's Call.

Fire bells that sent her father out to fight the flames became wedding chimes for twenty-year-old Florence Newcomb, a pretty graduate of the Brookline High School last night and gave her the chance she had been waiting for to elope with Fred Dawson, her schoolboy sweetheart, who lives on Boylston street in Brookline.

George Newcomb, father of the young girl, is a driver in the Brookline Fire Department. When he was doing his share with the other firemen at a $2,000 blaze over near the Newton line, his daughter slipped away with Dawson to the rectory of St. Mary's Church in Brookline. There the Rev. Michael H. McManus performed the ceremony that made her the bride of twenty-one-year-old Mr. Dawson.

Father Objected.

The elopement was the most unusual in the richest village in a long time. As both young people were well-known, news that they had wed unknown to Mr. Newcomb caused a stir among the neighbors of the families.

Mr. Newcomb had made objections, but these were not of a personal nature, and neighbors said last night that the couple had made up their minds to live happily ever after anyway. The young pair bided their time, waiting several hours until a handy alarm of fire called Driver New comb off to his duties.

Within fifteen minutes after the knot had been tied, Mr. and Mrs. Dawson were back at the home of her father at No. 22 Homer street, Brookline. There they hastily packed suit cases and grips and left the house. Their friends said they went to the Brookline station to take a train into Boston. They didn't tell anyone where they intended to spend their honeymoon.

'Twas a Small Fire, Anyway.

When Mrs. Dawson was seen at her home she said she wasn't Miss Newcomb at all, nor even Mrs. Lawson, but just a maid.

"And after all," she told an AMERICAN reporter, "my husband wouldn't like it, so I won't tell you anything about it."

It was stated last night that the parental blessings would be given the couple when they return from their trip.

The fire which called Mr. Newcomb away was caused by the dropping of a match into a can of varnish, at the home of Charles R. McKay at No. 5 Middlesex Circle. The damage amounted to $2,000. When one of the firemen asked who pulled in the fire alarm box, somebody informed him they didn't know exactly, but it must have been D. Cupid.

TEAM WORK TO GET MONEY.

Boston Alumni of Brown University Will Help Fund.

Boston alumni of Brown University, of whom there are twelve hundred, are taking active part in the canvass to raise the Brown million dollar endowment fund. A committee headed by George F. Read, a well-known Boston attorney, is in charge of the canvass in this city. The Boston alumni will be divided into twenty teams each with a captain and four lieutenants. This is the first concerted attempt Brown has made to increase its endowment fund since 1900, when $1,000,000 was raised. The fund still lacks $300,000 of the full two weeks ago.

GIRL WHO ELOPED WHEN FATHER RAN TO BROOKLINE FIRE

Miss Florence Newcomb yesterday took the opportunity to become a bride when her fireman father was called to duty.

RICHESON IS TOLD PHELPS IS DEAD

Clarence V. T. Richeson, who murdered Avis Linnell and who was sentenced to die the week beginning May 19, was told yesterday the fate of Silas N. Phelps. Richeson was greatly interested in Phelps and hoped that his sentence might be commuted to life imprisonment.

The information that Phelps had been put to death was conveyed to the condemned man by Richeson's Attorney, William A. Morse. The lawyer went to the Charles street jail at 4:30 o'clock and remained with Richeson two hours. When the lawyer left he carried some papers with him.

The visit of the lawyer was in connection with the preparation of Richeson's case for an application to the Governor and Executive Council for clemency. In making the arrangements for this plea it was necessary for Mr. Morse to acquaint Richeson with the situation as it was developed through the attempt to save Phelps.

Sheriff Quinn had been careful, so far as the jail officials were concerned, to keep the news of Phelps' failure to save his life from Richeson. Of course, the sheriff had nothing to say as to what Mr. Morse might communicate to Richeson.

Present Petition Soon.

The petition of Richeson will be presented as soon as it can conveniently be prepared, it was said yesterday. It will be asserted, and much evidence presented to prove it, that Richeson inherited insanity and that he was in an irresponsible condition when he gave the pretty choir singer the deadly potion that snuffed out her life.

It was reported yesterday that Richeson's weight was falling and that he might lose it altogether. Sheriff Quinn denied this. He said that Richeson's health was about the same as it was when he took charge of the jail about two weeks ago.

OUR PUSSY-FOOTED BUSYBODY GETS BUSY

His Name Is Crane, and He'll Make Mr. Roosevelt Eat Them Words.

By JAMES J. MONTAGUE.

WASHINGTON, Jan. 27.—Out of the panic that fell on the White House following Governor Glasscock's announcement that Roosevelt is really an active candidate for the presidency, there grew one flower of hope. That hope was voiced in Murray Crane.

The Taft forces have simply got to have a leader. To-day it was decided that Crane is to be the leader. The plan is to capitalize Crane's hatred of Roosevelt and his liking for Taft, and thus play him both ways.

Crane is the man whom Roosevelt insisted to as "a pussy-footed busybody," with the added wish that he could get away from the White House. Crane heard about it and allowed that he was deeply hurt and needed an apology.

His friends went to Roosevelt and told him that he had wounded the feelings of the Senator from Massachusetts and that he'd better apologize.

"I will not apologize," said Roosevelt, "and for one reason. That reason is that he IS a pussy-footed busybody and I do wish that he'd keep away from here."

"Crane Just the Man."

To-day, just before the President's departure, when everybody was saying that unless some organization is started soon the President might as well be looking for a house in Cincinnati, Ohio, it was suggested that Crane was just the man to do the work.

"You know how he hates Roosevelt," said one of the President's political cabinet. "He will go into this with double energy on that account. By all means make it Crane."

The President, who has begun to take his head out of the clouds in the last few days, is said to have agreed to the plan and Crane, not that he loves Taft more, but that he hates Roosevelt very, very much more, will be the man behind the manager of the campaign for delegates.

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Hitchcock? Never!

Hitchcock will not take orders from Crane, so he won't be the man. But, whoever he is, Crane will do the work unless the plans are changed.

In the meantime the President is going to Ohio to try to get the delegates that Roosevelt has got away from him out there. He is beginning to think that it doesn't always pay to hitch a star to a star when his fat self and his wagon hitched to a comet.

He will make speeches at Cleveland, Columbus and Akron in the old home State, also in New York, where he will have dates with his friend Harry W.

The announcement of the Roosevelt candidacy by Glasscock is one of the extra grievances some of the Taft supporters have against Hilles. Glasscock, while "big the chief executive of West Virginia, and a member of the National Committee that Roosevelt organized, is a pretty good Republican and wanted to see somebody for Taft. He came to Washington and saw Hilles, but got no satisfaction

Glasscock Got Angry.

He stayed around for three or four days without being able to break in, and finally left in a dudgeon. It is believed that the Hilles had extended to him those courtesies due to a Republican Governor of a Democratic State, he might have stayed in the Taft camp. Not only that, but there is a conviction that would be told the colonel about the lack of organization he found in the Taft headquarters, influenced that gentleman very largely in declaring his candidacy. Being a general man, Mr. Roosevelt knew that a President with all patronage could get a nomination, but he also knew that organization. Glasscock apparently convinced the colonel that there was no organization, and the disastrous developments of yesterday resulted.

VIOLIN FROM RAILROAD TIE

Bulgarian Laborer in Brockton Manufactured It.

BROCKTON, Jan. 27.—George W. Skillings, a local broker, has in his possession a peculiar violin, the work of a Bulgarian railroad laborer. The laborer, in addition for music but could not afford to purchase even a cheap violin, so he manufactured one.

The Bulgarian—Metus Pietroff or Tremont—sawed from an ordinary railroad tie a section about eighteen inches long, to furnish the body of the instrument. With infinite labor this block of wood was carved into a musical musical instrument. A covering of soft wood was laid over the body and glued over. The violin has three strings instead of four, and these are operated by wooden pegs, pushed through holes in the keyboard of the instrument.

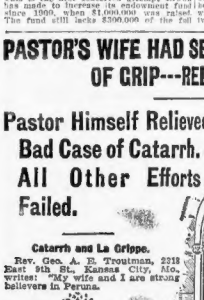
To furnish a bow for his unique violin, Metus patiently searched paths for the tail of a horse until he had enough. And then, as proved that he might have started to do things some the instrument and made Metus a good offer, which was readily accepted. Metus now has a very beautiful, shiny violin, which he plays to his heart's content.

PASTOR'S WIFE HAD SERIOUS CASE OF GRIP---RELIEVED BY PE-RU-NA

Pastor Himself Relieved of Bad Case of Catarrh. All Other Efforts Failed.

Catarrh and La Grippe.

Rev. Geo. A. E. Troutman, 2218 East 9th St., Kansas City, Mo., writes: "My wife and I are strong believers in Peruna.



REV. GEORGE A.E.TROUTMAN

with a peculiar spasmodic *affection of the throat*. It would seize me suddenly and for a few minutes I would be unable to speak audibly, and my breath would be greatly interfered with. I would be obliged to gasp for breath.

"I finally concluded that it was some catarrhal affection which probably excited the spasm. It interfered with my vocation as a preacher, attacking me occasionally in the pulpit.

"I had heard so much about Peruna as a catarrh remedy that I determined to try it. After taking two bottles, my *trouble has disappeared*, and I am sure that Peruna has greatly benefited me."

Catarrh of Bowels.

Rev. P. E. Swanstrom, Swedish Baptist Pastor, R. R. 4, Grantsburg, Wis., writes:

"I feel that it is my duty as well as pleasure to let you know that I am perfectly well, entirely cured of chronic diarrhea and catarrh.

"I thank you for your directions how to use Peruna, and for your kindness to me. I have used Peruna according to your personal directions, and I am very glad that I found a medicine which would cure me after three years' suffering."

"I was cured of a bad case of catarrh when reading the that I tried had any effect. My wife was cured from a *severe case of la grippe*, and we feel that the least we can do is to gratefully acknowledge the merit of Peruna.

"My wife joins me in sending best wishes for your success."

Throat Trouble.

Rev. H. W. Tate, 628 West 10th Street, Indianapolis, Indiana, writes:

"For several years I have been troubled

KEEP THIS AD It's worth $1.00 Any one patient presenting this ad, will receive $1 worth of work in demonstrating that the wonderful NEWSON SUCTION will extract without the least pain. Teeth filled positively painless. Crowns and bridges guaranteed 10 years. Gold Crowns $3 Best Bridge Work, a Tooth Pure Gold Crown $3 NOTE NEWSON SUCTIONS NO GUMS NO ROOF

A scientifically constructed rootless plate. Gives perfect comfort and satisfaction to the closest critic! Is it possible to detect it? CAN YOU? Call and see it. Examination and demonstration FREE. Don't forget to call morning and have an extract put in FREE, and go home and eat with it. Be sure that its your mouth perfectly. Lady attendant.

DR. NEWSON'S PAINLESS DENTISTS Office Hours 8:30 to 12, 1:30 to 5:30. Sundays 9 to 1. Tel. Ox. 1511-M.

DR. NEWSON 605 WASHINGTON ST., BOSTON Entrance Over Jordan, Marsh Co.

RICORD'S VITAL RESTORATIVE

Restores Men's Vitality. Price $1. At all druggists. Always on hand at JAYNES' DRUG STORES, Boston. Mail orders solicited.

Clean Sweep Sale

Our Great After Inventory Reduction Event

4 Minutes by Tunnel to North Sta. Nearest Big Store to South Station.

HENRY SIEGEL CO

Largest and Finest Restaurant in New England. We Give S&H Stamps.

A thorough housecleaning of all odd lots, remnants and soiled merchandise at prices that are positively 25% lower than elsewhere. No matter whether you want Wearing Apparel, Dress Material or Home Furnishings, buy it now.

ANNOUNCEMENT—A Special Purchase

The Entire Stock Schreiber & Co.

I. Rubenstein, Bankrupt, Trading As 11 West 34th St., N.Y. Opp. The Waldorf-Astoria

Bought Through Chas. Shongood, United States Auctioneer, at Less Than

50c On The Dollar

Furs, Suits, Coats, Waists, Dresses, Petticoats and Millinery

This is an unexpected purchase and the best in our history. This purchase was consummated on Friday and the details were telephoned us from New York. Too late to mention items, as the goods will reach here by express Saturday night, so we rush into print with this special announcement so Monday's shoppers may share in the greatest values in distinctive apparel ever offered by a Boston store.

WASH GOODS

FLANNELS

Shirting Prints—In light or dark grounds, large variety of stripes, dots and figures, yd. 5c

4000 Yards Shepherd Check Suitings—In black and white checks with small red or black dots; 24 inches wide; always 69c, limit 15 yards and no mail orders, yard 4c

Up to 25c Plain Color Silk and Cotton Fabrics—Also figured, in remnants from 2½ yards to 8 yards. Yard 12½c

40c to 65c Flannels—odd pieces of all-wool flannels, in desirable lengths, a yard 37½c

Remnants of up to 12½c Wash Goods—including 32-inch chalies, seersucker stripe gingham, cretonne flannel, fabrics, linen finish suitings, etc. Yd. 7½c

15c and 18c Dress Sateen—In a good assortment of figured designs, yard 11½c

12½c Fancy Outing Flannel—Neat checks and stripes, yard 8½c

12½c Percales—Full yard wide, good standard quality, light grounds, 7½c shirt patterns, yd.

25c Mercerized Silk Finished Poplins, 14c plain colors

—Main Floor—

SILVERWARE

Sterling Silver Deposit Ware, including sugar and creamers, sherbet glasses, pickle holders, flower holders, etc. Each 21c

$5.98 Quadruple Silver Plated Tea Sets—Full size, ribbed pattern; 4 pieces, $3.98 at, set

—Main Floor—

HANDKERCHIEFS

10c, 12½c and 15c Handkerchiefs—including plain hemstitched linen lawn, French plaids with drawn-work corners and dainty colored edges, 5c Each

25c French Mercerized Colored Handkerchiefs—in pin stripes and checks 10c

8c Dimity Initial Handkerchiefs, 6-in 25c

—Main Floor—

NECKWEAR

39c, 50c and 75c Neckwear—including jabots, frills, tucks and bands, turned cuffs and bandeau, tucked and lace trimmed, 19c

25c Neckwear—St. Gall embroidered top collars, cadena and point Venise embroidered collar plated bows, silk stitched ties, bandeau and silk fancy tie bands. Choice 10c

$1.25 Silk Chiffon Satin Bordered Auto Veils 69c Each

50c and 75c Silk Shadow Shetland and Lace Edge Drapery Veils—ea. 29c

—Main Floor—

LEATHER GOODS

50c Silk Girdles—With heavy silk tassels, in all colors 19c

$1.00 Leather Handbags—Metal and leather-covered frames, long double strap handles 39c

$3.00 Suede Bags—In all popular colors, with $1.59 heavy long cord handles

$3.00 to $6.00 Velvet and Tapestry Handbags—With long cord handles $1.89

50c to $1.00 Elastic, Suede and Silk Belts—In all colors and styles; gilt and oxidized buckles 29c

—Main Floor—

RIBBONS

Remnants of All Silk Ribbons—4 to 6 inches wide, all colors; taffetas, moires and satins; yard 8c

25c Ribbon Fancies—In stripes, dotted, corded effects, Dresdens and plaids, yard 14c

25c Ribbon Novelties—Dresdens, satins, moires, taffetas and moires, 5 to 7 inches wide; a yard 17c

—Main Floor—

TRIMMINGS

Novelty Net Bands—Embroidered in all and floral designs; from 75c, 79c and $1.10, to, a yard 19c

9c, 19c, 39c, 49c

Beaded Bands—In crystal, gold, Bulgarian, tinsel, etc., ranging from $2.00, $3.00, $4.50 and up to $6.50 a yard, to 98c, $1.39, $1.69, $1.98

—Main Floor—

NOTIONS

Pull-the-String Hair Sets—Large size, silver, all shades; for rug 10 for 25c

5c Spool Cotton—Odd lot for machine and hand use, 200-yard spools in black and white; 17c dozen

15c and 19c Needle Cases—Filled with a fine assortment of sewing needles 9c

10c Taffeta Binding—Warranted full measure, assorted colors; piece 5c

15c Basting Cotton—5c 1200-yard spools, 40 and 50

5c Tubular Shoe Laces—1 dozen laces to bunch, 45, 54 and 64 in length 5c

Hand Ironing Wax—5c Value 10c a dozen 5c

15c Frilled Elastic—4c Assorted colors, 3-yd. length

—Main Floor—

PICTURES

15c Figure Subjects—Framed, and mottos framed for 7c in black frames 5x7

29c Religious Subjects—In ivory enamettes, mostly in 3½-inch brown frames, 19c regular size 8x10

25c Hand Painted Mottoes—In gilt frames, size 8x10 25c

$1.00 Pictures—Beautiful landscape subjects of birds and figures, framed with gilt moats and narrow gilt moldings 50c frames

Genuine Hand Colored Photogravures—Framed with white mats and ornamented gilt frames (frames slightly 75c damaged)

—Third Floor—

MEN'S WEAR

Men's and Boys' Night Robes—Of flannel in sizes 8 to 18, all made very roomy, fast 39c colors

Men's $1.00 Negligee and Eiderdown Flannel Shirts—Detachable cuffs, some slightly soiled, quantity limited to 48c some sizes

50c Mufflers—Phoenix, Windsor and other makes, for men, women and children, white and colors, sizes 12 to 17 25c in the lot

Men's 50c Heavy Fleece Finish Ribbed Shirts and Drawers—All 39c sizes

—Main Floor—

CORSETS

$1.50 C. B. Corsets—Of heavy coutil, long skirt, boned; hose supporters attached; broken sizes 89c

$6.00 Lyra Corsets—An odd lot; long hip, medium bust; sizes 20 to 22 2.69

—Second Floor—

KNIT UNDERWEAR

Misses' and Children's 25c to 39c Vests—Fine cotton and wool merino 9c finish

Women's $1.00 Underwear—Heavy weight natural fall wool vests and pants, broken sizes, slight imperfec- 59c tions

Women's 49c Underwear—Extra size jersey rib, white and pearl, medium weight cotton vests, high neck, long sleeves, seconds of a trade 29c marked brand

—Second Floor—

RUGS AND LINOLEUMS

$27.00 and $20.00 Royal Axminster Rugs—These rugs are Royal in every detail, at 9x12 feet each, regular size and best Oriental rugs, size 9x12. On account of small size variations we will sell this lot $16.75 at

500 Royal Wilton Rugs—One of the best products of the American loom. Colors are woven through the warp to the back, some of the most attractive patterns of the season. Size 9x12; regular prices $29.70 from $42.50 to $45.00

250 Triple Extra Quality Seamless Tapestry Brussels Rugs—Size 9x12. In this spring's very latest designs, also a number of domestic effects. Absolutely worth $16.90 $21.50

2000 small sized Royal Axminster Rugs—Absolutely perfect.

Size 6x9—Worth $12.50 $17.50. Sale price

Size 3x6—Worth $4.75. $3.65 Sale price

Size 27x54—Worth $2.50 $1.75

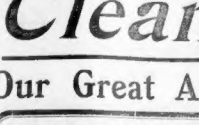
4-Yard Wide Linoleum—Wide enough to cover most rooms with no seam. In a large variety of designs and colors; worth 75c per yard. Sale price on account of slight imperfections in the print. Square yard 57c

—Third Floor—

Our February Furniture Sale

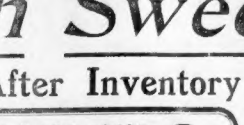
NOW IN ITS SECOND WEEK, offering "Furniture Bargains" that are just as sensational as any that were offered during the past week—the greatest week of Furniture selling that this store has ever enjoyed and which means—absolutely the greatest of any store in New England. If you are still undecided as to where to buy your furniture, then we must ask you to BEAR IN MIND that the UNITED PURCHASING POWER of the four stores of Mr. Henry Siegel, Boston, New York (2) and Chicago, is four times that of any other store in Boston, and therefore manufacturers are willing to give us special price concessions, which make our prices always the lowest.

MAIL ORDERS WILL BE FILLED.



$15 Sea Island Felt 45 lb. MATTRESS $8.75 | Same mattress with Imperial roll edge, $10.00

$6 Pedestals A Rare Bargain At.... $2.95



This $20.00 Brass Bed One Day Only, at $9.45

We expect to establish a new record for the number of beds sold at this price; 2-inch continuous posts and 5 pillars, all sizes, bright finish. Did you ever know of such a massive brass bed at a price so low?

Special Combination Offer

This $20 Brass Bed, a High Box National Spring and a Walton Felt Combination Mattress complete, a $33.75 Bedroom Outfit, at $19.75

$9.50 Empress Felt Combination Mattress 50 lbs. Imperial roll edge, covered with high-grade tickings. $4.95

500 Pillows 25c For One Day Only

Our price just about covers the cost of ticking. Remember, this is a special for the early morning crowd—better be here early.

We Give S&H Green Trading Stamps and Also Exchange Them for Hamilton Bonds and Coupons.

Cardinal Near Home; Great Welcome to Mark Return of Boston's Prince of the Church

Clergy and Laity Unite in Tribute to Prelate Honored by Vatican.

Continued from First Page.

James P. Phelan, F. F. Sullivan, Alexander Ceppi, James J. Phelan, James H. Carney, John A. Brues, Charles D. Maginnis, John F. McDonald, Dennis F. Sheehan, Dr. William T. Carolin, William P. Dempsey, John C. Kiley, James J. Lemmue, Dr. Charles F. McCarthy, Pio De Luca, Thomas F. Harrington, Joseph P. O'Connell, Alfred W. Donovan, John F. Leahy, Charles Logue, Joseph A. Sheehan, John R. Murphy, James F. Owens, Daniel H. Coakley, J. Walter Farrell, C. A. Coleman, George J. Martin, Charles W. Williams.

As soon as the formalities of the reception are over, the cardinal will be conducted to his carriage and the procession of escort to the archbishop's home on Granby road will be ordered to start.

Route of Procession.

The route of the procession will be: Starting from corner of Atlantic avenue and State street, up State street to Court street to Tremont street, to Boylston street, Boylston to Arlington to Commonwealth avenue, thence to Ray State road to Granby street.

The committee on parade includes: James J. Phelan, chairman; Edward M. Gallagher, secretary; James J. Doherty, James J. Donohoe, Thomas Enright, E. J. Feeley, James T. Fitzgerald, Charles F. Hurley, A. H. Cerwin, Matthew Cummings, Joseph E. Doherty, Robert Dysart, E. J. Falvey, E. L. Geary, Chester F. Gibbon, John J. Haggerty, James F. Kelly, General L. J. Logan, Michael M. Lyons, James W. McArdle, Charles F. McManus, John H. H. McNamee, J. P. S. Mahoney, C. J. Corcoran, H. B. Mahoney, W. J. Mitchell, Daniel H. Morse, John O'Conner, F. J. O'Hara, James O'Sullivan, John J. Quinlan, Frank F. Rogers, Jr., James B. Shea, William W. Sullivan, William F. Kearns, David S. Long, James A. McManus, John H. Mahoney, Fred J. Murphy, Charles Riordan, George Roughan, Colonel J. J. Sullivan, John M. Minton.

Leading business homes along the route of the procession have signified their intention of decorating their buildings with American flags, festoons of cardinal red and of papal colors of red and yellow.

Following his arrival home Cardinal O'Connell will be in retirement until Thursday, when the first of the series of functions arranged in honor of its return to be held.

This will be the Mass of Thanksgiving, to be offered at the Cathedral of the Holy Cross.

The service will be one of the most imposing ever held in Boston Cathedral. Prelates and clergy from all parts of New England will be present in the sanctuary. The Right Rev. John J. Nilan, D. D., bishop of Hartford, will be celebrant of the mass. The preacher will be Right Rev. Joseph C. Anderson, D. D., auxiliary bishop of Boston.

A grand musical program has been arranged for the mass by Pio De Luca, director of the Cathedral choir.

A feature without precedent in the Cathedral's history will be the participation of laymen in the proceedings to and from the sanctuary.

Two hundred members of Bishop Cheverus Assembly, Fourth Degree Knights of Columbus, will act as special escort to the ecclesiastical procession at the opening and at the close of the pontifical mass.

Ecclesiastical Procession.

The procession will be formed in the vestry and in the conference room of the Cathedral.

Those composing the Knights of Columbus escort will form in the conference room. Their dress will be frock coats, dark gray trousers, gray ties and gray gloves, each member to wear the white sword of rank.

When the procession of prelates and clergy is ready in the vestry it will move to the Cathedral, passing low chapel to the Blessed Sacrament. Here the clergy of knighthood of clergy down the Union Park street side of the Cathedral to the Park street side of the Cathedral. Then, turning to the centre aisle, the escort will proceed to the sanctuary, where before the knights will open ranks and standing on either side of the aisle will present arms as bone through with the sanctuary attendants. The ecclesiastical procession for the opening of the mass and the Cardinal will pass to the sanctuary.

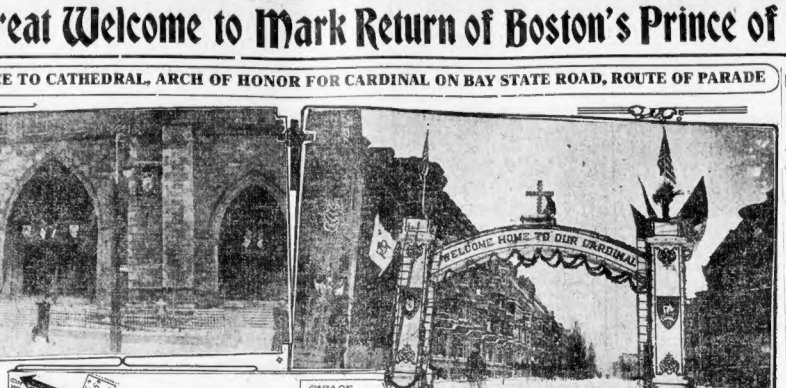
The sanctuary procession will be led by the crossbearer, acolytes, thurifers, attendants, masters of the monsignori, bishops, archbishops, the Cardinal and the papal mass, the pontificating prelate, Bishop Nilan, and, lastly, Cardinal O'Connell, attended by his chaplains. The cardinal will retain his full robes as a Prince of the Church.

Following the cardinal will be his train bearers and attendants, bringing the procession to a close.

Cathedral Music Program.

Following is the program of the music to be sung by the Cathedral and the sanctuary choirs at the mass of Thanksgiving, tomorrow:

"Missa Cantata" ..... Rossini
"Ecce Sacerdos" ..... Tozzini
Sanctuary Choir.


WELCOME HOME TO OUR CARDINAL
PARADE PROCEEDS OUT COMMONWEALTH AVE. TO GRANBY STREET.
PARADE STARTS AT CORNER OF ATLANTIC AVE. AND STATE STREET
TREMONT ST.
BOYLSTON ST.
START

In front of the Archbishop's house has been erected an arch of honor, beneath which the Cardinal will pass. The main entrance of the Cathedral, as well as the interior, has been decorated in honor of the homecoming of the new prince of the church. The map shows the route of the parade of the Cardinal and his escort from the wharf to Granby street.

Introit, "Mihi Autem Absit" ..... G. Capocci
Kyrie from mass, "Virgo Clemens" ..... F. Capocci
Gloria from mass, "Virgo Clemens" ..... F. Capocci
Gradual, "Ecce Sacerdos" ..... G. J. E. Stehle
Sanctuary Choir.
Credo from Mass, "Virgo Clemens" ..... F. Capocci
Offertory, "Offerte et Honore" ..... G. Giorg
Offertory, "Praeciate Cultor Virginum" ..... Cardinal O'Connell
Cathedral Choir.
Sanctus Domini ..... Tomaseoni
Sanctus from mass, "Virgo Clemens" ..... F. Capocci
Benedictus from mass, "Virgo Clemens" ..... F. Capocci
Agnus Dei from mass, "Virgo Clemens" ..... F. Capocci
Sanctuary Choir.
Communion, "Transeuntium Christum" ..... J. F. Driscoll
Sanctuary Choir.
Hymn to the Pope ..... Gounod
Hymn to the Cardinal, "Ave Porta" ..... Gounod
Cathedral Choir.
Introit ..... Guilmant
First Organ Sonata.
Grand chorus, 170 voices, Pio De Luca director, E. D. Illingsworth organist, Miss Ellen M. Mahoney accompanist, Miss Mary Hannah Mahoney as solo tenor, Dr. Francis A. Mahoney bass.
Sanctuary Choir, 40 voices, Francis Driscoll director, Joseph F. Cook, tenor, Frank Donnelly, tenor.
On the conclusion of the mass the same order of procession will be observed returning to the vestry.
The sanctuary of the Cathedral, specially arranged and decorated for Thursday's ceremony, will be a spectacle of rare beauty.
Ferns and palms and rich floral decorations, mingling with the magnificent illuminations and the many hued vestments of the clergy, will make up a setting which shall clothe the usually sombre cathedral with all the brilliancy and color of a grand basilica of Rome on a feast day.
Those who have charge of the seating of the congregation have a task on their hands that will not be of easy performance.

Ushers at Service.

The ushers will be: Jerome O'Neil, chief usher; John J. Attridge, Joseph Attridge, Jr., James F. Brady, Francis E. Burke, Dr. James P. Bowen, John J. Connell, Edward J. Comerford, John H. A. Conroy, George Cogan, George F. Daly, W. J. Dugan, James H. Delay, Joseph J. Donohoe, William J. Flanigan, George A. Flynn, Christopher I. Fitzgerald, Oswald G. Feinmesser, George Fitzgerald, Thomas P. Glynn, Frank A. Horswell, A. J. Hayes, Robert J. Howell, Edward T. Kelly, Joseph Kennedy, John R. Kelley, John Kennedy, John A. Lyons, John Landrigan, Daniel Sweeney, Walter Murphy, Charles McDonald, Frank J. Maloney, Francis E. McCarthy, Robert J. McLaughlin, Edward F. Moore, John J. McCarthy, Hugh Nawn, Harry Nawn, Jr., Dr. William T. Nolan, Joseph H. O'Neil, Jr., John Joseph O'Connell, H. Pinkham, John S. Quinn, Daniel F. Ryan, Leo A. Rogers, Lincoln Rice, James E. Regan, Walter Rice, John J. Radley, Joseph Ryan, Joseph A. Sheehan, Hon. Charles S. Sullivan, John Strawbridge, David Shea, S. Frederick Stewart, Timothy H. Sullivan, Thomas True, Thomas Thacker, James B. Whalen.

Sections of the Cathedral are reserved for State and civic dignitaries, for members of the cardinal's family, for the bishops and assistant clergy of the archdiocese, for the members of the cardinal's reception committee and for the laymen who are to attend the banquet of the laity to be held at Hotel Somerset on the Wednesday evening following the Cathedral services.

Under these different heads no fewer than 2,000 tickets will be absorbed. The remainder of the Cathedral will be open to the general public.

Seating of the congregation will be in charge of the following ushers:

Holders of tickets are requested to be in their seats some minutes before 10 o'clock. When the procession begins to enter the Cathedral the doors at the Union Park street entrances will be locked and no person can enter during its progress.

Speakers at Banquet.

The clergy of the archdiocese will tender a reception and banquet to Cardinal O'Connell on Monday, February 5, and the following will be in the Hotel Somerset.

After the dinner the following sentiments will be proposed and spoken to as follows:

"The Holy Father" ..... Bishop Anderson
"To the Cardinal" ..... Bishop Anderson
"Tribute from the Older Clergy" ..... Very Rev. Peter Ronan
"Tribute from the Younger Clergy" ..... Very Rev. John B. Peteram
"Federation" ..... Rev. P. J. Supple, D. D.
"Diocesan Societies" ..... Monsignor Teeling
"The Catholic Press" ..... Rev. David J. Toomey, D. D.

The final address will be by Cardinal O'Connell.

Music for Parade.

Music for the parade, escort to the Cardinal will be furnished by the bands of the Mission Church parish and by the drum corps of the Catholic Total Abstinence regiment.

The police arrangements for the reception at the wharf and for the demonstration along the route to the Archbishop's house on Granby street will be as follows:

Eight mounted men with a sergeant in charge will be at the dock to meet the Cardinal and his party and will act as escort over the route, riding at the head of the procession.

Station 2 will have 150 men out to station along the route within the district of its station, in charge of Captain James J. Sullivan.

Station 4 will have 150 men, in charge of Captain James Cuney.

Station 16 will have 150 men, in charge of Captain Frank J. Jones.

There will also be fifteen sergeants scattered along the route and some thirty police inspectors.

Along the route it is expected, there will be general decoration of flags and bunting.

The interior and exterior of the Cathedral is beautifully dressed in Cardinal red. The picture inside the Cathedral is one of grandeur. The tall and massive pillars are draped in the Cardinal's color, while the sanctuary and the altars are decked with all the taste the decorator's power of adornment.

Besides the committee on reception, the following additional committees will have official interest in the home-coming of Cardinal O'Connell:

Other Committees.

Committee on Boat—Joseph H. O'Neil, Thomas F. Reilly, John H. Casey, James H. Barry, E. A. McLaughlin, Matthew T. Sheehan, Dr. Francis C. Morley, Edward J. Boyle, Frank Leverett, William A. Emerson, John J. Martin, William H. Slow, Edmund J. Casey, John H. Madden, George J. Martin, John J. Mulherin, Dennis F. Murphy, James T. O'Brien, Walter A. O'Brien, M. M. Connell, Joseph A. Maynard, Edward C. Donnelly, John Gleason, Jr., John J. Connolly, James L. Tribou.

Committee on Decorations—Charles D. Maginnis, chairman; Charles Logue, Thomas G. Galvin, Timothy Walsh, E. T. P. Graham, F. J. Caterson, James H. Boyle, Thomas J. Johnson, Bernard Dolan, J. R. Byrne, Charles D. Daly, J. E. Lovell, Bernard Maloney, Thomas J. Murphy, Patrick O'Brien, Dr. John B. Slattery, John J. McAuliffe, A. F. Sardini, Charles E. Green.

Committee on Badges—F. P. O'Connor, Henry Winsding, John J. Kennedy, Edward F. Cleary, Patrick B. Crowley, Joseph D. Young, Bernard Ward, Jr., John J. Connolly, James A. Thomas, D. McEnaney, F. A. O'Connell, Edward J. Lyons.

Committee Aides—Dr. John T. Buttomer, chairman; Dr. Blake, Pio de Luca, Dr. F. X. Sullivan, Peter F. Porter, Charles A. Peters, Thomas J. Flynn, Dr. Frank J. Hasley, George H. Allen, W. F. Harrington, James D. Hennigan, Hugh Nawn, H. P. Nawn, Jr., Dr. P. E. Gallivan, James A. Kerwin, J. Daniels, Dr. John H. Moore, John J. Morton, Dr. Fallon, Dr. O'Brien, J. Joseph Dwyer, Dr. John H. Fallon, Dr. James F. Kenney, Joseph A. Conry.

Committee on Press—Joseph A. Sullivan, P. McDonald, Dr. William R. Ellis, Dr. W. J. Gallivan, Jeremiah E. Burke, John Sullivan, Thomas A. Beale, Charles F. Cotter, Walter J. Donovan, Henry F. Fitzgerald, A. Paul Keith, William Lyons, Jeremiah J. McCarthy, Edward F. McGlinchey, Thomas A. Mullen, Michael J. Ryan, Maurice F. P. O'Keefe, Thomas H. O'Brien, Walter B. Hobbs, William H. Sullivan, Daniel J. Kiley, Richard S. Teeling, Charles C. Dewey, John J. Dwyer, Thomas Bateman, Arthur Dolan, Michael J. Cowell.

Committee on Program—John P. Manning, Patrick J. Harney, John P. Leahy, George Bohn, Louis K. Rourke, Francis M. Carroll, Lawrence J. Kilfoil, Joseph H. Corbett, John Riordan, James M. Curley, Dennis A. Manning, Thomas M. Kelley, John J. McGreevey, John F. Cronin, Ex-Mayor Michael H. Corbett, Joseph P. Tivnan, William F. Doe, Prince Pomeroy, Michael F. Dunn, Peter Dolan, Dr. Francis X. Hurley, Dr. Charles J. Foley, Dr. Joseph F. Tuft, B. Stanley F. Lees, Charles N. Winship.

Committee on Parade—James J. Phelan, chairman; James J. Doherty, James J. Donohoe, Thomas Enright, E. J. Feeley, James T. Fitzgerald, Edward M. Gallagher, Charles F. Hurley, A. H. Corey, Matthew Cummings, Joseph E. Doherty, Robert Dysart, T. J. Falvey, E. L. Geary, Chester F. Gibbon, John J. Haggerty, James F. Kelly, General L. J. Logan, Michael F. Lyons, James W. McArdle, Charles F. McManus, John H. H. McNamee, J. P. S. Mahoney, C. J. Corcoran, H. B. Mahoney, W. J. Mitchell, Daniel H. Morse, John O'Conner, F. J. O'Hara, James O'Sullivan, John J. Quinlan, Frank F. Rogers, Jr., James B. Shea, William W. Sullivan, William F. Kearns, David S. Long, James A. McManus, John H. Mahoney, Fred J. Murphy, Charles Riordan, George Roughan, Colonel J. J. Sullivan, John M. Minton.

Committee on Banquet—Joseph H. O'Neil, Thomas F. Reilly, John H. Casey, James H. Barry, E. A. McLaughlin, Matthew T. Sheehan, Dr. Francis C. Morley, Edward J. Boyle, Frank Leverett, William A. Emerson, John J. Martin, William H. Slow, Edmund J. Casey, John H. Madden, George J. Martin, John J. Mulherin, Dennis F. Murphy, James T. O'Brien, Walter A. O'Brien, M. M. Connell, Joseph A. Maynard, Edward C. Donnelly, John Gleason, Jr., John J. Connolly, James L. Tribou.

Committee on Decorations—Charles D. Maginnis, chairman; Charles Logue, Thomas G. Galvin, Timothy Walsh, E. T. P. Graham, F. J. Caterson, James H. Boyle, Thomas J. Johnson, Bernard Dolan, J. R. Byrne, Charles D. Daly, J. E. Lovell, Bernard Maloney, Thomas J. Murphy, Patrick O'Brien, Dr. John B. Slattery, John J. McAuliffe, A. F. Sardini, Charles E. Green.

Committee on Badges—F. P. O'Connor, Henry Winsding, John J. Kennedy, Edward F. Cleary, Patrick B. Crowley, Joseph D. Young, Bernard Ward, Jr., John J. Connolly, James A. Thomas, D. McEnaney, F. A. O'Connell, Edward J. Lyons.

Committee Aides—Dr. John T. Buttomer, chairman; Dr. Blake, Pio de Luca, Dr. F. X. Sullivan, Peter F. Porter, Charles A. Peters, Thomas J. Flynn, Dr. Frank J. Hasley, George H. Allen, W. F. Harrington, James D. Hennigan, Hugh Nawn, H. P. Nawn, Jr., Dr. P. E. Gallivan, James A. Kerwin, J. Daniels, Dr. John H. Moore, John J. Morton, Dr. Fallon, Dr. O'Brien, J. Joseph Dwyer, Dr. John H. Fallon, Dr. James F. Kenney, Joseph A. Conry.

Committee on Press—Joseph A. Sullivan, P. McDonald, Dr. William R. Ellis, Dr. W. J. Gallivan, Jeremiah E. Burke, John Sullivan, Thomas A. Beale, Charles F. Cotter, Walter J. Donovan, Henry F. Fitzgerald, A. Paul Keith, William Lyons, Jeremiah J. McCarthy, Edward F. McGlinchey, Thomas A. Mullen, Michael J. Ryan, Maurice F. P. O'Keefe, Thomas H. O'Brien, Walter B. Hobbs, William H. Sullivan, Daniel J. Kiley, Richard S. Teeling, Charles C. Dewey, John J. Dwyer, Thomas Bateman, Arthur Dolan, Michael J. Cowell.

Committee on Program—John P. Manning, Patrick J. Harney, John P. Leahy, George Bohn, Louis K. Rourke, Francis M. Carroll, Lawrence J. Kilfoil, Joseph H. Corbett, John Riordan, James M. Curley, Dennis A. Manning, Thomas M. Kelley, John J. McGreevey, John F. Cronin, Ex-Mayor Michael H. Corbett, Joseph P. Tivnan, William F. Doe, Prince Pomeroy, Michael F. Dunn, Peter Dolan, Dr. Francis X. Hurley, Dr. Charles J. Foley, Dr. Joseph F. Tuft, B. Stanley F. Lees, Charles N. Winship.

Liner Canopic Bearing Churchman Home Belated by Stormy Weather.

John H. Mahoney, Fred J. Murphy, Charles F. Riordan, George Roughan, Colonel J. J. Sullivan and John M. Minton.

Banquet by Laity.

Arrangements for the reception and banquet of the laity, to be held in honor of the cardinal at Hotel Somerset on Wednesday evening, February 7, are in charge of the following committees:

On Souvenir—William J. Dooley, chairman; Dennis F. Sheehan, Thomas J. O'Loughlin, D. Henry Sullivan, William J. Walsh, James P. Kelly, James P. Magenis, Peter F. Porter, Dr. Francis X. Maloney, Patrick O'Laughlin, F. M. Rogers, John F. Fleming, John J. Hennessey, John J. Kennedy, M. A. O'Neil, James E. Coter, Dr. William T. Carolin, John C. Kiley, E. T. P. Graham, Dr. F. W. Johnson, George W. Haverie, William J. Daly, William P. Callaghan, William J. Higgins, Michael F. Corbet, Henry S. Lyons, Matthias Brock, John D. Brennan, James D. Brennan, C. C. Buckley, Captain Laurence Cahill, Lawrence Callaghan, Edward J. Brandon, Neil Dwyer, Dr. George Farrell, Dr. John T. Buttomley.

In addition to the organizations already named the Alumni Association of Boston College will be in the line of procession. The delegation will include:

Boston College Delegation.

Dr. John F. O'Brien '88, John A. Conthurst '98, Hon. Joseph C. Pelletier '91, James A. Dorsey '94, Dr. Francis J. Barnes '94, William F. Kenney '94, Dr. Eugene A. McCarthy '84, Dr. S. A. Caliama '82, Dr. Daniel J. King '85, James F. Aylward '84, Thomas J. Flanigan '81, who were two of the cardinal; Dr. Charles F. D. Stack '93, George J. Weller '95, John J. Dunn '90, John J. Johnston '94, Timothy W. Coakley '84, P. Shrsfield Cunniff '97, Charles H. Devlin '97, Arthur W. Dolan '97, John D. Drum '90, Joseph M. Duffee '93, Edward J. Fegan '92, Thomas J. Grandy '98, Albert E. McDonald '94, Thomas Lavelle '01, Dr. Charles F. McGuire '93, Dr. Edward A. McLaughlin '72, E. J. Mulloy '83, Francis R. Mullin '90, Hon. Joseph F. O'Connell '93, E. Mark Sullivan '09, Hon. Richard S. Teeling '99, Dr. Arthur J. White '98, Dr. Daniel J. McSweeney '89.

YOU CAN BE FREE FROM BAD COLDS OR GRIPPE MISERY IN FEW HOURS

There is not one grain of quinine in Pape's Cold Compound, which, when taken every two hours until three consecutive doses are taken, will surely end the grippe and break up the most severe cold, either in the head, chest, back, stomach or limbs.

It promptly relieves the most miserable headache, dullness, head and nose stuffed up, feverishness, sneezing, sore throat, running of the nose, catarrhal affections, soreness, stiffness and rheumatic twinges.

Pape's Cold Compound is the result of three years' research at a cost of more than fifty thousand dollars and contains no quinine, which we have conclusively demonstrated is not effective in the treatment of colds or grippe.

Take this harmless Compound as directed, with the knowledge that there is no other medicine made anywhere else in the world which will relieve your cold and Grippe misery as promptly and without any other assistance or bad after-effects as a 25-cent package will. Pape's Cold Compound is what can supply any druggist in the world can supply.

Save 30%—Here's Proof

Free, Quick, Reliable Deliveries ★ Write for Free Complete Price List

Butter 38c lb. — Finest Creamery — Choicest quality. Fresh made daily

Eggs Choice Quality 33c

40c Coffee - - Lb. 28c — "Golden Rose" Fine Breakfast Coffee

60c Quality Teas Lb. 35c — Golden Rose, Spring, Red Pekoe, Oolong, Ceylon, Breakfast, Mixed or Green. 15c Quality

Bread Flour Bbl. $6.49 Per Bag 82c — "Golden Rose" Finest Minn. No. 1, Exquisite Bread Flour. Must bread, fresh flour.

RICE SALE SPECIAL OFFERING, FINE WHITE WHOLE HEAD CAROLINA, LARGE KERNELS, 7 lbs Val. 25c Lb. 7c

Evap. Milk Van Camp's	Can 7½c	Salmon Pride of Col. Flat Shreds	Can 19c
Campbell's Soups, Can 8c		Shrimp Wet Pickled	Can 10c
Soap Kirkman's Borax	5 Bars 19c	Sardines Para Nara, In Olive Oil	Can 10c
Catsup "BLUE LABEL"	Pt. Bot. 19c	Corn Extra Quality Main Style	Can 8c
Shoulders Fancy Sugar Cured	Lb. 11c	Tomatoes Large, Whole Ripe	Can 11c
Bacon Fancy Sugar Cured	Lb. 15c	Cocoa Purest Soluable	½ Lb. Can 14c
Lard Pure Pail or Bulk	Lb. 11c	Prunes Santa Clara, Rev. Medium Style	Lb. 9c
Pork Fancy Heavy Backs	Lb. 11c	Molasses Fancy Gal. Or. Para Rico 47c can	12c
Olive Oil Pure Spanish	Pt. 37c	Oranges Cali. Navels Sth. Value	Doz. 23c
Macaroni or Spaghetti Imp. style	No. 1 P.K. 8c	Fig Bars Pure Filling New Good	Lb. 10c

Wine, Liquor Specials

Our request for your patronage—pure and aged wines and liquors—stores conveniently located—prompt and reliable shipping service—the satisfaction of purchasing at our grocery counters—prices lower by 1-3 than elsewhere

Duff Gordon Sherry	69c	California Wines	Bot. 23c
"La Paloma" a famous bottling, very old Imported Connoisseur's Wine.		Pure old Port, Sherry, Claret, Muscatel, Malaga, all kinds, the value	
Mentor Whiskey	Full Qt. 71c	Scotch Whiskey	Bot. 89c
Old private stock whiskey, properly aged. Glenlivet, 4 Bot. Jobs, full Bot. 89c.		"Lords of England," a straight Imported Whiskey, 4 Bot. Jobs, full Bot. 89c.	
Rum Old Everlast Series, Pure	Pt. 37c Qt. 73c	Malt "Anchor" Malt Whiskey	Qt. 73c
Gin, Booth's Old Tom	89c	Imp. Wines Portugese Port, Red	47c
Gin Pure Gin, Holland Type	Pt. 37c Qt. 73c	Bass' Ale Burke's or Ft. McMullen's Pale	Qt. 28c
Gin Robt. Lord's Dry or Old Tom	Bot. 71c	Stout Guinness', McMul. Ft. Ale, Bass's or Burke's	Qt. 28c
Brandy Jas. Hennessy Old French Vintage	Bot. L.35	Cocktails "Bangup!" Manhattan or Martini, Dot.	85c
Alcohol Pure Dreggist's High Proof	Pt. 39c	Vermouth ITALIAN	Bot. 49c

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163 Summer Street (Near So. Terminal) The Specialty Bazar Inc., Agents 122 Tremont St.

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HAS NOT DAMAGED OUR IMMENSELY VALUABLE CREDIT RECORDS OR CLIENTELE. SERVICE MEMBERS, CONTINUE AS USUAL—PROMPT AND RELIABLE.

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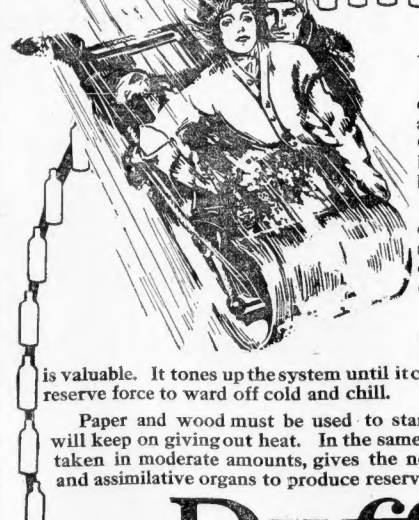
RHEUMATISM, Obesity, and all diseases of the kidneys, liver, blood, skin and nerves, can be immediately relieved and permanently cured by our system. For full particulars apply to Dr. L. RICHARDS, M. T. D., P. O. Box 2868, Boston.



WINTER sports, good circulation and health are linked together. Good health answers the biting cold with tingling, but vibrant warmth.

Weak, bloodless ill-health, on the other hand—cowers and shivers its lowered vitality whenever the thermometer registers degrees that chill.

If the human body has not the normal hardiness to resist cold, a moderate amount of pure stimulant is valuable. It tones up the system until it can, of itself, produce the necessary reserve force to ward off cold and chill.

Paper and wood must be used to start a coal fire, which, once started, will keep on giving out heat. In the same way Duffy's Pure Malt Whiskey, taken in moderate amounts, gives the necessary impetus to the digestive and assimilative organs to produce reserve strength.

Duffy's Pure Malt Whiskey

is the best whiskey made. Free from adulterants—made so well that it can be used even in the severest cases of illness. Invaluable—provided it is taken in moderate amounts.

Always remember that—"in moderate amounts."

ABSOLUTELY PURE & UNADULTERATED TRADE MARK

Come to Gilchrist's and See Part of a Store Work Like a Whole One

Sale of Women's 16.50 Suits 9.75

Handsome gray and tan mixtures made in newest winter styles, that will find ready sale at this unexpected little selling price.

We Bought the Materials at a Big Auction Sale

A manufacturer made them up for us at practically the cost of making.

$16.50 Suits, satin lined throughout, skirts are newest plaited models 9.75

ANNUAL ODD-PIECE SALE OF DRESS GOODS, SILKS AND LININGS

You'll undoubtedly find the very materials you're looking for, for this sale represents the semi-annual cleanup of these stocks and prices reach the lowest levels of the entire six months

NEW LOCATION OF DRESS GOODS, SILKS AND LININGS—SECOND FLOOR

$1.00 Black Striped Serge—All wool, soft finish, 54 inches wide. At 59c

$1.50 Black Camel's Hair Suiting—Handsome effects, all wool, 54 inches wide. At..... 79c

$4.98 Black Caracul Coating—Rich glossy markings, heavy fleece quality, 56 inches wide. At 1.98

Black Unfinished Worsteds—Pure wool, semi-rough effect, 50 inches wide. At..... 79c

$1.00 Fancy Worsted Suiting—Light colorings, 42 inches wide. At 49c

59c Cream Serge—All wool quality, vest striped effects, 36 inches wide. At..... 49c

$1.20 English Venetians—54 inches wide, in pearl gray, striped satin effect, wear guaranteed. At 79c

Dress Goods Remnants—An accumulation of 2,000 yards, clean fresh merchandise, lengths from 2 to 7 yards, in an immense variety of weaves and colors.

Regular 29c to $1.25 qualities. At 29c

Regular 79c to $1.50 qualities. At 49c

Regular $1.00 to $2.00 qualities. At 69c

79c Priestly Venetians—54 inches wide, in black and navy. At 39c

35c Sateens—Yard wide, in fancy effects and desirable shades, also satin silk in wanted colors. At 12½c

$1.50 Wide Wale Diagonal—Handsome shades of navy, myrtle green, heavy weight, 54 inches wide. At 79c

79c Bairline Suiting—Desirable shades of brown, white line stripe, all wool, 42 inches wide. At..... 59c

$1.00 and $1.25 Fancy Voile—Beautiful silk striped effects, handsome evening shades, 42 inches wide. At 75c

$1.50 Imported Mannish Suitings—Fancy mixtures, small plaid and checked effects, stripes, etc., 50 inches wide. At 69c

75c and $1.00 Satins—In tuxedo and Persian effects, wanted colorings. At..... 33c

$1.00 to $1.50 Fancy Worsteds—A splendid assorting of fancy suitings, mixed and plain weaves, cheviots, venetians, also a good assortment of staple shades, plenty of navy blue and black, 54 inches wide. At..... 59c

$1.00 Black Mesaline—36 inches wide, heavy lustrous all silk. At..... 69c

89c Black Crepe de Chine—54 inches wide, heavy quality all silk. At..... 39c

50c Foulards—22 and 24 inches wide, all silk, brightly finished, in dots and many fancy effects. At..... 29c

85c All Silk Foulards—Standard make, in elite figures and dots. At 59c

$1.00 to $1.50 Silk Mesaline Remnants—In lengths from 1 to 5 yards, white, all colors and black, desirable lengths. At 69c

$2.00 Wool-Black Satin—In black, heavy costume quality, beautiful soft satin finish, 44 in. wide. At..... 1.19

$1.00 Black Taffeta—36 inches wide, guaranteed all silk chiffon finish. At 59c

69c to $1.25 Fancy Silks—19 inches wide, mesalines, chiffon taffetas, bengalines, etc., in stripes, checks, Jacquettes, Persian and novel effects. All silk. At..... 49c

$1.25 and $1.50 Foulards—24 and 40 inches wide, all silk quality, new dots and small bordered effects, popular colors. At..... 89c

39c Tussah—27 inches wide, plain and checked figured linens and tricotal dress goods, for shirt waists and dresses. At 19c

4 Great Ribbon Values

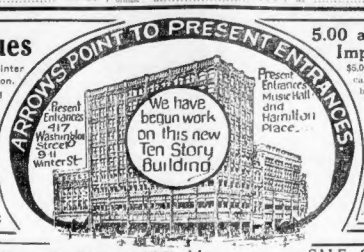
Ribbons Are Just Inside the Door—9-11 Winter Street. The Handiest Ribbon Store in Boston. Here's a Quartette of Values That Will Bring Many Shoppers Into the New Section Tomorrow.

25c Plaid and Roman Stripe Ribbon—5 inches wide, extra heavy quality for hair bows or millinery, in full line of colors. At..... 15c

29c Taffeta and Moire Ribbon—5 inches, in black only, extra heavy quality for hair bows. At..... 19c

19c All-Silk Moire and Taffeta Ribbon—5 inches wide, extra heavy hair bow, in pink, blue, navy, cardinal, white and copenhagen. At 15c

9c Satin Ribbon — In pink, blue, white, maize, lilac, nile, 10-yd. pieces. At..... 5c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Present Entrances Washington Street
Present Entrances Music Hall and Hamilton Place.
We have begun work on this new Ten Story Building

5.00 and 6.00 Imported Marabout 2.90

$5.00 and $6.00 Imported Marabout Neckwear—Stoles, capes and muffs; stoles 5 and 10-strand, 2½ yards long, black and natural. Capes natural, black and white; natural and white muffs; large pillow shape with down mats and heavy satin lining; black and natural. At 2.90

$1 and $1.25 Guimpes—Shadow nets, in white and ecru; sizes 34 to 42. At 69c

75c and $1.00 Veiling Remnants—Small lengths, full 9-inch wide, in black and white; some with dots and figures. At 29c

50c Neckwear Samples—Stocks, jabots, cascades, bows, sleeves, chemisettes and vest sets. At 19c

SUITS AND SKIRTS MADE TO MEASURE AT BETWEEN-SEASON PRICES

"Keeping our tailors busy" is the main reason for these prices. If the garments we'll refund your money or make you another.

$15.00 SUIT for the making **$10.00** | **$3.00 SKIRT** for the making **$1.00**

SALE OF STAMPED GOODS

55c Stamped Squares—Hemstitched, 20-inch size. At..... 39c

55c Stamped Scarfs—Hemstitched, size 18x54. At..... 39c

50c Stamped Carriage Robes—Crepe or pique. At..... 29c

$2.50 Stamped Centres—36-inch size, tinted satin thread. At..... 1.00

$1.00 Stamped Centres—24-inch size, tinted satin thread. At..... 50c

25c Stamped Baby Bonnets—Also button hole edge carriage pillow tops and backs. At..... 10c

7.50 Serge Dresses Go On Sale Tomorrow 5.00

Made from absolutely all wool serge. Style is exactly pictured above, with lace collars, newest sleeves with cuffs.

These Dresses are Shown in Both Black and Navy

In all sizes from 14 to 44, made to button through, very handsome model.

7.50 Dresses in Black and Navy at 5.00

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DEPENDABLE STOCKINGS MARKED AT SUBSTANTIAL MONEY SAVINGS FOR YOU.

Women's $1.00 Thread Silk Hose—Durable lisle tops and soles, sheer lustrous silk. At..... 65c

Women's 50c Silk Lisle Hose—Fine imported number, highly mercerized, lustrous yarns, double tops. At ..... 3 Pairs for 1.00 — 35c

Women's 35c Silk Lisle Hose—Full fashioned, brightly mercerized. At..... 29c

Women's 50c and 75c "Sample" Hose—Plain and lace; importer's spring numbers. At..... 3 Pairs for 1.00 — 35c

Women's 50c Cashmere Hose—Pure soft yarn, a warm medium weight stocking. At..... 39c

Infants' 25c Cashmere Hose—Fine, warm, soft wool, silk heels and toes; "slight seconds." At 15c

Boys' 25c School Hose—Heavy weight, strong, durable yarn, elastic ribbed. At.. 19c

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Only room to feature two of the styles here but they reflect the values you may expect to find when you come to Gilchrist's tomorrow

WOMEN'S AND MISSES' MIXTURE COATS—One model pictured at left, prettily trimmed with velvet and buttons, full length style with skeleton lining; regular price $12.75, at only **9.75**

PONY CARACUL COATS

Stylish full length pony caracul coats, lined throughout with guaranteed satin, deep shawl collar; all sizes for women; regular price $15.00 **9.75**

MELTON CLOTH COATS

A well-made coat with deep shawl collars of plush, baby or Persian lamb textile; all regular sizes, real value $7.50. At..... **4.75**

Pre-Inventory Sale of Women's Knit Underwear

Twice a Year Comes This Opportunity to Secure Standard Knit Underwear at a Fraction of Its Worth—Here are Six Splendid Values Ready for Tomorrow's Selling:

Women's 50c Jersey Vests — High Neck, long sleeves, medium weight, pure white, pants to match. Each, at..... 37½c

Women's 25c Jersey Vests — High neck, short sleeves, bleached ingrain yarn. At..... 19c

Women's 50c "Extra Size" Jersey Vests—Medium weight, elastic fit, full sizes, pants to match, cream color. Each, at..... 37½c

Women's 25c Jersey Pants—Knee length, lace umbrella style. At 19c

Women's 50c Jersey Union Suits — Low neck, sleeveless, lace trimmed, umbrella knee, "seconds." At. 3 for 1.00 — 35c

Women's $1.00 Jersey Union Suits—Bleached white, medium weight, long sleeves and ankle length, a leading number, slight "Mill Run." At 65c

Black Beauty Cushion Shoes for Women

A Dressy Shoe With Absolute Comfort

Style 406

The shoe pictured is only one of many popular styles and perfect fitting models, ranging from short vamps and Cuban heels to the mannish and custom toe styles with military or low broad heels, all fitted with Dr. Edison's Cushion Soles, which afford a splendid protection from dampness and cold, also relief to tired, aching feet, and are especially helpful to those whose occupation requires much walking or standing. Our full range of sizes, 2½ to 9 and AA to EE widths, assures a perfect fitting. *Moderately priced at* **4.00**

FOURTH FLOOR

Buy Spring Window Draperies Monday

A Sample Line of Lace and Muslin Curtains Came to Us at Unexpected Savings—They Go on Sale Tomorrow at

More Than ⅓ Off Regular Prices

$2.60 Scrim Curtains—With white lace insertion and edge, in white and ecru, 2½ yds. long. Pair..... 1.69

$5.00 French Cluny Lace Curtains—wide lace edge and insertion, white and Arabian cut, full 3 yds. long. Pair... 3.89

$2.50 Scotch Lace Curtains—Mission style, in white and Arabian cut, full 3 yds. long. Pair..... 1.69

$7.50 Irish Point Lace Curtains—In white, in both conventional patterns, full 3 yds. long. Pair..... 5.69

50c Ruffled Muslin Curtains—Made with five ruffles and hemstitched ruffle, 2½ yds. long. Pair..... 39c

$7.50 Mercerized Portieres—Heavy quality, in all new shades, finished with gimp or lattice fringe. Pair..... 5.98

$10.00 Mercerized Portieres—In several different shades, with gimp edge or heavy throw-over fringe. Pair..... 8.49

Curtain Materials

50c Colored Scrims—In new designs and colors. At..... 39c

29c Scotch Madras—Sample lengths, cream and good colors. Each. 19c

25c Royaline Crepe—In new colors and patterns. Yard..... 19c

$3.50 Couch Covers—60-inch size, plain green corduroy, with 10-inch oriental border. At..... 2.89

$1.25 Imitation Leather—Colors of green, brown and red, for furniture coverings or cushions, 52 inches wide. Yard..... 79c

$2.50 Parlor Tables—Good, strong and well made, finished in golden oak or mahogany. Special value, at..... 1.69

50c and 60c Shades—Oil opaque and Hollens shades, well made and all complete, regular size. At each, only..... 35c

We'll Make Bed Mattresses to Order in Any Size. Prices Range from 2.98 to 15.00

Boys' Winter Overcoats

Prices Are Now The Lowest Possible

Boys' Overcoats—Ages 3 to 6 years, in blue and red; also long cut style, with convertible collars, in broken sizes, 8 to 16 years, gray and brown mixtures; values up to $4.00. At..... 2.39

Boys' Overcoats—In gray mixtures, ages 3 to 8 years, flannel lined, Russian style; worth $5.00. At..... 3.49

Boys' Russian Overcoats—Ages 3 to 8 years, of all-wool frieze or kersey, one of the best styles for boys made; while; worth up to $6.50. At..... 3.89

Boys' Overcoats—Of high-grade melton, frieze, fancy Scotchs and chinchillas; all styles for boys from 2 to 18 years; values up to $10.00. At..... 5.49

Smallware Sale

15c Sew-on Hose Supporters — Suspender elastic. At..... 3 for 25c — 9c

25c Pin Cubes—Assorted Pins. At..... 10c

5c Iron Holders—Asbestos lined. At 2 for 5c

5c Sewing Needles—All sizes. At..... 1c

5c Safety Pins—Nickel plated, all sizes. 24 for 5c

10c Pin Cushions—Floral designs. ..... 2 for 5c

25c Darning Balls—Selected braid wound. At 10c

10c Collar Supporters—Slipcord, set of 4 for 5c

Two Splendid Petticoat Values

Sarah Saleen, Black Sateen and Jersey Top Petticoats—Divided Into Two Quick Selling Groups

$1.00 Black Sateen Petticoats—Tailored flounce, accordion plaited ruffle and under ruffle. At..... 49c

$1.50 Sarah Saleen and Jersey Top Petticoats—Tailored and accordion plaited flounce with dust ruffle. At..... 98c

Undermuslins at Sale Prices

The Savings Are About One-Half

$1.00 Crossbar Muslin Combinations—Cover trimmed with Swiss embroidery, run with satin ribbon, skirt or drawer style. At..... 49c

79c Muslin Night Robes—Every garment cut good and full, lace and embroidery trimmed, low neck and short sleeves. At 49c

29c French Corset Covers—Lace and embroidery trimmed. At 19c

49c Drawers—Embroidery trimmed, open or closed. At 29c

39c to 50c French Corset Covers—Lace and embroidery trimmed. At..... 29c

$1.00 to $1.50 Combinations—Embroidery and lace trimmed, drawer or skirt style, all sizes. At 79c

Pre-Inventory Sale of Men's Wear

Six Exceptional Values Tomorrow

Men's $1.50 Negligee Shirts—High-grade materials, fine patterns, slightly mussed from handling. At..... 1.00

Men's $1.00 Negligee Shirts—Figured and striped madras, cuffs attached, coat models. At..... 79c

Men's $1.00 Union Suits—Jersey fitting, elastic; combed yarn; well-known "Onieta" make; sold as seconds. At..... 65c

Men's $1.00 Natural Wool Underwear—Shirts and drawers, warm heavy goods, sizes 42, 44, 46. Each, at..... 79c

Men's 50c Fleece Lined Shirts and Drawers—Soft, warm fleecing. Each, at..... 37½c

Eldredge Sewing Machines

A Special Sale of 25 Eldredge Sample Sewing Machines—They are guaranteed to be in perfect running order, the cases may show a few scratches which may easily be fixed and in no way affect the working qualities of the machines. They are worth up to $60.00. Your choice at only..... 25.00

WOMEN'S 25c HANDKERCHIEFS — Pure linen, hand embroidered, also corner effect, variety of designs; also fine Swiss embroidery; hemstitched and scalloped edges. At..... 12½c

Men's 12½c Handkerchiefs — Pure linen. At..... 8c

Women's 12½c Handkerchiefs—Pure linen, initial handkerchiefs, assorted letters. At..... 3 for 25c, Each — 9c

ALL WOOL SKIRTS

from Serges and Mannish Worsteds

New models in plain or high waisted effect, one style pictured, panel front and back over cluster of foot plaits, or panel front and back, side plaited effect, in black, brown, navy and pencil stripes; all sizes, regular and extra.

Newest model shown here. In all sizes, regular and extra, value $5.00..... 3.87

Our Basement Will Be a Busy Place Monday

It's bound to be busy with values like these. It's time to buy Sheets, Bedding, Sheeting, etc., when such prices as we name control the selling. Every item mentioned here is of dependable Gilchrist quality, regardless of the remarkable underpricing.

45-Inch Pillow Case Tubing

3½ll short length of fine quality **Pillow Case Tubing**, 45 inches wide. A yard..... 16c

Turkish Towels

Fine Quality Bleached Turkish Towels, pounced, to three sizes, 20x38 inches. Worth 15c. At..... 12½c

21x43 inches. Worth 25c. At..... 19c

26x50 inches. Worth $1.00. At..... 69c

4 Great Sheet Specials

$1.00 Bleached Sheets—Size 2½x2¾ yards, finished with 3 and 1 inch hems. Gilchrist's Standard brand. At..... 77c

$1.00 Bleached Sheets—2x2¾ yards, hemstitched. Gilchrist's Standard brand. At..... 76c

$1.15 Bleached Sheets—Size 2½x2¾ yards, hemstitched. Gilchrist's Standard brand. At..... 87c

65c Bleached Sheets—Single bed size, fine quality cotton. At..... 53c

Silkoline Comforters

Full Size Silkoline Comforters, figured, both sides filled with best carded cotton. Regular price $1.39. At..... 1.00

Mattress Protectors

Stitched Mattress Pads, made in the following sizes:

36x76 inches. Worth $1.00. At..... 55c

42x76 inches. Worth $1.00. At..... 65c

48x76 inches. Worth $1.15. At..... 70c

60x76 inches. Worth $1.25. At..... 75c

Flannelette Garments At Lowered Prices

$1.25 Flannelette Gowns—In white or colored stripes, yoke and cuffs trimmed with fine quality braid, double yoke back and front, style pictured. At..... 79c

69c Flannelette Gowns—Heavy quality flannel, assorted pink and blue stripes, double yoke back and front. At..... 39c

39c Flannelette Underskirts—Good quality, with scallop edge. At..... 19c

59c Flannel Patticoats—Heavy quality in floral designs, all sizes. At..... 39c

MAIL AND PHONE ORDERS FILLED

GILCHRIST CO

Washington and Winter Streets

DOUBLE LEGAL STAMPS FORENOONS

GILCHRIST CO

Washington and Winter Streets

'TURKEY TROT' BAN FOR NEWPORT '400'

Bunny Hugs and Grizzly Bears Are Also Taboo in the Society Realm.

The "Turkey Trot," the "Bunny Hug," the "Grizzly Bear," and other close-as-close-can dances are to be stopped in Newport, R. I.

If society suffers in the crusade against these contortions, then that is society's misfortune.

The Newport Civic League, which was back of the anti-gambling movement and which has, through Governor Pothier, succeeded in closing the gambling halls frequented by the gilded youths and men of the society set, is to undertake its new form of reform. The president of the League, Miss Ellen F. Mason of Boston, said last night:

"Will the movement include the elimination of the so-called 'turkey trot' and 'Grizzly bear' dances? I believe it will. Of course, you understand that what I am saying now applies simply to the public dance halls. I do not believe that these objectionable dances figure at all in society."

But the "Turk" and the "Griz" must go, whoever dances them in Newport. Society know what to expect.

Here's Eve's Chance: Adam Seeks a Wife

He Is Adam Turner of Lenox and Has Money, but His Spouse Must Be Thrifty.

Eves, attention!

Adam seeks a wife.

Adam is Adam Turner of Lenox, forty-eight years of age and an interior decorator by profession.

Adam asked a Berkshire editor to help him out and the editor gave his quest publicity, in order that the news may travel outside the Berkshire limits, the AMERICAN is glad to push it along.

Adam is not fossil. He does not object to a Leap Year proposal.

But Adam seeks Adam's band should tacks no hitch wished with sense money in her own right. Adam is thrifty himself. He has saved. He seeks a thrifty woman for wife and the proof of thrift is savings.

No lobby need apply. Adam means business. Letters addressed to him at Lenox General Delivery will reach him the right kind of letters—receive his immediate and careful attention.

Funeral of Mrs. Halpin.

The funeral of Mrs. Adeline Halpin, mother of John, Eddie and Howard Halpin of the Plymouth Theatre, and sister of Iohn Bowman of the Colonial Theatre, will be held this afternoon from the residence of her daughter, Mrs. Kate Hammond, on Pierce avenue, Everett.

BLAMES DALY FOR DEATH OF HER SON

Mrs. Carney Declares Fireman Would Be Alive but for Ex-Commissioner.

Mrs. Catherine J. Carney of Roxbury declared last night that she believed that her son, John J. Carney, would be alive to-day if former Fire Commissioner Charles D. Daly had permitted him to return to the department after a leave of absence on account of illness.

One of the reasons why Mayor Fitzgerald removed Fire Commissioner Daly was that he refused to pension Carney after the latter had contracted what is a result of exposure while fighting a fire.

There was an intimation from his friends last night that Commissioner Daly might resort to the courts to regain his position. Mayor Fitzgerald declared, however, that Daly did not have a leg to stand on and that he was out of the job of fire commissioner for good.

Mr. Daly was asked as to whether he would make a fight against the action of the Mayor.

"If there is any loophole for an appeal from the Mayor's decision," he replied, "I shall take advantage of it."

Then the matter was put up to the Mayor. He was asked:

"Has Mr. Daly any chance in appealing from your decision?"

No Appeal, Says Mayor.

"He hasn't a chance in the world. Under the charter my powers are dual. I don't think that Mr. Daly can find a way to get the matter into the courts."

There was talk yesterday to the effect that the Mayor might go after the scalp of the veteran fire chief, John A. Mullen. But the Mayor quashed that rumor.

"Mullen is a good fire fighter," declared the Mayor. "I have nothing against him. Some of his friends have been indiscreet in their criticism of me, but I have nothing against the chief. He has given good service. His record is good."

The Mayor yesterday instructed the acting fire commissioner to summon to headquarters the five men who were rejected by Commissioner Daly as physically unfit for fire department duty, and they will be subjected to a rigid examination by the department physician, Dr. Rufus W. Sprague.

"Some Glaring Wrong."

"I contend that there is some glaring wrong when the physical examiners of the Civil Service Commission qualify men as measuring up to 90 per cent. or more in physical tests and they are then rejected as physically unfit for service in the fire department," said the Mayor. "Either the Civil Service Commission's physical examiners are at fault or the department physicians are to blame."

The five men who were passed over by the former commissioner in making his last number of appointments will report at Bristol street to-morrow morning and, under the direction of Acting Commissioner Dunn, will undergo another physical examination.

Mrs. Carney, the mother of the dead fireman whom the Mayor warned pensioned, wept last night when she talked about her dead son.

She was seen by a reporter at her home, No. 127 Morland street, Roxbury. She declared that Commissioner Daly, on being implored by her son to let him go back to work, asked him:

"How long have you been loafing?"

"About seven months," was the reply.

"Well, if you've been able to loaf all that time, I guess you can the rest of the time," Mrs. Carney declared the commissioner said.

She says the fact that he could not remain in the department and follow the work that he had loved from his boyhood, did more to kill him than anything else.

Mrs. Carney told of her son being ordered to reports at a Jamaica Plain fire December 21, 1909, when he was wet through on a bitterly cold night and suffered from the effects of his exposure. He was attacked by acute bronchitis and was ordered by Dr. Sprague to go home and rest. He later appealed several times to Dr. Sprague to be allowed to go back without result.

"On February 11," said Mrs. Carney, "he was called into the office of Commissioner Daly and requested to leave the service. Daly told him that he was taking the place of a 'good man.'

"He visited the commissioner another day, and Daly said: 'My boy, you can talk as long as you want to, but I won't listen to you.'

"He never smoked, chewed or drank.

"When he was examined by the physicians at the age of twenty-two he passed all the physical tests. That shows that he contracted his ailment while in the service of the city.

"Furthermore, when Daly says that he arranged to get him $25 a month, in place of a pension, from the Firemen's Relief Fund, he doesn't exactly tell the truth. He did not take the initiative. He was only one vote with the directors of the fund. All he did was to sign the paper."

IRISH SOCIETIES TO MEET.

Call Is Issued by the Officers of Boston Federation.

The Federated Irish Societies of Boston will meet at 2 o'clock this afternoon at Sherwood hall, 188 Hanover street. The call for the meeting is issued by the following officers:

Matthew Cummings, president; Charles McCarthy, Richard Dwyer, Patrick J. Colbert, Thomas Finnegan, William Fleming, Thomas J. Collins, John H. O'Connor, P. J. Larkin, Timothy O'Sullivan, William F. Cronin, George Long, Dennis Slattery, Andrew Gunhon, James Friel.

WILDEY SAVINGS BANK

52 Boylston St., Boston

Money deposited on or before

FEB. 15

Will draw interest from that date.

To Bermuda

BY FASTEST STEAMER

Record Trip 39 hours 55 minutes

BY NEWEST STEAMER (Built 1909)

By only steamer Landing Passengers at Hamilton Without Transfer.

S. S. BERMUDIAN

Twin Screw, 10,518 tons displacement. Bilge Keels. Wireless. Submarine Signals. Suites de Luxe, with Private Bath. Orchestra. Secure Staterooms now for January, February or March sailings.

Illustrated pamphlet apply to A. E. Outerbridge & Co., Agents, Quebec S. S. Co., Ltd., 26 Broadway, New York; Thos. Cook & Son, 332 Washington st.; Raymond & Whitcomb Co., 306 Washington st.; Geo. W. Masters, 170 Washington st.; Dominion Express, 200 Washington st.; Canadian Pacific Ry. Co., 322 Washington st.; or Quebec S. S. Co., Ltd., Quebec.

LATE JOHN J. CARNEY, FIREMAN WHOM DALY REFUSED TO PENSION

JOHN J. CARNEY

Carney's mother says the fact that he was not allowed to remain in the Fire Department had a serious effect on his health.

NO EXTRA CHARGE FOR IT!

With every copy of next Sunday's AMERICAN will be given FREE the new once-a-month Magazine Section, 28 pages of delightful things, exquisitely printed and illustrated, finely bound in wirestitched colored covers.

SHEPARD PLEADS FOR HOME RULE IN CITIES

Lawyer at Twentieth Century Club Cites Financial Affairs in Lawrence.

Lawyer Harvey N. Shepard of Boston, told the members of the Twentieth Century Club yesterday afternoon that the chief lesson to be learned from what recently happened in Lawrence when the city declared itself financially embarrassed was the need of a real home rule in Massachusetts cities. The attorney, who was the chief speaker at the club's luncheon in the club rooms on Joy street, declared that the State had already encroached too far upon the rights of the cities.

"It is a fact that more and more does the government of large cities tend to become dependent on the State," said Mr. Shepard. "In Lawrence we see an instance of one of the largest cities of the State, confessing inability to govern itself. The city in Massachusetts is not a self governing community. The absolute dominion of the Legislature has made the voter helpless and hopeless and has stifled local patriotism. To every citizen of an European city such a condition would appear to be monstrous.

"It is the Legislature of the State that governs Boston. If city government is to survive in Massachusetts two things are necessary. First, the city must be left alone as long as it does not offend against State laws applicable to all. The city must also be given the power to do the things that are proper for the welfare of its population.

"The present legal presumption that a city has no power not plainly specified in a legislative grant should be reversed and the city should be presumed to possess every power not clearly denied to it under the constitution of the State. As things are now in our State, satisfactory and progressive city government is impossible."

Lawyer Shepard praised Governor Foss for his stand in favor of home rule for the cities. He said the Democratic party had declared itself for home rule for the cities of the State.

Dr. Eliot Recovered: Walks Half a Mile

Sends Cable Message to His Son Telling of His Convalescence and Outdoor Exercise.

A cable from Kandy, Ceylon, to Dr. Samuel A. Eliot's home in Cambridge, says at his father, President Emeritus Charles W. Eliot of Harvard, has so far recovered from his surgical operation for appendicitis as to be outdoors and to walk half a de. The cable was signed by the convalescent himself, another indication of his improved condition.

The natives at home now feel assured that Prident Eliot is "out of the woods," as one imber of the fondly expresses it.

Letter from Ceylon have related principally to resident Eliot's condition. The question w is whether he and Mrs. Eliot will go to Kandy to the different countries whhwere included in their original itinerary, information as to their plans is expectedsoon.

OWEN WISTER'S BOOK POLLED MOST VOTES

Led in the Ballots Cast by the Tufts Engineering School Freshmen.

"The Virginian," by Owen Wister, polled the most votes in a book ballot cast by the freshman class of Tufts Engineering School. A list of forty-five novels was submitted. Each student was asked to vote for fifteen books. Fifty-eight students voted. The names of the ten leading books and the number of votes each received was:

The Virginian, by Owen Wister	50
The Man Who Rocked Wall Gidding	43
The Weed, by Edith Cobb, Dumb	40
The Spell of the Jamaican Plot	40
The Trail, Churchill	32
Stephen Brook	31
Lorna Doone, Blackmore	30
The Lord That Eyried, Richie	30
David Harum, Bachelier	28
Uncle Ed, Lincoln	28

YOUR SOUR, GASSY, UPSET STOMACH WILL FEEL FINE IN FIVE MINUTES

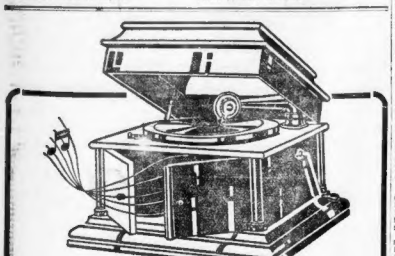
You can eat anything your stomach craves with fear of Indigestion or Dyspepsia, that your food will ferment or sour your stomach if you will take a little Pepsin occasionally.

Your meals will taste good, and anything you eat will be digested; nothing can ferment, turn into acid or poison or form gas, which causes Belching, Dizzy, a feeling of fullness after eat, Nausea, Indigestion (like a lump in head in stomach), Biliousness, Heartburn, Water brash, Pain in stomach and stomach intestines or other symptoms.

Headaches in the stomach are absolutely unken where this effective remedy is use. Diapepsin really does all the work in a healthy stomach. It digests your meals when your stomach can't. A single dose will digest all the food you eat and leave nothing to ferment or sour and upset the stomach.

Get a large 50-cent case of Pape's Diapepsin from your druggist and start taking now, and in a little while you will actually brag about your healthy, strong Stomach, for you then can eat anything and everything you want without the slightest discomfort or misery, and every particle of impurity and Gas that is in your stomach and intestines is going to be carried away without the use of laxatives or any other assistance.

Should you at this moment be suffering from Indigestion or any stomach disorder, you can get relief within five minutes.



On 3 Days' Free Trial

The most successful

Talking Machine

with all the tonal qualities of a $200 instrument,

and then, if you decide to keep it,

$5

a month until you have completed the purchase, which includes a full outfit of 12 splendid double-disc records (24 selections)—all at the spot cash cost:

$59

The Offer: We agree to deliver to any address in Boston one of these Grafonolas, together with an assortment of 12 double-disc records (24 selections) to be selected by us or by you if you prefer. In addition we include, free, one "Demonstration" double-disc record.

The machine and the records will be sent on three days' free trial to any home in the city.

So confident are we that the instrument will please even the most critical that we agree to refund all money paid by any purchaser who may not in every way be satisfied with the instrument.

An unconditional guarantee as to material and workmanship accompanies each instrument sold, the guarantee being signed by the manufacturers and countersigned by us.

This is the first offer of this sort we ever made. We do it now because we intend either to place a Grafonola in every home in Boston, or at least give every householder in Boston an opportunity to own one.

The Instrument: This beautiful Grafonola "Favorite," the first instrument of this latest improved type to be offered at anything like its price, is probably the best that its price will ever buy. It seems pretty clear that the limit has been reached. As a musical instrument, it is all that any musical instrument can be, and all that those costing $200 can claim to be.

The cabinet is built of the choicest mahogany (or of beautiful quarter-sawn oak) polished like the costliest piano.

The "Favorite" plays any size of record—three at one winding, and can be rewound while running. The motor being a powerful triple-spring drive, absolutely silent and always positive and reliable. The tone arm leads the sound waves from the reproducer into the sound chamber, where it is amplified and poured out through the front, subject to reduction in volume by the partial or complete closing of the double doors. The start-and-stop lever is combined with a speed regulator lever, all in handy reach. The turn-table stands above the top of the cabinet when the lid is raised, admitting easy access to the record and needle.

It is an instrument that any man, of any means, may be proud to own and use for a lifetime.

The Records: The outfit of records we have selected from the best selling and most popular of all classes, and includes the famous Sextette from "Lucia" and the equally famous Quartette from "Rigoletto," which ought to be extremely interesting to any of your friends who own talking machines and have paid $15 for those two selections alone.

You are at liberty to make your own selection of records if you prefer.

In addition to those 24 selections, we will give you, free, one of our "Demonstration" double-disc records, which everybody admits is worth at least sixty cents of any man's money. All of these records are guaranteed to be superior to all others in tone, in surface and in durability. *They will outwear any other make of records almost two to one.*

Call, write or telephone any dealer, or

Columbia Phonograph Company, Gen'l Distributors

Phone Oxford 1893 174 TREMONT ST., BOSTON

BUY YOUR TALKING MACHINE TODAY

New Favorite **"GRAFONOLA"** Combination Price **$59.00**

And 24 NEW CHOICE SELECTIONS, Including Famous Sextette from "Lucia" and Quartette from "Rigoletto" and One Double-Disc Demonstration Record.

SPECIAL TERMS, $5.00 Now; $1.00 a Week

Mail Orders Promptly Filled. Send $5.00 and references and above combination will be shipped charges prepaid anywhere in New England.

IMMEDIATE DELIVERY. Satisfaction without time limit. Choice of any talking machine in our store, $12.50 to $200, on proportionate easy terms.

OUR RECORD LIBRARY is the most complete in Boston. Columbia double disc, double sour, double value records (or Grafonola and Victor Talking machines.

TO GET A FAVORITE "GRAFONOLA" TODAY MEANS YOUR WINTER'S ENJOYMENT AT HOME. "BEST SERVICE IN BOSTON."

SHEPARD NORWELL COMPANY

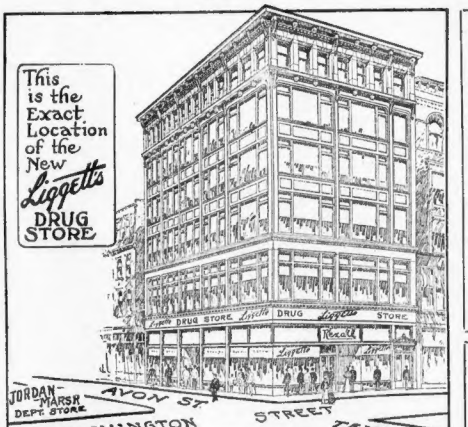
Forty-Seventh

Liggett's Drug Store Will Soon Greet You

THIS is the store we are presenting to the peole of Boston, and it is to be YOUR store in everysense the term implies.

In the Very Heart of the Shopping District

Located at the Corner of Washington and Avon Sts.—Opposite Temple Place



We Are a Boston Concern

and will put forth our utmost efforts to make this store the finest and most efficient in the country, so that it will stand as a fitting triumph to the growth and prosperity of our great city.

This store was planned by those who know and understand the requirements of Greater Boston. The facilities and appointments are superior to anything heretofore offered the Boston public. We shall soon be open for your approval.

Our Laboratory

We have the largest and most up-to-date laboratory in the world. It is located right here in Boston, and operates under the name of United Drug Company. This enables us to sell much of our merchandise direct from the factory to our customers—thus saving you all trade discounts.

Most Centrally Located Drug Store in Boston

We Want Your Trade And Trust To Gain It By Deserving It!

WATCH THE PAPERS FOR FORMAL OPENING

QUALITY SAFETY AND CUT PRICES

Liggett's DRUG STORE

The Rexall Store

QUALITY SAFETY AND CUT PRICES

Cor. Washington and Avon Sts., Boston

ELEONORA SEARS IS GUEST OF PRINCESS

When Greek meets Greek, when Eleonora Sears, our own "Elea," meets a real live princess in the battle for land as a sportswomen, which meeting takes place this week in Canada, there will be much to talk about in athletic circles for weeks to come.

The Princess Patricia has returned to her home in Ottawa from her visit in New York, and Miss Sears left for Ottawa Friday, where she is a house guest of the Princess. Perhaps one should say "palace guest."

Miss Sears bears the reputation of being the most sought-after girl in America, the Princess bears the distinction of being the best sought-after girl in the world.

Both are young, both wealthy, both charming and both athletic.

The Princess has been reported engaged to more than a dozen members of royalty and nobility. Miss Sears has been reported engaged hundreds of times to the scions of wealth all over America.

Miss Sears is noted for her independence; so is the princess.

Miss Sears left Boston for New York on Thursday, was the guest of Mrs. William K. Vanderbilt, Jr., over night and started for Canada on Friday. She is to return to Boston just in time for dinner when her uncle, Philip S. Sears, is to give at his Commonwealth avenue home on Thursday evening, February 1. But in the meantime she and the Princess are living with each other as skating experts and also playing an occasional game of hockey.

To Observe Fortieth Anniversary.

The fortieth anniversary of St. John's C. T. A. Society of Peabody will be celebrated March 3, in Knights of Columbus Hall, with a reception and banquet to which great prominent guests will be present. "A Night at the Comedy Club," a comedy, will be presented by the members under the direction of N. Harris Ware, on February 19 and 20.

MACKINLAY'S V. O. B.

SCOTCH WHISKY, guaranteed 10 years old and matured in Scotland. Supplied to the Royal Household since 1680. Try it.

U. S. REPORT SCORES IRON LABOR SYSTEM

WASHINGTON, Jan. 27.—Following a sweeping investigation, covering almost every great steel manufacturing plant in the United States, the Department of Commerce and Labor is a report now ready for the Senate, accuses practically every corporation of maintaining a system of labor as cruel, relentless and unnecessary as the galleys of ancient times.

Making the direct statement that these corporations have instituted a policy of eliminating the skilled artisan and putting in his place the lowest form of unskilled workman, who is paid fourteen cents per hour, the report states that the men are forced to remain on duty without relief as long as twenty-four hours at a stretch, and that in some plants eighteen hour "jobs are the rule, rather than the exception.

Six of the 173,000 employes in all blast furnaces, steel works and rolling mills work eighty-four hours a week, or twelve hours a day for seven days per week. Many of them go to their homes only to eat and sleep.

In May, 1910, the period covered by the investigation it was found that 50,000 furnace and steel mill employes worked regularly seven days a week and that 1,000 worked eighty-four hours or more a week.

"Added significance attaches to the conditions of labor here described," says the report, "when we consider that the general tendency for years has been toward a shorter working day."

Maiden Y. M. C. A. Campaign.

The Y. M. C. A. last night started a campaign for 1,000 members for the organization. The city is to be canvassed by sixteen teams of ten men each, and by fifteen teams of six boys each. From day to day the progress of the campaign will be recorded on a large clock placed outside the front of the building. The Y. M. C. A. building has been recently renovated and repaired, and its present assessment is $150,000.

ATLAS OF WORLD WITH AMERICAN

Ask Friend Wife: "What do you know about coffee?"

Friend Wife says: "I know that it is costing more and more every little while and that's enough for me."

Friend Wife is right, as she always is, to a certain extent.

But there is a good deal to know about the cup of coffee you drink every morning. Do you know much about coffee, anyhow, or do you merely know that the Coffee Trust has the game "cinched," as they say.

Where does coffee come from? Where did it start? Who were the first people to use it? The Arabians? Not so. Far back than the Arabians.

How many countries grow coffee? Yes, Brazil and Java. You can read those names on the coffee canisters in the grocery store. But coffee is grown in a lot more places.

What gives coffee its flavor? What is the annual coffee crop or output?

There are scores of things to know about coffee besides knowing whether you take one or two lumps of sugar with it.

Speaking of coffee, how about tea?

Does black tea come from the same plant as green tea? Don't say: "Of course, not." But do you know what you are talking about? If you don't know, why don't you know?

One of the features of the New Census Atlas of the World is a section of eighteen pages devoted to "Description and Geographical Distribution of the Principal Commodities of Commerce."

These fifteen pages contain text, maps and illustrations. The text describes the commercial articles, their manufacture, extent of production, distribution and other pertinent facts. The maps show immediately to the eye the places where these articles are produced. The illustrations picture the growth or manufacture of the same.

A person who masters the contents of this section of the New Census Atlas of the World has a fund of positive and concise information.

MISS DILLARD OF BROCKTON, TO WED ARTHUR MAYBOHM

GLADYS E. DILLARD.

not care to assimilate all the points in this section, he has them ready for reference.

If a person does look.

CUPID PLAYS ON BASEBALL DIAMOND

BROCKTON, Jan. 27.—While watching Brockton and Lawrence of the New England League battle for supremacy on the Centre street ground last Summer, Miss Gladys Elaine Dillard, saw Arthur Maybohm pitch Brockton to victory.

Miss Dillard and Miss Mattie Southworth were regular attendants at the home games. They like baseball and displayed a deep interest in the Brockton team. Miss Dillard manifested an unusual interest in Brockton's twirler and it was not long before a meeting was arranged. Whenever Maybohm pitched Miss Dillard was always an interested spectator.

Announcement of their engagement was made recently by Mr. and Mrs. C. B. Dillard of No. 15 Normandy street, but the date of the marriage has not been decided.

Maybohm is a well-known ball player, having played with several New England League teams and with two Eastern League teams. He is in business in New York city.

MRS. LEA IS 101.

Oldest Woman in Berkshire County Observes Anniversary.

PITTSFIELD, Jan. 27.—Mrs. Lucresia A. Lea of this city, the oldest woman in Berkshire county, to-day reached the age of 101 years. Mrs. Lea was born in Canaan, N. J., and was one of a family of seven children, all of whom were noted for longevity. Mrs. Lea recalls the visit of General Lafayette to Shrewsbury, she met President Lincoln in Washington during the Civil War. Mrs. Lea was married to William Lea in Lebanon Springs, New York. He died in 1842.

Judge to Address Ministers.

Judge Harvey M. Baker of the Juvenile Court will address the Unitarian ministers in Channing Hall, Monday at 1:30 on "Juvenile Delinquents and How to Deal with Them."

SOCIETY WILL SEE ITSELF ON SCREEN

WASHINGTON, Jan. 27.—The Playhouse Club, the Thespian home of Washington's elite, has yielded to the magic of moving pictures and installed a machine in its theatre de luxe. The first "show" will be given on February 7, the hundredth anniversary of the birth of Charles Dickens, and a distinguished company, including Miss Helen Taft, Postmaster-General Hitchcock, cabinet officers and diplomats galore, will witness scenes from "The Tale of Two Cities."

It is whispered that some films have been loaned by members of the club. The productions of Preston Gibson and other club playwrights are planned for the future and "The 400" is preparing Rosiff for pictures on Monday morning paper chases. Secretary Meyer on skates, Viscountess D'Aay skiing and even the President playing golf.

The German ambassador and Countess Von Bernstorff gave a large dinner-dance in honor of Emperor William's birthday. The embassy staff was entertained and toasts were had to the health and happiness of their imperial master.

O. U. A. M. MEETING.

State Council Session Plans for the Springfield Conclave.

The annual meeting of the State Council of Massachusetts, O. U. A. M., was held last night at the Crawford House. Plans were prepared for the annual session of the organization, which is to be held in Springfield at a date to be set later. Frederick R. Litchman, State councilor, presided. State Council Treasurer Frederick A. Jagoe is to issue his annual report at the meeting, and last night gave a synopsis of the receipts and money on hand. State Council Secretary A. Blakely gave an outline of the reports which he will issue at the regular meeting.

GERMAN WOMEN ARE JEALOUS OF YANKEES

BERLIN, Jan. 27.—The explanation of the resentment expressed at the number of Americans to be presented at the Kaiser's forthcoming Court shows that jealousy was the motive. A German Army officer in constant attendance at the Court said to-day:

"No German woman is eligible for presentation unless of noble birth or the wife of an officer who has attained the rank of major, but all officers of the German Army may attend Court. In many cases the husband is admitted to the charmed circle, while the wife is excluded.

"The fact that many American women whose husbands and fathers are neither nobles nor of military rank are received at Court perhaps has increased some daughters of the Fatherland, whose husbands as junior officers, enjoy privileges to which wives are not entitled. The fact is, the Kaiser personally likes the society of Americans, and is always pleased to see them at Court."

TOY THEATRE PROGRAM.

"The Cuckoo" and "A Caprice" Will Be Presented.

The program of the Toy Theatre for Monday and Tuesday evenings and Thursday afternoon and evening next will be "The Cuckoo," a Welsh prize play by Jeanette Marks, with a cast including Miss Ruth D. Delano, Mesfregor Jenkins, Miss Alice Kellogg, Burton Miller and Mr. Poe, Jr., followed by "A Caprice," by Alfred de Musset, translated by Miss Lowell, with the parts taken by Miss Amy Lowell, Mrs. Alexander H. Higginson, Mr. Higginson and Mr. Speight.

Tuttle's Family Elixir

Does not strike in, but draws all inflammation to the surface. Your druggist.

$350,000 Worth of High Grade Furs for $150,000

EVERY COAT AND SET AT HALF PRICE

This sale marks the final yearly clearance of Hudson Bay Furs. The public is accorded this exceptional opportunity to buy direct from us, as manufacturers, furs of the better class in the height of the season, at a fraction of the retail selling price as advertised by others. You are invited to compare our prices with those of any other firm—department stores included—and especially with those who advertise "special sales."

Hudson Bay Furs are manufactured by us in our own workrooms. The skins are secured by our own trappers and shipped to us through our trading posts in Alaska.

Men's Fur Lined Coats lined with Muskrat, Coney, Mink, Marmot, Sabeline, Persian and Seal Collar—Value $110—Extra Special $35

Separate Fur Pieces at ½ Price

	Made to sell at	Sale Price
BLACK FOX—		
Scarf	$25.00	$12.50
Muff to match	$30.00	$15.00
Scarf	$48.00	$24.00
Muff to match	$38.00	$19.00
Scarf	$75.00	$37.50
Muff to match	$80.00	$40.00
POINTED SITKA FOX—		
Scarf	$40.00	$20.00
Muff to match	$38.00	$19.00
Scarf	$55.00	$27.50
Muff to match	$55.00	$27.50
Scarf	$65.00	$32.50
Muff to match	$70.00	$35.00
Scarf	$110.00	$55.00
Muff to match	$105.00	$52.50
Scarf	$150.00	$75.00
Muff to match	$105.00	$52.50
AUSTRALIAN OPOSSUM—		
Scarf	$15.00	$7.50
Muff to match	$20.00	$10.00
Scarf	$50.00	$25.00
Muff to match	$55.00	$27.50
PIECED PERSIAN LAMB—		
Scarf	$12.00	$6.00
Muff to match	$20.00	$10.00
NATURAL FITCH—		
Scarf	$25.00	$12.50
Muff to match	$24.00	$12.00
NOVELTY FURS—		
Dyed Blue Fox and Mole Set	$15.00	$7.50
Dyed Blue Lynx Set	$100.00	$50.00
Broadtail Set	$105.00	$52.50
BAUM MARTEN FOX—		
Scarf	$55.00	$27.50
Muff to match	$55.00	$27.50
NATURAL RACCOON—		
Scarf	$20.00	$10.00
Muff to match	$35.00	$17.50
Scarf	$40.00	$20.00
Muff to match	$48.00	$24.00
Scarf	$48.00	$24.00
Muff to match	$65.00	$32.50
NATURAL SKUNK		
Scarf	$35.00	$17.50
Muff to match	$38.00	$19.00
Scarf	$44.00	$22.00
Muff to match	$44.00	$22.00
Scarf	$70.00	$35.00
Muff to match	$54.00	$27.00
SKUNK RACCOON—		
Scarf	$35.00	$17.50
Muff to match	$40.00	$20.00
Scarf	$18.00	$9.00
Muff to match	$40.00	$20.00
Scarf	$26.00	$13.00
Muff to match	$24.00	$12.00
Scarf	$35.00	$17.50
Muff to match	$34.00	$17.00

Fur Coats at Half Price

HUDSON SEAL (French-dyed Muskrat)—54-in. Regulation model. Cuffs and large shawl collar of genuine skunk (some trimmed with natural Raccoon). Lining of heavy brocaded satin.
Made to sell at $140.00. Hudson Bay Sale Price **170.00**

MOLE—Imported skins—54-in. Regulation model. Large shawl collar and turn-back cuffs. Lining of soft satin.
Made to sell at $500.00. Hudson Bay Sale Price **245.00**

NATURAL PONY—52-in. Very fine markings. Large turn-up cuffs and shawl collar of either Mink or Natural Raccoon. Lining of soft satin.
Made to sell at $135.00. Hudson Bay Sale Price **69.75**

NATURAL PONY—52-in. Exceptionally clear markings. Shawl collar and turn-over cuffs. Lining of soft silk.
Made to sell at $95.00. Hudson Bay Sale Price **45.00**

MARMOT—52-in. Straight line model. Lining of soft silk.
Made to sell at $90.00. Hudson Bay Sale Price **45.00**

FURS OF HIGHEST QUALITY AT LOWEST PRICES

½ PRICE SALE HBFC SALE ½ PRICE

A SALE THAT WILL BE REMEMBERED

EACH GARMENT ADVERTISED IS GUARANTEED BY THE HUDSON BAY FUR CO.

EXTRA SPECIALS

Russian Pony	¶ Magnificent broadtail effect, selected solid skins, Leipzig dye, black; 54 inches long; extra special; the only store in Boston selling the finest grade pony coats at $48.00. Formerly $100.00	**$48 Value $100**
Brown Hudson Seal	¶ Our importation; latest Parisian models; 52-inch length coat, elegantly trimmed with brown fox or brown opossum, beautiful and youthful, formerly $125; special	**$65 Value $125**
Baby Caracul	¶ Lustrous (new model) skins, Leipzig dyed; very light in weight; brocade lining; fancy jewelled button or ornaments; long shawl collar, made with centre or side vents	**$80 Value $150**
Brown Marmot (Special)	¶ A species of the mink family, guaranteed by us to outwear any other fur (even sealskin); worked like mink, looks like mink, wears better than mink; deep, mink-like border; all sizes; formerly $175; special	**$90 Value $175**
Hudson Seal	¶ The very finest grade of imported solid skins; long shawl collar, seal or jewelled buttons, 8 different new models; regular price, $150; sizes, 14 miss to 46 regular	**$80 Value $150**
Persian Lamb	¶ Our Most Wonderful Special. A 52-inch Persian Lamb Coat made of finest select Leipzig skins (new model). We quote no comparative price for this coat, as its value is above $500—8 coats only will be put on sale	**$150**
Raccoon Sets (Natural and dyed.)	¶ One of the handsomest and most durable of the sable family; muff elegantly made (new model); variety of scarfs. Come early for good selection	**$25 $100 model**
Black Fox (Much in vogue)	¶ A magnificent set of Hudson Bay Fox (special new model), animal effect, and scarf, trimmed with fox head and tail. A $95 model for $18. Extra special	**$18 $95 model**
Lynx Sets (Selected pieces)	¶ Lynx Set, made from the finest Hudson Bay Lynx, large rug or pillow muff and extra large shawl, for $30—$65 model	**$30 $65 model**
Mink Sets (Extra Special.)	¶ No imitation. The genuine natural mink. Not the so-called Jap. Mink, marmot mink or Australian mink, but the pure eastern mink; made in fancy shawl collar, large pillow muff, trimmed with many heads, tails and paws. Values up to $90.00	**$35 Values up to $90**
Skunk Sets (Extra special.)	¶ A genuine natural skunk set (Alaska Sable). A set of furs we take pleasure in recommending as the most aristocratic and most durable set we sell. $125 model, $30	**$30 $125 model**
Brown Squirrel	¶ One of the most beautiful, aristocratic looking coats we manufacture, both refined and durable (new misses' models); special for Monday	**$95 Value $265**

AMERICA'S LARGEST FUR ESTABLISHMENT

This announcement contains only a comparatively small part of the different Coats and Sets in our store—containing only Furs—located at 449 Washington St.

This White Fox Set reduced from $80 to $35 for this sale $35

Separate Fur Pieces at ½ Price

	Made to sell at	Sale Price
POINTED WOLF—		
Scarf	$38.00	$19.00
Muff to match	$38.00	$19.00
MOLE—		
Scarf	$50.00	$25.00
Muff to match	$50.00	$25.00
Scarf	$23.00	$11.50
Muff to match	$40.00	$20.00
PERSIAN LAMB—		
Scarf	$34.00	$17.00
Muff to match	$38.00	$19.00
Scarf	$50.00	$25.00
Muff to match	$70.00	$35.00
Scarf	$68.00	$34.00
Muff to match	$85.00	$42.50
NATURAL FITCH & SITKA FOX—		
Scarf	$95.00	$47.50
Muff to match	$95.00	$47.50
BLACK LYNX—		
Scarf	$50.00	$25.00
Muff to match	$50.00	$25.00
Scarf	$40.00	$20.00
Muff to match	$75.00	$37.50
Scarf	$95.00	$47.50
Muff to match	$105.00	$52.50
ERMINE—		
Scarf	$115.00	$57.50
Muff to match	$165.00	$82.50
Scarf	$100.00	$50.00
Muff to match	$120.00	$60.00
BLENDED HUDSON BAY SABLE		
Scarf	$150.00	$75.00
Muff to match	$460.00	$80.00
Scarf	$210.00	$105.00
Muff to match	$210.00	$105.00
NATURAL MINK—		
Scarf	$75.00	$37.50
Muff to match	$80.00	$40.00
Scarf	$38.00	$19.00
Muff to match	$50.00	$25.00
Scarf	$90.00	$45.00
Muff to match	$60.00	$30.00
Scarf	$225.00	$112.50
Muff to match	$165.00	$82.50
Scarf	$400.00	$200.00
Muff to match	$150.00	$75.00
SEAL-DYED MUSKRAT—		
Scarf	$26.00	$13.00
Muff to match	$38.00	$19.00
Scarf	$65.00	$47.50
Muff to match	$56.00	$28.00

Fur Coats at Half Price

HUDSON SEAL (FRENCH DYED MUSKRAT)—52-in. An elaborate shawl collar of fine quality pointed Sitka Fox. Large cuffs. The foot is effectively bordered with reverse flands of Hudson Seal. Lining of rich silk.
Made to sell at $395.00. Hudson Bay Sale Price **195.00**

FRENCH SEAL (CONEY)—52-in. Made of selected skins of fine quality. Straight back model. Long shawl collar and deep cuffs of either skunk, or shaded dyed raccoon.
Made to sell at $150.00. Hudson Bay Sale Price **75.00**

CARACUL—52-in. Made of selected whole skins. Shawl collar and turn-over cuffs. Fastened with two elaborate silk frogs and braided buttons. Lining of soft satin.
Made to sell at $80.00. Hudson Bay Sale Price **40.00**

BLACK MOIRE PONY—52-in. Beautifully marked, selected skins. Large shawl collar of fine quality Black Fox. Lining of soft satin.
Made to sell at $150.00. Hudson Bay Sale Price **75.00**

BLENDED SQUIRREL—52-in. European dyed. Long shawl collar and deep cuffs. Lining of soft satin.
Made to sell at $150.00. Hudson Bay Sale Price **85.00**

Hudson Bay Co. Bet. Temple Place and West Street
499 Washington Street

THESE PRICES FOR MONDAY ONLY

Hudson Bay Co. Bet. Temple Place and West Street
499 Washington Street

5 HURT IN RUNAWAY IN MANCHESTER, N. H.

Serious Accident in Heart of the Shopping District Yesterday Afternoon.

MANCHESTER, N. H., Jan. 27.—Five persons were injured, one of them seriously, as a result of a runaway accident on Elm street, in the heart of the shopping district, late this afternoon. The injured are:

Miss Annie Kelly of No. 249 Cedar street; broken legs, severe scalp wounds and cuts and bruises about shoulders. She is at the Sacred Heart Hospital in a serious condition.

Gertrude Kelly, her sister, bruises about the body. Taken to her home by friends.

George A. Rourke of No. 57 Middle street; injuries to back and severe cut in head from shafting. Picked up unconscious and taken to a drug store. He was later taken home.

Margaret Rourke, his daughter, bruised about the chest and slightly cut on hands and face. She was also taken home.

An unknown woman, who was trampled upon, was picked up by friends and taken away to a doctor's office.

Scores of others suffered by being tossed about in the street.

The horse is owned by Theophile A. Bilon, an overseer at the Amoskeag mills. Bilon was driving the horse, which was attached to a sleigh, and when near Merrimack and Elm streets one of the runs connecting the shafts to the body of the sleigh got loose and fell out. This caused the sleigh to overturn, throwing Bilon into the street and freeing the horse.

The horse dashed madly down Elm street and when near Manchester street made for the sidewalk, which was crowded with men and women. The latter were unable to get out of the way in time. The flight of the horses caused people to fall over one another into the street.

At Amherst street the horse still on the twelve-foot sidewalk, crashed through the big clothing store of William Marcente and landed in a heap on the store floor.

SOCIETY SEES BEST RIDING OF SEASON

Invitation Day Brings Out Brilliant Exhibits at Horse Show.

Society thronged the Riding Club on Hemenway street yesterday and saw some of the best riding and driving of the season. It was Invitation Day for the club's exhibition, and the list of entries was the largest the club ever had.

The only hitch during the events came when a fuse supplying the wires for the electric lights fused out. This darkened the track for a time, but it did not interfere with the riding. The horses resumed their pace just as well in darkness as in light and did some excellent jumping.

Miss Jean Lawson, daughter of Thomas W. Lawson, captured the first prize in class 13, single harness horses, with her brown gelding, Glorious Teddy. Miss Dorothy Forbes won a second in division 2, class 13, driving behind her chestnut mare, Thelma.

Much interest centered in the work of Charles A. Welch's pair of ponies, Lord Pembroke. The pony captured firsts in both the 12-hand events. Maurice M. Dimond's horses captured four places, including a first in class 12.

The Summaries.

The summaries follow:

CLASS 10, DIVISION A, PONY HACKS, 12 HANDS AND UNDER.

First, Lord Pembroke, gray stallion, 12 hands, owned by Charles A. Welch; second, Phyllis, bay gelding, 12 hands, owned by Miss Elizabeth Bowditch; third, Vasco, chestnut gelding, 11 hands, owned by Miss Mabel Bowditch; fourth, Lady Sunderland, bay mare, 11 hands, owned by Miss Alice Thorndike.

CLASS 10, DIVISION B, PONY HACKS, 14.2 AND UNDER.

First, Bonita, gray gelding, 14.1, owned by Mr. Richard Saltonstall, Jr.; second, Sir Galahad, brown gelding, 14.2, owned by Miss Alice Thorndike; third, Commander, buckskin gelding, 14.2½, owned by Mr. Charles G. Dawes.

CLASS 11, HACKS, PAIR TYPE, OVER 15.2.

First, Dorothy, chestnut gelding, 15.3, owned by Miss Frances Webster; second, Cheerful, gray gelding, 15.3, owned by Mr. R. H. Saltonstall; third, Vasco, chestnut gelding, 15.3, owned by Mr. George G. Crocker; fourth, Lady Bell, bay mare, 15.3, owned by Miss Ruth R. Wilkins.

CLASS 12, HACKS, PAIR TYPE, 14.2 to 15.2.

First, Gray Eagle, gray gelding, 15.1½, owned by Mr. Maurice M. Dimond; second, Lady Bell, black gelding, 15.1, owned by Miss Frances Bradley; third, Sandra, bay gelding, 15.2, owned by Miss Nora Saltonstall; fourth, Lady Lightfoot, chestnut mare, 15.1, owned by Miss Elizabeth T. Higdon.

CLASS 13, DIVISION A, SINGLE HARNESS HORSES, 12 HANDS AND UNDER.

First, Lord Pembroke, gray stallion, 12 hands, owned by Mr. Charles A. Stone; second, Hailstone, bay stallion, 12 hands, owned by Mr. Charles A. Stone.

CLASS 13, DIVISION B, SINGLE HARNESS HORSES, 15.2 OR UNDER.

First, Lady Sunderland, bay mare, 14.3, owned by Mrs. J. Sumner Draper; second, Glorious, chestnut mare, 15.1, owned by Miss Dorothy Forbes; third, Commander, gray gelding, 14.2½, owned by Mr. Charles G. Dawes; fourth, Lady Bell, black gelding, 15.1½, owned by Mr. Maurice M. Dimond.

CLASS 14, HACKS, THOROUGHBRED TYPE.

First, Rose chestnut mare, 15.1½, owned by Miss Ruth Wilkins; second, Lady Bell, chestnut mare, 15 hands, owned by Mr. J. F. Fleming, Jr.; third, Sir Galahad, chestnut mare, 15.1½, owned by Mr. Maurice M. Dimond; fourth, Lady Bell, bay gelding, 15.3, owned by Miss Phyllis Sears.

CLASS 15, SINGLE HARNESS HORSES OVER 15.2.

First, Glorious Teddy, brown gelding, 15.3, owned by Miss Jean Lawson; second, Gloria, chestnut gelding, 15, owned by Mr. Robert S. Bradley; third, Queen of High Street, brown mare, 15, owned by Mr. Samuel Hopkins; fourth, Lady Hilyard, gelding, 16, owned by Miss M. R. van Rensselaer.

CLASS 16, HACKS, HEAVYWEIGHTS, UP TO 225 POUNDS OR MORE.

First, Woodbridge, brown gelding, 16.2, owned by Mr. George S. Mandell; second, Woodside, chestnut gelding, 16.2, owned by Mr. Richard Saltonstall, Jr.; third, Rosa, bay mare, 15.3½, owned by Miss Phyllis Bradley; fourth, Nubian, black gelding, 16.2½, owned by Miss Amy Peabody.

CLASS 17, HUNTERS.

First, Raffles, brown gelding, 15.3½, owned by Mr. J. F. Flanagan, Jr.; second, Rob Roy, bay gelding, 16, owned by Miss Helen Draper; third, Chase, chestnut mare, 15.3, owned by Mrs. C. F. Ayer; fourth, Unique, brown mare, 15.3, owned by Mr. Harry L. Burnap.

The judges for the harness classes were F. G. H. Burnett, who was formerly in charge of Elson D. Jordan's stock farm and show stables, and Thomas G. Frothingham. The judges for the other classes were Dr. Samuel V. Hopkins, H. Seabury, Dr. Harry L. Morse and James W. Colt of Geneseo, N. Y.

Whale Swept Ashore by Gale Captured by Maine Indians

GIANT WHALE CAPTURED ON MAINE SHORE

One of the biggest whales of the "Rorqual" species was swept ashore near Eastport. An Indian boy, one of the captors, was able to take a seat in the monster's mouth, as shown in the photograph.

REDBERRIES COME TO LIFE ONCE MORE

Famous Club of Political Good Fellows Is to Be Revived.

The famous Redberry Club, which claims the credit for putting Old Orchard beach on the map, is about to be revived again.

The Redberries was the greatest organization of prosperous politicians, near-politicians and hope-to-be politicians that ever nourished in Boston and when it died a peaceful death about five years ago Colonel Dick Field, City Messenger Leary, John Lever and others more or less known to political fame, shed real tears of regret.

Colonel James F. Barry, once of the dear old North End and now the owner of a house and garage at Meeting House Hill, is responsible for the revival. Colonel Barry predicts the Redberry-come-together-again gathering will be the big event in Boston on February 6.

Here is the circular that Colonel Barry has sent out telling all about it:

Reunion in February 6.

"To you who have enjoyed the Old Orchard outings in the past, no further announcement is needed to insure your presence if necessary other than the fact that the Redberries are going to get together again on Tuesday, February 6, at the Elks' Home, Boston, for an evening of fun.

"It will be a rip-roaring reunion of all the old members, and we are particularly desirous of having you and every other member on the job.

"There will be a reception at 6:30 p. m., a dinner served at 7, an entertainment furnished by talent from all of the leading theaters, followed by dancing, and, best of all, an opportunity for everybody to talk over the events and history of our precious outings that have made the Redberries famous as an organization of good fellows.

"Members from Maine, New Hampshire and Vermont and a few from far off Canada will be present. See that your name is on a grand success by attending."

The Good Old Days.

The Redberries have the distinction of having shown Old Orchard residents what a good time a bunch of politicians can have on an annual frolic. In the "good old days" it required a special train to take the several hundred members down to the seashore for a day's outing. Mayor Fitzgerald was one of the moving spirits in the annual turnout in August and when he passed out of the Mayor's office in 1907, the outings became a thing of the past.

However, they are to be revived again and the committee which has charge of the reunion comprise Hon. John F. Fitzgerald, Hon. P. J. Kennedy, Thomas Cleaves, Patrick Welch and John A. Keane.

Oil From Carcass of "Rorqual" Will Bring Pleasant Point Tribe a Snug Sum.

EASTPORT, Me., Jan. 27.—The heavy gale that swept the Maine coast drove a big whale on a sand bar at Carlow's island, near Eastport, where it became stranded by the rapidly falling tide and was killed by the Indians of Pleasant Point, who rushed to the scene armed with rifles and harpoons.

The oil from the carcass will sell for about $300. It is the largest whale ever seen in these waters and measures 81 feet in length. The circumference under the forward fin is 30 feet, the mouth 15 feet long and the width of the tail 14 feet. Two smaller whales were captured near the same spot several years ago.

The whale is of the species of "rorqual" or fin whale, which are perhaps the most abundant and widely distributed of all the whales, being found in some of their modifications in all seas, except the extreme Arctic and probably Antarctic regions. It is easily distinguished from all others of the group by the skin of the throat and chest being marked with deep longitudinal furrows, which are very numerous and close set.

Owing to the small quantity and inferior quality of their whalebone, the comparatively limited amount of blubber, their great activity and the difficulty of capturing them by the old methods, these whales were not until recently an object of pursuit by whale fishers.

Minstrel Show in Winchester.

Santa Maria Daughters of Isabella, of Winchester, will present their annual minstrel show February 2. Catchy music, sprightly dancing and novel electrical effects will delight the audience from the rise of the curtain.

JOHN O'GARA DROPS DEAD AT SPENCER

State Committeeman Topples Over While Speaking at a Meeting in Town Hall.

The news that John O'Gara had dropped dead yesterday at the Town Hall in Spencer came as a shock to active Democrats in Boston last night and tributes beyond number were paid to the dead State Committeeman.

Mr. O'Gara, who was born in Rutland, Vermont, some 61 years ago, had been a Democratic war-horse in Massachusetts for almost a generation. He was a veteran of the Civil War.

According to dispatches from Spencer, Mr. O'Gara went around to the Town Hall yesterday afternoon to attend a hearing on the petition of the Worcester Consolidated Railroad Company for a trolley freight franchise. Mr. O'Gara was speaking on the petition when he suddenly toppled over.

Among those who paid tribute to his memory last night was the Hon. James H. Vahey, who, at his home in Watertown, said:

"I am inexpressibly shocked at the death of John O'Gara. He was one of the old-time Democrats. I first knew him in party in this State. I first knew him in 1896 when he was one of Massachusetts' leaders of the Bryan movement. He had great admiration for the Nebraskan and was one of his most enthusiastic supporters.

"He had served in the State committee for many years and nobody in the party was better liked and respected. In his own locality he was ever a leader in the party affairs and his good nature and loveable qualities were marked assets in his political career. Everybody in the Democratic party will regret his sudden death."

John O'Gara was the son of Michael and Mary O'Gara. During the Civil War he served as a soldier with his father and a brother. After the war he went to Worcester, where he engaged in business. After ter, where he engaged in business. After a number of years in Worcester he went to Spencer, where he had resided ever since. He was in the general contracting business.

Mr. O'Gara was twice married. His first wife was Mary McKenna of Spencer, by whom he had seven children, six of them surviving him. Four years after the death of his first wife he married Mary Margaret Maher of Worcester.

Piles Cured at Home

Quick Relief — Trial Package Mailed Free to All—in Plain Wrapper.

Piles is a fearful disease, but can be cured if you go at it right.

An operation with the knife is dangerous, humiliating and rarely a permanent success.

There is just one other way to be cured—painless, safe and in the privacy of your own home—it is Pyramid Pile Remedy.

We mail a trial package free to all who write.

It will give you quick relief, show you the harmless, painless nature of this great remedy and start you on the way toward a perfect cure.

Then you can get a full-sized box from any druggist for 50 cents, and often one box cures.

Insist on having what you call for.

Just send your name and address to Pyramid Drug Co., 434 Pyramid Building, Marshall, Mich., and receive free, by return mail, the trial package in a plain wrapper.

The Whispering Telephone Mouthpiece

Makes All Phones Private

Enables you to talk at your desk or in your home in a whisper so that what you say cannot be heard by those around you. The small cone on inside of mouthpiece so distributes and intensifies the voice that this is made possible. Can be used on any telephone and is indorsed by telephone companies *everywhere*. Especially adapted for long distance use.

Guaranteed as represented or your money refunded.

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NO EXTRA CHARGE FOR IT!

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Quality or the lack of it is remembered long after the price is forgotten.

Cross Manicure Stand

Made of nickel with Loop at Top for carrying, around which are suspended Scissors, File, Cuticle Knife, Cuticle Pusher. At Base of Stand Arms Project Which Hold 2 Salve Jars and Nail Buffer—This is a Very Convenient Article, as Things Are Always Together and Accessible. Complete..... $4.25

SCISSORS STAND—Nickel Stand with 3 Graduated Pair Scissors, Pin Cushion and Thimble in Holder..... $4.00

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Don't take any chances if you are not sure just what your sickness is. Ask the advice of a good doctor.

If you know it is a disease for the treatment of which one of Warner's Safe Remedies is famous, you can take the remedy with full assurance that it will benefit you.

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ASK YOUR DRUGGIST

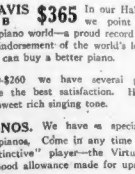
FREE SAMPLE, postpaid. Mention this paper and write WARNER'S SAFE REMEDIES COMPANY, Rochester, N. Y.

WARNER'S SAFE COOK BOOK 9th Edition. Better and Larger Than Ever.

Here is a book of over 1,000 recipes, all so carefully explained that even a beginner need not go wrong if directions are followed. Nearly 500,000 of these books sent out and the demand still keeps up. One of these books sent in exchange for the Warner's trademark Safe cut from the pasteboard box together with 12 2c stamps for postage and packing. Extra copies 50c each postpaid. Send all orders to address below.

WARNER'S SAFE REMEDIES CO., P.O.Box 1816, Rochester, N.Y.

That the Hallet & Davis Pianos are recognized as the standard of quality is exemplified by the use of these pianos by such famous artists as Mary Garden, Aïda Persoi, Fiorenzio Constantino, and a host of others.



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CONWAY Piano Style 5 $300 These beautiful pianos are known as one of Boston's best makes. Found in many of America's best homes. They have proven the equal of many pianos selling for much higher prices.

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HALLET & DAVIS Piano Style B $365 In our Hallet & Davis piano we point to 72 years of leadership in the piano world—a proud record of 139 medals and awards, also the indorsement of the world's leading artists. No amount of money can buy a better piano.

$250 At $250-$260 we have several good makes which will give the best satisfaction. Honest construction, pretty cases and sweet rich singing tone.

PLAYER PIANOS. We have a special department devoted to player pianos. Come in any time and hear the wonderful new "instinctive" player—the Virtuolo. Players from $485 to $800. Good allowance made for uprights taken in.

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THE BOSTON AND SUBURBAN TELEPHONE RATE SCHEDULE

SOME RESULTS FOR 1911

While it will be at least six months before data will be available to furnish a comprehensive view of the workings of the new Boston and Suburban rate schedule, in respect to the proportionate adjustment of charges as between different classes of serv ce, the closing of the company's books for the year 1911 supplies cer ain conclusive information as to the effect of the new schedule thus far upon the revenues of the company and its general benefit to the community as a whole.

The average gross revenue from exchange and toll service in the Boston and Suburban district for the year 1911 was *$3.37 per telephone stat.on less* than for the year 1910.

As the number of stat ons in this district was approximately 130,000, it is clear that *the company's revenue for 1911 was more than $400,000 less under the new schedule than it would have been under the old.* That this saving to the community at large was the direct result of the new rate schedule and not the result of any general curtailment of the service on the part of subscribers, is evidenced by the fact that the number of calls per station was as great for 1911 as in 1910, although the average yearly cost to the subscriber was $3.37 per telephone less.

Of course th s does not mean that the cost of telephone service to every subscriber in this district was exactly $3.37 per year less than the previous year. Many subscribers have found the cost of their service for the year 1911 reduced by a much larger amount. Others whose rates under the old schedule were considered equitable and accordingly were retained in the new schedule have paid the same under the new as under the old. Many others have voluntarily elected to pay slightly more in order to secure better grades of service, which are now available at lower prices than formerly.

The remaining small minority have, in a greater or less degree, found the cost of their service increased, because it has been impossible for them to secure, under the new schedule, the same amount and extent of service without paying more nearly in proportion to their use. These represent a very small percentage of the tota number of subscribers. Most of them had, under the old schedule, the unlimited Boston and Suburban rate. It will be recalled that this was a rate furnishing unl mited service throughout the entire Boston and Suburban district for $162.00 a year. It was this rate which was responsible for some of the most glaring inequalities that developed between different classes of subscribers under the old schedule.

Subscribers to this serv ce were located largely in the seven exchanges of the Central D strict. Although representing only *8 1-2 per cent. of the telephones* they *made 43 per cent. of all the calls* or ginated in the d strict. If they had paid somewhere near 43 per cent. of the revenue of the district, this class of service would have resulted in no unfairness to other classes of subscribers. As a matter of fact, however, they *paid only 14 per cent. of the revenue in return for 43 per cent. of the service.*

It is obvious that under any change in the rate schedule, which was intended to be a "readjustment" as well as a "reduction," these subscribers not only could not expect a share in any reduction, but, if the readjustment was to be fair to other subscribers, the cost to the users of this class of service must necessarily be increased. Most of these subscribers who have taken up this question with the company have expressed themselves as recognizing the justice of their paying, under the new schedule, more nearly in proportion to their actual use of the service. It is the belief of the company that the justice of this will appeal to practically all the others when they thoroughly understand the inequalities which prevailed under the old schedule.

As to whether the new schedule offers service and rates better adapted to the requirements of the general community than the old, it is perhaps significant that the *gain in new subscribers in the Metropolitan district in 1911 was greater than in any other year in the history of the company.*

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

PEKIN THREATENED BY CHINESE REBELS

Ultimatum Demands Abdication of Throne Tomorrow Morning.

PEKIN, Jan. 27.—Dr. Sun Yat Sen, president of the Provisional Republic, issued an ultimatum to-day declaring that the Manchu throne must be abdicated on the morning of January 29, the date set for the ending of the armistice between the government and the republicans, or an attack will be made on the capital.

Aroused by bomb outrages and the evident plot of the rebels and their sympathizers to destroy the generals of the Imperialist army, the throne is rushing war preparations. General Tuan Chi Jui has been appointed commander-in-chief of the troops in the capital and will personally take the field to oppose the rebel army, which started its advance upon the capital from Wu Chang.

From Tien Tsin come news of an unsuccessful attempt to-day to assassinate Brigadier-General Chang Hsun Chih, one of the most bitter opponents of the revolutionaries. He had just arrived from Pekin and was stepping into his brougham at the railroad station when a young Chinaman hurled two bombs at him in rapid succession. The general was not injured but his carriage was wrecked. The Chinaman was arrested after he had held a large crowd at bay with a revolver for fifteen minutes.

World's Biggest Armory.

NEW YORK, Jan. 27.—The new armory for the Eighth Regiment of coast artillery, plans for which have been drawn,

HOUSE WRANGLES OVER STEEL BILL

Republican Filibusters Against Plan to Rush Democratic Measure Through.

WASHINGTON, Jan. 27.—Representative Underwood's efforts to close general debate on the Steel bill brought on factional wrangling among the Democrats and Republicans when the House met today. Underwood moved that general debate should be closed and that the Steel bill be taken up under the five minute rule for amendment.

Representative Mann, the minority leader, objected to the motion, asking further opportunity should be given to discuss the bill.

Underwood moved the previous question and Mann demanded a roll call.

By a vote of 164 to 107 the House demanded the previous question on the Underwood motion. The House ordered the debate closed by a vote of 153 to 109 and the reading of the bill for amendment was begun.

The House remained in session until nearly midnight.

Representative Martin of Colorado offered an amendment providing that when ten per cent of the labor employed in the manufacture of any article in the Steel bill was worked for more than eight hours a day, that article should go upon the free list. Representative Good, who was presiding, held the Martin amendment out of order, and Mr. Martin declared the ruling as the most autocratic ever delivered in the House.

No [illegible] appealed from the [illegible] opinion of the [illegible] was sustained by a vote of 114 to [illegible].

As soon as [illegible] amendments were offered by Republican members, it was supposed that the Democratic steering committee, acting squarely behind the Ways and Means Committee and upon the report of which by that committee would be passed.

Cries of "Gag rule" ascended from the Republican side of the House when the chair ruled out of order an amendment proposed by Representative Moore of Pennsylvania, reading as follows:

"Provided that no article of foreign manufacture upon which labor has been employed for more than eight hours shall be admitted into the United States."

The chair held the Moore amendment as not germane. Mr. Moore appealed. "If we are going to be run over, we certainly will kick while we are being run over," he said he.

The Democratic phalanx again voted down the appeal from the decision of the chair, the vote being 105 to 62.

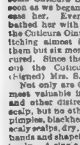
Representative Young, a Michigan Republican, offered as amendment to levy a fifteen cents per ton duty on iron ore, which is placed on the free list in the pending bill.

"You are slaves to the caucus, and the caucus is a slave to the majority of the Ways and Means Committee," shouted Representative Fitzgerald of Massachusetts, leading the Democratic side.

The Young amendment to restore the duty on iron ore was defeated on a viva voce vote.

ECZEMA FROM BIRTH SUFFERED 3 YEARS

Itched and Burned. Could Not Stop Her Scratching. Neither Child Nor Mother Could Sleep. Thought She Would Never Get Well. Cuticura Soap and Ointment Cured.



3119 Washburn St., Scranton, Pa.—"My daughter was afflicted as a baby with eczema. It came out on her hands and arms in pimples more like blisters or small sores which would burst and develop into large sores. It gradually became worse, and itched and burned so that we could not stop her from scratching until we tied her hands behind her back. It was very painful and she was so restless both day and night that neither she nor I could sleep. She suffered like this for almost three years. I thought she would never get well again. Then we purchased some Cuticura Soap and Ointment, and as soon as we began using them, they seemed to ease her. Every morning and evening I bathed her with the Cuticura Soap and put on the Cuticura Ointment. They stopped the itching almost instantly and we had used them but a few months until she was completely cured. Since then we have never been without the Cuticura Soap and Ointment." (Signed) Mrs. S. E. Nelson, Nov. 11, 1911.

Not only are Cuticura Soap and Ointment most valuable in the treatment of eczemas and other distressing eruptions of the skin and scalp, but no other emollients do so much for pimples, blackheads, red, rough skins, itching, scaly scalps, dry, thin and falling hair, chapped hands and shapeless nails, nor do it so economically. A single cake of Cuticura Soap (25c.) and box of Cuticura Ointment (50c.) are often sufficient when all else has failed. Sold everywhere. Sample of each mailed free, with 32-p. book on the skin and hair. Address, 'Cuticura,' Dept. T, Boston. Tender-faced men should shave with Cuticura Soap Shaving Stick.

ARTHUR DEHON HILL IS FOR ROOSEVELT

Former District Attorney Back From Sagamore Ready to Fight for Delegates.

Theodore Roosevelt, it was said last night by Massachusetts politicians in the know, is at this moment as much of a candidate for the Presidency as William H. Taft, Judson Harmon or Woodrow Wilson.

This observation was made by eminent Massachusetts Republicans at the Real Estate dinner in Hotel Somerset when they learned that among the Roosevelt boomers who came down from Sagamore Hill yesterday with Cheshire cat smiles on their faces was Mr. Arthur Dehon Hill of this town, District Attorney for Middle County prior to the election of Joseph C. Pelletier. Hill is the District Attorney who gallantly fought the Big Business forces represented in the so-called Boston agreement. Big Business set forty of the shrewdest attorneys in the State against young Mr. Hill, who was defeated with honor.

Hill Fans the Fire.

The slight fire which had been burning under the Roosevelt third term movement burst into a blaze yesterday with the visit of Arthur D. Hill of Boston to the Roosevelt house on Sagamore Hill and in the early afternoon was completely beyond the control of the Keepitquiet Fire Department. Help had been called in from Kansas, Texas, West Virginia, Cambridge, Maine, and Mount Vernon streets.

Mr. Hill of Boston, according to the Sunday AMERICAN reporter at Oyster Bay, came from the Roosevelt home looking that he was coming home to plunge right into the progressive fight. To delegates: "Everything is going along in fine shape." Mr. Hill said, "but there is something about the recent organization of Massachusetts Progressives that I don't like. They are not doing as much as I said they were, is being felt here already. There are Roosevelt Stalwarts up in the Bay State," Mr. Hill said, "and they are fighting the Stand Pat crowd so persistently that it won't be many days before the line up looks altogether different. The Roosevelt boom is going ahead at fast." Mr. Hill went on, "that there is no telling what may happen. Nobody can count upon the number of Roosevelt delegates, but the Massachusetts delegation to Chicago will go out uninstructed."

The Colonel Saw 'Em.

Colonel Roosevelt saw several others yesterday. None of them was authorized to speak for Colonel Roosevelt, but all came away free to go out and work their hardest and heads off on behalf of Roosevelt for President.

Among these patriots were Governor Walter R. Stubbs of Kansas and Colonel Bloss Simpson of Texas.

Governor Stubbs told everybody in New York that Kansas is "seething with a Roosevelt boom." He came to Oyster Bay to lowing the exchange of telegrams. Simpson has been in charge of the Roosevelt in the Lone Star State.

After they had been received in the Presence, both visitors were less talkative. "He authorized nothing," said Simpson, "Nothing for him," they were asked.

"He authorized nothing," said Simpson. "We went on ahead and word from Mr. Roosevelt on our own responsibility; yes, that's it, on our own responsibility."

It came out yesterday that Governor William R. Glasscock of West Virginia, who came from a Roosevelt luncheon at the Outlook office on Friday to proclaim that Mr. Roosevelt "will not refuse the nomination," did not dine alone with the Colonel.

Roosevelt in the Run.

The Rev. Samuel McChord Crothers of Cambridge, leader of the Progressive movement in these parts and sometimes called the "Charles Lamb of America," dined with Governor "Bill" and the Colonel and heard all that passed between them.

"Please don't quote me," Dr. Crothers said last night.

"Did you talk politics?"

"I do not wish to say."

"Won't you tell us what the Colonel said about his candidacy?"

"You must excuse me," Dr. Crothers said, "I called on Colonel Roosevelt as a friend. I am going to Panama with Cannon and may be gone six months. I wanted to see the Colonel before I left. That was all."

It was recalled last night that Dr. Crothers is the author of "The Unnerstand-ing Heart" and "The Endless Life," but try as they would, the reporters couldn't coax him to use the one as an interpreter for the other. You may lay to it, just the same, the politicians and statesmen at the Somerset said that Colonel Roosevelt is as much a candidate as William H. Taft, Judson Harmon or Woodrow Wilson.

GIVE AID TO ORPHANS.

Whist Party Next Tuesday at St. Vincent's Home.

The regular matinee whist of the Ladies' Aid Society of St. Vincent's Orphanage will be held Tuesday at the home on Camden street. As is the custom, a valuable piece of embroidery, the work of the older girls, will be on sale. The income from these parties has been of material assistance in the maintenance of the home. A cordial invitation is extended to the public by the president, Mrs. Florence Cuddihy, to attend the parties.

Accused of Stealing Furs.

After a chase for more than half a mile along Columbus avenue Jack Fitzgerald, twenty-two, who said he lived on L street, South Boston, was arrested late last night and locked up at the East Dedham street station on a charge of stealing a woman's fur overcoat.

Leap Year Girls Pop Question for Prize Tell How They Proposed to Bashful Swains

THREE GIRLS WHO TOOK ADVANTAGE OF THE SEX'S LEAP YEAR PRIVILEGE

In the illustration Mrs. James Carcoana is on the left, Mrs. Emil G. Larsen is in the centre and Catherine Brennan, who is not yet married, is on the right.

Another couple entered the AMERICAN'S contest for the leap year prize of $25, last night. Mrs. Emil G. Larsen of —Miss Frances Nordberg of Weymouth, that was, until Leap marriage a few hours before—came to the AMERICAN office bringing her husband and she said that she herself had popped the question since the advent of Nineteen Hundred and Leap Year. Not only that, but she went on to say that she [illegible] for the wedding, even to choosing the witnesses.

The couple was the second to appear in the contest yesterday. The other couple was Mr. and Mrs. Peter Carcoana. The bride in this case having been Miss Florence V. Campbell of Montreal. She brought her husband to the AMERICAN office and told how she had proposed and been accepted.

The AMERICAN'S offer is of $25 in cash to the first couple married as a result of the girl's [illegible] proposal. The couple said [illegible] for the [illegible] Mr. and Mrs. Carcoana live at [illegible] Street, Roxbury. Mrs. Carcoana [illegible] Peter McGoff [illegible] McGoff lives a short distance away at No. 254 Medford street.

Proposed for Two Reasons.

Mrs. Larsen, who is twenty-three years old, said she had made the proposing for two reasons: first, because she wanted Emil and second, because she wanted to win the prize.

"I knew that Emil wanted me," said the bride. "He didn't have enough courage. I just made up my mind that he would be better off if we were married. He came to call on the first night of this year.

"I was tired of waiting. I told him he was going to marry me. He said I was right and I named the day. I advise all girls to be backward about coming to propose. Don't lose time."

Mr. and Mrs. Larsen were married by Rev. G. A. Gquerstrom at his home, No. 29 Harvey street.

Larsen, who lives at No. 1 Garfield street Quincy, said his courage always left him when he called to see the girl of his choice and he was glad she had proposed. He said he's bride had [illegible] in kindness and attended to all the [illegible] Mrs. Carcoana, who recently came to Boston from Montreal, said she was married to Carcoana January 20, by George M. Young, a justice of the peace in Boston. She said she first met her husband in a Dixie theatre Thanksgiving day. She returned to Montreal on a visit and then came to Boston.

Dared Her to Pop the Question.

"I read the AMERICAN'S offer and talked it over with my friends," said Mrs. Carcoana. They dared me to propose to a man. But I did. It was while we were out walking January 11.

"'Mr. James,' I said to him, 'you won't have to remain single this year.' He asked me why. I told him it was leap year and I was going to propose to him. He accepted me and the next day got out the marriage license."

The other girls who have proposed and been accepted but who haven't entered the contest still have the opportunity to come to the front and make known their claims to the Leap Year Editor and meet the conditions of the Leap Year contest. If they don't they lose the chance for the $25 prize.

The contest judges are now investigating the claims of the entrants, and at the proper time, after the contest is all done the Leap Year Editor will announce the winners.

FRENCH AROUSED BY ITALY'S ACTS

Torpedo Boats Seize Steamer But Release Her After Thorough Search.

PARIS, Jan. 27.—The Italian torpedo boats which seized the French steamer Tavignano last night also shelled several barges which were going out from shore yesterday to unload the Tavignano on Italian soil. According to a special dispatch received here from Bastia on the coast town on the frontier between Italy and Tripoli, the capture of the Caviler and the shelling of the barges occurred in French waters. The indignation over the incident is very great.

The Figaro says that as long as the Turco-Italian controversy continues, with the recurrence of such incidents, there is permanent danger of France being precipitated into complications which no government has foreseen, and a war which Parliament never had an idea of voting.

Dispatches from Rome today explain that the Tavignano was seized on the Italian torpedo boat destroyer Climine at a distance of nine miles to the east of Zarzis and outside of French waters. As it was rumored that the Tavignano was engaged in carrying contraband, and the Italian officers on searching the vessel did not find any contraband receipts on board, the Tavignano was escorted to Tripoli. There being later, however, after a thorough inspection of the ship had not revealed such contraband, the Tavignano was released.

SISTER OF BLERIOT TO FLY.

Will Give Exhibitions Here, but Plans to Use a Biplane.

NEW YORK, Jan. 27.—Mrs. Madeleine Bleriot Johnson, sister of Louis Bleriot, the French aviator, who made history by flying across the English Channel, has arrived in New York to give exhibition flights under an arrangement with a Chicago aviation school. Although her brother is a monoplane aviator and builder of monoplanes, she said:

"I have never seen my brother fly," said Mrs. Johnson. "I am going to fly a biplane, because I cannot find a monoplane at this time. I don't know what my brother will think about it."

"My brother has written to me that he will be in America early in the Spring."

Earthquake in Mexico.

MEXICO CITY, Jan. 27.—An earthquake shock of one minute's duration was felt here today. The disturbance occurred at 5.30 a. m., but no casualties were reported.

As to Time and Methods

DEQUIRED TO GET RID OF RATS

Every day I am receiving inquiries about my "get rid of rats" method. Most every writer wants to know if I still stick to the system, and how much it costs. Now, I'll tell you right here and for the last time that I am still using my old method, and it costs me just nothing. I'll tell you how it works, and then you can do the rest.

To all I will say that all of those rats have got rid of those pests have been of less merit to them all soon to fall short of the mark. The only system worth [illegible] is the one that [illegible] results is to use Martin's Red Powder freely and consistently.

Most [illegible] are under the impression that they are going to [illegible] [illegible] [illegible]

Filene's — Washington and Winter Sts. | Filene's — Washington and Winter Sts. | Filene's — Crest Brand Knit Underwear | Filene's — Entrance from Washington and Winter Streets and Direct from Tunnel Trains | Filene's — Crest Brand Hosiery | Filene's — Washington and Winter Sts. | Filene's — Washington and Winter Sts.

Crest Brand

28-M Stockings

Box of 3 prs. 1.25

Wear nearly 160,000 kicks on an electrically operated testing machine to wear a hole in one of them

WE'LL ORDINARILY HAVE TO

Guarantee If for any reason these Stockings should prove unsatisfactory, we ask you to return them at once for new ones, or your money back—No exchanges. No Time Limit. No Questions. We leave it to your sense of fairness

A GROUP OF 75)

Misses' Dresses

15.00 VALUES 7.50

Serges, Poplins, Bedford Cord Dresses—Trimmed with Messaline, Moire or Poplin Silk. An advance Spring model in all colors save white.

THIS LOT ON SALE MONDAY ONLY

Pockets That Do Not Sag

Girls' New Coats

10.00 and 12.50 VALUES At 5.95

WARM HEAVY MIXTURES—13 PATTERNS

Model is the belted one which is so much in demand this season. Lined throughout, convertible collars, man-tailored.

ON SALE MONDAY ONLY

FOR MONDAY ONLY

Cover-All Aprons

89c VALUES 50c

Made with sleeves. Big enough to cover the entire dress—or may be worn instead. Pretty patterns of percale and gingham trimmed with chambray.

Continued Because the sale of "Made-to-Measure" Skirts has been so successful the past week, and to continue it will, we believe, introduce the advantages of this department to many new customers.

Women's Skirts

Made to Measure

GUARANTEED FIT 5.00 READY IN 2 DAYS

All materials and models in Panel Skirts, Novelty Cloths, Serges and Suitings for women and misses

WHIPCORDS, NOVELTY CLOTHS, SERGES AND SILKS

Most at 7.00 A special lot of 1000 Novelty Skirts, Light and Dark Materials bought direct from the Mills by our

6 REASONS WHY FILENES IS HEADQUARTERS FOR WOMEN'S SKIRTS

All skirts fitted without extra charge

JUST IN FROM LONDON—"A YASHMAK DRAPE"—AN ORIENTAL BLUE DRESS, VEILED IN NET.

Coats That Misses Can Wear Every Day

WORTH 18.50 to 25.00 At 14.75

7 Patterns—Mixtures, Kerseys and Cheviots. Warm worsted or wool linings. Collars that you can wear either up or down. Patch pockets. Sleeves up which the wind won't blow.

A NEW LOT ON SALE MONDAY ONLY

WHITE—GENERALLY PREDICTED AS PRE-EMINENT IN COLORS FOR SPRING—IS BEING FEATURED IN GIRLS' AND MISSES' SHOES.

Evening Lengths

12, 16 and 20-Button

SECURITE GUARANTEED GLOVES

MAIL ORDERS

12-Button Gloves	3.00
16-Button Gloves	3.50
20-Button Gloves	4.00
Short Gloves 1.50 to 2.00—8-Button	2.25

Guarantee

If for any reason Securite Gloves are unsatisfactory, they will be replaced without question or the money refunded—no matter how long you may have worn them. We leave it to your sense of fairness

JUST IN FROM LONDON—"A CORAL CHLAMYS"—A MODIFICATION OF A GREEK SHAWL DRAPE.

Skirts for Misses

7.50 VALUES 5.95

ON SALE MONDAY ONLY

60 New Skirts—Advance ideas in the side tunic effect and the wide panel back, high waisted. Materials are fine French serges, in black and blue, and mixtures such as are used in men's suits.

How Much Attention Do You Give to the

Fit of Your Corsets?

THE average woman is much more insistent that her GLOVES or her SHOES be carefully fitted than that her CORSETS be carefully fitted, AND YET THE CORSET IS THE FOUNDATION OF THE ENTIRE COSTUME,

And upon the fit of your corsets depends not only good appearance, but, in a large measure, good health

Whatever brand of corsets you prefer they will give greater satisfaction if fitted by the

Filene Improved Corset Fitting Methods

We Received on Jan. the 25th

100

Women's Coats

2 FACED MIXTURES IN FASHIONABLE PATTERNS—MADE UP IN A LATE JANUARY STYLE.

Coats Worth 18.50, at 10.65

Semi-fitted, plain tailored style, with convertible collar. Dark or light 2-faced mixture cloths in dark and light grays and browns.

NEW DETACHABLE SAILOR COLLARS—ONE OF THE SPRING IDEAS IN "KNICKERBOCKER" COATS FOR CHILDREN.

First Appearance

OF SOME NEW MODELS IN

Misses' Suits

A NEW NORFOLK SUIT Coat has yoke and inverted plaits. To be had in whipcords, homespuns and serges 18.50

A ROLL COLLAR MODEL—Trimmed with silk Bengaline. In many shades of whipcord 18.50

A CUTAWAY Wide strapped seams on coat. Tunic front and panel back on skirt 18.50

ANOTHER CUTAWAY—This one plain tailored with Empire skirt. In serges and mixtures 18.50

A SPECIAL LOT—MONDAY ONLY

New Men's-Wear Serges and Worsteds. A cutaway model with hand-turned edges. The skirt is circular in front and has a panel back.

25.00 VALUES 15.00

(A LOT FOR MONDAY ONLY)

White Waists

2.50 and 3.00 VALUES 1.65

Lingerie Waists—In voiles, batiste and allover embroidery. Some styles with frills—others with laces and embroideries in combination.

No. 1

No. 3

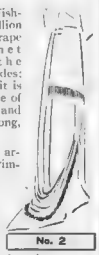
4 New Backs

(Among Many Others)

The New Season's Fashions are particularly manifest in the backs of the gowns. In witness whereof—these four examples from many in our stock:

No. 1 A Fish-Tail Postillion Back. The drape of figured net begins at the shoulder-blades; at the waist it is caught in by a large buckle of contrasting panne velvet and jet. The drape ends in a long, graceful point.

No. 2—A double Tunic arrangement, with fringe trimming. The drape is brought up into a loop, held by a 2-inch rosette. The skirt finishes in a fish train.



No. 2

No. 3—A broad Watteau Plait, caught at side with a crystal ornament Under this plait is a fall of chiffon, which suggests a slit skirt. The effect resembles that of a court train.

No. 4

No. 4—Reminds one of the Pannier—the way the drape falls back over the hips down to the double flounce, which is of lace. A broad band of white ninon divides the drape like a panel

ON SALE MONDAY JANUARY 29

New Kimonos

2.00 VALUES 1.00

Flannelette kimonos, raglan model, trimmed with satin. In dark colors.

Filene's Tunnel Bargain Basement

YOU ARE ONE Coats, Suits, Dresses—

Every Price on the basis that the Lots Must Sell Quickly or Be Automatically Reduced. See for Yourself How Extraordinary They Are.

Of Those Who Decide Whether Every First Price Is Low Enough

IF you are of that constantly growing group who have learned of the Tunnel Bargain Basement, for it is the public that really decides at what price we shall sell goods. If those who come to the Tunnel Bargain Basement do not think the first price is low enough, the lot does not sell and we lose by the Automatic Price Reductions that follow.

BUT THE FACT THAT THE MAJORITY OF LOTS SELL OUT WITHOUT REDUCTIONS, PROVES THAT IN MOST CASES THE PRICES ARE LOW ENOUGH.

Dresses—Misses' and Women's 12.50 to 18.50 Dresses—Messaline, Peau de Cygne, Taffeta, plain or striped Voile, with silk lined waists and novelty dresses—a few of a kind—some slightly soiled. **6.90**

Dresses—A small lot of 15.00 and 19.75 dresses—only one or two of a kind—Foulards, Silks, white serges and novelties. **9.75**

Dresses—25.00 and 35.00 Party and Evening Dresses—evening colors—many sample dresses—too many styles to describe. **17.50**

Suits—Misses' and Small Women's 12.00 and 16.50 Suits, worsteds and cheviots, plain tailored or trimmed. **7.50**

Suits—16.50 and 25.00 Suits, made from ends of bolts of materials; also "Made to Order" Suits; no two alike; regular, between and extra sizes. **10.50**

Suits—New 25.00 and 35.00 models Suits, worsteds, silk lined, also Misses' and Small Women's 18.50 tailored cheviot suits **12.50**

Coats—17.50 Caracul Cloth Coats (a small lot), lined with guaranteed satin, fancy buttons. **9.75**

Coats—More of the 12.50 and 15.00 Coats, in Misses' and Women's sizes up to 38—tailored or trimmed—reversible or semi-fitted—the coats of which we have sold so many the past week at **6.90**

Coats—A small lot of 9.75 and 7.50 Coats for Misses and Women—mostly Polo Coats. Automatically Reduced from 5.90 to **4.42**

Juniors' and Girls' Coats and Dresses

"Mail Order" Bargains one of the ways the Tunnel Bargain Basement gets its lots like all other lots they must sell quickly or be reduced—that's why the prices are so EXTRAORDINARY!

Juniors' Coats—Chevi-lots—sizes 13, 15, 17 Mail Order prices 5.12 **6.00**

Girls' Cheviot and Mixture Coats—Three styles, sizes 6 to 14. Mail Order prices 4.65 and 5.98 **2.50**

Girls' Cheviot Coats—wanted colors—sizes 6 to 14. Mail Order prices 3.75 and 7.98 **2.00**

Children's Gearskin and Mixture Coats—sizes 2 to 6 Mail Order prices 4.48 and 4.98 **2.00**

Girls' 1.50 Wash Dresses—gingham, percale and linene; also 2.98 Mail Order Gabardine dresses 6 to 14. **1.00**

Infants' and Children's

Sample White Dresses, Slips and Skirts

A manufacturers' Samples and Surplus sizes 6 months to 4 years. Also a small lot of Infants' Caps, Coats, Shawls, etc.

50c to 75c Garments 35c
1.00 to 1.25 Garments 70c
1.50 to 1.75 Garments 1.00
2.00 to 2.50 Garments 1.35
3.00 to 3.50 Garments 2.00

Black Cotton Petticoats 65c

Worth 1.00 and 1.50—a large lot, but probably all sold tomorrow.

Undermuslins

EXAMPLES of the Bargains—Hundreds of Lots Not Advertised Every Day, and Every Lot, advertised or not advertised, must be a Tunnel Bargain, or we lose by the Automatic Reduction that follows.

1.00 and 1.25 Gowns, Skirts, Combinations and Chemises, many hand embroidered, fine oval laces or embroidery trimmings **69c**

1.50 High Neck Gowns, embroidery insertions and tucks; many styles **1.00**

2.00 and 2.50 Combinations, White Skirts and Chemises, many hand embroidered and trimmed with lace or embroidery **1.50**

3.00 and 4.00 Hand Embroidered Gowns, Combinations and Skirts, some with high yoke hand embroidery **2.00**

5.00 and 6.00 Hand Embroidered Gowns, Skirts and Combinations—material nainsook **3.00**

A lot of 1.50 Princess Slips, lace and embroidery trimmed yokes and skirts **63c**

A BIG PURCHASE —OF— "MARQUISE WAISTS"

Lingeries, Silks and Chiffons

The Greater Part of the Waists Are in "SAMPLE" sizes—36 and 38

5.00 reward if any value or description is exaggerated in the slightest degree

Lot 1—1.00 and 1.25 Lingerie Waists, Lawn and Batiste, tucked or trimmed **50c**

Lot 2—2.00 sample Lingerie Waists, trimmed with lace or embroideries, all tucked **1.00**

Lot 3—2.00 and 2.50 Lingerie Waists, lace insertions or embroidery trimmed styles **1.50**

Lot 4—4.00 Sample Lingerie Waists, hand embroidered or with imported embroidery and lace; also some Marquisette Waists ... **2.00**

Lot 5—5.00 and 6.00 Lingerie Waists, Batiste, Lawn or Marquisette—all trimmed—many styles ... **3.00**

Lot 6—6.00 and 7.50 Lingerie Waists, all "Marquise" Waists, hand embroidered and with lace, also tailored and fancy Linen Waists..... **4.00**

Lot 7—7.00 to 12.50 Lawn and Marquisette Waists—only one or two of any one style—all novelty waists, hand embroidered or lace trimmed **5.00**

Lot 8—4.00 Mousseline and Chiffon Waists, black and colors, mostly odd waists **3.00**

Lot 9—7.50 Sample Silk Waists over Chiffon; novelty styles..... **5.00**

MAIN SHEET
PART II.
SUNDAY, JANUARY 28, 1912.

Boston American
THE TWENTIETH CENTURY NEWSPAPER

MAIN SHEET
PART II.
SUNDAY, JANUARY 28, 1912.

THE GREAT LAWRENCE STRIKE

Behind the "Social Protest" at Lawrence, Which Is "Not a Strike," He Says, Richard Washburn Child Sees the "Spreading Discontent Against the Control of the Forms and Acts of Government by a Few"

By RICHARD WASHBURN CHILD.

Written Expressly for the Boston Sunday American.

THE comfortable man is a man who usually has an education of a complicated sort. He sees life through a lot of little peek-holes, because of the fourteen clean collars in his bureau drawer. That's why he apparently has no sense of economic clairvoyance.

The man who suffers sees life as a broad canvas. And when that broad canvas is colored by special privilege he is the man who first sees it. Then, it is a case of one remedy or another.

AND IT'S THE OLD, OLD STORY, OLD AS THE HISTORY OF THE WORLD: First, Natural Resources; then, Population; next, the Organization of Government, followed by that Protection of Property which Encourages Individuals to Acquire Property.

You either have to take the means of going to the men in one or the other political party, and telling them they have the solemn duty to correct this evil, drive out the machines which represent special privileges, or you have got as the next alternative the crowd driving it out by violence and other radical measures, dynamite, etc.

You have to view labor and capital as a partnership, and as soon as one or the other of them begins to attempt to get more than their share in the cash drawer, you have the same evils arising as in any other partnership.

It seems to me that the welfare of the Lawrence mill-owner and operative partnership depends, just as it is in any partnership, upon the good faith of both sides.

ALL OF WHICH WOULD BE VERY WELL, IF IT COULD ONLY STOP HERE, BUT: Property is now acquired by the use of property, and what is thus acquired is made to acquire more, so that we have, and always have had, an "investing class"

A little example of what I consider bad faith on the part of the mill owners—we have a proposal to reduce the tariff.

And everywhere publicity was given the matter by the mill owners or financial interests back of them. Even the Republican party machine, in the last election, told of what misfortunes were going to happen to the labor partner in this business.

AND PROBABLY THERE WOULD BE NO TROUBLE IF THEY STOPPED THERE, BUT: Here comes along a way of acquiring property wholly new, the control or attempt to control the form and acts of Government. Unfortunately we have reached that class very nearly in this country.

There was not then, nor is there to-day, any proposal that the labor partner and the man who furnishes the capital bear that supposed loss share and share alike.

Let us divide this question, on the merits of the action of the mill owners, in two parts.

First, will they get as much work out of the 54-hour day on account of the increased vitality of their employes? If the answer is "No," haven't they the duty as partners in a Massachusetts business, which is affected by a new Massachusetts law, not to offset that law by refusing to pay the old wages for the complete day?

BUT YOU CAN LOOK FROM ONE END TO THE OTHER IN HISTORY AND THERE HAS NEVER BEEN A TIME WHEN THE MASSES WILL STAND THAT. "They will stand everything else and they will not stand that." It is the thing called Special Privilege, and well named, too.

They should each bear their proportional share, if there is any loss occurs.

If it is an equitable partnership, and if they hope to get any public sympathy with them, the mill owners should prove that they can't afford to bear the loss which they say, but I do not admit, occurs.

I am against the outsider that comes into the State of Massachusetts to fix up this situation. That is the man that makes the trouble. It seems to me that the laborers in

Continued on page 2, column 3.

THE KING OF THE LAWRENCE MILLS

Latest photograph of President William M. Wood of the American Woolen Company, who got a job in the [illegible] a Lawrence mill [illegible] has since made a country pla[illegible] married so the [illegible] seems a country pla[illegible] [illegible] and seems [illegible] [illegible] [illegible]

PREPARE FOR LONGER STRUGGLE IN THE MILLS

Groome. There are now twelve companies here. Seven companies are going to be relieved Sunday. The three Lawrence companies and the four Lowell companies are to go off duty tomorrow.

Relief for Militia.

"They will be relieved companies from the local battalion of the Eight Regiment. To be four fresh companies will be Companies A, C and E of Cambridge and Company B of Everett.

"While this will leave us with three less companies, we can have the three Lawrence companies on duty in a moment's notice.

Captain George T. Jones will be in command of Company A, Captain George A. Kyle of Company B, Captain Ralph M. Smith of Company C, and Captain William A. Greene of Company D. Major Charles T. Hilliker will be in command of the third battalion companies, with Lieutenant E. D. Campbell as adjutant and Lieutenant H. G. Bauer as quartermaster.

"We shall continue our guard duty with the same hours of picket tours till further notice."

Mayor Scanlon called on Colonel Sweetser at the armory at 6 o'clock last evening. There was a lengthy conference. At the close the Mayor said:

"Our talk did not relate to any precautions for Monday. If the police intend to aid the soldiers, that is up to the City Marshal, as is also the question of issuing permits to [illegible]

Strikers' Appeal for Aid

In an appeal for [illegible] working people, [illegible] mittee, Joseph Bedard, secretary, the situation in Lawrence is summed up in the following language:

"For years past it has not sufficient that the underpaid have had no increase upon me that grudging and every broke up one room, and we had to move into but an excuse; they have forced our wives to the mills with us, alongside of us, not that their wages be levelled up to the men, but that the men's wages be reduced, and they be forced to compete with women.

"They have taken away our wives from the home, [illegible] to be driven from the playground, stolen out of the schools and driven into the mills, where they were strapped to the machines, not only to force the fathers to compete, but that their young lives may be coined into dollars for a parasite class, that the very nerve, their laughter and joy of youth may be woven into cloth.

"[illegible] of late the conditions have grown unbearable. The men and the mean time have agreed with one another three times the amount of work and receive about one-third of the old rate. All this is admitted, although unwillingly, by the owners. Instead of [illegible] Manufacturers Association, [illegible] admitted [illegible] Albert.

The Manufacturers' Association held an executive session yesterday afternoon, but the result of yesterday voted [illegible] members who are involved in the Lawrence strike.

Soup Kitchens Busy.

At the soup kitchen already established between [illegible] and [illegible] was furnished yesterday. The meals cost three cents each. It was rumored that many of the strikers would return to work today, as they could not do as they want. This was denied emphatically by the strikers. It was said that the story was a trick to get the mill men to get operatives back.

The meeting of the Central Labor Union yesterday in Lawrence was a most enthusiastic one. During the meeting [illegible] the [illegible] committee when the result of his visit to Providence and the Lawrence mills is over for an hour. They voted unanimously not to moderate their demands and refuse to work on any terms suggested.

The committee of three was appointed to call on Governor Foss and help him in the demands of the strikers and conditions be investigated. The strikers contend investigation would show that the mills can't do as they want. This was denied emphatically by the strikers. It was said that the story was a trick to get the mill men to get operations

HUNGER DRIVES STRIKERS AND CHILDREN TO SOUP KITCHEN

Scenes at the soup kitchens established in Lawrence, showing, at the left, the distribution of food among those who come from homes where or strike victims are ill or unable to visit the "kitchen." Above, on the right, is the "bread and coffee" line, where children and others get food to be taken home. The picture below shows two hungry children, innocent victims of the strike

Old and Young, and the Children Trudging from School Fund Relief in Lawrence

LAWRENCE Jan 27 [illegible] What at first was only a few [illegible] is now a regular [illegible] to relieve the distress among the strikers and their families. Five soup kitchens in the [illegible] of the French-Canadian district are now in full swing, and the real hunger line drive [illegible] to the precious relief [illegible]

The soup kitchen feeds [illegible] people twice a day. The meal is simple but [illegible] Above all [illegible] The soup stock a good [illegible] beans, in addition to filling the empty stom[illegible]

The soup kitchen running [illegible] third week every day, is operated by the [illegible] weavers. Supplies are [illegible] ered by strikers' soliciting committees.

The soup hot coffee and rye bread are served [illegible] and from 5 [illegible] to 11 a. m. and from 5 [illegible] to 8 in the afternoon that the soup kitchen does the most good. Then children from the schools, who know that the [illegible] empty at home now that their mothers [illegible] are [illegible] Lawrence [illegible] and [illegible]

Served Twice a Day.

Meals are served [illegible] from 5 to 11 a. m. and from 5 [illegible] to 8 in the afternoon that the soup kitchen does the most good. Then children from the schools, who know that the [illegible] empty at home now that their mothers [illegible] are [illegible] Lawrence [illegible] and [illegible]

[illegible] say that they have had [illegible] or [illegible] to eat [illegible] kitchen running a month.

Coffee and Bread Line.

[illegible] which is fed out to the children. They [illegible] their soup, coffee and bread, eat it [illegible] schools, who know that the [illegible] empty at home now that their mothers [illegible] are [illegible] Lawrence [illegible] and [illegible]

[illegible] say that they have had [illegible] or [illegible] to eat [illegible] kitchen running a month.

BIG AUDIENCE IS WITH MILL STRIKERS

LAWRENCE Jan 27 [illegible]

[illegible] Paul Kennedy [illegible] followed by a rising of the [illegible]

[illegible] and to see if those still working could be persuaded to remain away from work Monday. No formal vote in [illegible] was taken.

[illegible] denounced the mill men. He said that if the strikers were forced back to work it would be an easy matter [illegible] to fix the [illegible] case.

1,200 Vote Sympathy

[illegible] Lawrence [illegible] Textile [illegible] Employees from the Stanglen Worsted Company and the Methuen Worsted Company [illegible] Forresters' Hall [illegible] the meeting was held in Forresters' Hall.

Mr. Adamson recited the strike conditions and said: "We do not ask you now for a strike in Plymouth. But later, if it be deemed necessary in order to beat the American Woolen Company, we may ask you to go further."

Mr. Fassell recalled the trouble here eight years ago over the two-loom system. He told the Plymouth operatives that the Lawrence fight is their fight as well as that of the Lawrence operatives.

MILL WORKERS AT PLYMOUTH GIVE AID TO LAWRENCE CAUSE

PLYMOUTH Jan 27 [illegible] tonight of 980 textile operatives, mainly employees of the Pilgrim Cotton Manufacturing Company, voted [illegible] for the Lawrence strikers and raised and given to speakers from Lawrence.

The operatives of the Puritan mills were not, however, asked to go on strike, in sympathy for the [illegible] Lawrence [illegible] was asked, which was unanimously [illegible]

A meeting was addressed by Archbald [illegible] Lawrence Textile Union [illegible] Employees from the Stanglen Worsted Company and the Methuen Worsted Company [illegible]

Alexander Scott of the Marine Firemen's Union of Boston kept the crowd in a continual uproar with his Scotch wit and dialect which riveted Harry Lauder. "I came down here," said Mr. Morgan, "in response to a letter which received our union yesterday from the strikers' committee of Lawrence. Our union was accused of standing ready to send down 100 members as scabs. This is a falsehood. Our union is so strongly in sympathy with your cause that we propose at our next meeting to offer you hearty financial aid.

"We made our bosses come to us on their hands and knees before we got through with them in our strike. That will show you the power of organization and unionism."

Woman Makes Appeal.

Mrs. Annie Weisenbach was given a hearty reception. She is considered the champion "mender" in the Lawrence mills. She is the woman whose case was cited by President Wood as having made $10 in four weeks.

"My boy is [illegible] as I Mrs. Weisenbach said. "I am not concerned about myself [illegible] help others. I can make from $[illegible] to $15 a week, but others can't average [illegible] a week. It matters not what they get.

"I am not [illegible] a pattern today to demand that every operative receive an increase of 15 per cent.

"If all the members come out, we could win this strike in two days. If the members in the Wood mill would only come out, there would be no further trouble. The premium system is all wrong. It needs the operatives to be highest paid for a month and then if you happen to be sick a day or two, you will lose the chance of a premium on all the hard work you have done even if the month is up. [illegible] under-time.

Editor and other speakers now addressed a mass meeting of American operatives at 4 o'clock.

Meanwhile the strike committee was doing all in its power to prevent any desertion in the ranks and to discourage any sign of returning to the mills Monday morning.

RABBI EICHLER DEFENDS STRIKERS

RABBI M M EICHLER

My sympathies go out to the Lawrence [illegible] strikers in their struggle [illegible] I think [illegible] I sympathize [illegible] with the strikers because [illegible] I sympathize [illegible] with the strikers because [illegible] I sympathize [illegible] with the strikers because

M'ALEER TELLS HOW RED SOX WILL FIGHT FOR 1912 PENNANT

SUNDAY AMERICAN SPORTING NEWS

JOHN M. WARD SAYS HIS PITCHERS WILL SURELY MAKE GOOD

Yes, and Harry Hears Things, Too

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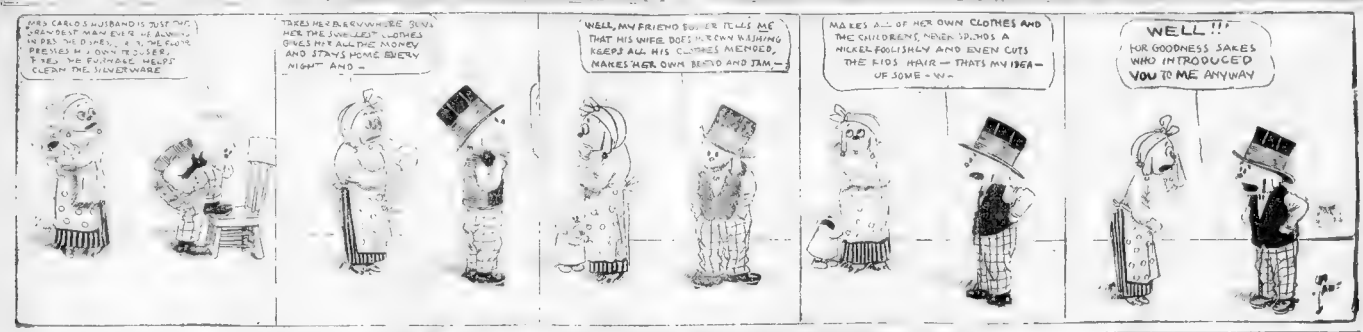
By Tad


MRS CARLOS HUSBAND IS JUST THE GRANDEST MAN EVER HE ALWAYS IRONS HIS OWN DUDS, AND THE FOOL PRESSES HIS OWN TROUSER. TRED. HE FURNACE, HELPS CLEAN THE SILVERWARE
TAKES HER EVERYWHERE SEWS HER THE SWELLEST CLOTHES GIVES HER ALL THE MONEY AND STAYS HOME EVERY NIGHT AND —
WELL, MY FRIEND SOMEHOW TELLS ME THAT HIS WIFE DOES HER OWN WASHING KEEPS ALL HIS CLOTHES MENDED, MAKES HER OWN BEANO AND JAM —
MAKES ALL OF HER OWN CLOTHES AND THE CHILDRENS, NEVER SPLURGES A NICKEL FOOLISHLY AND EVEN CUTS THE KIDS HAIR — THATS MY IDEA — OF SOME — WA —
WELL !! FOR GOODNESS SAKES WHO INTRODUCED YOU TO ME ANYWAY

M'ALEER SAYS RED SOX WILL BE NEAR THE TOP

President of Boston Americans Declares That His Men Will Be Fighting It Out With the Leaders This Year—Says He Has Wonderful Men to Chase the Pennant — They Are All Fighters.

By JAMES B. McALEER

Dabbydils

HENRY MILK SAYS "IT'S A WISE WOMAN THAT KNOWS HALF OF WHAT SHE'D LIKE TO KNOW ABOUT HER NEIGHBORS"

WOMAS BACK IN ALL AGGS OVER THE PIG GUESSING CONTEST IN BRIDGEBERRY MULBERRY PARK. 2 HOT A DOLLAR A GUESS IT COST AND THE FELLOW WHO CAME THE NEAREST TO THE WEIGHT OF THE PIG DRESSED GOT HIM. MERRITT LUND WITH HIS DREAM BOOK UNDER HIS ARM TOOK A SLANT AT THE BUNCH OF FAT AND WAS JUST ABOUT TO WRITE HIS GUESS DOWN WHEN CHIPPER DODGE RUSHED INTO THE ROOM AND MOUNTING A LADDER PIED IF THE OPERA STARS KNEW THAT HUMAN-HEINK DIDNT CARE A RAPP FOR HER HUSBAND WOULD WM. TELL YOU KNOW I KNOW RENO.

GUM SHOE STEVE WAS IN HARD STRAITS HE HAD HIS BUNDLE OF STOLEN BY BUT THE COPS HAD CUT OFF ESCAPE BY THE FRONT THE KITCHEN DOOR WAS NOW HIS ONLY HOPE WITH ONE BOUND HE DESCENDED THE STAIRS AND JUST AS HE STRUCK THE BOTTOM THERE CAME A FLASH, THE CRACK OF A GUN ONE AWFUL SCREAM — AND FOR A MOMENT ALL WAS STILL THEN IN AGONIZED TONES A VOICE ASKED, IF A HOUND PUP BARKED AT A TAFT DELEGATE WOULD OYSTER BAY?

CALL THE FINANCE COMMITTEE I'M BROKE!!

THE SMOKING ROOM WAS AS QUIET AS THE COTTON PIT AT MIGHT THE BIGGEST POT IN THE GAME WAS ON THE TABLE. FOUR HAD TURNED IN AND ADDIE MILNER WAS DEALING HE DEALT TWO HANDS BUT THE THIRD MAN WAS STILL STUDYING HIS MITT HE LOOKED AROUND AS THOUGH HE WANTED SOME ADVICE WHAT IS IT WOULD LIKE TO KNOW CHIPPED THE DEALER THE BOOB HESITATED THEN PIPED, IF ITALY'S NAVY HAS BEATEN TURKEY'S WHAT HAS A DERE LICT? UP WITH THE NAPKINS BOYS HERE COMES THE SOUP

HELLO HAROLD I'M AN ACTOR NOW PLAY 3 PARTS IN A SHOW UP IN SING HE CAN ONLY HAVE A MATINEE AND NIGHT SHOW

I MAKE UP 3 TIMES IN THE AFTERNOON THEN I RUSH MORE AT NIGHT THEN I HELP THE PROPERTY MAN WHO ISALL ALONE AND ALSO PLAY THE CORNET IN THE ORCHESTRA IN THE LAST ACT

JOBS ARE SCARCE NOW AND I NEED PRACTICE THEN I SWEEP UP, MEND THE SCENERY AND WRITE THE PRESS NOTICES, LAST NIGHT I GOT FIRED

GEE YOURE A HAPPY GUY

YEP NOTHIN TO DO TILL NEXT WINTER

JACKSON, PILGRIM'S BEST BATTER, A "HOLD-OUT"

Great "Find" of 1911 Wants More Money—President Ward Declares That He Has Confidence in the Pitching Corps This Year—Believes That McTigue Will Be the "Sensation" of the Coming Season

Ward Believes In Pitchers.

Training Trip Arranged.

By JOHN M. WARD.

New Catcher Goes South.

Perdue Is Husky.

Mrs. Arnold Lawson's Noted Dog Will Try in New Competition Here

Nellcote Gamin and Noswal Nabob Will Be Shown Again in $500 Match.

MANAGER LAKE HAS BEEN GOING SOME IN DIAMOND CAREER

Farrington Defeats Florida Champion on Palm Beach Links

Woodland Golf Man Takes the Final of the New Year Tourney in Florida.

Wagner Is in Shape Again.

O'Brien Is Promising.

Nunamaker a Strong Man.

ARLINGTON HOLDS HARVARD FRESHMEN

College Seven Unable to Score on the High School Boys.

NEW BROCKTON GYMNASIUM

St. Patrick's T. A. S. Will Go Into Game Stronger Than Ever.

Men Are All With Stan

ROLLER MAY TRAIN BURNS.

Cyclone" Makes an Offer to Prepare Him for Mahmout

Orcutt Goes to Saginaw.

THREE GIANTS SIGN.

Youngsters Get in Line for Baseball Campaign.

BOXERS ARE TO BLAME.

John L. Sullivan Declares They Have Made the Game Chaotic.

TOBACCO TAGS

Highest cash prices paid. 244 Broadway, So. Boston.

HEART AND BRA

Dr. Jos. Grady

238 Tremont St. Terms Lo

Hrs. 10 to 2 & 7 to 8 Sun. 10 to 12 Closed Wed

GoatLymph Tablets

Restore a Lost Complexion

SANTAL MIDY

URINARY COMPLAINTS RELIEVED IN 24 HOURS

Each Capsule bears the name MIDY

Beware of counterfeits

ALL DRUGGISTS

I CURE MEN

Diseases & Weaknesses

ADVICE FREE.

DR. KILLORY, 91

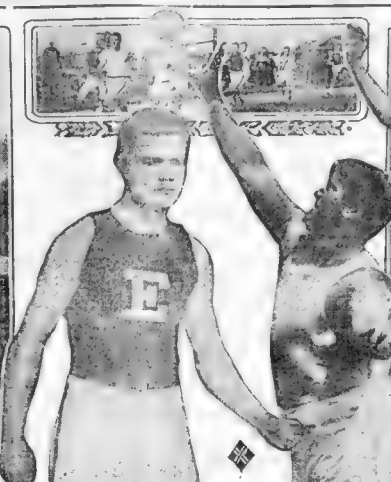
ATHLETES COMPETE IN COAST ARTILLERY ARMORY CONTESTS

HARVARD AND CORNELL SEVENS CLASH AT ARENA

Best Athletic Stars In B. A. A. Indoor Meet

Entries Close for Big Winter Sport Carnival

SOME OF THE STARS WHO WILL COMPETE IN THE B. A. A. ANNUAL INDOOR MEET, FOR WHICH ENTRIES CLOSED LAST NIGHT



Best of the Athletes of New York and New England in B. A. A. Games.

GREAT CROWD CHEERS C. A. C. ATHLETES IN RECORD MEET

Oscar Hedlund as Scratch Man Captures the Mile Run From Fast Field of Starters; Handicaps Too Much for Stars

More Than 300 Take Part in the Various Events; Wall Scaling and Relay Races and Tug-of-War the Big Features

Scott Wins Dashes

Hedlund Wins Mile.

McLure Wins in 440.

Relay Races Hard Fought.

LOUISE DRAKE MAKES 1912 BASKET RECORD

Cages 14 Points in Oliver Ames and Quincy Basketball Game.

NORTH EASTON, Jan. 27.—At the Ames gymnasium in North Easton the Oliver Ames High school girls' team easily defeated the Quincy Gym team in a one-sided contest by the score of 49 to 3.

During the game Miss Drake made a new record this year in the basket throwing line, caging the ball fourteen times. Miss Flanagan was a close second, caging the ball ten times and throwing a basket from a free try.

For the Quincy team Miss Curtin threw the only basket from the floor and Miss Smith threw a basket from a free try.

Summary:

OLIVER AMES H. S.	QUINCY GYM
Miss Gertrude Flanagan, r. f.	l. b., Miss Clark
Miss Louise Drake, l. f.	r. b., Miss Wallace
Miss Dorothy Ames, c.	Miss Beale
Miss Anna Hatch, l. b.	c., Miss Curtin
Miss Marion Ames, r. b.	r. f., Miss Smith
	l. f., Miss Sherman

Goals from floor—Flanagan 5, Miss Smith 2, Drake 2, Miss Curtin. Goals from fouls—Miss Smith 3. Referee—Miss Beale. Umpire—Miss Ames. Time—Twenty-minute halves. Scorer—Craig. Attendance—200.

MATTY BALDWIN IS HURT IN TRAINING

Forced to Call Off His Bouts With Pal Moore and Saylor.

Matty Baldwin has been forced to call off his bout with Pal Moore, which was scheduled to take place at New Orleans on February 6, and also his mill with Young Saylor, which was slated to take place at Memphis, on account of a severe ligament in his shoulder. Matty was injured when he fought Ed Martin in New York the first of this month, and refused to lay off. He then went on with his battle to Jack Redmond at Youngstown and his injury became worse. A physician was consulted and he advised Baldwin to lay off for ten days. Matty will be back in harness in time to meet Packey Brown at New York on Washington's Birthday.

TWO BRIDGEWATER GAMES.

Congregationals and Church A. A. Fives Are the Winners.

BRIDGEWATER, Jan. 27. The Congregationals easily defeated the Unitarians at basket ball, 57 to 6. Sample and Oliver were the stars.

The score:

CONGREGATIONALS		UNITARIANS.
	l. b.	Houghton

NEW CHURCH

		UNITARIANS
	l. b.	Richmond

HARD TEST FOR McCOY.

Moran May Put a Crimp in the Kid's "Come Back" Plans.

PARIS, Jan. 27.—Kid McCoy, former middleweight champion who recently resented the ring in an endeavor to "come back," [illegible] on February 10, when he will meet Frank Moran, of Pittsburg, Pa., heavyweight champion of the Circle de Paris.

[illegible] ring McCoy has [illegible] ring record. Moran [illegible] Europe and [illegible] Moran [illegible] Moran [illegible] Moran

TY COBB'S STORY OF HOW TO PLAY THE NATIONAL GAME

SUNDAY AMERICAN SPORTING NEWS

BOWLING SCORES IN THE LEAGUES OF GREATER BOSTON

"US BOYS"---Skinny Shaner Ought to Keep Away from Shrimp Flynn By Tom McNamara

NOW YER FEELIN NOW SKINNY?
SETTY GOOD THING SHE GAVE ME PIT ON DE ICE FOR AT LEAST A MINUTE AN I WAS JUST BECOMIN SO I WOULDN'T FREEZE AGAIN
COME ON DOC AS TO THE SKATING POND WITH ME, I GOTTA IDEA!
I DONT WANT TO SKRIMP M SICK!
NO BACK TALK NOW GAWAN PUT THEM SKATES ON OR I'LL POT YOUR EYE FOR YOU!
OOH LOOK SKINNY QUICK!
DOINGS DOWN IN DIPPY DELL
WE JOT DOWN THE FIRST THAIN THAT COMES INTO OUR NOODLE
KER-CHOO!
LEDDYS AND GEMMEN, AS I WAS ABOUT TO SAY—
KEEP LOOKIN NOW!
I DONT SEE NOTHING!
NOW TAKE OFF THEM SKATES!
!
GAWAN DONT TRY TO RID ME, QUIT BAWLING, YOU COULDNT HURT YOURSELF FALLING WITH ALL THEM CLOTHES ON
KER-CHOO!
IT CANT BE DONE WITH OUT A MAKEUP!
I GOT CHER STEVE, I GOT CHER!
PERIOD

Cobb's Rules for Playing Ball Points of Playing in the Field

Geo... Play... Field... Ball

COBB'S RECIPES FOR SUCCESS IN FIELD

Block A Ground Balls

Learn to Time the Ba

Try for Everything

"606" CURES POISONS IN THE BLOOD

Medical and Surgical

CHAMPION JOHNSON IS QUEER FIGHTER

...t McVea or Flynn ... and Corbett for Fu...

By W. W. NAUGHTON.

Jack Did Not Care

Bout for Gay Paree.

Signs Articles With Flynn

NINE RECORDS ARE BROKEN BY BOWLERS

Stevenson, of the Colonial Five, Hits Maples for 399 Total on Three Strings.

RINGSIDE RHYMES

(The Challenger)

By Damon Runyon.

I (HEREBY) ... (By Lord Bill Roots, Jr.) ... ("O. K. Bill Roots, Jr., and also Great")

I (HEREBY) ... (By Lord Bill Roots, Jr.) ... ("O. K. Bill Roots, Jr., and also Great")

I (DEARLY) ... (By Lord Bill Roots, Jr.) ... ("O. K. Bill Roots, Jr., and also Great")

I (CARE) ... (By Lord Bill Roots, Jr.) ... ("O. K. Bill Roots, Jr., and also Great")

EASY VICTORY FOR HOPE STREET HIGH

Worcester Academy Hockey Team Beaten 8, 1 in Game

RACES AT PORTLAND

Five and Six Heat Contests Feature of Matinee.

Portland Girls Win

Every Woman

Marvel Whirling Spray

BLOOD POISON PERMANENTLY CURED

J. P. Coupon

PHYSICIAN

GREAT ENTHUSIASM IN BOWLING CONTEST

Crack Candlepin Players Are Out for the Championship Honors.

AFTER AMERICAN PRIZES

New England Championship Contest Will Be Open for Another Week.

Bowling Championship of New England.

Under Direction of the Boston AMERICAN—Entrance Free

Name .....

Address .....

Entries Open Another Week.

Entrants at Alleys.

How to Enter Contest.

RED SOX RELEASE GREFE.

Evansville First Baseman Sent to Columbus Team.

President McAleer of the Red Sox yesterday released First Baseman Grefe to the Columbus team in the American Association. Grefe was drafted last year by the Red Sox from Evansville, but as Boston is supplied with first basemen it was not thought necessary to bring him South. Grefe made a good record with the Evansville team, and he should make good with Columbus.

Boston Athletes Make Winter Fame and Fortune Abroad

Nelson of Dorchester with the White Sox.

Farrington Leads Golfers at Palm Beach.

Boston Bowlers In Portsmouth Match.

George Tyler Spends the Winter Skating.

Duffy in Boston; Is After Players.

Tom Connolly Is a Handy Bowler.

Ben Hunt Locates with the Quakers.

Matty Baldwin Starts Training for Bouts.

Johnny Kling Buys a New Automobile.

Eddie Murphy Makes Friends in Chicago.

Harrington Signs with Chicago Cubs.

McCarthy and Callahan Look for "Big" Money.

Outfielder Perry Plays with the Tigers.

Henry Perry, the former Red box outfielder, has signed to play for the De-

BOSTON MEN IN FINALS.

Shaw and Fearing Stars in National Racquet Championships.

PHILADELPHIA, Jan. 28.—As a re-

Horse Races Put Over.

NOW SEVEN ENTRIES IN BIG SWEEPSTAKE

Motor Enthusiasts Already Looking Forward to Indianapolis Race

"CONSERVATISM" IS NOW THE KEY-NOTE

Auto Business No Longer Run Loosely—Economic Methods in Vogue.

By F. R. HUMPAGE.

THE DAY OF THE SPECIALIST

Everything In Life Is Now Specialized to Attain Results.

By J. I. HANDLEY

NO YEARLY MOTOR CAR MODELS

Board of Trade Goes on Record as Opposed to Idea Same.

Will Lecture Here

Overland

A Practical Comparison

This Forty-Five Horsepower Touring Car $1500; Equipped with Self-Starter Only $20 Extra

EVERY man likes to make every dollar he spends go as far as possible. He won't exchange it for seventy-five cents worth of merchandise, from one man, if another offers him an even dollar's worth for a dollar. Ten cent soap is worth ten cents—not fifteen.

Any automobile manufacturer can talk to you in a general way about the unheard of value his car represents. But general statements do not count for very much. They are meaningless. They prove nothing.

While most of the advertising writers are trying to get your attention by flat, general, misleading statements in an effort to cover up the high prices on their cars, we want to talk to you on the sane and practical comparative basis of facts and figures.

When we make the claim that our big forty-five horsepower five-passenger touring car at $1500 is the equal of any $2000 car on the market, we can prove this to be an actual fact. The better you are acquainted with automobile conditions, cars, prices, specifications, etc.; in fact, the more you know about the automobile industry the more you will realize this to be true.

What do cars of this type usually sell for? You find them for $1700, $1750, $1800 and $2000 and some higher. But why should you pay the higher price? You will find these higher priced cars are no better—no larger—no more powerful—no more comfortable, than this car for $1500. So why pay more? You will find the motor no larger—the seating capacity no greater—the finish and appointments no finer. So, if you get no more, why on earth should you pay any more?

"How can you make a car of this size and power to sell for $1500 when other makers get $2000, and more, for cars that are almost identical?"—you ask.

It is possible for the very practical reason that we are the largest automobile producers in the business. We make 25,000 cars where the average standard maker produces but 5,000 and less. Having five times the manufacturing facilities, we are actually able to produce an automobile at from twenty to thirty per cent. less cost. And this difference is found in our price to you.

So much for figures. Now, let's get down to the specifications, for the specifications represent the real intrinsic value of any automobile. This car has a powerful forty-five horsepower motor; the wheel base is one hundred and fifteen inches, the transmission is selective, three speeds and reverse, fitted with the F & S annular bearings, which are used on the most expensive cars in the world. The gear and crank casings are of pure aluminum. The control is in the center. The front axle is a drop forged I-section fitted with the finest Timken bearings. The rear axle is full floating, also fitted with Timkens. The frame is of pressed steel with a double drop. Tires are 34 x 4. It is equipped with a Bosch magneto. Body is of dark Brewster green, ivory striped. All of the bright parts are heavily nickel plated. Lamps are finished in black enamel and nickel. If you wish, we will equip this car with a self-starting system for only $20 additional. Our starter is the simplest and safest on the market. It starts the car ninety-nine times out of a hundred and a child can work it.

This brief synopsis of the specifications gives you the main facts covering this $1500 car. A car of any other make, with like specifications, cannot be found for less than $2000.

Right now the Overland is outselling any other similar car in the world. Would this be possible if we did not give more car, and a better car, for less money than any other maker in the industry?

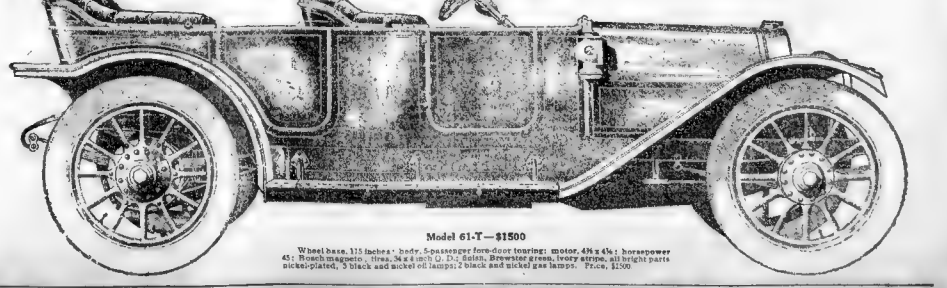
By all means see this car before you buy. It surely should not take much to convince you that the purchase of a car for $1500 which generally sells for $2000 is good business. And we can prove by a point for point comparison that our $1500 car is the part for part equal of any $2000 car in America. It will give you the comfort, speed, power, seating capacity, service and wear.

Write us, or ask our dealer, for a big free catalogue, which gives you all the facts and specifications of not only this car, but the entire Overland line. You can see this car at once at the address below.

The Willys-Overland Company, Toledo, Ohio

F. F. WENTWORTH, 555 Boylston St., Factory Distributor

CONNELL & McKONE CO., Boston Agents



Model 61-T—$1500

Wheel base, 115 inches; body, 5-passenger fore-door touring; motor, 4¾ x 4¼; horsepower 45; Bosch magneto; tires, 34 x 4 inch Q. D.; finish, Brewster green, ivory stripe, all bright parts nickel-plated, 3 black and nickel oil lamps; 2 black and nickel gas lamps. Price, $1500

A LARGE NUMBER OF AUTO MEASURES FOR LEGISLATURE

Proposed Laws Are Not Particularly Disturbing to the Motorists, but They Are Satisfied to Let Well Enough Alone and Will Fight Anything Which Might Be Detrimental to Their Interests

By J. C. KERRISON.

There are at the present time something like four hundred [illegible] been introduced in the Legislature [illegible] it is impossible to state exactly [illegible] passed in favor or against motor [illegible]

It would indeed be a [illegible] absurd as well as more [illegible] erations. We have already [illegible] that reason to [illegible] there is a reason to [illegible] withdraw [illegible] weight of time and [illegible] give hearing [illegible]

What is causing [illegible] in hand is simply [illegible] known, it is because [illegible]

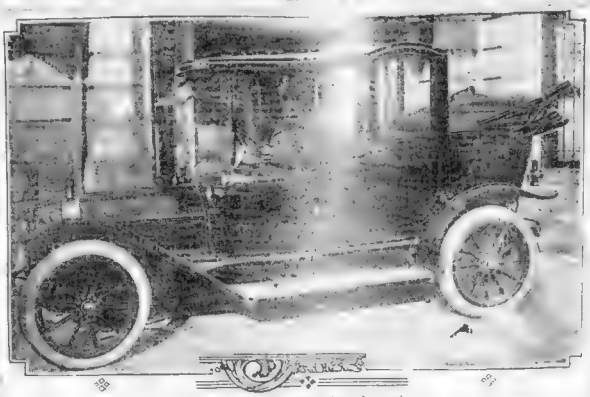
It was an [illegible] Inaugural address [illegible] attention [illegible] motor vehicle [illegible] ever, it is not [illegible] has stated that [illegible] Legislature [illegible] of the [illegible] Until he [illegible] like the [illegible] rooted feeling [illegible] paying all [illegible] to in registrat [illegible]

Last year [illegible] proximately [illegible] Commission [illegible] 60 per cent [illegible] the [illegible] improved [illegible] Law [illegible] law, [illegible] in [illegible] Inspector [illegible] exhibit [illegible] where [illegible] their [illegible] know [illegible]

Mu [illegible] who [illegible] been [illegible] pro [illegible] at every [illegible] perfectly [illegible] should [illegible] gone [illegible] the [illegible] and [illegible] Under [illegible]

propose [illegible] which [illegible] that re [illegible] and [illegible] prove [illegible] affect [illegible] use of [illegible] trailer

A MOST ATTRACTIVE LIMOUSINE



Mrs. Susan P. Draper's latest Pierce limousine.

NEW ROUTES ADDED BRISTOL COUNTY TO TOURING BOOK TO HAVE MOTOR SHOW

The Automobile Club of America Big Display of Pleasure and Has Increased Its Commercial Cars Efficiency. Planned.

[illegible]

Will Draw for Privilege.

CHICAGO SHOW IS NOW ATTRACTION

The West Is Now Enjoying Its National Automobile Show.

[illegible]

DETROIT RETAINS CENTRE SUPREMACY

Michigan City Will Lead in Manufacture of All Types of Motor-Driven Vehicles.

[illegible]

MOTOR RACING OF NO VALUE

It Should Be Entirely Abandoned Says Expert.

[illegible]

Best of Raw Material Alone Does Not Make a Good Car

Type, Design, Good Workmanship and Brains Play an Important Part in the Matter.

By CHARLES W. MEARS.

[illegible]

To Start a Motor.

[illegible]

To Test Case Cars

[illegible]

Cold Weather Advice

[illegible]

GOOD TRADING AT SHOW.

J. S. Harrington & Co. Record Half a Dozen Sales.

[illegible]

Production of Rubber.

[illegible]

Tire Making.

[illegible]

The Underslung American.

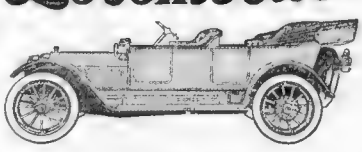
[illegible]

Great Increase in Sales

[illegible]

The New

Locomobile



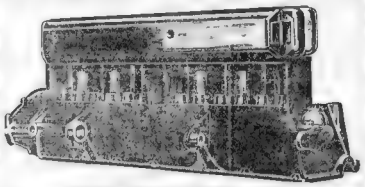
Little Six
with
60 Horse Power

The Latest Locomobile Success. Equipped with Ten Inch Upholstery. Is now in Boston and ready for demonstration and delivery.

The Locomobile Company of America
Commonwealth Avenue and Lawton Street.
Boston
Tel. Back Bay 5380

Fleet Service Organization in New England — only four hours from our Factory.

THE
EVERITT "Six-48" Motor



Everitt Mono-Bloc Motor-Casting

The Everitt 6-48 Motor is of the mono-bloc type. The six cylinders, upper half of the crank case, intake and exhaust manifolds, and the magneto and pump supports, are all made in one solid casting. This construction gives a simplicity, rigidity and permanent alignment impossible with any other design.

The valves are all on the left side, thoroughly covered and protected by two easily removable plates. No moving part but the fan is exposed.

Both here and abroad the mono-bloc type of construction is admitted to be the last word in gas engine designing. By using it the designers of the Everitt have achieved a motor developing 48 actual horse-power, that is absolutely quiet and vibrationless under any load or strain.

The Price of the Everitt Six, Fully Equipped, is $1850

The wheel base is 127 inches, and the car is equipped with a self starter, five demountable rims, top, windshield and speedometer. Two, four, five and six passenger bodies are built for this chassis.

J. S. HARRINGTON & COMPANY

720 Main St. WORCESTER | 589 Boylston St. BOSTON | 13 Dorrance St. PROVIDENCE

SELF-STARTING
Automatic Tire Pump

National 40
THE STOCK CHAMPION

Eleven Inch Upholstery
New Straight Line Bodies

A review of the results of the 1911 season will prove the NATIONAL 40 The Stock Champion. Of twenty-seven road races run during the season the National started in twelve of them, winning 9 firsts, 3 seconds, 2 thirds. Added to this is the fact that the National is the holder of the world's record for road races, 74.62 miles per hour.

You do not need a racing car, but—you do want a strong, powerful car at a **FAIR PRICE.** Road races are the laboratories in which cars are subjected to the greatest strains and where it is a survival of the fittest.

Roadsters $2500 Torpedoes $2750 Touring Cars $2900

Salesroom
SERVICE STATION
Autocar Bldg.

H. H. STEVENS
EASTERN NEW ENGLAND DISTRIBUTOR

642
Beacon Street
PHONE 4580 B. B.

BOSTON'S MOTOR SHOWS WILL BE BETTER THAN EVER

The Latest Type of Pleasure Cars Will Be Displayed March 2 to 9; the Commercial Vehicles Will Be Shown March 13 to 20; Both Shows Will Be Complete in Every Particular.

The two Boston motor vehicle shows which will mark the show season of 1912, and which rank in importance with the two so-called national shows, will be held in March. The pleasure car show, which precedes the truck, will open its doors on March 2 and continue for one week; the truck show starts March 13 and continues until the 20th.

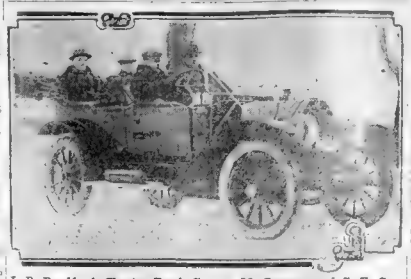
The Boston show has always attracted the attention of the world at large, or it is here that the manufacturers of the country get together for their first inspection of the year's models and close their season of inspection.

In spite of the fact that this year Boston will be shown, and, in fact, in the design on is to have two separate shows, the size and construction of the trucks the builders pleasure car exhibit has assumed such huge proportions that it will occupy every inch conditions under which they are to be of available space in Mechanics Building, operated and how developed them along while the commercial vehicle exhibition these lines. The truck show will be a will also require the entire building, where- recreation to all who are in any way interas heretofore it has been held in conjunc- ested with transportation problems and tion with the pleasure car show. Last business men and merchants who have year it was found impossible to properly been using horse-drawn vehicles will be care for both shows within Mechanics given an opportunity to see for years the Building, and Horticultural Hall and Sym- advantages of the motor truck over phony Hall had to be engaged to take care that of the old horse-drawn truck.

of the overflow of those who desire to take It is an open question as to which space and could not be accommodated in of the two shows will attract the the exhibition hall. This caused considerable dissatisfaction, so it was decided to separate the exhibitions and utilize Mechanics Building alone for each. It was thought that the great area of floor space would be ample for the separate shows, but they have grown so tremendously that each show will be the greatest in the history of the industry. Applications for space are steadily pouring in. Manager Campbell's office states that the close of the New York shows, so that it is a question of whether all can be accommodated with the space as same is allotted not by favor but in order of application.

The pleasure car show will present the latest types of cars, the six-cylinder automobile, having a pre-eminent place. The "Silent Knight" type in four and six-cylinders will be shown and the self-starting device will also be a new and interesting feature. The latest refinements in power plants and perfected systems of transmission and differential will be found of interest to owners and prospective buyers of pleasure cars. Cars have been bestowed by designers and builders of bodies in the matter of artistic line, beautiful colors and new effects in upholstery. Among the closed car exhibits will be found many details which will be a revelation to those who have not been familiar with the genuine and handsome type of pleasure car.

The commercial vehicle show will interest the entire business world as the necessity for cars will be wagons and trucks in order to enjoy the business shown. Among the novelties in the truck line will be those equipped with worm gear drive, which has been used advantageously abroad and was adopted last year and shown for the first time by the Pierce-Arrow Company. There will be various styles of pneumatic tires used and the motor driven vehicle will vary in size from the small delivery wagon of seven or eight hundred pounds capacity to the mammoth six-ton truck suitable for the heaviest work. There will be great trucks for contractors and contractors with dumping bodies. There will be trucks with removable bodies on hoists where rapid delivery and quick loading and unloading is desirable. Interchangeable bodies with the same chassis is one feature.



J. R. Bradford, Chester Reed, George M. Connors and G. E. Graham in the Model 43 Buick touring car.

AIM TO ABOLISH ALL GRADE CROSSINGS

Massachusett. Leads in the Movement for Depression of All Tracks.

That the problem of eliminating dangerous grade crossings is being actively solved is shown by the commendable spirit of co-operation between State and municipality authorities in many of the more populous sections of the country. Not only has the movement for the abolishment of grade crossings at many points been given impetus by the fact that so many States will interest all users of the public highways, and automobilists in particular who, while urging the betterment of the country appreciate more than all other road users the necessity of elevating or depressing the tracks so that they may run over, rather than across the highways.

According to reports received during the past week at the Touring Club of America, the work during the year 1911 has already been far in excess of that of any previous year. New York is at present putting in operation the largest grade crossing elimination project in the country, involving an expenditure of $27,000,000. Chicago has nearly twice as many persons were killed at railroad crossings as in New York, but has appropriated only $1,000,000 for the purpose. Philadelphia, which has been very active in the matter of grade crossing elimination, has appropriated $2,000,000 for the purpose. Boston has appropriated $1,000,000 for the purpose. Pittsburgh has appropriated $2,000,000 for the purpose. The Pennsylvania Railroad Company has been very active in the matter of grade crossing elimination, and has recently appropriated $2,000,000 for the purpose. The Boston & Albany Railroad Company has appropriated $1,000,000 for the purpose. The New York Central Railroad Company has appropriated $2,000,000 for the purpose. The Pennsylvania Railroad Company has appropriated $2,000,000 for the purpose. The Boston & Albany Railroad Company has appropriated $1,000,000 for the purpose. The New York Central Railroad Company has appropriated $2,000,000 for the purpose. The Pennsylvania Railroad Company has appropriated $2,000,000 for the purpose.

AUTO BUSINESS WILL NOT WANE

Vice-President of Knox Co. Prophesies a Perpetual Demand for Cars.

Every little while the cry goes up that the automobile business is on the wane, and that the bottom is about to drop out of it, as it did in the horse industry.

But there is no basis for the pessimistic notion that there is any falling off in the standard and grade of cars, as is attested by the fact that there has been a steady increase in the sales of cars of reputation for honest values in high grade; moreover, manufacturers find no difficulty in marketing all the cars their factories are capable of producing.

In discussing this phase of the motor car industry, W. E. Wright, vice-president of the Knox Automobile Company, says: "The demand for high grade cars will continue to grow. Aside from the [illegible] strong [illegible] which we have had in the past, there is a [illegible] that the public is getting more and more educated to the merits of the high grade car. This is true in every section of the country. The high grade car is the economical car in the long run. It is the car that gives the most satisfaction, and the car that is the most satisfactory to the owner is the car that will be the most in demand. The high grade car is the car that will be the most in demand. The high grade car is the car that will be the most in demand. The high grade car

R. H. WHITE Co.

MAIL ORDERS FILLED

Markdown and Clearance Sale of Lace Curtains and Couch Covers

Unusual Clearance Sale prices in Lace Curtains, Jewelry or all odd lots of Portieres, Couch Covers, Upholstery Goods for Furniture and Draperies, Lace Curtains, Curtain Swiss, Nets and Curtain Muslins.

Lace Curtains	Sale Price	Reg. Price
SOLID LEGACY MUSLIN	.25	.50
CURTAINS, pair	.75	1.00
FLORENCE FANCY RUFFLED MUSLIN CURTAINS, pair	.98	1.50
CLUNY INSERTION SKIMMER CURTAINS, pair	1.25	2.00
SOLID DOTS SCOTCH LACE CURTAINS, 3½ yards long, pair	1.50	2.50
CLUNY LACE CURTAINS, 3½ yards long, pair	2.50	3.00
SWISS EMBROIDERED CURTAINS, 3½ yards long, pair	3.00	4.50
FINE CLUNY BORDERED LACE CURTAINS, 3½ yards long, pair	1.50	2.00
FINE CLUNY COLONIAL LACE CURTAINS, 3½ yards long, pair	2.50	3.50
NEW CLUNY LACE CURTAINS, 3½ yards long, pair	3.00	4.50
CLUNY LACE CURTAINS, 3½ yards long, pair	4.00	6.50
SWISS COVER EMBROIDERED MUSLIN CURTAINS, 3½ yards long, pair	3.50	5.00
FINE SWISS EMBROIDERED CURTAINS—Fine Lace Centre and Insertions, 3½ yards long, pair	4.50	6.50
FINE RENAISSANCE CURTAINS, with filet insertions, 3½ yards long, pair	5.00	7.50
PAIR BRUSSELS LACE CURTAINS	3.50	5.00
PAIR REAL BRUSSELS LACE CURTAINS	5.00	7.50

Lace Curtains	Sale Price	Reg. Price
3 PAIR REAL BRUSSELS LACE CURTAINS—Pair	7.50	12.00
2 PAIR REAL BRUSSELS LACE CURTAINS—Pair	15.00	30.00
2 PAIR REAL BRUSSELS LACE CURTAINS—Pair	20.00	30.00
4 PAIR SHORT POINT LACE CURTAINS	3.50	5.00
4 PAIR CROSS POINT LACE CURTAINS	3.50	6.00
4 PAIR IRISH POINT LACE CURTAINS	5.98	8.50
4 PAIR IRISH POINT LACE CURTAINS	5.98	9.00
4 PAIR IRISH POINT LACE CURTAINS	7.50	15.00
4 PAIR IRISH POINT LACE CURTAINS	7.50	11.00
4 PAIR IRISH POINT LACE CURTAINS	7.50	11.00
2 PAIR REAL RENAISSANCE CURTAINS—Pair	3.50	5.00
2 PAIR REAL RENAISSANCE LACE CURTAINS—Fine Linen Buttonhole	10.00	18.00
2 PAIR REAL RENAISSANCE LACE CURTAINS—Fine Linen Buttonhole	16.50	27.00
All the above Curtains are full sized		
AWNING CAMP CLOTH CURTAINS—With enbroidered borders and stenciled borders, in green or terra cotta colors, 50c and 75c per pair; and natural linen, 1.00 per pair	2.98 / 1.49	6.00 / 3.00

Couch Covers		Sale Prices	Reg. Prices
Superb tapestry, Oriental styles; in stripes and figure effects; rich color combinations		1.50	2.50
		2.18	3.50
		3.50	5.00
		5.00	7.50

A Sale of Rugs and Linoleums

At Even Less Than Mfrs. Prices

We have been very fortunate this season in securing about 1200 Rugs and 200 rolls of Imported Linoleum at big concessions from the lowest wholesale prices. We bought these goods at a time when other dealers dared not make such a huge purchase. **We can not emphasize too strongly** the immense saving we are offering to our patrons.

Linoleums	Sale Price	Reg. Price
LINOLEUM, printed designs in 6 feet wide without seam, inlaid effects, per square yard	.37	.60
LINOLEUM, printed designs 12 feet wide without seam, inlaid effects, per square yard	.49	.70
LINOLEUM, Greenwich imported 1 ply, inlaid 6 feet wide per square yard	.97	1.45
LINOLEUM, Greenwich imported heavy gauge inlaid 6 feet wide per square yard	1.12	1.60

Domestic Rugs	Sale Price	Reg. Price
AXMINSTER RUGS, 18x36, Oriental designs, value	.90	1.15
AXMINSTER RUGS, 27x54, Highstown quality	1.59	2.25
AXMINSTER RUGS, 36x72 Sanford quality	3.45	4.95
AXMINSTER RUGS, 6x9 Smith's extra quality, value	8.50	12.50
AXMINSTER RUGS, 7½x9, Smith's extra quality, value	10.85	15.50
AXMINSTER RUGS, size 8½x10½, superior designs and quality, value	15.95	22.50
AXMINSTER RUGS, size 9x12 many splendid designs, value	16.75	24.75
AXMINSTER RUGS, size 12x13.6, Smith's extra quality, value	26.75	37.50

Domestic Rugs	Sale Price	Reg. Price
AXMINSTER RUGS, size 11.8x12, very durable quality, Bigelow's make, value	27.00	37.50
AXMINSTER RUGS, size 10.6x13.6 or 9x12, beautiful floral designs, value	29.75	40.00
AXMINSTER RUGS, size 12x5 Smith's extra quality. These large sized rugs are very good value	29.75	40.00
VELVET RUGS, 27x54, very practical	1.25	1.75
VELVET RUGS, 9x12 new oriental and Oriental designs, exceptional value	12.95	20.00
ROYAL WILTON, 36x72, best grade traveling men's samples, only a limited quantity, value	5.75	9.50
ROYAL WILTON, seamless, 9x12, most beautiful Oriental patterns	33.75	42.00
SAVOY WILTON, size 9x12. These are the nearest approach both in appearance and durability, to the most expensive hand-made rugs. No such value has been offered in this market	37.50	55.00
SEAMLESS TAPESTRY BRUSSELS RUGS, size 9x12, rich, strong Oriental colors, value	9.45	15.00
ORIENT SEAMLESS CHENILLE RUGS, size 9x12. These rugs fully equal the best imported Persian rugs, indeed, it is not easy to tell them from very expensive imported Persian rugs	37.50	55.00

OUR GREAT February Furniture Sale

Has Surpassed All Previous Selling Records

THIS FURNITURE SALE ENTERS ITS 2nd WEEK—With Carloads of Additional Bargains, Including $10,000 Worth of High-Class Chamber Furniture Purchased Through the Trustee of the Banner Furniture Co., of Jamestown, N. Y., At Prices Ranging From **30c to 60c on the Dollar**

$20.00 Dresser, $14.85

This Dresser is 42 inches long, of genuine mahogany, extensive carved top, with 24x28 mirror, fitted with 4 drawers, French bevel plate glass, value $30. February sale

$14.85

$35.00 Dresser, $20.00

This Dresser, 48 inches long, of genuine mahogany veneers, colonial shape, 4 drawers, French bevel mirror, 24x30 inches, guaranteed regular value $50. February sale

20.00

$48.00 Chiffonier, $20.00

This Chiffonier, made of solid mahogany, 38 inches wide, 6 drawers, 20x30 mirror, dustproof construction, guaranteed regular value $48.00. February sale

$20.00

$30.00 Bed, $15.00

This Bed is of solid mahogany, 4 feet 6 inches high, 4 panels in panel, guaranteed regular value $30. February sale

$15.00

$55.00 Parlor Set, $35.00

This Parlor Set, very handsome frames, extra heavy legs, has carved arms and back, with genuine leather, guaranteed regular value $70.00. February sale

$35.00

$80.00 Parlor Set, $45.00

This very handsome Parlor Set, extra large pieces, high carved backs, upholstered in genuine leather, guaranteed regular value $80.00. February sale

$45.00

$16.00 Table, $9.85

This Table is mahogany finish, top is 24 inches in diameter, guaranteed regular value $16.00. February sale

$9.85

$24.00 Table, $12.00

This Centre Table, solid mahogany, 30 inch round top, guaranteed regular value $24.00. February sale

$12.00

$12.00 Mission Rocker, $6.85

This solid Oak Mission Rocker, extra high back, broad seats, covered with genuine Spanish leather, solid throughout, regular price $12.00. February Sale

$6.85

$40 Leather Rocker, $20

This easy, but strong rocker or armchair, is in genuine brown goat skin, loose cushions, guaranteed regular value $40.00. February Sale

$20.00

$8.00 Bed, $4.00

This Bed with extra heavy head and foot ends, has 2 inch continuous posts, all one piece, brass top rails, 5 fillers, guaranteed regular value $8.00. February sale

$4.00

$20.00 Brass Bed, $12.00

This Brass Bed, with 2 inch continuous posts, all one piece, brass top rails, 5 fillers, satin or bright finish, guaranteed regular value $20.00. February sale

$12.00

$35.00 Brass Bed, $19.85

This Brass Bed, with 2 inch posts, 2 inch top rails, all 1½ inch filler rods, 2 inch fillers satin or bright finish, guaranteed regular value $35.00. February sale

$19.85

$40.00 Brass Bed, $29.50

This Brass Bed, with 2 inch posts, 2 inch panel top rails and panel foot rail, 1 inch fillers satin, bright or Roman finish, guaranteed regular value $40.00. February sale

$29.50

R. H. WHITE Co. Bargain Basement

A Great Pre-Inventory Markdown Sale

Determined to Reduce Stock to Its Lowest Ebb We Have Slashed Prices Right and Left

Former BIG BARGAINS Have Become EVEN BIGGER BARGAINS

Some lots are small, only a few of a kind, and will not last long, but early comers may take their pick from some most extraordinarily good values.

50c Underwear . . . 25c
Women's fine fleece lined, high neck shirts, pearl buttons, French band, fleece lined drawers, ankle length.

79c Night Gowns . . 49c
Women's dimity, good sewing, in high neck, full length sleeves, in blue and pink stripes.

75c Night Gowns . . 55c
Women's cotton night gowns, neck trimmed, with hamburg, regular sizes.

Women's 59c Skirts 39c
Black and brown striped skirts, with deep pleated ruffle.

$1.25 Cotton Underwear 89c
White skirts, combination drawers and night gowns, handsomely trimmed.

$3.00 Waists . . . 1.75
Women's fine sateens and China Waists, some button front, sizes 34 to 40.

$5.00 Coats . . . 1.50
Women's long black coats, buttons high at neck, a good serviceable coat; only a few in this lot.

$7.50 Coats . . . 2.98
Women's long coats, with storm collar, trimmed with velvet, a splendid coat.

$7.50 Coats . . . 3.50
Women's black mixture long coats, button high at the neck, turn down collar; not all sizes in this lot.

$12.50 Coats . . . 5.00
Women's long coats, mixture coats; some with large sailor collars, some plain, tailored styles.

$15.00 Coats . . . 7.50
Women's Cravenette coats, only three in the lot, high collar; lined to the waist.

$15.00 Coats . . . 7.50
Women's mixture and black coats, button high at the neck; some trimmed styles; ladies' and misses' sizes.

$7.50 Capes . . . 2.98
Women's capes in navy blue, trimmed with piping, storm collar.

$7.50 Dresses . . 2.98
A few lingerie dresses, trimmed with lace and embroidery, slightly soiled; only 8 in the lot.

$15.00 Suits . . . 6.50
Tailor made suits, mostly in blacks and blues, made of fine cheviots, a few some plain tailored styles, others trimmed, misses' and women sizes.

$7.50 Suits 1.50
Women's light weight suits, in striped materials; some are slightly soiled, plain tailored, women's sizes only.

19c Hose 12½c
Women's black cotton hose, with linen heel and toe, garter top.

25c Hose 15c
Women's black or tan cotton hose, double heel or toe, garter top; seconds.

Women's 15c Vests 10c
Sleeveless or short sleeves, jersey ribbed, light weight, seconds.

75c Union Suits . . 49c
Women's ribbed, heavy fleece lined, high neck ankle length, neatly finished, seconds.

39c Underwear . . . 19c
Women's fine ribbed vests and pants, knee length, finished with lace; seconds.

Boys' $4.00 Suits 1.98
Gray, blue or brown mixtures, a few serges in the lot, sizes 8 to 15 years.

Boys' $5.00 Suits 2.98
Gray, blue or brown mixtures; also blue serges, good wearing materials; sizes 8 to 16 years.

Boys' 3.50 Overcoats 1.98
Russian, button-to-the-neck style overcoats; well made and lined; sizes 3 to 8 years.

$4.00 Overcoats . . 2.98
Boys' wool mixtures with convertible collar, well lined and made; sizes 8 to 16 years.

$2.00 Shoes 98c
Misses' and children's patent colt shoes, blucher lace style.

Men's 19c Hose . . 12½c
Black, cashmere hose, gray heel and toes, winter weight, also plain gray in the lot; seconds.

Men's 25c Hose . . 15c
Blue, gray or tan medium weight hose, extra double heel and toe; seconds.

Men's 50c Underwear 29c
Jersey ribbed, fleece lined underwear, ecru only, winter weight; broken sizes.

Men's 75c Underwear 39c
Fleece lined, ribbed underwear, ecru or gray, winter weight.

50c Night Shirts . . 39c
Men's white cotton night shirts, daintily finished with colored fancy braid, cut full and roomy.

Men's $1.25 Pajamas 59c
Poplin material, neatly finished with frogs, good assortment of neat patterns.

Boys' 75c Sweaters 45c
Oxford gray sweaters, coat style, sizes 24 to 32.

MAIN SHEET
PART III.
SUNDAY, JANUARY 28, 1912.

Boston American
THE TWENTIETH CENTURY NEWSPAPER

MAIN SHEET
PART III
SUNDAY, JANUARY 28, 1912.

"I Appealed to Ryan with the Consent of Wilson's Managers," Says Watterson

"Hungarians, Italians and Poles Insulted in Wilson's History," Says Williams

WILSON IS OPPOSED TO TRUE DEMOCRACY

Jesser Williams of California Tells Newlands How Wilson Favors Chinese Labor.

"OF FEDERALIST SCHOOL"

LOS ANGELES, Jan. 27—Jesser Williams, a leading Independent Democrat of Southern California and an attorney of prominence, has issued an open letter to Senator Francis G. Newlands, of Nevada, in answer to Senator Newlands' suggestion that all Pacific Coast Democrats support Woodrow Wilson for President.

Mr. Williams' letter is caustic. He sharply questions Senator Newlands' authority or ability to represent the Pacific Coast Democrats, and cites Dr. Wilson's argument in favor of Chinese immigration and against Italian, Hungarian and Polish immigration as an evidence of Wilson's lack of basic Democracy.

Mr. Williams' letter follows:

"Hon. Francis G. Newlands, United States Senate, Washington, D. C.:

"Dear Sir—I note in a recent letter you sent to the chairman of the Democratic State Committee of Nevada an appeal to the Democrats of the Pacific Coast to support Professor Woodrow Wilson as their candidate for the presidency. I do not see what authority you have to represent or appeal to the people of the Pacific Coast. Officials do not have the ability to represent or express their sentiments.

"Opposed Democracy 20 Years."

Professor Wilson has for twenty years been writing, speaking and teaching in direct opposition to the fundamental principles of Democracy and in special and peculiar opposition to the principles and policies advocated by the Democrats of the Pacific Coast. Let me, for instance, cite one concrete example. In Professor Wilson's 'History of the American People,' volume 5, he says, in discussing Chinese immigration:

"'Now, there came multitudes of men of the lowest class from the South of Italy and men of the meaner sort out of Hungry and Poland, men out of the ranks where there was neither skill nor energy, nor any initiative of quick intelligence, and they came in numbers which increased from year to year, as if the countries of the south of Europe were disburdening themselves of the more sordid and hopeless elements of their population.

"The Chinese were more to be desired as workingmen, if not as citizens, than most of the coarse crew that came crowding in every year at the Eastern ports. They had no doubt, many an unsavory habit, but it was their skill, their intelligence, their hardy power of labor, their knack of successful and driving duller rivals out rather than their open battle cast made the Chinese feared and hated and led to their exclusion as the prayer of the men whom they were likely to displace, should they multiply. [illegible] fellows of [illegible] at our Eastern ports were tolerated because they usurped no place but the very lowest in the scale of labor.

"An Undemocratic Utterance."

"Here is an undemocratic an utterance as never been delivered by the Federalist School, which Henry Cabot Lodge leads and of which Professor Wilson has always been an active disciple until he became a candidate for office.

"Professor Wilson's statement is not more undemocratic in its advocacy of the Chinese than it is in its unjust and unwarranted reflection upon our own grants from Southern Italy and Hungary and Poland.

"Professor Wilson entirely misunderstands the attitude of the people of the United States and misinterprets the motives which led the people of the Pacific Coast to oppose Chinese immigration.

"American civilization, which is the highest expression of modern civilization, has for its very foundation a

Continued on Page 2, Column 4.

Newspapers Call Wilson Ungrateful

Extraordinary Episode, Says Western Paper. The Humiliation of Harvey.

(From the Morning Oregonian, Portland, Oregon.)

It is an extraordinary episode. Who will say that it reflects credit on Dr. Wilson, who thus led to the door his loyal friend, his firm supporter, his political creditor, and unfailingly kicked him out for no reason except that he had ceased to be useful.

Wilson and Harvey at Parting of the Ways. Woodrow Wilson's Campaign.

(From the Seattle Post Intelligencer.)

Dr. Woodrow Wilson Democratic candidate for President, and Colonel George Harvey, editor of Harper's Weekly, have reached the parting of the ways.

By request of the Princeton sage, the New York publication, popularly supposed to be dominated by Wall Street, has ceased advocating his nomination for President.

It is an episode, that calls for further illumination. Either it is a mere political play, or an instance of timidity and ingratitude unworthy of a man fitted for the Presidency.

Latest Sample of "The Blow That Killed Father."

(From the Columbus, O., Dispatch.)

Dr. Wilson's request to Harper's Weekly that it cease advocating him for President because it was injuring his chances is the latest example of "the blow that killed father."

The Weekly's editor, Colonel Harvey, was the original Wilson man and, in season and out of season, has boomed the educator for the Presidency. And now to be asked in kindness to quit lest he kill his offspring—well, the English language is unequal to the task of expressing the painful keenness of the experience.

Leaves Him Under A Serious Charge.

(From the Washington Post.)

The failure of Governor Woodrow Wilson to make a satisfactory explanation of his relations with Colonel George Harvey will leave him under one of the gravest and most injurious charges that could be brought against a man; namely, that he deliberately sacrificed a friend, and turned his back upon his benefactor, for the sake of selfish advantage. Those who have admired Woodrow Wilson's intellectual power and apparently expanding human sympathies will hope that he possesses those qualities, without which a man is poor indeed.

Probably Wishes He Were Back in Princeton.

(From the St. Paul Dispatch.)

Unless Governor Wilson has experienced a radical change of disposition and habit of mind, it is very likely that he is visited by moments of retrospect when he wishes that he were back in his little old office of president of Princeton College. Unless he enjoys being a storm center and the subject of [illegible] and criticism and almost of reputation by some of his old friends and one-time supporters and admirers, he can not wholly enjoy the situation in which he finds himself.

An Unfavorable Light on Wilson.

(From The Rochester Herald Times.)

A strong and unfavorable light on the character of Woodrow Wilson, Governor of New Jersey, reformer, and would-be Democratic Presidential candidate, is thrown by the making public of his course in regard to Colonel George Harvey, editor of Harper's Weekly. Wilson seems to have displayed an ingratitude which will arouse the American people, regardless of politics. Wilson makes a feeble effort to dodge deserved censure in seeking relief.

"I do not accuse Governor Wilson of originating or circulating this invention, manufactured to make a hero

WATTERSON RAISED CASH FOR WILSON.

Says Thomas F. Ryan Came, Not Unnaturally, Into My Mind," Says Colonel.

"EFFORT NOT UNFRUITFUL"

WASHINGTON, Jan. 27—In a spirited reply to a stinging letter from Senator Tillman, in which the South Carolina statesman characterizes him as a "self-confessed expert groomer of Presidential candidates" and demands to know why he was "unquestionably concealing the material facts as to the breach between Colonel George [illegible] Governor Woodrow Wilson, Colonel Henry Watterson has ex[illegible] and now [illegible] the Wilson [illegible]

Colonel Watterson made [illegible] statement that, at the request of Governor Wilson, he, Watterson, undertook to raise money for the Wilson Presidential campaign, and that his efforts were "not altogether unfruitful."

In this connection the name of Thomas F. Ryan came, "Not unnaturally, into my mind," and "Governor Wilson's managers were delighted with the suggestion. Colonel Harvey had nothing whatever to do with it and, so far as I knew, knew nothing about it."

Colonel Watterson directly accuses Governor Wilson's manager of intentionally circulating the "lie made out of the whole cloth" that Wilson broke with Harvey over Ryan for the benefit of their candidate.

Senator Casts Doubt.

In a statement made several days ago Senator Tillman cast more than passing doubt upon the explanation of Harvey's break with Wilson made by Watterson, in which he accused the presidential candidate of gross ingratitude toward an active and sincere supporter.

In reply to that statement Colonel Watterson wrote a letter to Senator Tillman, the entire correspondence being made public last night. He said:

"January 25, 1912.

"My Dear Sir:

"Referring to the so-called 'Harvey-Watterson incident,' I find myself pulled by the newspapers of this morning to the following effect: 'I had given Henry Watterson credit for more sense than to try to foist off a story like this with the material facts concealed.'

"The men who makes a public statement, with the material facts concealed, is little other than a scoundrel. I have the right, therefore, to demand of you upon what warrant or authority you make this serious accusation against me, and to ask a reply through my friend, the Honorable Swager Sherley, of Kentucky. With great respect.

"HENRY WATTERSON.

"Hon. B. R. Tillman."

"Knew Cause of Rupture."

Senator Tillman immediately made the following reply:

"Washington, January 26, 1912.

"My Dear Sir: In your note of January 25, handed me by the Hon. Swager Sherley, you call my attention to an interview which I gave out in reference to the Harvey-Watterson-Wilson incident, in which I say, 'I had given Henry Watterson credit for more sense than to try to foist off a story like this with the material facts concealed.'

"You desired to know upon what warrant of authority you make this serious accusation against me.'

"I very properly concluded that you knew the reasons for the rupture and when you made public the manner in which it occurred without giving the causes you were unquestionably concealing the material facts. Very respectfully yours, B. R. TILLMAN.

"Colonel Henry Watterson, the New World, Washington, D. C."

Editor Rebukes Candidate.

Colonel Watterson promptly sent the following in reply to the above:

"The New World,
"January 26, 1912.

"My Dear Sir:

"I have been aware for nearly a week that you had selected spokesman for Governor Wilson were industriously circulating the story that the real reason why Governor Wilson broke with Colonel Harvey was that Colonel Harvey had tried to bring Mr. Thomas F. Ryan into the Governor's councils. This, however, both can give credence to the story, it could not be invested with any recognizable probability. It will was mysterious, its circulation surreptitious. Consequently, there has been up to this time nothing either to deny or recognize.

"Now, however, I know of your knowledge that that story is a lie made out of whole cloth. If any person ventured to question this assertion, I have in my possession correspondence which [illegible] to place before your honest and truth-seeking mind.

"I do not accuse Governor Wilson of originating or circulating this invention, manufactured to make a hero of him at the expense of the friend who has most effectually served him. I do not assume that it is a part of the dastardly work being done by his alleged agents, but the fact remains that Governor Wilson knows as well as I do that the story is a lie. He has or may not feel that he owes any obligation to Colonel Harvey. That is a matter of which I am not the [illegible] judge. But I do insist that he owes it to his own honor to repudiate that story and to disavow those who are striving to inject the calumny into the public mind.

"At Governor Wilson's instance I had undertaken to assist his accredited managers in raising the considerable sums of money needful to the prosecution of his campaign, and my efforts were not unfruitful. As the business proceeded I became aware of Thomas F. Ryan not unnaturally came into my mind. He is a Democrat. He is a Virginian. He is my friend.

"Knowing him to be a disinterested man, having no axe to grind, I hoped that I might induce him to help out what I believed to be a worthy cause. Governor Wilson's managers were delighted with the suggestion. Colonel Harvey had nothing whatever to do with it, and, so far as I am aware, knew nothing whatever about it.

"Throughout the [illegible] affair I have been an [illegible] witness—in its consequences, an object of an interest [illegible] to the world. To the hour of the [illegible] I am a sincere believer in Governor Wilson.

"He is a man of [illegible] in some ways he might [illegible] candidate of availability, but I fear that if he became President he might disclose all the [illegible] personal [illegible] journalistic [illegible] Gates [illegible]

"We want in the White House a man of broad [illegible] [illegible] [illegible]

LEWIS THROWS A NEW LIGHT ON WILSON NOTE

[illegible] the Democratic [illegible] Court [illegible] order to [illegible] "The [illegible] resting [illegible] two [illegible] Democratic [illegible] regard to any conditions either as to territory or population, making the same rate for the crowded States of Ohio and Pennsylvania and the [illegible] States of the West, testify on this question much more strongly than any witnesses who, like Bryan, does not appear to have given the subject any intelligent attention, can testify against it.

"I take issue with him also on the proposition that the trouble is that the railroads have 'watered' their stock and have compelled the public to pay dividends and interest upon fictitious capitalization."

Mr. Joline, having said this much, concluded in a gloomy peroration, whereby he solemnly foreshadowed a [illegible] when an aroused public, struggling against railway extortion [illegible] render it impossible for a robber railroad to make a living.

The Parsons meeting over, Mr. Joline re-read his speech, and, as have many an impractical Cicero before him, fell in love with his own rhetoric. His admiration took the form of sending a copy of the address to Dr. Wilson, then the austere head of Princeton, and busily engaged in the vineyards of privilege pruning down as Satanic heresies the recall, the initiative and referendum.

Mr. Joline's views evolved into a candidacy for the White House, Dr. Wilson acknowledged, eyes have opened to the wide glories of these reforms; but in 1907 he was warmly their enemy, and very likely Mr. Joline, seeking indorsement and possibly encomium, for even great railroad presidents have their little vanities, sent him a copy of this Parsons speech.

Dr. Wilson Was Flattered.

Dr. Wilson was deeply flattered by this delicate attention from Mr. Joline. The latter, although a Democrat who is afraid to be a Democrat than a hunted hare to be a Republican.

Dr. Wilson could not receive these matters upon his wheel of thought, but in the end he saw no reason why Mr. Joline should not go to the [illegible] exchange of [illegible] broad thoughts, and became genial and elevated high above the common herd. It was with this feeling that Dr. Wilson, replying to Mr. Joline, wrote his "Dear Cocked Hat" letter, therein slapping Mr. Joline somewhat offensively upon his railroad back. Said the endorsing Dr. Wilson.

That "Cocked Hat" Letter.

"President's Room,
"Princeton University
"Princeton, N. J. April 29, 1907

"Mr. Dear Mr Joline:—Thank you very much for sending me your address at [illegible] before the [illegible] Chamber of the Missouri, Kansas & Texas Railway Company. I have read it with relish and entire agreement. Would that we could do something at once dignified and effective to knock Mr. Bryan once for all into a cocked hat.

Cordially and sincerely yours,
"WOODROW WILSON."

The "Political Demagogue."

Thus you see that nothing peevish against Mr Bryan was intended by Dr. Wilson. His letter was not meant as an attack upon Mr. Bryan, but merely as an approval of the sentiments of Mr. Joline. The latter had sneered at the government, scoffed at the public, spoken spitefully of the labor unions and raged against the "unprincipled hammer of the political demagogue," whom he identified as "William J. Bryan," and Dr. Wilson was simply eager to tell him that he accepted his statements "with relish and complete agreement."

Also that the doctor had a change of heart appears from certain utterances in which he subsequently unbelted. Speaking of the Joline letter, he said the hope that his new attitude might be wholly known and appreciated, Dr. Wilson said:

"Even if a man has written letters, it ought not to embarrass him if they are published. Even if a man changes his mind, it ought not to embarrass him."

"Animated Moderation."

Continuing as to "Radicalism" and "Conservatism," Doctor Wilson said that the appearance of "old-fashioned" often existed in the statements of facts, and then added, "And there are some very awkward facts in this country." He declared his own ideal to be "Animated Moderation."

"I don't mind getting licked in a contest," said he, in conclusion, "where the other man appeals to the same tribune that I do. What I am opposed to is frame-ups by the interests, that are privately arranged."

Frame-ups by the Interests! Surely, Brother Wilson cannot think his (dear Mr. Joline) gave out the Broun-Cocked Hat letter as the result of a Wall Street raid-rod plot?

There is an essential strangeness in the way in which Doctor Wilson does his thinking. He will praise the Civic viciousness of the Recall, the Initiative and the Referendum for twenty Princeton years. Then, coincident with his own candidacy for the presidency, he will declare—swallowing all he has preached—for the recall, the initiative and the referendum. And the blood-[illegible]-scandalized people are expressed a fear that this running amuck of sentiment is due to his "White House Anxieties."

Carnegie Protection Plea.

He will—all in one and the same superior breath—ask for a Carnegie protection pension, while denouncing the protectionists as criminals and protection as crime, and then regard himself as much of a business scholar as one of Lis colleagues in Hebrew.

Dr. Wilson could not receive [illegible] invasion and to prevent grinding competition, [illegible] from reducing the high American [illegible] were fighting [illegible] home, in behalf of American [illegible] Democrat, [illegible] Democrats [illegible] Democrat [illegible] Democrat [illegible] Democrat

SUES FOR LEGACY, BUT LEGALLY DEAD

New York Woman Claims Property of Jonathan Merry, Boston Great-Grandfather.

Saying that she is not dead, legally or otherwise, and never has been dead, although three courts have so declared her, Miss Mabel E. Allen of New York has come to Boston to enter claim for a legacy of $7,000 which she says she is entitled to, as the kin of her great-grandfather, the late Jonathan Merry, a noted Bostonian of the last century.

Jonathan Merry was awarded a large property [illegible] upon his death in 1815, leaving four children one of whom was Sarah Chapman Merry, who was the grandmother of the present claimant.

Miss Allen was born in New York in 1865. At long hearings held before the Suffolk Probate Court, then before the Massachusetts Supreme Court, and finally before the Supreme Court of the United States, Mabel E. Allen was declared legally dead, not having been heard from for years.

Now Miss Allen has entered suit in the Suffolk Probate Court against her five cousins also against George H. Hinds of Boston, to recover her legal share of the Merry estate.

She declares that she knew nothing of the three court proceedings at which she was pronounced legally deceased until a few days ago, when, before the United States Supreme Court, was heard argument in the case. She charges that fraud and deceit were used against her.

She says that she never was a legal resident of Massachusetts, so never could have been declared dead at that State.

Billiken Girls to Dance.

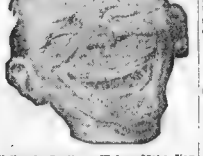
At Catholic Union Hall, next Wednesday evening, the Billiken Girls, all residents of Dorchester, will hold their annual dance. A feature of the social will be a [illegible] given by Miss Ida and Miss Kitty Berlon, John Shaugh Lenon, Miss Nellie Whyte, The committee [illegible] Miss Bertie Purcell, president; Miss Mary Berlon, vice-president; Miss Catherine O'Connor, treasurer, and Miss Rita McGloughlin, secretary.

Greatest Nerve Vitalizer Known

SENT FREE

A Recent Discovery. The Most Effective Nerve Strengthener Ever Found by Science. 50c Trial Package Sent Free to Any Man or Woman to Prove Its Remarkable Results.

This is the world's newest, safest, most reliable, and effective nerve invigorator, revitalizer, brain awakener, body strengthener, without equal in the world's history of medicine. It brings about a change from that awful, dull, weak, lazy, don't-care-hang feeling, brightness, strength, clearheadedness and courage which is remarkable. Its results are better than you would obtain from a two-weeks' vacation on a farm.



Kellogg's Sanitone Wafers Make You Feel Fine All the Time.

The change comes rapidly. The results are lasting. It is absolutely safe, containing no injurious ingredients whatever. **Absolutely different from anything that has ever before been used for nerves.**

A high medical authority says: "In the terms of neurasthenia it deserves the unique position of being the only treatment which is curative, dispensing with all treatments of rest, travel, diversion of mind, dietetics and physico-mechanics."

Every man and woman suffering with faggedy, weak nerves, nervous prostration, excessive nervousness, brain fag, insomnia, neuralgia, low vitality, general weariness, loss of strength and weight, or any condition which arises from poor, weak nerves, may now get "nerves of steel," clear head, courage, power, quick wit, energy, by taking a few days' treatment of Kellogg's Sanitone Wafers.

FREE.

Prove the results of this great discovery for nerves, FREE. It spells a fortune. A 50c trial package of this great nerve awakener will be sent free in sealed wrapper, by return mail, to every man or woman who sends his or her name and address, as instructed below. Do it today. A revelation is in store for you.

FOR MEN whose nerve force gives out, who are weak nerve-wise, puny, [illegible] you [illegible] from overwork or [illegible] [illegible] [illegible]

MAYOR AGAIN PRODS NANTASKET BOATS

In a Statement to the American He Claims Inadequate Service and High Fare.

Mayor Fitzgerald ... the Nantasket Beach ... the ... Hingham ... the ... Boston ... he ... Hingham ... Nantasket ... fare ... Boston ... Hingham ... Nantasket ... fare ... Boston ... Hingham ... Nantasket ... fare ... Boston

Grand Trunk Will Have Overwhelming Vote

Only One Legislator Against the Railroad

Swampscott Representative Is Willing to Help Lay the Tracks if Necessary.

A poll of 209 members of the House of Representatives and the forty members of the State Senate on the question of granting of permission to the Grand Trunk Railway to enter Boston, made by the AMERICAN, gives the following result:

Senate—In favor, 36; opposed, 0; non-committal, 4.

House—In favor, 166; opposed, 1; non-committal, 43.

Some figures germane to the measure's successful passage of the petition which has been filed with the Legislature by the Grand Trunk, comprising a formal request for entry to the port of Boston. The petition is now in the hands of the Railroad Committee. Some remarkable changes already noted unanimously to report the petition favorably. It is expected that Grand Trunk representatives will be on hand the next few days to urge the passage of those members of the Legislature who are out in favor of the measure. Before the Legislature is adjourned, with two extra votes to be taken in the Senate twenty-seven votes are need for success on either rule. The poll shows thirty-six Senators openly in favor of the measure.

The Sole Opposer.

Representative Robert M. Washburn of Worcester is the only man in either branch who has declared himself in opposition. He realizes, however, that the Grand Trunk petition is certain of passage. "I might as well make the best of it," he said, "and practically certain that the second Lyman petition will pass the Legislature. The Grand Trunk fight is undoubtedly a popular one."

The fight for the Grand Trunk's admittance to Boston has developed considerable interest, of course, in the Legislature, and the members of both branches of the General Court are coming out in favor of the measure. Senator Frank Bruce Allen, who was started in the AMERICAN a week or more months ago with the introduction of an order in the Legislature inviting the Grand Trunk to enter Boston, since then has introduced a petition adopted the order unanimously, and with equal enthusiasm.

Attack the New Haven.

To day the same enthusiasm in favor of the entry of the Grand Trunk holds good, judging from many remarks made by the legislators who were polled by the AMERICAN. That great dissatisfaction exists with the service now given by the New Haven road is many remarked by members of the Legislature, but the prospect of the Grand Trunk getting into Boston and thereby help the State as a whole, is generally welcomed. Many members of legislators who have hitherto been considered not unfriendly to the New Haven, and a good many more who are willing to allow the New Haven to gobble up the Boston & Maine, have come out in favor of the Grand Trunk and bitter against the New Haven, because, they say, the New Haven has not kept its promises.

Comments in the prevailing cry of the advocates of the Grand Trunk, and the belief among the latter is unanimous that the Grand Trunk will bring more business to Boston and thereby help the State as a whole.

Speaker Cushing said: "The Grand Trunk is capable of bringing more business to Boston than any railroad system in the country. I am heartily in favor of its entrance."

President Levi H. Greenwood "I'm entrance of the Grand Trunk will benefit Boston, Massachusetts and New England. I am certainly in favor of the road coming here."

Would Help Lay Tracks.

Senator Charles H. Brown of Medford, who introduced the so called $5 000 000 bill for the development of the port of Boston: "Am I in favor of allowing the Grand Trunk to enter Boston? Why, I should say I am absolutely and unequivocally."

Representative Martin L. Quinn of Swampscott: "Yes and I'll help lay the rails if the road will be short of help. The sooner it gets its entrance is much to be desired."

Because the petition has not yet reached some before the Legislature, many members have therefore not had any opportunity to study the question. The AMERICAN, out of fairness, did not ask the legislators to commit themselves on any particular bill or petition. The question on which the members were polled was:

"On general principles, without committing yourself to any bill or petition, are you in favor of allowing the Grand Trunk Railway to come into Boston?"

The poll follows:

Here is the Poll.

In the Senate:

In favor—Senators Claude L. Allen of Melrose, Ernest H. Hadley of Lowell, Percy L. Barnes of Westfield, Frank H. Bennett of Lynn, Charles F. Blanchard of Medway, Charles H. Brown of Medford, Frank H. Burke of Hudson, Clyde D. Burrell of Fall River, Frank Bruce Allen of Boston, William H. Sullivan of Boston, William J. Sullivan of Boston, Edward A. Brewer of Gardner, Henry A. Chase of Nantucket, Nathan A. Cobb of New Bedford, Jr., Daniel J. Coakley of Lowell, Jr., Daniel H. Coughlin of Lowell, Jr., Daniel F. Cronin of Boston, Jr., Daniel J. Donahue of Worcester, Jr., Daniel J. Gallagher of Lawrence, Jr., Arthur H. Gilbert of Fall River, Jr., George P. Hall of Taunton, Jr., Henry L. Hastings of Newton, Jr., Frederick O. Hodgdon of Houlton, Jr., Henry H. Kimball of Somerville, Jr., Harry A. Wright of Bath, Jr.—36.

Opposed—Robert M. Washburn of Worcester—1.

Non-committal—James F. Parry of Auburn, Sanford Bates of Boston, Jr., Charles H. Bunker of Lancaster, Jr., Edward P. Casey of Cambridge, Arthur H. Chase of Fall River, Jr., Harlow P. Clark of Northampton, Jr., Bailey of Framingham, Jr., Thomas H. Bolton of Boston, John F. Logan of Holyoke, Jr., Alvah W. Mahoney of Lowell, Jr., Alvin T. Ward of Boston, Jr., Edward L. Logan of Boston, Jr., Edward P. Barry of Boston, Jr., Joseph H. Wilson of Boston, Jr., Frederick O. Prince of Boston, Jr., Frederick W. Mansfield of Boston, Jr., Frederick L. Gardner of Salem, Jr., Charles H. Cole of Boston, Jr., Frederick A. Cook of Boston, Jr., Frederick A. Cook of Boston, Jr., Frederick A. Cook

This Week's Attractions at the Theatres

New Plays That Come to Boston To-morrow

"The Boss," "Pinafore" and "The Fortune Hunter" Are Presented.

FOUR ACTRESSES TO BE SEEN HERE THIS WEEK

EDITH [illegible] AT THE [illegible]

EDITH [illegible] AT THE [illegible]

Majestic Theatre

[illegible]

Shubert Theatre.

[illegible]

Hollis Street Theatre.

[illegible]

Grand Opera House

[illegible]

Plymouth Theatre

[illegible]

B. F. Keith's Theatre.

[illegible]

Tremont Theatre

[illegible]

Eddie Ross

Castle Square Theatre.

[illegible]

Park Theatre

[illegible]

National Theatre

[illegible]

Orpheum Theatre

[illegible]

Waldron's Casino.

[illegible]

Keith Theatre

[illegible]

Boston Theatre

[illegible]

Premier Theatre.

[illegible]

Globe Theatre.

[illegible]

Gaiety Theatre.

[illegible]

Austin & Stone's

[illegible]

Colonial Theatre

[illegible]

Howard Athenaeum.

[illegible]

Bowdoin Sq. Theatre

[illegible]

Scenic Temple

[illegible]

Coming Events.

[illegible]

"Cleopatra" Dances, Costumes by a Man Is All Her

[illegible]

Plays and Players

[illegible]

EDYTH [illegible] John Drew's new play

[illegible]

HOW many times people form that [illegible]

[illegible]

WILL DILLON, "The Man With a [illegible]

[illegible]

CLARENCE REILLY who plays The [illegible]

[illegible]

Pittsfield Woman 101.

PITTSFIELD, Jan. 27.—Mrs. Laurens [illegible] is 101 years old to-day. She is believed to be the oldest person in the Berk[illegible]

SELF-RELIANCE OF THE PRINCESS PAJAH

New Cardinals in Moving Pictures

Hereafter, Slow-motion Films of Cardinal Farley of New York on the Screen.

[illegible]

ACTORS IN ENGLAND.

In Much Better Socially Than Here, Says Holbrook Blinn.

[illegible]

PLAYS OF THE WEEK IN BOSTON THEATRES

ADELPHI & STONE'S—Curtis and vaudeville.

B. F. KEITH'S—Vaudeville.

BOSTON—"The Fortune Hunter"

CASINO—Burlesque.

CASTLE SQUARE—"The Product of a Mill."

COLONIAL—"The Pink Lady."

GRAND OPERA HOUSE—"McFadden's Flats."

HOWARD—Vaudeville and pictures.

KEITH'S—Vaudeville and pictures.

MAJESTIC—Holbrook Blinn in "The First Law of the Land."

NATIONAL—Vaudeville.

ORPHEUM—Vaudeville and pictures.

PARK—"The Country Boy."

PLYMOUTH—Viola Allen in "The Hermit."

PRINCESS—Moving pictures.

SCENIC TEMPLE—Moving pictures and [illegible]

SHUBERT—Revival of "Pinafore."

TREMONT—"Follies of 1911."

VERA DESMOND, WHO PREFERS THE BURLESQUE SHOW

VERA DESMOND

[illegible] says the opportunity for advancement is much greater in burlesque shows than in those of higher rating.

PREFERS BURLESQUE TO HIGHER SHOWS

[illegible]

No Monday Matinee.

In order to give all the time possible to the preparations for "The Product of a Mill," John Craig has decided to omit the matinees on Monday. The first performance of the new prize play, therefore, will be given at the Castle Square Theatre Monday evening.

NO EXTRA CHARGE FOR IT!

With every copy of next Sunday's AMERICAN will be given FREE the new once-a-month Magazine Section, 28 pages of delightful things, exquisitely printed and illustrated, firmly bound in wirestitched colored covers.

Aeroplane for Signal Corps.

NEW YORK, Jan. 27.—Through the generosity of Mrs. Russell Sage, the Signal Corps of the National Guard here is to be equipped with a $5,000 aeroplane and $1,000 to cover the expenses of its operation.

DE WOLF HOPPER A JOYOUS BOY OF 53

Comedian Tells How to Be Youthful In a Course of One Lesson.

How old is DeWolf Hopper?

The comedian knows [illegible] acknowledges to fifty-three, and not a day younger. He says it [illegible] "youth." Here is his receipt [illegible]

"Youth," says Mr. Hopper, "is external and also internal. I have it. Age has nothing to do [illegible] It is a problem [illegible] with [illegible] and sense for him. [illegible] restraint and to [illegible] to men older than [illegible] fact, I do, if I should [illegible] get over feeling like a boy.

"You must [illegible] Just keep your heart [illegible] Jones at Wendham, who was over [illegible] Although over 90, he [illegible] me as being a mere boy. It was [illegible] than we [illegible] of confining [illegible] I never [illegible] I was [illegible] I were [illegible] the [illegible] Jones [illegible] at [illegible] the [illegible] [illegible] [illegible]

Amusements. Amusements.

Majestic
THEATRE
WILBUR-SHUBERT CO., Prop's.
EVENINGS AT 8:10
WED. and SAT. MATINEE At 2:10
BEGINNING TOMORROW NIGHT
HOLBROOK BLINN
FOR TWO WEEKS ONLY
AND HIS COMPANY IN A VITAL PLAY OF AMERICAN LIFE
THE BOSS
By EDWARD SHELDON
Author of "Salvation Nell" and "The Nigger."
SEE HOW THE BOSS HANDLES A BIG STRIKE
Direction WM. A. BRADY

SPECIAL TO-NIGHT!
30th Annual Benefit of Boston Lodge No. 2
T. M. A.
For the Sick and Death Fund. Among the Artists to Appear are the Following:
Florencia Constantino Alfredo Ramello
Carmen Melis
By Kind Permission of Henry Russell, Boston Opera Co.
And 20 Other Big Acts Through the Courtesy of the Theatre Managers of Boston
POPULAR PRICES. Box Office Opens 2 P. M.

CASTLE SQUARE JOHN CRAIG Sole Lessee and Manager
A Theatre of Constant Surprises. Tremont St.
MR. JOHN CRAIG Announces
FIRST TIME ON ANY STAGE!
The Second Annual Harvard-Radcliffe Prize Play
The Product of the Mill
No Matinee Monday
100 People in the Production
By Elisabeth A. McFadden
SYNOPSIS OF SCENES:
Prologue—Carman's House, New York, Christmas Eve., 1901, nine years later.
Act I. Scene 1—Interior of the Spinning Room at the Lawson Cotton Mills. Scene 2—Interior of the Hinks Cabin, at the end of the road to the mill.
Act II. Exterior of the Mills about fifteen minutes later.
Act III. The Hinks Cabin, early the following morning.
A POWERFUL REALISTIC DRAMA
Matinees Daily at 2 Evenings at 8 Telephone Tremont 6
Branch Ticket Office, 43 Winter St. (Vorenberg's)
And Sunday Concert, 2-1-2 Hours' Best Entertainment in Boston. Doors open 7:30, Overture 8

CHARLES FROHMAN, RIOU & HARRIS, Lessees and Managers
PARK
Evs. 8. Mats. Wed., Sat.
STILL FLYING THE PENNANT OF SUCCESS!
THE COUNTRY BOY
The Big Laughing Hit!
A Play of City Life Brilliantly Acted!
Prices: $1.50, $1.00, 75c. and 50c.

BOSTON THEATRE
TOMORROW NIGHT AT 8
CONAN & HARRIS PRESENT
THE FORTUNE HUNTER
2 YEARS IN NEW YORK
1 YEAR IN CHICAGO
Prices 50c to $1.50
MATS. WED. SAT.

BEST JOKES OF THE YEAR. You get them as soon as they are invented, if you read the Great City Life Section of the Sunday AMERICAN.

Amusements.

GLOBE
Tomorrow 10 A. M. till 10.45 P. M.
SUCCESS THE BIG SHOW
SECOND WEEK PROGRAM IS BOUND TO BURST
FULL OF COMEDY NOVELTIES
A REAL VARIETY OF
VAUDEVILLE
and World's Greatest Pictures
BEST IN TOWN
HARRY JACKSON KATE & CO.
In a Screaming Farce THE VOYAGE OF LOVE
ADAMS, MACK & ROY
Mirth and Music
LYCEUM TRIO
Fun on the Ocean
ADAMS & GIROUX
The One Lively
TOBIN the JUGGLER
THE RAYS At HOLD
LABELLE CLARK and Her HORSE DOGS CATS DOVES
AND OTHER GREAT BIG NOVELTIES
12 BIG FEATURES
10c AT ANY TIME 15c and 25c
10 to 12:30 2 to 5 and 6:30 to 9 p. m. 9 to 10:45
ALL SEATS 10c
Remember, starts 10 a. m. Also Always Good Change of Program Thurs.
TONIGHT 7 to 11 p.m. 10, 15, 25c
BIG ALL STAR CONCERT
2 HOURS OF ENTERTAINMENT

HOLLIS
STREET THEATRE
Tomorrow Night At 8:10
Mats. Wed. & Sat. at 2:10
Henry B. Harris Presents
Elsie Ferguson
IN
"THE FIRST LADY IN THE LAND"
A comedy by Charles Hoffman, direct from its run and full at the Hollis Theatre, New York.
"A few more plays like 'The First Lady in the Land' would make theatre-going worth while."—N. Y. HERALD.

NATIONAL
Tremont St. Near Berkeley
Two Performances Daily, 2 and 8
GET THIS ONE
Week Jan. 29
The 4th + 5th Acts of "Waiting For Dinner" at 8 Only
Direct from Hyde & Behman's Theatre
WILL DILLON
The Man Who Still Sings, Original Mgr. in Vaudeville in the Part of a Song Over Head His Last Week Here With Him.
BELDON CHAPPLE & CO.
In a Screaming Farce
"Oh, Doctor"
LLOYD & WHITEHOUSE
The Acme of Refinement in Vaudeville
FREY TWINS
Are Still Without a Match
Be One of 3000 People to Sing in Our Big SONGFEST
Sensation of Atlantic City, With
C. W. BRADLEY and A. FRED PHILLIPS
Close the Hall with
BARNES & KING
In a Singing and Dancing Act
JOSEPHINE-ISLEIB CO.
In a Miniature Musical Act
BELLE ONRA
A Classic Singing and Dancing Act
Matinees Daily at 2:00
Evenings at 8:00
Sunday Concert With Maggie Cline

LOEW'S ORPHEUM
Continuous D. A. M.—11 P. M.
VICTORIOUS VAUDEVILLE
SPECIAL ADDED FEATURE
Entire Week Jan. 29
PEARL TANGLEY
THE MENTAL MARVEL
ANSWERS ALL QUESTIONS
Prices 10c, 15c, 25c
15 OTHER FEATURES
TONIGHT—7 and 9—2 Big Concerts

LOEW'S ORPHEUM
TONIGHT
2 SELECT CONCERTS
7 P. M. and 9 P. M.

Amusements.

PLYMOUTH THEATRE
TEL. Ox. 1971
ELIOT ST., NEAR TREMONT
VIOLA ALLEN
SCORES
BIG
SUCCESS
IN
THE HERFORDS
A PLAY
FOR ALL WOMEN

TREMONT THEATRE
John B. Schoedel, Prop. and Mgr.
Direction Chas. Frohman & Wm. Harris
LAST WEEKS
Every Evening at 8 Sharp.
Matinees Wed. and Sat. at 2.
Largest and Most Diverting
MUSICAL ENTERTAINMENT IN THE WORLD

ZIEGFELD FOLLIES
THEATER HAN EVER
With Its Perfect Cast and Chorus
OF
Wonderful Girls

AT THE OLD HOWARD THIS WEEK
TIP
LADY BUCCANEERS
SUNDAY NIGHT AT 7
AT THE OLD HOWARD

Amusements. Amusements.

Shubert THEATRE
Evenings at 8:20
Wed. & Sat. Mats. at 2:20
BEGINNING TOMORROW EVENING
GILBERT & SULLIVAN'S
One Week Only (POSITIVELY)
Notable New York Casino Augmented Star Cast Revival
PINAFORE
WITH
DeWolf Hopper
George MacFarlane Mabel Weeks Eugene Cowles
Arthur Aldridge Viola Gillette Wm. T. Carleton
Complete N. Y. Casino Production
Mail Orders Will Receive Prompt Attention

NEXT WEEK SEAT SALE AT BOX OFFICE OPENS THURS. 9 A. M.
THE WHITNEY OPERA CO. Direction F. C. WHITNEY
PRESENTS THE NEW COMIC OPERA
BARON TRENCK
Music by Felix Albini; Book by Henry Blossom;
Lyrics by Frederick F. Schrader and Henry Blossom

GAIETY THEATRE
Washington and Boylston Streets
"POPULAR WITH THE PEOPLE"
SAM HOWE'S LOVEMAKERS
ADDED ATTRACTION
ODEVIO
THE SENSATION OF THE AGE
—IN WHICH—
20 Beautiful Diving Girls Appear
250 Gallons of Water Are Used
Two Shows Daily, at 2:15 and 8. Reserved Seats by 'Phone Oxford 39
Popular Concert Tonight. All Seats Reserved, 10c, 20c, 25c
LEAVE TUNNEL AT BOYLSTON-ESSEX STATION

BOSTON OPERA HOUSE
Henry Russell, Managing Director.
TO-NIGHT AT 8.
GRAND OPERATIC CONCERT
Mmes. Carmen Melis, Miss Evelyn Mooney, Mr. George Proctor, pianist.
Prices, 50c, 75c, $1.00, $2.00, $2.50.
Full Chorus and Orchestra.
Special Announcement
TUESDAY EVE., JAN. 30, AT 8.
Mme. Mantelli's Farewell Appearance.
PELLEAS ET MELISANDE
In dramatic form, with incidental music by
Prices, 50c, 75c, $1.00, $2.00, $2.50.
DOWN TOWN TICKET OFFICE, STEINERT'S, 162 BOYLSTON STREET
MASON & HAMLIN PIANOS USED
MONDAY EVE., JAN. 29, AT 8
IL BARBIERE DI SIVIGLIA
Mme. Terrazini, Mr. Constantino, Mr. Scotti, Mr. Venturini.
WEDNESDAY EVE., JAN. 31, AT 8
BUTTERFLY
Mmes. Melis, Mr. Zenatello, Mr. Amato.
Conductor, Mr. Spetrino.
FRIDAY EVE., FEB. 2, AT 8
MANON
Mme. Breslau, Mr. Clemens, Mr. Venturini.
SATURDAY MAT., FEB. 3, AT 2
THE GIRL OF THE GOLDEN WEST
Miss Elizabeth Amsden, Mr. Fossler, Mr. Hinshaw.
SATURDAY EVE., FEB. 3, AT 8
TOSCA
Mme. Melis, Mr. Scotti, Mr. Riddez.

COLONIAL THEATRE
CHARLES FROHMAN & WM. HARRIS, Lessees & Mgrs.
Begins at 2. Every Wed. & Sat. Mats. at 2
8th RECORD WEEK
"THE BRIGHTEST GEM THAT EVER SPARKLED IN MUSICAL COMEDY"
KLAW & ERLANGER Present
The Musical Comedy Favorite
THE PINK LADY
Book & Lyrics by C. M. S. McLellan Music by Ivan Caryll
ORIGINAL NEW YORK CAST and PINK OF PERFECTION CHORUS
Seats 2 Weeks in Advance

SCENIC TEMPLE
MOTION PICTURES—ILLUS. SONGS
Mats. 2:30. Eve's 7 to 10:30
Admission 10c All Seats Free
HUB THEATRE VAUDEVILLE MOVING PICTURES 10c

WALDRON'S CASINO
Hanover Street, Near Tremont Row
Boston's Magnificent Burlesque Theatre
The COLLEGE GIRLS
THE FOREMOST BURLESQUE COMPANY IN AMERICA
Ladies at Matinee 10c
TONIGHT! PICTURES & VAUDEVILLE

Amusements.

B. F. KEITH'S
THEATRE
The Amusement Center of Boston
WEEK OF JANUARY 29
JUST RETURNED FROM EUROPEAN TRIUMPHS
Greatest of All Oriental Dancers
PRINCESS RAJAH
RAJAH RAJAH
RAJAH
RAJAH RAJAH
And a Picturesque Company of Egyptians in Her Original Terpsichorean Creation
The Cleopatra Dance
Depicting the Dread Queen in Death to the Love Introducing the Historic Live
And the Sensational
Arabian Chair Dance
NEW! THRILLING! NOVEL!
NOW DOING THE RING AROUND
BERT LESLIE
"The King of Clowns" in His Latest and Funniest
HOGAN, THE PAINTER
Assisted by a Splendid Company. One Long Laugh
Two Musical Comedy Favorites
BILLY GOULD BELLE ASHLYN
Singing Stories and Cheery Chatter
ISHAKARA BROTHERS
With Their Marvelous Hindoo Mystery
FAY, 2 COLEYS & FAY
A Newsboy Who's Interesting Good
EDDIE ROSS
LEON & ADELINE SISTERS
CONNOLLY SISTERS
DIERS & HOWARD
PATHE PICTORIAL MAGAZINE OF INTERNATIONAL WEEKLY EVENTS
B. F. KEITH'S THEATRE ORCHESTRA
Bert L. Grady, Director
Seats Now on Sale for All Performances. Make Checks Payable to Manager B. F. Keith's Theatre.
SUNDAY CONCERT
CHAS. E. EVANS & CO.
CHARLES KELLOGG
WILL DILLON & COMPANY IN THE MAN WHO STOOD STILL
BELDON CHAPPLE & CO. IN "OH, DOCTOR"
LLOYD & WHITEHOUSE
DAVILAND & THORNTON
Matinees Daily at 2. Evenings at 8. Sunday at 2 and 7:30.
Box Office Open at 9 A. M. Telephone Oxford 39

GRAND OPERA HOUSE
Pop Down Above Door St. L'Ahoo
EVENINGS AT 8:15
MATINEES Tuesday, Thursday Saturday at 2:15
Phone 1107 Tremont
The Comedy That Has Made Millions Laugh
McFADDEN'S FLATS
WITH THE EVER FAMOUS
YELLOW KIDS
THE MATINEES ARE FOR THE CHILDREN—YOUNG AND OLD
SEE THE BABY ELEPHANT
Matinees 15c, 25c, 35c. Eve at 8:00 Prices 15c, 25c, 35c, 50c, 75c.
NEXT | The Goose Girl

Austin & Stone's
Half-Dozen Novel Feature Acts to Be Seen Here This Week
A Notable Headliner,
DeWitt's Famous Monkey & Canine Circus
The Great Gagnon
Up-Side-Down Man.
The Theatre Without Amusement Includes
Cassie French's Firefly Girls
Pictures & Vaudeville
TONIGHT—SUNDAY CONCERT

BOWDOIN SQ. THEATRE
The Home of Velocity Vaudeville
PRINCESS IEL and His POLAR BEARS
AMATEURS THURSDAY NIGHT
The Sunday night Concert program.
Three hours' show—Nothing repeated.
ADMISSION, 10 CENTS

HIDDEN RING TELLS OF SECRET WEDDING

Bessie Ward and Harry Hanson of Abington Were Married Last August.

NORTH ABINGTON, Jan. 27. A wedding ring worked in a hard boiled egg has been found to be the first thing to-day a secret marriage between Miss Bessie F. Ward and Harry Hanson last August.

Both young and popular, they, with several other friends decided to spend their vacation in New Hampshire. One day they drove to Nashua, where the knot was tied by the clerk. On their return nothing was said and not until to-day was the trip explained.

She is the daughter of Mrs. Hannah Ward, a widow, while he is the son of Mr. and Mrs. Peter Hanson. It was became known to-day that on their return from Nashua, they were in doubt about the legality of their marriage and on New Years night they went to the parsonage of St. Bridget's Catholic church, Brockton and were remarried by the Rev. J. J. O'Donnell.

TO ELECT OFFICERS

Republican Club of Massachusetts Meets To-morrow Night

The election of officers of the Republican Club of Massachusetts will occur to-morrow night. [illegible] nominated for president [illegible] secretary and treasurer [illegible] under

Survives Thirteenth Hoodoo, Now Immune

Councilman Berks of Brockton Near Drowning, Broken Bones, Blown Up, Drank Poison.

BROCKTON, Jan. 27.—Having survived his thirteenth severe accident, Councilman Frederick Berks of No. 21 Beddistreet feels now that he is immune from violent [illegible]

"I am the champion hard luck man, but now that I have passed the hoodoo number of accidents I feel safe," says Berks. Here is Berks' life chapter of accidents:

[illegible] Handmade at four years. Up [illegible] some three years.

[illegible] with his [illegible] scarred for life. Broke through [illegible] Gut out [illegible] of Stougar.

[illegible] from boat at fifteen yards twice before [illegible] roof at eighteen, landing on [illegible] feet.

[illegible] from [illegible] an electric [illegible]

[illegible] engine [illegible] shirt.

[illegible] engine which caught on [illegible] coding of mistake and nearly [illegible] through plate glass window [illegible]

[illegible] and chemical on hot stove, injured [illegible]

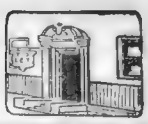
Baptist Ministers' Meeting.

[illegible] the City Be Saved? Is the topic before the Baptist ministers M[illegible] Thursday Hall at 9 [illegible] M. Moore and [illegible]

LAST CHANCE FOR FULL LAND. [illegible] Wednesday [illegible] to-day. It seems [illegible] Take free [illegible] Ann Arbor [illegible] Dakota. [illegible] Many [illegible] Many [illegible] Many

SUNDAY, JANUARY 28, 1912. Boston American SUNDAY DIRECTORY

Real Estate, Apartments and Want Ads



Male Help Wanted.

WANTED
Assemblers and Niggerhead Operators
Steady Work, Good Pay
Allen, Foster Willett Co.,
9 Harrison Ct., Lynn

WANTED
Rubber Mill Compound Mixer
Man wanted who has had good experience in mixing rubber compounds. Apply, Boston American.

WANTED LONGSHOREMEN

Rubber Clothing
Cementers and Strippers

ARTIST.

SLACK COOPERS.

YOUNG MEN CLERKS

JOB PRESS FEEDER

LINEMAN WANTED.

OFFICE BOYS

TWO CARD IRONERS.

Male Help—Miscellaneous.

AUTO SCHOOL

Bonney & Greig
202-204 COLUMBUS AV., BOSTON.

DO YOU WANT A GOOD PAYING JOB?
LEARN TO DRIVE AND REPAIR AUTOMOBILES. ENROLL AT THE SHOP

NEW ENGLAND AUTO SCHOOL
699 Tremont st., Boston.

Male Help—Miscellaneous.

Y. M. C. A.
AUTOMOBILE SCHOOL
THE BEST OF THEM ALL
SEND FOR CATALOG
13 ASHBURTON PLACE

TELEGRAPHY
TAUGHT DAY OR EVENING.
BOSTON SCHOOL OF TELEGRAPHY, 18 Boylston st.

Male Help—Miscellaneous.

TELEGRAPHY
TAUGHT DAY OR EVENING.
BOSTON SCHOOL OF TELEGRAPHY, 18 Boylston st.

Male Help—Miscellaneous.

SALESMEN WANTED

Female Help Wanted.

Houghton & Dutton Co.
REQUIRE 50 Extra Salesgirls for Holiday and Winter Months. Apply at Employment Office, Main floor.

GLOVE REPAIRER
GILCHRIST & CO. require a thoroughly experienced person for Glove Repairing. Apply at EMPLOYMENT BUREAU

10—GIRLS—10

STITCHERS WANTED

TRIMMERS

SLEEVE SETTER.

PRESSERS

CANVASSERS WANTED

Female Help—Miscellaneous.

McDowell's School
For Millinery
and Dressmaking

The American Dress Cutting and Millinery College

Female Situations Wanted.

Agents and Canvassers
TEA DEALERS

20c Seven-Piece Cooking Outfit

MAIL ORDER DEALER.

Female Situations Wanted.

Female Help—Miscellaneous.

Female Help Wanted.

You Must Stand the Gaff

By HERBERT KAUFMAN

(Copyright, 1912, By Herbert Kaufman)

What if the world *doesn't* believe in you? The world has been *wrong* since its *crust cooled*.

Mankind has doubted *man* from the *outset* of *endeavor*

It has *always* stoned, burned, exiled and tortured its *benefactors*.

Originality must make its *own paths*—that's its *job*

Nine humans out of *ten* look *backwards*, and therfore can't see *your* goal.

Precedent is their guide, friend and philosopher. It is your mission *to bring* encouragement not to *seek* it.

You can make your choice now—choose the *rut-worn* path that *others* have *dug*—follow *security*—cling to *certainty*—accept the *wage* and the *status* of the *unimaginative* and *hide-bound*—be credulous—*throttle* your *daring*—*choke* all *inspiration*—content yourself with the *sour*, shriveled fruit of the *commonplace*—or your soul into the *great beyond* and *fight* your *way* to the *promise* that's there.

If you want *more* than your fellows, *pay* for it.

You can't *dicker* and *bargain* with us—you must *show* the *stuff* you are *made of*

We won't take your *word* for it—we won't *exalt* you—we won't *crown* you—we won't *obey* you—we won't *respect* you—we won't *submit* to your judgment—we won't *grant* your *superiority* until you *demonstrate* that you have *more brains* and *more courage* and *more strength* than we *work-a-day folk*.

Yours is not a *special* case. We've a *formula* and we've made *every* striver *abide* by it.

Our test is a *hard* one, if you are *steeled* with *ambition* we are *flinty* with *doubt*.

Come, strike your *spark* then we'll *know* you're *true mettle*.

Go back to your *task* again—back to your *pen*—to your *wheels*—and *strive* on. Try *again* and *anew*.

Warm your *dreams* into *realities*. If your *heart quails*, then *all fails*.

Jones says that you're *hare-brained*. What *of it?*

Smith swears you're *crazy*. *Brown* shrugs his shoulders. *White* sneers

But *Jones* and *Smith* and *Brown* and *White* are *institutions*. They've *always* discounted what they could not *personally* see—what they could not *feel*

Socrates knew them. *Savonarola* met them. Columbus, Watt, Fulton, Edison, Bell, the Wrights, the Curies, *met* their *rebuffs*.

They have made the earth *great*. They've served a *mighty purpose*.

They *fire* genuine *ability*. They *rouse* real men to that *wonderful* rage against *intolerance* that makes of them *martyrs* and *captains* and *geniuses*

How dare *you* cry for *quarter?* *You* who *time* and *time* again have *hurled* the *very* stones against which you now *rebel*.

DID YOU ACCEPT MARCONI AT HIS WORD?

Agents and Canvassers

Business Chances.

NEW ENGLAND
EXCHANGE,

Business Chances.

BOSTON REAL ESTATE CO.

W. T. DELANEY
REAL ESTATE AND INSURANCE,
14 Tremont St. Tel. Trem. 760

PATENTS
JOSHUA R. H. POTTS

PATENTS
1, 3, 5 PROTECT AND PAY
BOOKS, ADVICE, SEARCH AND FREE
Watson E. Coleman, Patent Lawyer

HARNESS BUSINESS

CAPITAL WANTED

Automobiles

ELECTRIC DELIVERY WAGON

Barter and Exchange.

Bicycles.

Machinery and Tools.

ENGINES

MACHINERY

Second-Hand Machine Tools

DYNAMOS AND MOTORS

Furniture.

Sell Your Household or Office

Yachts, Boats and Engines.

Photographs, Cameras, Etc.

CAMERA AND LENS SALE
RALPH HARRIS & CO.,
26-30 BROMFIELD ST.

Credit Accounts.

Detectives

AMERICAN NATIONAL
DETECTIVE AGENCY,

Dancing Academies.

DANCING

Umbrellas.

Cash Registers.

Furs.

Wanted—Miscellaneous.

Horses and Carriages.

COMMISSION AND SALE
STABLE
61 Northampton St.,

Horse, Harness, Buggy, Carryall and Sleigh.
ALL FOR $90.00

SUREFOOT
ICE CREEPERS
FOR HORSES No More Waiting in Backing in Snow

Do you own a Heavey Horse?
There is no Case so Bad or Old that we will not Guarantee to Cure

FARM WAGONS

Wines and Liquors.

TREMONT
WINE STORE
420 TREMONT ST., BOSTON

Bottled in Bond, the Genuine Tremont
A1 PURE RYE WHISKEY
4 Quarts for $3

CHAMPION $3 COMBINATION

WELSH & FALLON
186 Main St., Thompson Sq. Boston
Direct Importers—Wholesale

CHARLES E. CASSETT CO.,
101 MILK & ONION STS., BOSTON.

Sewing Machines.

BARGAINS IN SECOND-HAND
SEWING MACHINES
Taken in Exchange
FOR THE CELEBRATED NEW HOME

THE NEW HOME AGENCY

THE BOSTON AMERICAN
Published Daily and Sunday at 80 Federal Street, Boston, Mass.

Money to Loan.

DO YOU OWE?

CITY LOAN CO.
WASHINGTON ST., OPP. PEVTON'S
630 *P. S. The size of your salary makes no difference. We trust to your honor.*

Women's Specialties.

SPECIAL

34-inch Wavy Switch $3.50
32-inch Wavy Switch $3.00
28-inch Wavy Switch $2.50

MAIL ORDERS ATTENDED TO PROMPTLY

DR. RUDOLPH MERTIN
INC
564 Washington St., Boston
OPP. ADAMS HOUSE

FREE MATERIAL
FOR LADIES' SUITS.

We will make you a tailor-made suit to order for $9.00 complete, including material, lining and workmanship. We will also make you a long coat for $8.50; we make all kinds of silk dresses with your own material for $3.00.

LOUIS BREEN,
LADIES' TAILOR AND DRESSMAKER,
731 Washington St., Boston.
Opp. Harrison Ave.
Take Elevated cars to Dover st. Take cars W. Roxbury to Harrison ave.

Ladies for 9.00

We will make you a smart Tailor-Made Suit or Long Coat to order, complete, including material, lining and workmanship.

HARRY BRAEN,
The Tremont Ladies' Tailors and Dressmakers,
87 Tremont St., Boston, near Hs. Ostos & Dupee. Open evenings till 8.

Irregular Features

E. P. REID, M.D., 100 Boylston Street

FURS

SWITCHES
DR. KLOUS, PUPPS.

SEND A FEW HAIRS

William Cardinal O'Connell

Dermatology.

CHANGE YOUR FACE TO SUIT YOU

Men's Specialties.

Money to Loan.

DO YOU OWE?

CITY LOAN CO.
WASHINGTON ST., OPP. PEVTON'S
630 *P. S. The size of your salary makes no difference. We trust to your honor.*

Charcoal in Bulk.

CHARCOAL CUTS COAL COSTS; $4 per ton; delivered. Office, 53 Commercial st., Boston. Write WEST SOMERVILLE CHARCOAL CO., 414 Lowell st., Somerville; telephone 2650 Som.

Furnished Rooms to Let.

HOUSMAN'S

RESTAURANT and cafe for ladies and gentlemen, 43 Avery st., rear of Tremont Theatre. Business men's lunch, home-cooking, meals, table d'hote dinners.

GRAND UNION HOTEL,
IN HARVARD ... 1164 Washington st., Boston. ...

TAKE ROOMS at Hotel Victoria, cor. Bowdoin st. and Beacon, on Mt. Vernon hill. Fine views, elevator, steam heat, baths, $3.50 up, special prices by week. Tel. Haymarket 4140. H. C. BARNES.

TAKE ROOMS at Hotel Wellington, cor. Bowdoin st. and Beacon, on Mt. Vernon hill. Fine views, elevator, steam heat, baths, $3.50 up, special prices by week. Tel. Haymarket 4140. H. C. BARNES.

HOTEL CARLTON
225 TREMONT ST., near Boylston. Rooms with all modern conveniences, $3 up; with bath, $4 up. Every room an outside room. Quiet and central location. Telephone Oxford 2000.

HOTEL TOURAINE, 2 Boylston pl., Boylston st. Rooms, $3 up; with bath, $4 up. Every room an outside room. Quiet and central location. Telephone Oxford 2000.

HOTEL MALVERN, 1 Boylston pl., Boylston st. Rooms, $3 up; with bath, $4 up. Every room an outside room. Quiet and central location. Telephone Oxford 2000.

HOTEL TREMONT, 275 Tremont st., Boylston pl. Rooms, $3 up; with bath, $4 up. Every room an outside room. Quiet and central location. Telephone Oxford 2000.

HOTEL CARLTON, 225 Tremont st., Boylston pl. Rooms, $3 up; with bath, $4 up. Every room an outside room. Quiet and central location. Telephone Oxford 2000.

HOTEL MALVERN, 1 Boylston pl., Boylston st. Rooms, $3 up; with bath, $4 up. Every room an outside room. Quiet and central location. Telephone Oxford 2000.

HOTEL TOURAINE, 2

Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments.

PRAISE FOR THE AUTOPIANO FROM HIS HOLINESS, POPE PIUS X.

POPE PIUS X

Although many medals have been awarded to the Autopiano, no honor received is considered greater than that bestowed on this marvelous instrument by His Holiness, Pope Pius X, who presented the Autopiano Co. with a handsome gold medal as a recognition of the artistic merit of the Autopiano.

The following letter accompanied the medal:

Del Vaticano, September 3, 1908.

Sir—His Holiness charges me to thank you for the beautiful instrument just received, and desires that I send you the two medals inclosed, one for Gu-tin Wright & Co. and the other for The Autopiano Co., as a recompense for its artistic merit.

Adding his appreciation of the Autopiano to the testimonial already received from His Holiness, Pope Pius X, L'Abbe Lorenzo Perosi Sub-Director of all the music played in the Catholic Church, Conductor of the famous Sistine Choir, Chapel Master to His Holiness, Pope Pius X, and successor of Palestina at the Vatican in Rome, recently wrote to the Autopiano Co. as follows:

M. LORENZO PEROSI

The Autopiano Co., New York:

Having been greatly interested in the progress that player pianos have lately made in the musical world, I had much pleasure in hearing your recital of the Autopiano this morning. I really think the artistic merits of this particular piano justify any musician in giving his approval, for it will render great service to all music-loving people, bring to their knowledge the immense repertory of piano and orchestral works which can only be played in such a perfect manner by the great virtuosi of symphonic orchestras.

I have no doubt that the Autopiano possessing such a degree of interpretation places it foremost among all instruments, and you can consider me one of its most sincere admirers.

THE SISTINE CHOIR

Autopiano Is the Best Player Piano Made

Your Piano Taken in Exchange at Full Value. Music Free to Purchasers.

SOLD EXCLUSIVELY BY

Chas. S. Norris, 181 Tremont St.

(Next to Meyer Jonasson & Co., Masonic Temple)

CASHBUYERS' OPPORTUNITY

If you have the cash to pay for a piano or player piano we have a very interesting proposition for you. You realize that a cash sale is always a very desirable one for the dealer. At this time after the holidays, when business is quiet, a man will get more than at any other season. In fact, we are willing to sell you such if you have the cash, at a saving of many dollars that will astonish you. If you are in the market for a special make piano or player piano don't fail to investigate our proposition. Let us know the number—no matter what make you want, get our price, etc.

CHAS. S. NORRIS.

CASH BUYERS' COUPON

CHAS. S. NORRIS,
181 Tremont St., Boston.
I would like information on price list, etc., with detail of your Cash Buyers' money-saving discount plan.

Name .....
City or Town .....
State .....

ONLY 6 DAYS LEFT FOR STOCK-TAKING PIANO SALE

ONLY 6 more selling days remain of our great stock-taking sale. BIGGER, BETTER BARGAINS than ever for the finish. Every piano on our selling floor has a tag on it, marked way, way down. New plans are being made for next year's business, and we must reduce our stock as low as possible. If you want a piano, this is the one place in the country to get it. We will arrange it somehow. Where there's a will there's a way. Come out and talk it over with us. We will gladly give you of our time and experience.

Stock-Taking Piano Bargains

PRICES THAT COME ONCE IN A LIFETIME

Kranich & Bach Upright	$47	Chickering Upright	$73
Henry F. Miller Upright	$73	Chickering Upright	$76
Hallet & Davis Upright	$79	Ivers & Pond Upright	$74
Ivers & Pond Upright	$98	McPhail Upright	$46
Chickering Upright	$65	Knabe Upright	$82
Vose Upright	$94	Webber Upright	$82
Steinway Upright	$145	Merrill Upright	$91
Emerson Upright	$87		

Some Wonderful Bargains in this list—$500 and $600 Pianos, slightly used, going for a few dollars.

Your Old Piano, Organ, Phonograph, Typewriter, Furniture, Desks, Jewelry, or Anything of Value Taken in Exchange—Full Value Given.

$5.00 DOWN $1.00 A WEEK

Free Delivery Anywhere. No Time and Trial Allowed in Your Home.

SPECIAL NOTICE TO PIANO DEALERS—No pianos will be sold to dealers or agents for a less price than marked for public sale. Each piano is marked at a selling price to every person, and in no case will a make or dealer get a lower price than an individual. This applies to a dealer's own make or any other make.

Three years allowed to test the pianos. If not satisfied, same amount allowed on any of our 300 new pianos in stock.

Roxbury Piano Storage Salesrooms Co.

SALES EVERY DAY

Open Mon., Thurs. and Sat. Eves. Till 9 O'Clock

2418 Washington St., Roxbury, Mass.

Take Elevated to Dudley Terminal, one minute walk to corner Dudley and Washington Sts., going toward Forest Hills.

AT THE
HENRY F. MILLER
PIANO WAREROOMS,
395 BOYLSTON ST.

Barnard's $1-Piano-Plan
$1 Down $1 a Week

IVERS & POND PIANOS

THE AUTOPIANO
Best Player Piano Made.

FREEMAN
PIANOS TUNED $1.00

C. D. BLAKE & CO.

Music.
CORNETS FREE

Typewriters.
RENT TYPEWRITERS
$5 for 3 Months Upward

Educational and Instruction.

Diamonds, Watches and Jewelry.
MEXICAN RING FREE

DIAMONDS WATCHES JEWELRY
Peoples Credit Co.
501 Washington St., Cor. West

Wigs and Toupees.

Razors Sharpened.

Clothing.
Marks & Chester
105 Dudley St., Cor. Dudley Sq.
27 YEARS OF HONEST DEALING
I WILL SELL 120 OVERCOATS YOUR CHOICE $15.00

TO LET
Full Dress Suits
MAX SHEINSOHN & CO.

SAMPLE SUITS AND OVERCOATS
DRESS WELL ON $1 WEEKLY

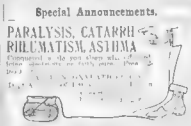
Lawyers.
LAWYER COWAN,
LAWYER HILL

Legal and Public Notices.

Deaths.

Lost and Found.
$100 REWARD

Special Announcements.
PARALYSIS, CATARRH, RHEUMATISM, ASTHMA



Teeth! Teeth!!

Information Wanted

Adoption.

Business Personals.

Astrology.
LIFE'S HOROSCOPE

Poultry, Pigeons, Etc.

Dogs, Cats, Pets, Etc.

OFFICES FOR WOMEN
Norway Votes to Permit Their Appointment

Talking Machines.

WEEK'S DEALINGS IN REAL ESTATE MARKET

In the Suburbs

North End Sales

Marlboro Street Sale.

Sale of Isle of Pines Lands

COTTON RISES ON SPOT SALES ABROAD

South Sells on Advances, But Offerings Readily Taken, Options up 81 a Bale.

NEW YORK, Jan. 27. The steady, if not firm, undertone of the cotton market today was due to the report of good spot sales abroad and bullish statistics. Buenos Aires cables reported a very active spot situation and favorable reviews of domestic trade were also strong supporting

Liverpool Closed Lower.

Heavy Sales of Spot.

Most important of the developments in the cotton situation today was the heavy sales of spot cotton in Liverpool and an advance in the price of middling cotton there from 5.45d. to 5.60d.

Reports of this heavy demand and buying of cotton and trade notices on the New York cotton exchange aggregated about 81 bales. Most exciting incident on the floor was when some member started in announcing purchases of 100 bales at a time. Chairman Neely rapped for order and admonished the gentleman that he was not attending a meeting of cotton growers.

COTTON MARKETS.

READING NEAR FINANCES.

Earnings for First Half of Fiscal Year and "Melon" Prospects.

The United States Supreme Court has

Lively Demand for New Issue.

FIRST NATIONAL BANK.

Facts About One of the Strongest New England Institutions.

U. S. STEEL EARNINGS.

December Quarter May Show Common Dividend Was Not Made.

The statement of the earnings of the United States Steel Corporation for the December quarter will be given out on

MONEY MARKET.

Money quotations in Boston and New York were as follows.

Bonds Awarded.

Merger Offer Made.

INDIANAPOLIS, Jan. 27. A plan has been submitted to the Board of Public Works to merge the Indianapolis Telephone Company, an independent, with the Bell Telephone, but no action has been taken as yet.

COPPER NEWS NOTES.

SUDDEN WEAKNESS AT MARKET'S CLOSE

Pressure Directed Against the Union Pacific, Reading, Steel and Lehigh Valley.

By THOMAS C. SHOTWELL.

NEW YORK, Jan. 27.—Stocks were

Statement by Ros

Boston Stocks

RAILROADS

BONDS.

MINING STOCKS.

UNLISTED SECURITIES

Boston Curb

Published by J. Thomas Reinhart, No 84 Devonshire street.

RANGE FOR WEEK ENDED JAN

Rockefeller Discouraged.

Was Street imagines that the selling of Union Pacific may be for the account of William Rockefeller or Edwin Hawley. It is understood that Mr. Rockefeller is very much discouraged over the outcome in the connection with St Paul, whose control he has finally been forced to. The reduction of the St. Paul dividend is no source of satisfaction for it is well known he located resignation of a condition that has existed for several years. The dividend was a bad break, to be sure, but it is surprising, for it indicates an undommanding position on the part of a large group of financiers.

Lively Demand for New Issue.

Baltimore & Ohio announced an issue of $10,000,000 of 4½ per cent. equipment

FIRST NATIONAL BANK.

Facts About One of the Strongest New England Institutions.

By increasing its capital stock to $3,000,000 and its surplus to $10,000,000 the First National Bank properties a protective fund of $5,000,000 for the safety of its depositors. At present the bank has deposits of $72,000,000, which is over 100 per cent in rease since the National Bank of Redemption was acquired in 1904. This increase has been accomplished during the absorption of any other financial institution and the increased funds will facilitate a much larger scale of expansion.

As the First National Bank is primarily a commercial bank, and depository for over

Bonds Awarded.

The treasurer of Lowell, Mass. will receive bids until noon today for a temporary loan of $150,000, in anticipation of taxes, maturing November 5.

The treasurer of New Bedford, Mass., will receive bids until noon today for a temporary loan of $200,000, in anticipation of taxes, maturing November 5.

Merger Offer Made.

INDIANAPOLIS, Jan. 27. A plan has been submitted to the Board of Public Works to merge the Indianapolis Telephone Company, an independent, with the Bell Telephone, but no action has been taken as yet.

STOCK MARKET IS HARD TO GUAGE

Shrewd Traders Look for Slump, But Securities Get Puzzling Support.

By W. H. ROSS.

STATE STREET, Jan. 27.—The stock markets of the country have continued to

Shrewd Traders Are Cautious.

Money Seeking Investment.

A great deal of the basing of the best stocks is no doubt for purely investment

Freight Weighing Probe.

WASHINGTON, Jan. 27.—Having been informed that diversions and unreasonable charges are the result of the present methods of weighing carloads of lumber, Commissioner Prouty of the Interstate Commerce Commission has ordered an investigation.

TONOPAH AND GOLDFIELD

The G. S. JOHNSON COMPANY
MINING BROKERS
933 Phelan Building, San Francisco, Cal.

New York Stocks

CARNEGIE DOESN'T KNOW WALL ST.

Like a Farmer in Regard to Latter Day Bourse Methods.

By BOERSIANER.

CHICAGO, Jan. 27.—Andrew Carnegie's

One Man Controls in Wheat.

St Paul Cut an Exception.

NEW YORK BANK STATEMENT.

INACTIVE STOCKS AND BONDS.

GOVERNMENT BONDS.

FOREIGN EXCHANGE

Inspiration Consolidated Copper Company

To the Stockholders of

Inspiration Copper Company
Live Oak Development Company:

Your attention is called to the fact that our offer of January 6, 1912, to purchase shares of Inspiration Copper Company stock at $10 per share, and shares of Live Oak Development Company stock at $10 per share, expires at the close of business on Monday, January 29, 1912.

Our authority to exchange one share of Inspiration Consolidated Copper Company stock for every two shares of Inspiration Copper Company stock and two shares of Inspiration Consolidated Copper Company stock for each one share o Live Oak Development Company stock (under the terms of Inspiration Consolidated Copper Company's offer dated January 6, 1912), expires Monday, January 29, 1912.

Stockholders of Inspiration Consolidated Copper Company of record at the close of business on February 1, 1912, acquire rights to subscribe to the Convertible Bond issue of that Company.

GUARANTY TRUST COMPANY OF NEW YORK
28 Nassau Street, New York.

KIDDER, PEABODY & CO.
115 Devonshire Street, Boston

BULL ASPECT IN CORN SITUATION

Farmers Cannot Ship the Cereal on Account of Very Cold Weather.

By JOSEPH F. PRITCHARD

CHICAGO, Jan. 27.—May corn has sold

CHICAGO BOARD OF TRADE.

WHEAT

F. L. MILLIKEN & CO.
Bankers and Brokers
15 State St., Boston.

New York and Boston Stocks bought for cash or carried on margin. Interest allowed on deposits. Despatches from the leading financial agencies at our clients' disposal.

This Week's Market Letter Devoted to
Reading
Mayflower
U. S. Rubber
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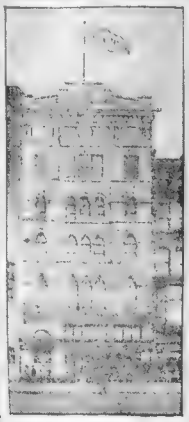
POOR BEEF PACKERS SOLD BELOW COST

A[illegible] Showed Just H[illegible] Did It in the [illegible]ease.

SLATTERY STORE TO BE ENLARGED FOR BIG BUSINESS



Scenes of Summer.

MOTOR BOATS' TURN TO PLEASE CROWDS

"You never will l[illegible]
To see the marvel[illegible]
The keen delights [illegible]
They have at a mo[illegible]
Miller.

Thousands of [illegible] young people who [illegible] the ninth National [illegible] Show in Mechanics [illegible] were each surprised [illegible] spectacle.

From the [illegible] been at previous [illegible] know the possibi[illegible] seen were surpri[illegible] the show the most [illegible] exhibit and attra[illegible] what of new [illegible]

To those who [illegible] to see for the first [illegible] result the Motor [illegible] for the most [illegible] every exhibitor [illegible] spot for winning [illegible]

The feature [illegible] by the exhibit [illegible] boat, however, [illegible] the all-[illegible] well run a [illegible]

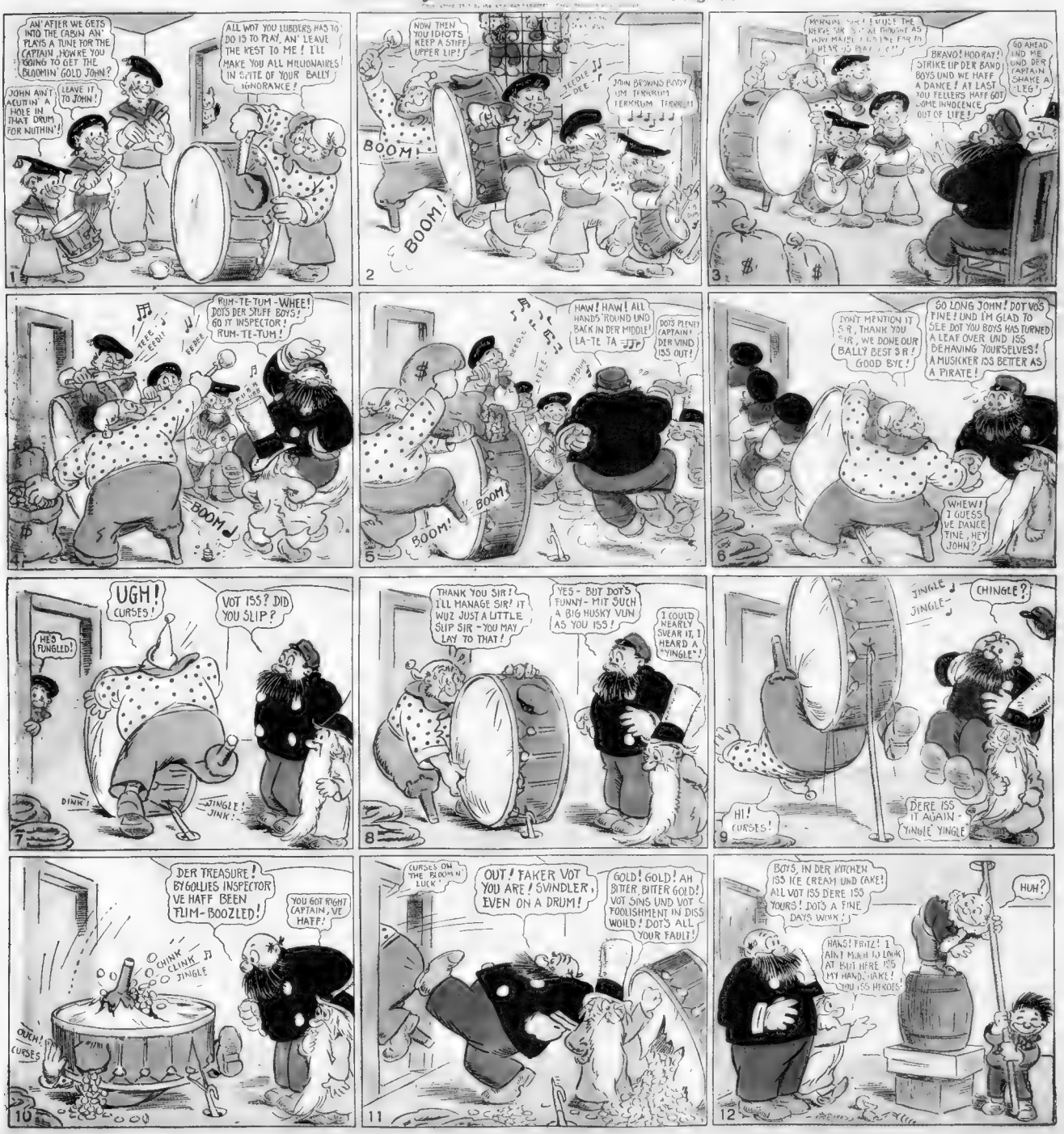
Old "Seabird" on View.

In the [illegible] with his [illegible] Captain [illegible] permit [illegible] and Sea [illegible] from P[illegible] [illegible] [illegible] [

Comic Section of the Boston American. January 28 by 1912.

Strike Up the Band!

The Katzenjammer Kids Save the Treasure Again!


AN' AFTER WE GETS INTO THE CABIN AN' PLAYS A TUNE FOR THE CAPTAIN, HOW'RE YOU GOING TO GET THE BLOOMIN' GOLD JOHN?
JOHN AIN'T ACUTIN' A HOLE IN THAT DRUM FOR NUTHIN'!
LEAVE IT TO JOHN!
ALL WOT YOU LUBBERS HAS TO DO IS TO PLAY, AN' LEAVE THE REST TO ME! I'LL MAKE YOU ALL MILLIONAIRES IN SPITE OF YOUR BALLY IGNORANCE!
1
NOW THEN YOU IDIOTS KEEP A STIFF UPPER LIP!
JOHN BROWND BODY UM TERRIUM TERRIUM TERRIUM
BOOM!
BOOM!
2
BRAVO! HOORAY! STRIKE UP DER BAND BOYS UND WE HAFF A DANCE! AT LAST YOU FELLERS HAFF GOT SOME INNOCENCE OUT OF LIFE!
GO AHEAD UND ME UND DER CAPTAIN SHAKE A LEG!
3
RUM-TE-TUM-WHEE! DOTS DER STUFF BOYS! GO IT INSPECTOR! RUM-TE-TUM!
TEE EE DI!
EE DEE
BOOM!
4
HAW! HAW! ALL HANDS 'ROUND UND BACK IN DER MIDDLE! LA-TE TA
DOTS PLENTY CAPTAIN! DER VIND ISS OUT!
BOOM!
BOOM!
5
DON'T MENTION IT SIR, THANK YOU SIR, WE DONE OUR BALLY BEST SIR! GOOD BYE!
SO LONG JOHN! DOT VOS FINE! UND I'M GLAD TO SEE DOT YOU BOYS HAS TURNED A LEAF OVER UND ISS BEHAVING YOURSELVES! A MUSIKKER ISS BETTER AS A PIRATE!
WHEW! I GUESS WE DANCE FINE, HEY JOHN?
6
UGH! CURSES!
VOT ISS? DID YOU SLIP?
HE'S PUNGLED!
DINK!
JINGLE! JINK!
7
THANK YOU SIR! I'LL MANAGE SIR! IT WUZ JUST A LITTLE SLIP SIR - YOU MAY LAY TO THAT!
YES - BUT DOTS FUNNY - MIT SUCH A BIG HUSKY VUN AS YOU ISS!
I COULD NEARLY SVEAR IT, I HEARD A "JINGLE"!
8
JINGLE JINGLE
CHINGLE?
HI! CURSES!
DERE ISS IT AGAIN - YINGLE YINGLE
9
DER TREASURE! BY GOLLIES INSPECTOR VE HAFF BEEN FLIM-BOOZLED!
YOU GOT RIGHT CAPTAIN, VE HAFF!
CHINK CHINK JINGLE
OUCH! CURSES
10
CURSES ON THE BLOOMIN' LUCK!
OUT! FAKER VOT YOU ARE! SVINDLER, EVEN ON A DRUM!
GOLD! GOLD! AH BITTER, BITTER GOLD! VOT SINS UND VOT FOOLISHMENT IN DISS WOILD! DOTS ALL YOUR FAULT!
11
BOYS, IN DER KITCHEN ISS ICE CREAM UND CAKE! ALL VOT ISS DERE ISS YOURS! DOTS A FINE DAYS WORK!
HUH?
HANS! FRITZ! I AIN'T MUCH TO LOOK AT BUT HERE ISS MY HAND, SHAKE! YOU ISS HEROES!
12

For Insomnia, Try Howson Lott's!

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NOW PROFESSOR YOU'VE GOT JUST TIME FOR AN HOUR'S NAP BEFORE DINNER I'LL WAKE YOU WHEN I COME BACK
THANKS, LOTT, I NEED SLEEP BADLY I'VE BEEN TROUBLED WITH INSOMNIA LATELY.
1
GEE, BILL IT'S A BAD BREAK DOWN
I'LL GO INTO THIS HOUSE AND PHONE TO THE GARAGE
2
YOU GOT TO SPEAK PRETTY LOUD DOT TELEPHONE ISS ON DER BLINK.
HELLO! IS THAT SWEENEY'S GARAGE? SEND SOMEBODY UP HERE TO THE CROSS ROADS TO TOW MY CAR TO YOUR SHOP! GOT THAT?
3
SURE, YOU ISS WELCOME TO USE OUR TELEPHONE, MISS YONES.
IT'S ALL RIGHT BILL THEY'RE GOING TO SEND A MAN TO TOW US HE'S ON THE WAY NOW
I WOULDN'T TROUBLE YOU ONLY OURS IS OUT OF ORDER.
4
HELLO! IS THAT YOU, MAME? THIS IS JENNIE I WANT YOU TO COME OVER TO OUR HOUSE TO TEA. TOM IS COMING FROM NORWALK AND WE'LL ALL GO TO THE MOVING PICTURES AFTERWARDS, TEE, HEE
5
6
DERE ISS DER TELEPHONE UND DON'T BE SO FRESH!
ALL RIGHT, SWEETNESS, I GOTTA INSPECT IT.
7
LADY LOVE, LADY LOVE, LET YOUR EYES SHINE OUT JUST LIKE THE STARS ABOVE!
8
IS THE PHONE WORKING ALL RIGHT, NOW? I WANT TO CALL UP THE BOYS DOWN AT THE STORE
HELLO! GIVE ME THE WIRE CHIEF! HOW DOES SHE SOUND?
9
WHEN THE SUGAR MOON IS MOONING
HELLO, JOE, THIS IS COUSIN WILLIE! I'M COMING DOWN AFTER DINNER TO PLAY THAT GAME OF PINOCHLE WITH YOU! HAW, HAW!
10
LET ME PASS!
11
WHY WILLIE, WHERE DID THAT GENTLEMAN GO WHO WAS HERE JUST NOW!
DO YOU CALL HIM A GENTLEMAN? HE PUNCHED ME IN THE NOSE!
12
F. Opper

Jimmy--He Went Skating!

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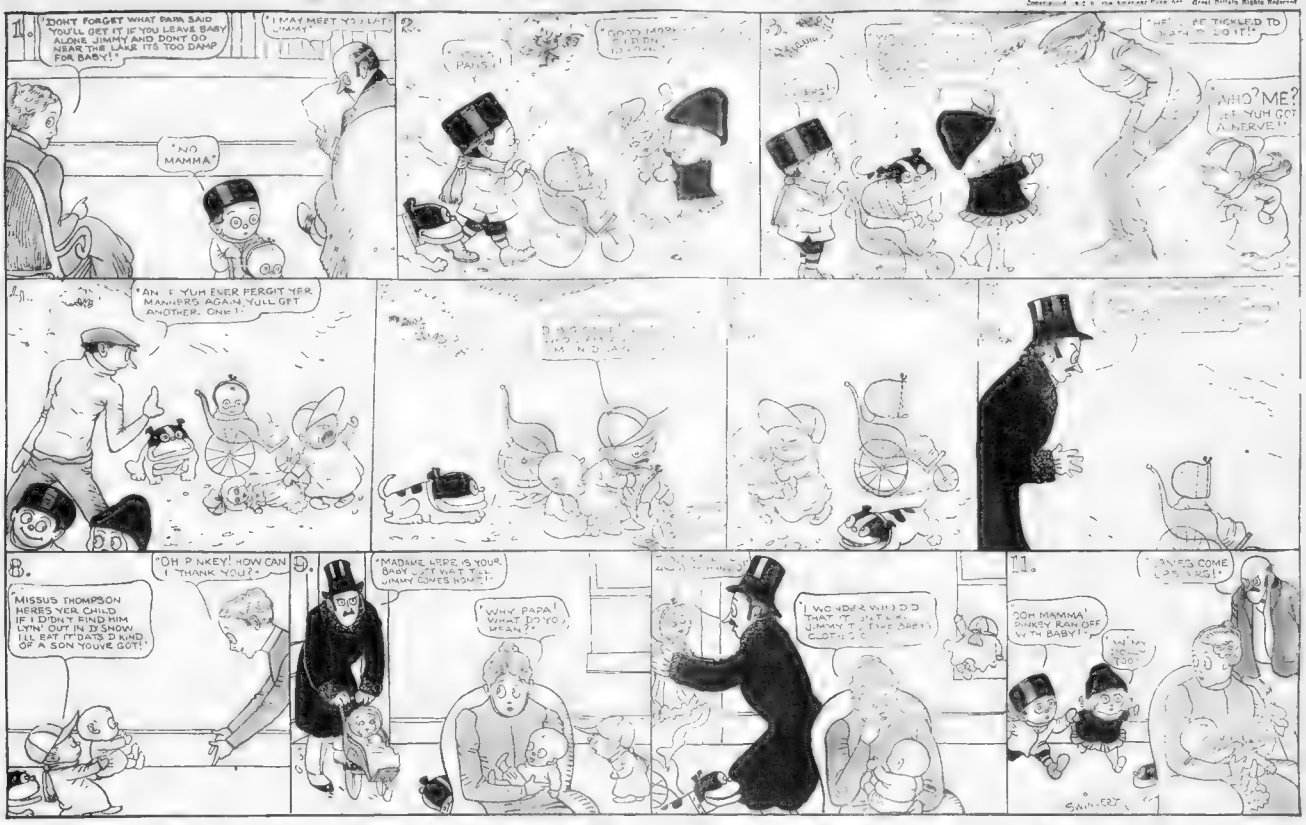
1.
"DONT FORGET WHAT PAPA SAID YOU'LL GET IT IF YOU LEAVE BABY ALONE JIMMY AND DONT GO NEAR THE LAKE ITS TOO DAMP FOR BABY!"
"I MAY MEET YOU LATER JIMMY"
"NO MAMMA"
2.
PARIS
3.
"HE'S BE TICKLED TO DEATH TO GET IT"
WHO? ME? IF YUM GOT A NERVE!"
4.
"AN F YUM EVER FERGIT YER MANNERS AGAIN YULL GET ANOTHER ONE!"
5.
6.
7.
8.
MISSUS THOMPSON HERES YER CHILD IF I D'ONT FIND HIM LYIN' OUT IN DY SNOW I'LL EAT IT! DATS D KIND OF A SON YOU'VE GOT!
"OH P NKEY! HOW CAN I THANK YOU?"
9.
"MADAME LEPE IS YOUR BABY OUT WAT T-T- JIMMY COMES HOME?"
"WHY PAPA WHAT DO YOU MEAN?"
10.
"I WONDER WHO DID THAT IT ISN'T JIMMY T- TIME DARTS CLOTHES"
11.
"JINKES COME QUICK!"
OOH MAMMA PINKEY RAN OFF WITH BABY!"
"I'M TOO FAT"

La di da! The Lynx Still Loves Her!

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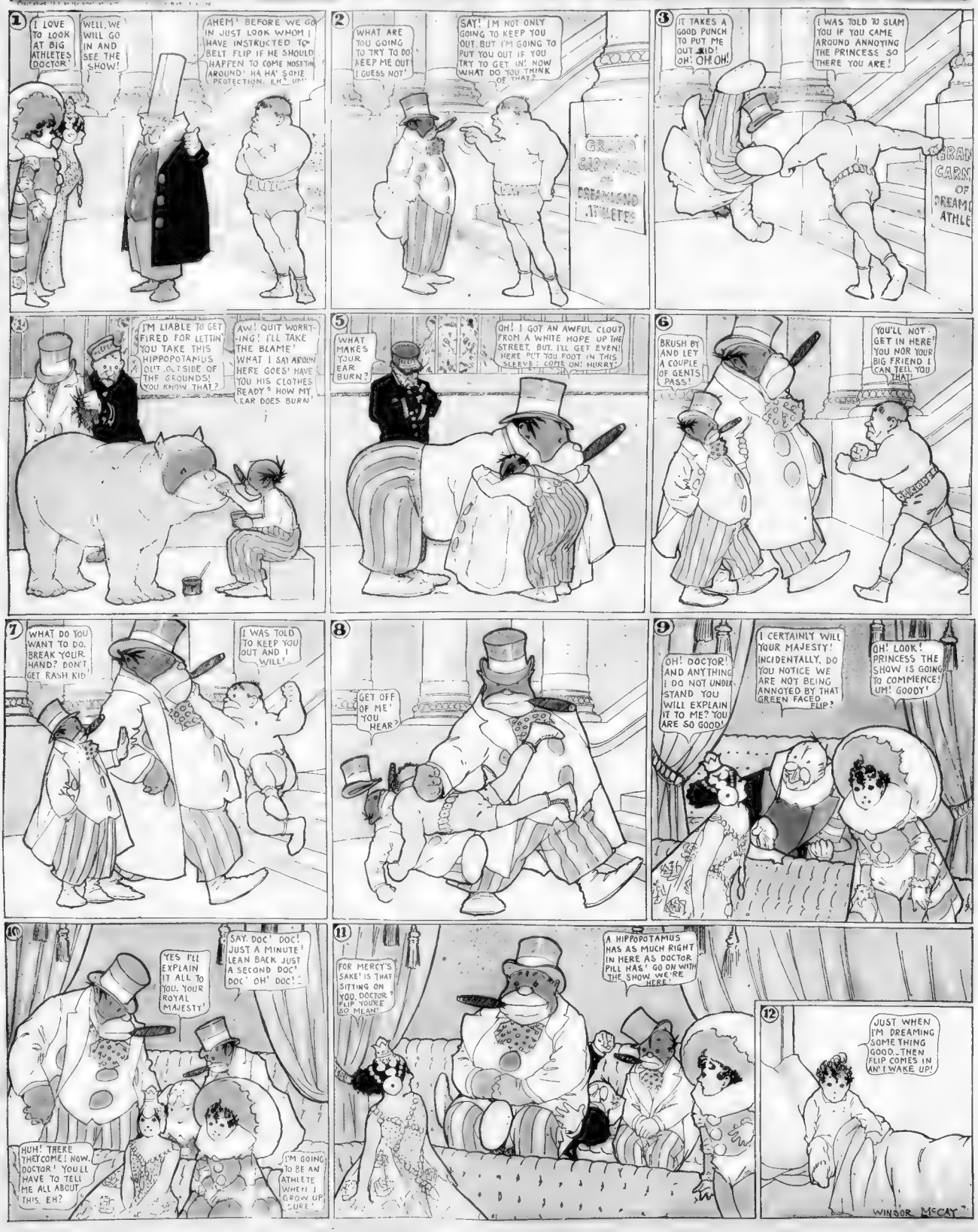
IN THE LAND OF WONDERFUL DREAMS

WILL THEY NEVER GET RID OF FLIP?


1
I LOVE TO LOOK AT BIG ATHLETES DOCTOR!
WELL, WE WILL GO IN AND SEE THE SHOW!
AHEM! BEFORE WE GO IN JUST LOOK WHOM I HAVE INSTRUCTED TO BELT FLIP IF HE SHOULD HAPPEN TO COME NOSEIN AROUND! HA HA! SOME PROTECTION, EH? UH!
2
WHAT ARE YOU GOING TO TRY TO DO, KEEP ME OUT? I GUESS NOT!
SAY! I'M NOT ONLY GOING TO KEEP YOU OUT, BUT I'M GOING TO PUT YOU OUT IF YOU TRY TO GET IN! NOW WHAT DO YOU THINK OF THAT?
3
IT TAKES A GOOD PUNCH TO PUT ME OUT KID! OH! OH! OH!
I WAS TOLD TO SLAM YOU IF YOU CAME AROUND ANNOYING THE PRINCESS SO THERE YOU ARE!
4
I'M LIABLE TO GET FIRED FOR LETTIN YOU TAKE THIS HIPPOPOTAMUS OUT OUTSIDE OF THE GROUNDS! YOU KNOW THAT?
AW! QUIT WORRYING! I'LL TAKE THE BLAME! WHAT I SAY AROUN HERE GOES! HAVE YOU HIS CLOTHES READY? HOW MY EAR DOES BURN!
5
WHAT MAKES YOUR EAR BURN?
OH! I GOT AN AWFUL CLOUT FROM A WHITE HOPE UP THE STREET, BUT, I'LL GET EVEN! HERE PUT YOU FOOT IN THIS SLEEVE! COME ON! HURRY!
6
BRUSH BY AND LET A COUPLE OF GENTS PASS!
YOU'LL NOT GET IN HERE! YOU NOR YOUR BIG FRIEND I CAN TELL YOU THAT!
7
WHAT DO YOU WANT TO DO, BREAK YOUR HAND? DON'T GET RASH KID!
I WAS TOLD TO KEEP YOU OUT AND I WILL!
8
GET OFF OF ME! YOU HEAR?
9
OH! DOCTOR! AND ANYTHING I DO NOT UNDERSTAND YOU WILL EXPLAIN IT TO ME? YOU ARE SO GOOD!
I CERTAINLY WILL YOUR MAJESTY! INCIDENTALLY, DO YOU NOTICE WE ARE NOT BEING ANNOYED BY THAT GREEN FACED FLIP?
OH! LOOK! PRINCESS THE SHOW IS GOING TO COMMENCE! UM! GOODY!
10
YES I'LL EXPLAIN IT ALL TO YOU, YOUR ROYAL MAJESTY!
SAY, DOC! DOC! JUST A MINUTE! LEAN BACK JUST A SECOND DOC! DOC! OH! DOC!
HUH! THERE THEY COME! NOW, DOCTOR! YOU'LL HAVE TO TELL ME ALL ABOUT THIS, EH?
I'M GOING TO BE AN ATHLETE WHEN I GROW UP, SURE!
11
FOR MERCY'S SAKE! IS THAT SITTING ON YOU, DOCTOR? FLIP, YOU'RE SO MEAN!
A HIPPOPOTAMUS HAS AS MUCH RIGHT IN HERE AS DOCTOR PILL HAS! GO ON WITH THE SHOW, WE'RE HERE!
12
JUST WHEN I'M DREAMING SOME THING GOOD...THEN FLIP COMES IN AN' I WAKE UP!
WINSOR McCAY

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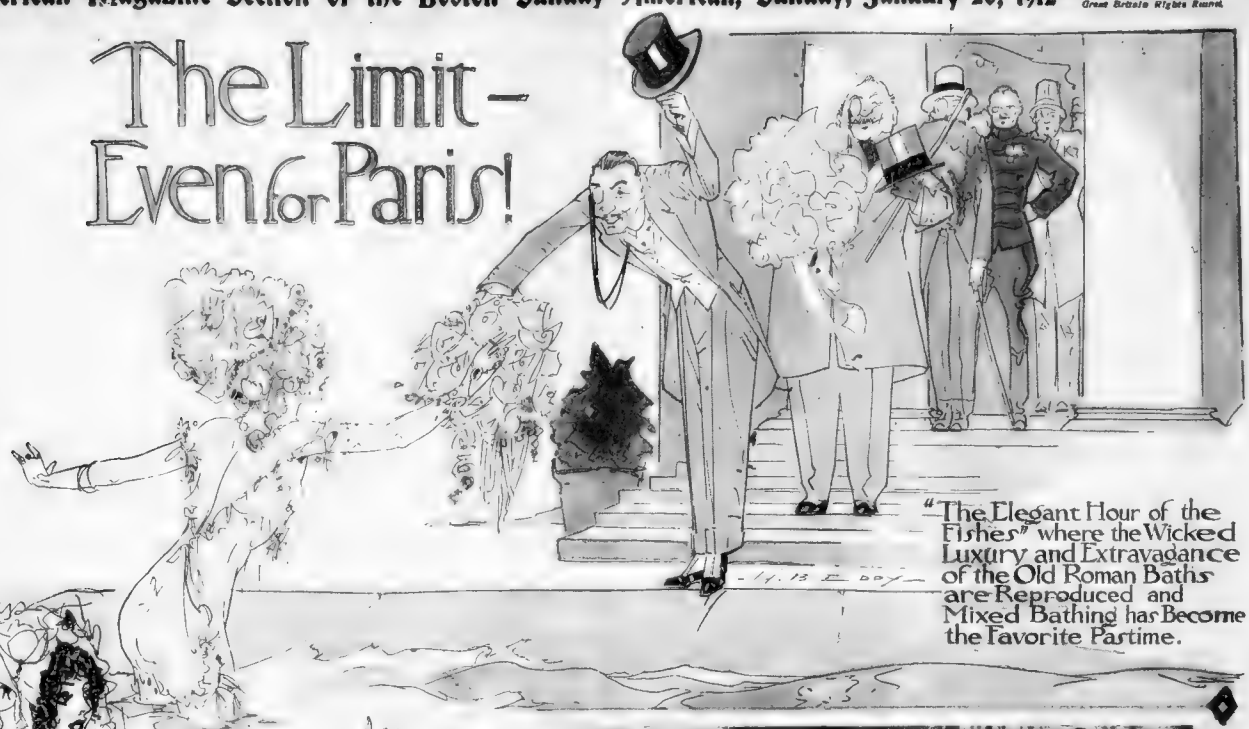
The Limit—Even for Paris!



"The Elegant Hour of the Fishes" where the Wicked Luxury and Extravagance of the Old Roman Baths are Reproduced and Mixed Bathing has Become the Favorite Pastime.

A Painting by Alma Tadema, Showing One of the Smaller Luxurious Roman Baths in Nero's Time.

Paris, January 15.

THE latest amusement of all gay Parisiennes and Parisians is "The Elegant Hour of the Fishes"—for so "L' Heure Elegante de la Piscine" may be freely translated. That's what they call it here, and it is a true Parisian phrase, glossing as cleverly what it covers as "The Green Hour" glosses what lies beneath the daily drinking time of the deadly absinthe, that has been the curse of Paris.

For in "The Elegant Hour of the Fishes" Paris has gone back to the decadent days of the old Roman Empire. It has taken the bathing pools as they were in the days of Caracalla, Caligula and Nero and has reproduced them in all their wicked luxury. Men and women are admitted at the same time, as they were then, and the scenes within are much the same. It was the bathe as much as anything else that contributed to the fall of the Roman Empire. Whether Paris will go on to the logical conclusion remains to be seen. Paris has gotten over some pretty bad things. Still, there are many who feel that "The Elegant Fish Hour" is the limit—even for Paris.

Pierce Gusman, the eminent authority upon later Roman life, writes:

"The baths were often the meeting places of the idle and the pastime of the profligate. Sudden death in the thermae was no unusual end to a life of dissipation. Suppers were taken at the baths, and various amusements gave additional attractions to these resorts, where unceremonious enjoyment was the order of the day."

It might have been writing of "The Elegant Hour in Paris." It is almost overnight that the baths have sprung up. They have already attracted an exclusive clientele. The women come in the most fantastic garments; but these are as nothing to the fantastic of their "bathing suits." Their maids are in attendance with these costumes—costumes of silk and lace costing as much as evening gowns. Jewels are worn, the hair is done up in elaborate "piscine" fashions, which made their appearance almost as soon as the baths. The few who wear bathing caps to carry out the fiction of real bathing spend all the art of the designers in their elaborate and costly construction.

The costumes of the men are very simple, if they come to bathe. As a matter of fact, most of the men are still content to be onlookers. They come in the most correct of afternoon dress, bearing flowers and gifts to the bathers.

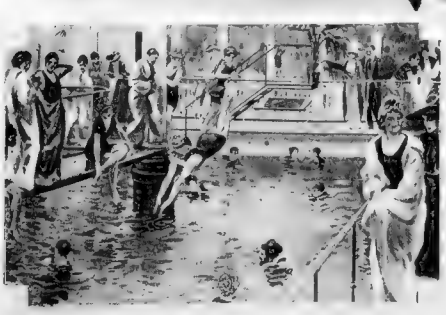
"Let us call up the Countess L——," says the Duke de Roban. "Ah, is she at home?" asks his friend. "Oh, no; she is at the baths." So they go to the baths. The Countess, in silk and jewels, is disporting herself like a mermaid—a very timid mermaid. The gentlemen are received, the flowers are presented. All have a cordial or a bit of luncheon. Or perhaps it is Mlle. Badet or Mlle. Greuze, the distinguished Paris beauties, looking even more like mermaids. Perhaps the Duke will take a dip with them. Scores in the great bath are doing the same. Informality is the rule.

It was Mlle. Greuze who, like a real mermaid almost, formally opened the greatest of these baths. This did its very best to go the old Romans one better in magnificence. It cost 1,700,000 francs or $340,000. This is modelled upon the lines of the famous baths of Caracalla. Beds of exotic flowers surround the pool. It is like a little lake in an Eastern garden. The water is carefully filtered, sterilized, perfumed and warmed. It is always crystal clear. There is a sensuous glow of rose lights all around. There is a steady popping of champagne corks and a ripple of liquors.

The proprietors of the most fashionable are very insistent upon the good behavior of their patrons, and only the other day two aristocratic ladies were withdrawn because of too spirited actions while in the water. Admission is by card only in addition to the extremely high charges.

But the pools in the less aristocratic quarters have far less strictness of surveillance. The Doctor of Social Science, who studies the symptoms, shakes his head, for he recognizes in this retrogression of mixed bathing and its eager acceptance symptoms of degeneration which appeared precisely in the same way hundreds of years ago in Rome.

Revelry in One of the French Mixed Baths During the "Hour of the Fishes."



Mlle. Greuze the French Beauty Who Opened a Bath That Cost $350,000.

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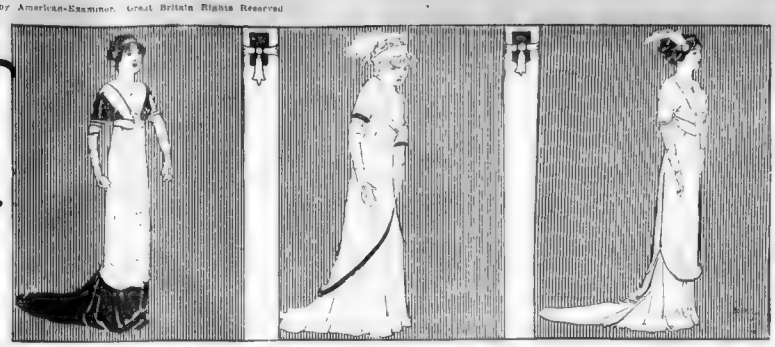
Does Your Daughter Carry Herself Well?

A Poise-Giving Exercise Described in Miss Miller's Article.



"Don't walk into a room like a prize-fighter— Or slink in like a mouse— But enter gently and affably."

The Old-Fashioned "Deportment" Had Its Uses, Says Health Expert—Here's How to Acquire It

THIS is the fifth of a series of articles on health and exercise by Miss Miller, the famous physical culture expert.

By F. CHRISTIAN MILLER, F. C. I.

We hear very little of deportment that is, of course, a good thing to do. The word has come to have a rather stiff and unpleasant sound, and to suggest the prim carriage of a lady-in-waiting at court. But, as a matter of fact, deportment is not pretty, it is not affected, it is not even carriage, in the sense of the way one walks. It is not pretty, it is not affected, it is not even carriage, in the sense of the way one walks. It is the way one walks, the way one sits, the way one stands, the way one bows, the way one shakes hands, the way one enters a room, the way one leaves a room, the way one dances, the way one rides, the way one drives, the way one does anything and everything that has to do with the way one moves the body or any part of the body.

Deportment is for the purpose of making the body graceful and the movements of the body graceful. It has nothing to do with the position of the fingers or the feet, or the way to do this is to first make the body graceful, by training the muscles.

A girl should be taught to stand well not with her feet turned out or in her ear, "Do that" or "Stand straight. You look like a hawk." Gently she can be led away from the habit of thinking about herself by being taught how to stand so that she will always be well poised.

It must be remembered that the young girl of to-day is under many disadvantages due to wrong methods of the old-fashioned deportment. Time and custom have changed all the conventionalities of the drawing room. The heart and the head are the same as they were in the days of our grandmothers, but the outward expression of the emotions of the heart and the head is entirely different.

We do not scrape the mud scrapers on the doorsteps with the mats with the large "Welcome" on them that used to greet us all unawares as we opened the door? What's become of all the red and white barred stocking all the little girls used to wear? I can remember only yesterday that Aunt Lucy was setting them to all her best beaux for their birthday presents. If was because I was setting them to her one day that I tried to find out what her dear relics of the near past had to do with it.

What's become of the mud scrapers on the doorsteps with the mats with the large "Welcome" on them that used to greet us all unawares as we opened the door? What's become of all the red and white barred stocking all the little girls used to wear? I can remember only yesterday that Aunt Lucy was setting them to all her best beaux for their birthday presents. If was because I was setting them to her one day that I tried to find out what her dear relics of the near past had to do with it.

What's become of the "Austin Sisters, the Human Flies," who used to walk on the ceiling?

What's become of "Zip," the Mathematical Marvel, Jack O'Brien and his all-day lady bareback riders, the pug dog, the author of "White Wings They Never Grow Weary," the Seven Sutherland Sisters and the wooden ship in the bottle that no self-respecting bar could be without?

For that matter, what's become of the rawest eating champion, the pie-eating champion, the oyster-opening champion?

Mother's canned preserves with the red sealing wax on top—are there any more anywhere? The old wooden wardrobe in the bedroom, and the six-day go-as-you-please races; the white bonehandled table knives and home-made bread; the little candy hearts with mottoes and mushy saying on them, and those which bend easily to the finger. The red [illegible] and the [illegible] and the [illegible] and the

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CLIMBERS-BEWARE SOCIETY'S SLEUTHS! THIEVES-IMPOSTORS-

Mrs. Anthony J. Drexel in Her Collection of Wonderful Turquoise and Pearls— of Which Some of the Latter Have Been Stolen.

"The secret service is made up of specialists—the visitors run the gaunlet of thief specialist, book-agent and promoter specialists, 'climber' and plain 'bull' specialists and half a dozen others."

Mrs. Robert Goelet, Who Has a Well Organized Set of Sleuths to Protect Her Jewels.

What Society's Secret Service Has to Guard Against

1—Thieves in dress suits and white kid gloves
2—Lifting of portable silver and rare curios
3—Impostors anxious to get free food and wine.
4—Stealing of daughters' affections and incidentally fortunes.
5—Book agents disguised as guests.
6—Promoters disguised as gentlemen.
7—Climbers (uninvited guests), male and female
8—Chauffeurs in evening clothes posing as gentlemen and prone to make love to aforesaid daughters.
9—Wine agents who buttonhole guests for orders.
10—Girl guests who steal favors belonging to more popular girls.
11—And, this Winter, cranks who loudly protest against the indecent dances now in vogue

Fashion Has Its Own Secret Service Now to Protect Not Only Its Jewels and Pocket books, But Its Daughters, Wives, Reputations and Peace of Mind

Mrs. Wm. B. Leeds, Whose Secret Service Protects the Diamonds and Emeralds She Is Wearing, and Also Keeps Away Impudent, Poverty-Stricken Noblemen Who Wish to Wed.

SOCIETY matrons are at last forced to take some notice of the fifty-seven varieties of people they run up against in their own and each others' houses. "Undesirable citizens" have been creeping into the most exclusive houses, a little more each year, until now it's as easy getting every possible guest to get rid of them.

Jewels, climbers, impostors somehow succeed in slipping by the butlers and footmen and mingle with the invited guests. It is a most annoying situation, and to meet it society has formed a secret service of its own. Its sole purpose is to eliminate the uninvited guest before he even enters the door.

During the last three years, during which time the police have been notified of "losses" of jewels, pearls, silver and even solid silver candlesticks! These thieves steal from diamond sunbursts to [illegible] dangerous situation and are using unusual methods to protect themselves.

For years there has been in existence a mild form of secret service, but it is now antiquated. When New York society was smaller and along was less complex, a hostess always knew who she was feeding and who she does not.

Lucky is the modern hostess who knows three-fourths of her guests! Sounds queer, but it is as true as can be!

At every large affair, a dance or reception, where guests number from two to five hundred, the hostess knows that perhaps one-fourth of her guests will be strangers to her. They will be friends of friends of hers. Out-of-town acquaintances of her sisters and her cousins and her aunts. Men to whom her husband wishes to show some courtesy. These are legitimate, although unknown guests.

This custom, however, has bred a set of parasites, a set of gentlemen thieves, who are quick to seize every opportunity to steal. It has also bred a different sort of parasite. With so many strangers coming and going, no one can positively say out the impostor.

There have been several runaway marriages in society during the last few years, marriages of petted daughters with men little more than servants. How have these courtships been carried on? Only too easily! More than one chauffeur, more than one groom from the stables has done himself up in the proper evening clothes and slipped into houses and openly made love to heiresses.

The impostor easily passes the hostess. She looks at him, murmurs, "He must be one of Jack's college friends," and gives him a cordial welcome. The rest is as easy as falling on the ice.

These men are the most dangerous to the peace of mind of the society dame. She can forgive the theft of her jewels, but not the theft of one daughter. To protect herself and her friends, the matron now calls on the Society Secret Service.

Among the matrons who have long used this service in a small way are Mrs. Cornelius Vanderbilt, Mrs. Ogden Mills, Mrs. John R. Drexel, Mrs. Robert Goelet, Mrs. William K. Vanderbilt, Sr., and numerous others.

The out-grown service was developed by a man named Johnson. This enterprising person learned to know every member of society by sight. He knew their grandparents, their lovers, their family scandals. In the beginning Johnson was utilized only for weddings. He and his men stood at the church entrance and scrutinized every one who entered.

Wedding guests must present cards at the door. It is a case of "no ticket, no entrance. The assistants once in a while made mistakes, Johnson never! If an important personage forgot her card, Johnson always knew whether or not she belonged to the bride's or bridegroom's circle.

When Constance Knower was married to young Coleman Drayton, Mrs. Astor's grandson, a funny mix-up happened. Mrs. Astor had not attended a daytime affair for years. She was unknown to any people. When she alighted from her carriage at the church a "green" man held out a paw and said, "Your card."

Mrs. Astor reared her head and said, "I have left my card at home, I am ——." Nobody admitted without a card mint; them's my orders." And then Johnson himself appeared and saved the day!

With the new secret service this could not happen to-day. Johnson died three years ago, leaving his business to his sister, and now is developing it along the new lines. Society, owing to the present sad state of affairs, needs more than police methods to defend itself. Two men at the door active as sleuths, the plain clothes man from headquarters, cannot cope with the clever impostor of to-day.

It is the principle of setting a thief to catch a thief on which society now acts. There are numerous well-born, well dressed young men in New York who have no visible means of support. There are others who possess clothes and manner, but no social position. These youths are the new members of the S. S. S.

Society says to them, "We ask you to our dances, our debutante receptions, on condition that you keep guard of our treasures, our jewels, silver, daughters!"

Odd isn't it, there is a band of young men, all [illegible] knowing who his fellows are, acting as private detectives. While they are dancing [illegible] eyes are following [illegible] unknowns much [illegible] hostess. And [illegible] mighty queer [illegible].

For instance, there is the book agent. A book agent at the Vanderbilt ball! A book agent at a Delmonico reception? Yes, indeed! [illegible] will not be pedaling [illegible] will not be pedaling [illegible] sets of Shakespeare. [illegible] he will be dressed in the [illegible] evening clothes [illegible] he has his pumps, [illegible] he will be, time [illegible] college man. But [illegible] agent for a that!

He will be taking orders for a rare edition of some unusual work. He will meet men at these affairs who delight in squandering money on rare books, and a really clever agent will clear up several thousands every time he gets past the man at the door. Alas for him when the S. S. S. gets on his track!

Then there are the men, sometimes well born, always well educated, who merely want free meals. They have the latest dances in evening clothes, they are perhaps known to the debutantes and their college brothers, but they are not on the hostesses' invitation list. They boldly enter the house when several others are [illegible]. The hostess decides he is one of her legitimate unknowns and passes him on.

The impostor dances and eats, eats and dances. He also drinks and secludes all a dozen boxes of cigarettes in his tail pockets. His guest would not "lift" a jewel if it fell at his feet. All he wants is free food and drink and a chance to dance. Oh, yes! I was at the Astor dance last night; jolly time; food and [illegible] merry, gee, I'm tired today."

Last Winter Mrs. Vanderbilt, Sr., gave a large dance at her home on Fifty-seventh street. More than three hundred invited guests attended, and at least a dozen uninvited ones. None were no jewels to advertise this dance. There were one hundred members of the S. S. S. scattered about. But the dozen unknowns got two square meals, all the champagne they could drink, and cigarettes enough to last each one a week.

Two of these unknowns were finally spotted by Mrs. Vanderbilt. She knew that under no circumstances could they have been invited, and she sent a member of the S. S. S. to request them to leave. They disappeared from view. At five-thirty in the morning, after the last guests had left, a footman discovered the two impostors sleeping on the floor of one of the small dressing rooms!

Episodes of this kind must be eliminated from fashionable society. The new S. S. S will help greatly in thwarting the designs of ardent chauffeurs, eager to capture heiresses, wine agents who want to "pop" into society, promoters disguised as gentlemen, and climbers of all kinds.

The gentleman thief presents a more difficult, a more debatable, problem. It is one thing to accuse a man of stealing, free food uninvited, it is another thing to accuse him of lifting a pearl dog collar!

The recent scandal at the Lakewood Country Club calls attention to the difficulties of modern hosts. Mrs. Jasper Lynch lost a valuable jewelled bag at a large dance given at the club. It developed afterwards that there were several uninvited men present. Naturally, suspicion points to these impostors. But nothing can be proved. Lakewood has no Society Secret Service, and her hosts are helpless.

At Mrs. Edward Berwind's ball in Newport last August Mrs. Lothrop Ames, who was one of the pretty Cryder triplets, lost a superb pearl and diamond pendant valued at $25,000. This has not been found. There were several men and one or two women present who were unknown to both Mr. and Mrs. Berwind.

Mrs. Berwind noticed them, supposed them to be house guests of some of her friends and did not question their presence until the jewel "loss" was reported the next day.

The Newport police and private detectives engaged have traced the jewel to Paris. The police of Paris, famed all over the world, are now on the lookout for it.

Society is naturally very sensitive about these mysterious losses. The S. S. S. ought to thrive!

Then there is another delicate matter for the S. S. S. to handle. The most popular girls at fashionable cotillons capture the most favors. There is always eager striving to get favors, especially when they are valuable. At present it is not safe for a girl to leave her [illegible] discarded a single instant. So to other girl swoops down and spirits them.

At one of Mrs. Pembroke Jones's famous balls, the favors were unusually valuable. For one figure she gave French wands topped with three white ostrich plumes. These plumes were very expensive and each girl planned to have them on a [illegible].

Every girl in the Newport set had a bat the following S [illegible] with these plumes on.

But more than one [illegible] her wand most [illegible]. And more than one girl [illegible] plumes who had [illegible] on to dance in [illegible] figure. Yes, there are girls who will annex any favors [illegible] guarded! But they do [illegible] it stealing.

The S. S. S may not be able to handle this matter. Where man could never handle. And for this problem, the services of society may add some to [illegible] Service." There are thousands of [illegible] girls who belong to the same class as the [illegible] members of the S. S. S. These girls can be depended on to take care of the favor-trophies, and also the lady-like subscription agents who slip in at afternoon receptions in the Winter and at garden parties in the Summer.

These "agents" are supposedly collecting funds for some well-known charity, and when a prominent woman meets one in the house of her friends she frequently hands out cash.

But society is no longer will [illegible] to be an easy mark.

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What are These "Rigid" Human Rays?

The Strange "Power" of Mdlle. Tomczyk to Lift Bells, Bottles and Other Objects Without Touching Them Explained by a Novel Scientific Theory

"Mdlle. Tomczyk held her hands at a distance of fourteen inches on each side of the bell, and it rose as she raised them."

"These phenomena seem only explicable on the theory that there are invisible rigid rays, as little understood as the X-rays once were, which possess a power of raising solid objects, proportioned to the psychic force of the subject"

THE case of Mlle. Tomczyk, a young medium of [illegible] originals exciting [illegible] interest in [illegible] and in psychical research circles all over the world. The account of her latest [illegible] reported by the Journal of the American Society for Psychical Research edited by Professor [illegible] Hyslop.

Mlle. Tomczyk exhibited the power to raise objects without touching them to a degree hitherto unknown. With each hand [illegible] foot away from [illegible] able to raise it several inches in the air and lift it entirely [illegible].

The extraordinary manifestations displayed [illegible] these [illegible] theory among [illegible] observed at that [illegible] form [illegible] what [illegible] have [illegible] medium, however, [illegible] Mme. Tomczyk [illegible] to Paris by Dr. Ochorowicz [illegible] can of [illegible] and [illegible] country, the experiments described here were performed in the presence of Professor Richet of the Sorbonne, the leading psychical research authority of Paris, Mme. Curie the great radium expert and other men who were satisfied of the genuineness of the [illegible] were interested in the [illegible].

As to the phenomena [illegible] was [illegible] Mlle. Tomczyk [illegible] and one [illegible] Mlle. Stas [illegible] Mlle. [illegible] conjuring [illegible] Stas [illegible] Jesuits [illegible] living [illegible] a power [illegible].

The explanation of [illegible] here described [illegible] this [illegible] or to both.

In the first experiment Mlle. Tomczyk after [illegible] placed [illegible] on each side of [illegible] at a distance of [illegible] inches.

After several efforts it rose about two inches and [illegible] from the medium. [illegible] verified the fact that [illegible] movements the hands of the medium did not [illegible]. At the request of the watchers the bell moved and [illegible] the medium had at first without [illegible], leaving the support of the wrist.

"After fifteen minutes' [illegible]," says the report, "the medium declared that [illegible] amount of force and asked [illegible] for a bell [illegible] as that she would succeed better [illegible] in requiring a prolonging of herself with the [illegible].

The exhibition that followed was [illegible] the heating of the bell [illegible] temperature of the human body.

Another experiment consisted of an attempt at mediumistic action through a transparent screen. The assistants took a translucent celluloid funnel and placed under it a small celluloid ball [illegible] on a table. After examination [illegible] were placed [illegible] the table on [illegible] under the [illegible] medium raised them to an altitude of an inch or two. Some ten seconds later the funnel itself moved [illegible] When the medium [illegible] and the electric [illegible] and [illegible] the [illegible] object in the given position which most frequently remained the same when it was being raised.

Dr. Ochorowicz has investigated a number of rays which have appeared [illegible] and [illegible] by the [illegible] of [illegible] these experiments [illegible] two kinds of [illegible] "rigid rays." They are [illegible] to the eye and can be [illegible] as well [illegible] like [illegible] the [illegible] [illegible] penetrate the [illegible] [illegible] [illegible] be [illegible] be Stas [illegible] appeared to be in some way connected with these ex[illegible] rays.

I observed [illegible] at first that I was a simple [illegible] and [illegible] writes Dr. Ochorowicz. "My later experiments have [illegible] shaken this [illegible] of view, as [illegible] knowledge of [illegible] and especially in an especial [illegible] [illegible] [illegible]

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"The American Woman is Only A Harem Dweller"

And Here Mr. Filson Young, English Novelist and Editor, Tells Why He Thinks the Wife of a Rich American Might as Well Be the Favorite of a Turkish Pasha

"Her life is lived almost entirely among women—among the favorites of other harems."

THERE seems to be no end to the succession of British estimates of American life and character. Every writing Englishman and Englishwoman visiting these shores—and quite a number who have never beheld us except in perspective—have been impelled to record in print the result of their observations of that unique human specimen, "homo Americanus."

Certain of these observers—and critics—are deserving of more attention than others. Mr. Filson Young, who writes on "American Characteristics" in a recent issue of The English Review, is a distinguished novelist, essayist and editor. The following paragraphs from his article, therefore, should have value in proportion to their interest.

By FILSON YOUNG

From His Article, "American Characteristics," in The English Review.

AMERICANS pride themselves very much on their attitude toward women; but after all, leaving out the hat-removing and door-opening part of it, what does it, after all, consist in? The American society woman is as much pampered and petted as the favorite of any Eastern harem, and money is lavished upon her in exactly the same way and for exactly the same reason.

Her life, since most American men are closely occupied with business, is lived almost entirely among women—among the favorites of other harems, who crowd together in noisy restaurant luncheon parties, chattering endless nonsense at the top of their voices—this being almost their sole distraction, poor things, since for women no more than for anyone else (except for children and for servants, who have the liberty to be insolent and inefficient) is there any true liberty in America.

Just at the moment when women in American society become mature they cease to live and to grow, and remain half children, half dolls. Before marriage they can do as they please; after marriage they surrender both individuality and liberty of thought and movement. The simple fact of sexual charm and attraction, which concerns them so closely, is treated throughout in a very hypocritical spirit.

It is recognized as a species of youthful idyll, the poetry of it done far more than justice to for the purpose of romantic love-making, but it is only recognized up to this point and in this guise. After marriage it is supposed mirac[illegible] to cease; but the women know well that it does not cease. American women are notoriously among the most assiduous and successful in the pursuit of those feminine arts by which the person is rendered alluring and provocative. Why? If one of the Pilgrim Fathers could see a group of fashionable New York women of to-day he would indeed wonder how it was possible that America should be a Puritan country.

"The kind of chivalry that consists in standing up and removing your hat when the charwoman gets in the elevator with you."

But it is; only the Puritanism is tainted, tainted with sentimentality and hypocrisy; its real, brave, clean strength is all gone, and only the primitive and savage element remaining. For when the Americans are forced to look any unwelcome or inhospitable fact in the face they cannot bear it, and all their savagery breaks out. It is not so long since Maxim Gorki and the woman who stood in the relationship of wife to him were turned out of one New York hotel after another because they were not legally married, it is still a fact that a gentlewoman smoking a cigarette in a New York restaurant would be asked either to stop doing so or to leave; and it was only the other day that a negro was brutally lynched because he was alleged to have spoken insultingly to a white woman over the telephone.

And all this in the sacred name of chivalry. It looks more like cruelty. And, in fact, sentimental people are generally rather cruel at heart. It is not really the sufferings of others that touch them so much as their own discomfort caused by the contemplation of suffering in others, and provided such people do not see suffering, or can in any way turn their backs upon the unpleasant things that disturb them, they cease to be greatly concerned.

This innate vein of hardness can be traced in the typical American countenance, even in the women. The face of a typical beautiful American woman (and American women at their best are very lovely indeed) is often marred by a line of hardness in the mouth, which may be assumed to indicate some wonderful virtue of character, but indeed does nothing of the kind; it simply indicates hardness and a potentiality for cruelty which is at least a latent characteristic in most Americans.

As for virtue, I see no reason to suppose that American women are more virtuous than any other women. They are more respectable; for when a woman is adulterous it means neither more nor less than that her emotions are not sufficiently controlled. The American woman is not more emotional than others, rather less so, I imagine, but she is terrified of the opinion of her neighbors. And that is what I mean by respectability as contrasted with virtue. It is not inherent[illegible] is induced in a crowd by the presence of the police. And as the American woman has little or no privacy, and always lives in the presence of a crowd of some kind, she is naturally respectable. Respectability of this kind may be a good thing, but it is not such a good thing as virtue.

Of all the kinds of marriages that people make [illegible] race for passion and [illegible] number of [illegible] least [illegible] successful, an [illegible] race for passion has [illegible] poorer chance of survival. But it [illegible] kind of marriage that is idealized in America, where also divorce is easier [illegible]

Passion is idealized, by which I mean there is more dreadful and disastrous nonsense talked and written about love in America than on any other subject. I constant harping on the difference between "pure" and "impure" love. One of the minor American characteristics is the self-conscious cult of Purity with a large P—[illegible] too [illegible] meetings to be quite clean [illegible] in Chicago recently that a committee was formed to protest against one of the few artistic masterpieces in the Art [illegible] because it represented a nude female figure. This really [illegible] prominent citizens went and looked at the work of art and recorded their opinions of it in the press; one minister, I remember, describing it as a thing upon which "no pure woman could look without a blush." It was not a particularly voluptuous picture—it was simply naked—depending upon it, when you hear so much of the word purity, you may reasonably suspect a certain uncleanness of mind.

Often friends of mine among what I should describe as the middle classes of America speaks with profound contempt of the upper classes, assuming that the middle class was much more interesting, and that it was "really America." I doubt it. I hope I shall not be accused of snobbery when I say that the most interesting people I have seen in America—I do not say the most attractive—have been the richest.

As for the [illegible] upper class society of New York it may be dismissed in a very few words. It is a bad and rather stupid imitation of London society. But for the average stupidity and often rank vulgarity you [illegible] in one's self, in these circles of New York, to be in a London drawing-room.

Life is the American's real theatre. He addresses himself with deliberate gusto to all the little [illegible] circumstances that attend his business occupation, his business is far more than a means of making money to him; it is his hobby, his drama, his religion all in one. Hence the love of titles, hence the rumor of presidency and vice-presidents and officials that are created in every business enterprise.

And even the man in quite a humble capacity can visualize himself as an individual unity of importance, and spirit himself up for his arduous duties by a dramatic sense of his part in them. He is not plain John Smith; he is Conductor Smith, of the Motive Power Department of the United Interborough Freight and Transportation Company; and in this splendid guise he sees himself going about his daily duties.

There are no supers in the American business drama; every one has a place on the bill, and the majority are stars.

Boston, of which they are so proud, is spoiled by a distressing and priggish self-consciousness that makes even genuine scholarship repellant. It is the cultivation, not of a literary people, but of a literary society, and in its results is just as unsatisfactory as are those doses of culture with which the travelling American seeks to treat himself in his rapid flights to Europe. You cannot go to art or literature as you can to Vichy or Carlsbad or Contrexville, for a treatment, they must grow of themselves.

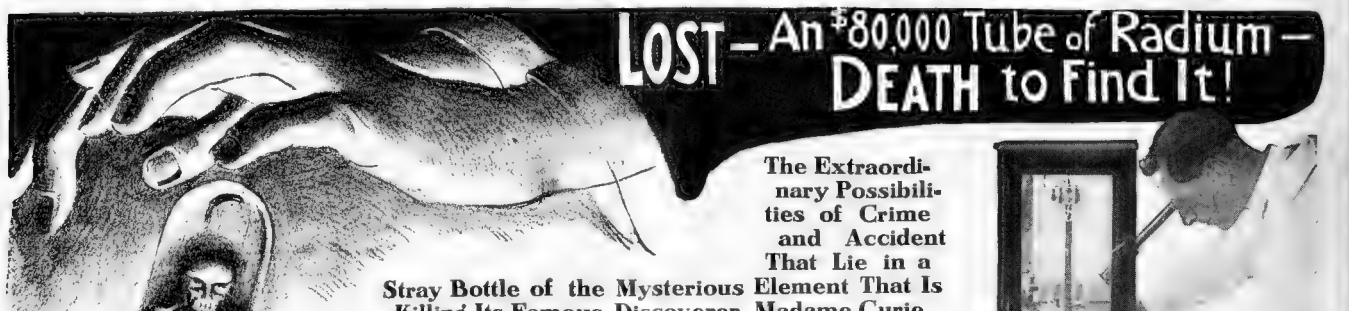
The barber shop a thing characteristically American, affords a wonderful example of the substitution of restlessness and circumstance for real rapidity and economy of time. The business man, in his dramatic character of a locomotive pressed for time, hurries into the barber shop and extends himself in a chair, feet and hands outspread, a bootblack engaged on each foot, a manicure on each hand, and the barber himself operating on his head. But such are the seductions of the barber shop that he probably spends twenty minutes or half an hour there, as against the Englishman's four or five minutes.

American sensuality, like a corpse smothered in flowers, is buried deep beneath a pile of sentimentalities, courtesies, and what are called chivalries—the kind of chivalry that consists in standing up and removing your hat when the charwoman gets in the elevator with you.

In that innate soundness of core, which one means when one uses the word "character," I believe the American to be above any nation in the world. When one has said that a man or a people has character, one has said the supremest thing that can be said about them. The golden thread of character runs through American life and society, much attenuated here and there, but practically unbroken from top to bottom. I believe that it is this characteristic which accounts for what one may call the American charm.

For I think that there is a charm that is typically American, just as there is a vulgarity which is also typically American. But the American vulgarity is infinitely less horrible than, say, the vulgarity of the French; and the American charm is much more delightful, because much simpler and sounder, than the brilliant and rather heartless charm of the French at their best.

"The pathetic spectacle of the sacrifice of a young girl."



LOST—An $80,000 Tube of Radium—DEATH to Find It!

The Extraordinary Possibilities of Crime and Accident That Lie in a Stray Bottle of the Mysterious Element That Is Killing Its Famous Discoverer, Madame Curie

"In this harmless looking glass lurks a ghastly death waiting for its finder."

Paris, Jan. 20

A TINY tube of radium from the laboratory of Madame Curie has been lost in Paris.

Inconceivable terrors and dangers surround this apparently trifling occurrence.

The tube of radium may cause death or mutilation to innocent and ignorant persons, or in the hands of criminals it may become an instrument for committing crimes that will defy detection.

This tube of radium is shooting out rays at the speed of 132,000 miles a second. The powers of those rays are only partly understood, but it is known that they can cause terrible injury and death according to the length of exposure.

The lost tube was given to a messenger to convey[illegible] to an American doctor in Paris. On arriving at his destination, the messenger found that he had dropped the tube or been robbed of it.

Already the suggestion has been widely spread that radium might be used in crime, and has certainly been acted upon in some instances.

The police are investigating a series of crimes believed to have been committed by a gang moving in fashionable society in Paris. The criminals are of good education and possess abundant resources of all kinds. One of their number is a brilliant and beautiful woman of noble birth, who has played the part of a social hostess with great success.

They plotted to get possession of the fortune of a millionaire, named Count de Castillon. Having made his acquaintance, they invited him to stay at a handsome chateau they rented in the country. The woman criminal and one of the men posed as host and hostess. With them was their beautiful young daughter.

After a week in this house the Count was stricken with an attack of general paralysis. A doctor was promptly called in and failed to give the sick man any relief. He was greatly puzzled by the case, for he was unable to find any explanation of the disease or any history which might have led up to it.

The Count gradually grew worse and died in the conspirators' house. The woman expressed the deepest grief at this event and explained that the dead man had been engaged to her young daughter.

The doctor's suspicions had been slightly aroused by the behavior of the people in the house. A strange circumstance suddenly strengthened these suspicions.

While attending the dying man the doctor had accidentally carried away with his instruments an ordinary collar button belonging to the patient. When he discovered it he placed it on a glass dish in his office and forgot it for some days. Then the sufferer died.

The doctor picked up the glass dish and was astounded to find that it had assumed a strong violet tint. This, as nearly everybody knows, is the invariable effect of radium on glass. The doctor immediately carried the button and dish to a laboratory.

There it was found that the shaft of the button contained a tiny piece of radium of high power, so placed that there was only a partition of a sixty-second of an inch between it and the outside of the button which would rest against the wearer's neck.

The medical men informed the police of the circumstances. The latter found that the deceased had left a will leaving all his fortune to the young daughter of the mistress of the chateau. The girl and her mother were taking the usual steps to have the will put into effect.

Police and scientists pieced together a theory that one of the conspirators had acted as valet at the chateau and had changed the Count's collar button for one containing the particles of radium. The deadly substance, worn day after day over the spinal cord just below the base of the brain, had inevitably produced paralysis. The conspirators had previously forged a will, dated some months before the visit to the chateau, leaving the Count's property to the young girl. Every step in the plot had been carried out with exquisite skill.

The supposed criminals will fight desperately for the property, and it will be exceedingly difficult to prove the case against them.

Just now Madame Curie is suffering from a mysterious illness, at first diagnosed as appendicitis, but now decided not to be that disease. It is believed that the radium may have had a specially destructive influence on her intestines, without showing its effect on the outside of the body. It is also possible that she has absorbed large quantities of radio-active water, which is [illegible] in her tissues.

Testing Small Quantities of Radium by the Complicated Mechanism Designed to Protect the Experimenter from Its Deadly Effects.

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Her life, since most American men are closely occupied with business, is lived almost entirely among women—among the favorites of other harems, who crowd together in noisy restaurant luncheon parties, chattering endless nonsense at the top of their voices—this being almost their sole distraction, poor things, since for women no more than for anyone else (except for children and for servants, who have the liberty to be insolent and inefficient) is there any true liberty in America.

Just at the moment when women in American society become mature they cease to live and to grow, and remain half children, half dolls. Before marriage they can do as they please; after marriage they surrender both individuality and liberty of thought and movement. The simple fact of sexual charm and attraction, which concerns them so closely, is treated throughout in a very hypocritical spirit.

It is recognized as a species of youthful idyll, the poetry of it done far more than justice to for the purpose of romantic love-making, but it is only recognized up to this point and in this guise. After marriage it is supposed mirandously to cease; but the women know well that it do not cease. American women are notoriously among the most assiduous and successful in the pursuit of those feminine arts by which the person is rendered alluring and provocative. Why? If one of the Pilgrim Fathers could see a group of fashionable New York women of to-day he would indeed wonder how it was possible that America should be a Puritan country.

"The kind of chivalry that consists in standing up and removing your hat when the charwoman gets in the elevator with you."

But it is; only the Puritanism is tainted, tainted with sentimentality and hypocrisy; its real, brave, clean ancestral self gone, and only the primitive and savage element remaining. For when the Americans are forced to look any unwelcome or impolite fact in the face they cannot bear it, and all their savagery breaks out. It is not so long since Maxim Gorki and the woman who stood in the relationship of wife to him were turned out of one New York hotel after another because they were not legally married; it is still a fact that a gentlewoman smoking a cigarette in a New York restaurant would be asked either to stop doing so or to leave; and it was only the other day that a negro was brutally lynched because he was alleged to have spoken insultingly to a white woman over the telephone.

And all this in the sacred name of chivalry. It looks more like cruelty. And, in fact, sentimental people are generally rather cruel at heart; it is not really the sufferings of others that touch them so much as their own discomfort caused by the contemplation of suffering in others, and provided such people do not see suffering, or can in any way turn their backs upon the unpleasant things that disturb them, they cease to be greatly concerned.

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"The pathetic spectacle of the sacrifice of a young girl."

Of all the kinds of marriages that [illegible] place for passion [illegible] successful, [illegible] those [illegible] riage for [illegible] poorer chance of survival. [illegible] is precisely the kind of [illegible] the [illegible] In America, [illegible] divorce [illegible] could.

Passion is idealized, by which I mean there is more dreadful and disastrous nonsense talked and written about love in America than anywhere else, and a constant harping on the difference between "pure" and "impure" love. One of the minor American characteristics is the self-conscious cult of Purity with a large P—a cult too self-conscious to be quite clean.

It was in Chicago recently that a committee was formed to protest against the [illegible] masterpieces in the Art Gallery, because it represented a nude female figure. This is really true; prominent citizens went and looked at the work of art and recorded their opinions of it in the press. One minister, I remember, describing it as a thing upon which "no pure woman could look without a blush." It was not a particularly voluptuous picture—it was simply naked. Depend upon it, where you hear so much of the word purity, you may reasonably suspect a certain uncleanness of mind.

Often friends of mine among what I should describe as the middle classes of America spoke with profound contempt of the upper classes as wearing me that the middle class was much more interesting, and that it was "really America." I doubt it. I hope I shall not be accused of snobbery when I say that the most interesting people I have seen in America—I do not say the most attractive—have been the richest.

As for the exclusive upper class society of New York it may be dismissed in a very few words. It is a bad and rather stupid imitation of London society. But for the average stupidity and often rank vulgarity you might imagine yourself, in these circles of New York, to be in a London drawing-room.

Life is the American's real theatre. He addresses himself with deliberate gusto to all the little circumstances that attend his business occupation; his business is far more than a means of making money to him, it is his hobby, his drama, his religion all in one. Hence the love of cities; hence the number of president and vice-presidents and officials that are created in every business enterprise.

And even the man in quite a humble capacity can visualize himself as an individual unity of importance, and spirit himself up for his arduous duties by a dramatic sense of his part in them. He is not plain John Smith; he is Conductor Smith, of the Motive Power Department of the United Interborough Freight and Transportation Company; and in this splendid guise he sees himself going about his daily duties.

There are no supers in the American business drama; every one has a place on the bill, and the majority are stars.

Boston, of which they are so proud, is spoiled by a distressing and priggish self-consciousness that makes even genuine scholarship repellant. It is the cultivation, not of a literary people, but of a literary society, and in its results is just as unsatisfactory as are those doses of culture with which the travelling American seeks to treat himself in his rapid flights to Europe. You cannot go to art or literature as you can to Vichy or Carlsbad or Contrexville, for a treatment; they must grow of themselves.

The barber shop, a thing characteristically American, affords a wonderful example of the substitution of restlessness and circumstance for real rapidity and economy of time. The business man, in his dramatic character of a locomotive pressed for time, hurries into the barber shop and extends himself in a chair, feet and hands outspread, a boot-black engaged on each foot, a manicure on each hand, and the barber himself operating on his head. But such are the seductions of the barber shop that he probably spends twenty minutes or half an hour there, as against the Englishman's four or five minutes.

American sensuality, like a corpse smothered in flowers, is buried deep beneath a pile of sentimentalities, courtesies, and what are called chivalries—the kind of chivalry that consists in standing up and removing your hat when the charwoman gets in the elevator with you.

In that innate soundness of core, which one means when one uses the word "character," I believe the American to be above any nation in the world. When one has said that a man or a people has character, one has said the supremest thing that can be said about them. The golden thread of character runs through American life and society, much attenuated here and there, but practically unbroken from top to bottom. I believe that it is this characteristic which accounts for what one may call the American charm.

For I think that there is a charm that is typically American, just as there is a vulgarity which is also typically American. But the American vulgarity is infinitely less horrible than, say, the vulgarity of the French, and the American charm is much more delightful, because much simpler and sounder, than the brilliant and rather heartless charm of the French at their best.

"Her life is lived almost entirely among women—among the favorites of other harems."

LOST—An $80,000 Tube of Radium—DEATH to Find It!

The Extraordinary Possibilities of Crime and Accident That Lie in a Stray Bottle of the Mysterious Element That Is Killing Its Famous Discoverer, Madame Curie

"In this harmless looking glass lurks a ghastly death waiting for Its finder."

Paris, Jan. 20.

A TINY tube of radium from the laboratory of Madame Curie has been lost in Paris.

Inconceivable terrors and dangers surround this apparently trifling occurrence.

The tube of radium may cause death or mutilation to innocent and ignorant persons, or in the hands of criminals it may become an instrument for committing crimes that will defy detection.

This tube of radium is shooting out rays at the speed of 134,000 miles a second. The powers of those rays are only partly understood, but it is known that they can cause terrible injury and death according to the length of exposure.

The lost tube was given to a messenger for conveyance to an American doctor in Paris. On arriving at his destination, the messenger found that he had dropped the tube or been robbed of it.

Already the suggestion has been widely spread that radium might be used in crime, and has certainly been acted upon in some instances.

The police are investigating a series of crimes believed to have been committed by a gang moving in fashionable society in Paris. The criminals are of good education and possess abundant resources of all kinds. One of their number is a brilliant and beautiful woman of noble birth, who has played the part of a social hostess with great success.

They plotted to get possession of the fortune of a millionaire, named Count de Castillon. Having made his acquaintance, they invited him to stay at a handsome chateau they rented in the country. The woman criminal and one of the men posed as host and hostess. With them was their beautiful young daughter.

After a week in this house the Count was stricken with an attack of general paralysis. A doctor was promptly called in and failed to give the sick man any relief. He was greatly puzzled by the case, for he was unable to find any explanation of the disease or any history which might have led up to it.

The Count gradually grew worse and died in the conspirators' house. The woman expressed the deepest grief at this event and explained that the dead man had been engaged to her young daughter.

The doctor's suspicions had been slightly aroused by the behavior of the people in the house. A strange circumstance suddenly strengthened these suspicions.

While attending the dying man the doctor had accidentally carried away with his instruments an ordinary collar button belonging to the patient. When he discovered it he placed it on a glass dish in his office and forgot it for some days. Then the sufferer died.

The doctor picked up the glass dish and was astounded to find that it had assumed a strong violet tint. This, as nearly everybody knows, is the invariable effect of radium on glass. The doctor immediately carried the button and dish to a chemist.

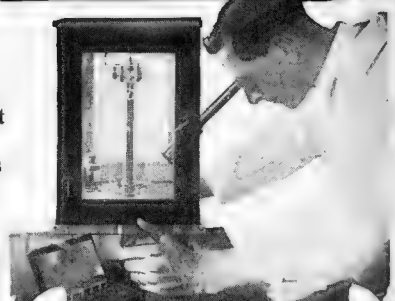
There it was found that the shaft of the button contained a tiny speck of radium of high power, so placed that there was only a partition of a sixty-second of an inch between it and the outside of the button which would rest against the wearer's neck.

The medical men informed the police of the circumstances. The latter found that the deceased had left a will leaving all his fortune to the young daughter of the mistress of the chateau. The girl and her mother were taking the usual steps to have the will put into effect.

Police and scientists pieced together a theory that one of the conspirators had acted as valet at the chateau and had changed the Count's collar button for one containing the particle of radium. The deadly substance, worn day after day over the spinal cord just below the base of the brain, had inevitably produced paralysis. The conspirators had previously forged a will, dated some months before the visit to the chateau, leaving the Count's property to the young girl. Every step in the plot had been carried out with exquisite skill.

The supposed criminals will fight desperately for the property, and it will be exceedingly difficult to prove the case against them.

Just now Madame Curie is suffering from a mysterious illness, at first diagnosed as appendicitis, but now decided not to be that disease. It is believed that the radium may have had a specially destructive influence on her intestines without showing its effect on the outside of the body. It is also possible that she has absorbed large quantities of radio-active water, which has remained in her tissues.



Testing Small Quantities of Radium by the Complicated Mechanism Designed to Protect the Experimenter from Its Deadly Effects.

Six Different Discoveries Which May

How the New Synthetic Remedies Were Discovered

A NEW class of remedies has been introduced by German scientists, one of which may lead to the cure of cancer, while remarkable results in many other diseases seem assured

These new remedies are an application of the principles of synthetic chemistry One combination of chemical elements after another is tried upon the body until one is found that picks out the disease germ or diseased blood corpuscle and kills it. Thousands of combinations may be tried before one specific cure for a disease is found

In the case of a tumor, the specific takes the place of the surgeon's knife Thus it is the means of ending much suffering as well as saving life, for the terrible mutilation which must follow a medical operation with the knife is avoided.

The pioneer of this system was the celebrated Professor Ehrlich, of Frankfort. His first achievement in this line with the production of the specific, salvarsan, otherwise known as "606." This is a cure for a large class of diseases caused by protozoan spirilla, including a serious blood disease affecting human beings, relapsing fever and chicken spirillosis

"606" was made from a combination of arsenical compounds. Its peculiar name tells part of the story of its discovery It was the 606th trial of different arsenical compounds that effected the cure.

Professor Ehrlich was originally led to this discovery by observing the affinity of certain aniline dyes used in his cousin's factory for certain tissues of the body.

After these dyes had passed into the circulation they could be found staining certain classes of cells Some were poisonous and others non-poisonous. For instance, methylene blue, a non-poisonous dye, if injected under the skin of a mouse, will turn all the tissues blue by staining certain of the white corpuscles of the blood

A certain poisonous dye would concentrate itself in the nerves of the animal causing death

The problem was to find a dye or other chemical which would pick out a disease germ in the body and destroy it without injuring the rest of the body. Ehrlich began by experimenting on the trypanosoma, the parasite which causes the terrible sleeping sickness of Africa.

He experimented on thousands of mice, using aniline dyes and other substances Finally, he found a dye called trypan red which proved poisonous to the trypanosoma and only slightly so to the mice. It was not, however, a perfect remedy.

Then he turned his attention to the blood diseases caused by spirillia. At this point he was aided by the Japanese biologist, Hata, who assisted materially in perfecting the discovery. Trypan red proved ineffective in dealing with the spirillia.

Professor Koch and others had by this time produced atoxyl, a combination of arsenic, which was effective in curing the sleeping sickness

Ehrlich and Hata took this preparation and tried it on the blood disease in human beings. They found that it had a tendency to struggle with the germ, "a no electropic power," as Professor Ehrlich calls it, but it was not sufficiently poisonous. Ehrlich traced its effect on the germs in the body as he had done in his early experiments with aniline dyes.

The two scientists were indefatigable in creating and testing new organic compounds of arsenic. At last they found in the six hundred and sixth of their preparations a remedy which surpassed all expectations and proved as successful in the treatment of human subjects as in experiments with animals It is known in chemistry as "dioxydiamidoarsenobenol."

In the first eight months of its employment, the new remedy has effected nearly 5,000 rapid and apparently complete cures. One hypodermic injection suffices and repeated doses do more harm than good

"Chemical Surgeon" That Destroys Mouse Cancer

PROFESSOR A VON WASSERMANN, of Berlin, has discovered a remedy for cancer in the mouse by following the methods laid down by Professor Ehrlich in producing "606."

Just as Professor Ehrlich tried one after another of his arsenical compounds in pursuit of his specific for blood diseases, so Professor Von Wassermann and his associates labored, producing hundreds of combinations of their drug without ascribing i s essential principle With it they combined coloring substances, among them eosin

"We obtained after a long time," says Professor Wassermann in his report, "a preparation composed of eosin and selenium, which required a certain chemical treatment in order to make it active. This remedy is readily soluble in water

"Mice affected with carcinoma (a certain kind of cancer) weighing on an average one ounce can tolerate a dose of 35 milligrams injected into the caudal vein. The most evident symptom is a deep reddening of the whole animal which begins immediately after the injections and continues with increasing severity, especially around the mouth, eyes and legs.

"After the fifth or sixth injection the absorption of the drug continues, the tumor grows smaller, and if no other disease occurs, the tumor is finally entirely absorbed. Within ten days the tumor has healed completely."

The investigators explain that complete cure does not always follow treatment, especially with large tumors in which the liquefaction and softening and destruction of the contents proceed rapidly and violently. In this case the animals usually become sick, feel cold and die. In such cases they succumb to the poisonous qualities of the absorbed tumor masses

"If an autopsy is performed on a mouse," continues Professor Wassermann, "in which the process of healing has sufficiently progressed so that the tumor has been replaced by an empty sac, then, in place of the tumor, a lard-like detritus is found, colored in different shades of red, depending upon the intervals between the inoculations and the autopsy. The tumor has entirely disappeared. The therapeutic effect of the chemicals may be observed throughout by the naked eye."

As in the case of salvarsan, the action of the new specific is extremely rapid, the report states. It says:

"The speedy manner in which the eosin-selenium compound can produce the healing of the tumor in so short a time (within eight or ten days) was thoroughly studied by Von Hansemann, who undertook the pathological investigations. At his suggestion experiments were made simultaneously on two mice afflicted with spontaneous tumors; that is, upon mice in which the tumor was not brought about experimentally by inoculation. One mouse is still living, without relapse, three months after the cure; the other died fourteen days after the tumor disappeared. At an autopsy no visible signs of the tumor tissue could be found

"The question of the behavior of this remedy toward the various kinds of tumors occurring in mice was also tested on one sarcoma and four different so-called carcinoma strains. We are indebted to Professor Ehrlich for the sarcoma and for three carcinoma strains; the fourth carcinoma strain was obtained from Professor Schilling No difference in the behavior of these strains toward the remedy could be observed. It seemed to us as though Ehrlich's sarcoma was brought more rapidly to a softening and cure than the carcinoma; here, however, the fact must be emphasized that, in order to make the conditions more difficult, we selected an especially hard carcinoma

"Upon the basis of these facts we can state with certainty that it is possible, with the aid of a specially prepared eosin-selenium compound introduced into the circulation, to bring about a softening and resorption of these mouse tumors, and, if the size of a tumor is not too large in proportion to the body weight of the animal, a complete cure without relapse."

Why the Mouse Remedy May Cure Human Cancer

THE discovery by Professor Wassermann of a cure for mouse cancer is unquestionably a step on the way to a cure for cancer in the human being The professor does not wish to encourage any premature hopes in this direction.

Several points of definite importance to human beings are now established. One is that a tumor can be reached through the circulation by a chemical agent and destroyed more effectively than if it were cut out by the surgeon's knife. This was proved before the Wassermann mouse experiment was perfected

The synthetic remedy removes only the disease growth, leaving the healthy tissues quite untouched, whereas all operations with the knife sacrifice healthy tissue to an enormous extent

Experience has shown that in some cases the same process which takes place in the tissues of the mouse will take place in the tissues of the human being. Whether the cancer of the mouse is of the same nature as the cancer of the human being, and whether the same combination of chemicals will act upon the human being as on the mouse, are two important points which still remain to be decided. Experience indicates at least that the combination must be greatly varied.

Probably a long series of new combinations of selenium, tellurium. eosin and other drugs will have to be tested before a cure for human cancer can, if ever, be discovered. Possibly it will be necessary to employ entirely different drugs, and thus the prospect is very uncertain.

Obviously the drugs cannot be tested on human beings with the same freedom as on mice. Human lives, even although poor ones, cannot be thrown away, as countless thousands of lives of mice and guinea pigs have been sacrificed, but there seems no reason why a man dying with cancer should object to any experiment that might save his life. Monkeys, however, will probably prove the useful medium for furnishing a conclusive test of the new synthetic remedy, as they did in the case of diphtheria antitoxin.

"We shall not discuss how far these tumors in mice resemble or are analogous to those occurring in man," says Professor Wassermann in his report. "This played little part in our problem in which we desired to ascertain whether it would be possible rapidly to cure tumors by means of chemical agents introduced into the blood stream, at the same time keeping the body cells intact and without endangering the life of the diseased animal

"IN THIS RESPECT THE PROBLEM IS IDENTICAL, WHETHER ONE DEALS WITH MOUSE TUMORS OR WITH HUMAN TUMORS. IN EITHER CASE THE OBJECT IS TO FIND A REMEDY WHICH WHEN INTRODUCED IN THE CIRCULATION WILL DESTROY THE TUMOR CELLS OF THE LIVING ORGANISM."

One interesting fact among many others points to the probability of this remedy curing human cancer. "606," the remedy produced by Professor Ehrlich, while destroying the germs of blood disease, also removes the pseudo-cancerous tissue sometimes caused by their presence. This seems to indicate that a preparation of this nature may be made to act upon any tumor

The question whether cancer is the result of a germ from without or a cell developing of its body is still debated among specialists. But this hardly affects the Wassermann remedy, since the investigators say that remedies of this type have been equally effective against germ diseases and disordered cell growths

The Wassermann remedy, while reaching the cancer through the circulation, exercises a curative effect on the whole body. It is entirely different from the application, acting directly on the cancer, which are declared by Professor Wassermann to offer no prospect of permanent cure.

The experiments are believed to establish the fact that selenium and tellurium are both substances that tend to destroy cancer in the human tissues.

In this picture the physician-chemist by experimenting with various substances on successive guinea pigs, has found that the chemical substance contained in Bottle 21 on the shelves of his laboratory has a tendency to struggle with the disease germ, but has not sufficient power to destroy it.

JAMESON

How the New Synthetic Chemical Dis

IN seeking a remedy by the synthetic chemical method the scientist takes a substance which has a known tendency to struggle against the disease germ aimed at. He submits this to various chemical reactions and combines it with other substances until he obtains a compound that kills the disease germ or diseased cell aimed at. In many cases an aniline dye which has a tendency to color the disease germ is used with the other substances, as its presence greatly aids the experiments. Each combination is tested upon a guinea pig or mouse, the combination is filed away in the laboratory and the subsequent effects on the

Found—A Clue to the Buried Treasures of the French Revolution.

Paris, Jan. 21.

MONTMARTRE, the odd mountain that rises above the turmoil of Paris, has within it at least a quarter billion dollars in hidden treasure! Now the ancient houses, the convents, the churches, are being destroyed in a hysterical protocol for these hoards. Montmartre the old, the quaint, a city in itself, will soon be only a memory, wiped away in the strangest frenzy that ever gripped this emotional capital.

Montmartre is literally sown with gold and jewels! The gold of the Romans, when Paris was the ancient Lutetia, clustered on the island of the City. On the mountain there was a rich temple, and in its crypts was hidden the wealth of its votaries Afterward Charlemagne brought there the loot of many countries. During the many civil strifes that rent Paris the nobles found Montmartre an excellent place to hide their treasures. During the Jacquerie the strong monasteries and convents received the jewels and gold of the frightened aristocrats. The hoards kept accumulating

But it was when the French Revolution broke out that the greatest wealth found its way to the mountain, was hidden there, and the secret of its resting places went into eternity with the heads of the owners under the axe of the guillotine! It is the finding of a part of this treasure that has turned Paris loose upon Montmartre.

Quarter of a billion dollars is an appalling total, yet the estimate is that of some of the clearest headed antiquarians, who have records of historic jewels, and precious objects of gold and silver which were once the property of the nobles, are known to have been hidden, and are also known never to have been recovered. The antiquarians know all this, but they do not know, alas, the secret of the hiding places

But to one of these hoards there is a clue left. It is the treasure of Prince Joseph, second son of Henry III., Prince of Monaco, which is estimated now to be worth anywhere between $40,000,000 and $50,000,000.

Why hasn't Paris been seized with this fever before? It was the opening of the new subways to the Butte Montmartre that set the hunt on Property took a sudden leap in value. A number of houses, some of them centuries old, were torn down to make room for new apartment houses In the walls of one, and deep in the cellar of another, were found two hoards. One dated back from the Revolution, and, besides jewels and golden plate and vessels, contained priceless tapestries and some missing old masters. The other—that found under the cellar—dated back apparently to the time of Louis XI. This, from a historic standpoint, is said to be well nigh priceless. Both finds were reported to the Government, and some of the objects will soon take their place in the Louvre.

Naturally, such an occurrence could not be kept quiet. Right on top of it came the information that a rich syndicate was in possession of a paper which indicated the hiding place of the Monaco treasure, and from that moment Montmartre and a good part of Paris went wild. Every one bought such tools as he could afford and started in digging. The property owners became seized with the fever. Tenants received notice to vacate the old houses, many of them now stores. Even the Apaches were inspired to work, and the weapons of mid night attack have been thrown aside for those of industry. Every man is suspicious of his neighbor—every one is watching—every one is watched. The Government is watching closest of all, because it is definitely known that objects worth many hundreds of thousands of dollars each for their historic value are numerous.

How do they know that the Monaco millions are buried in the mountain? That, told now for the first time, is one of the most fascinating chapters in the history of hidden treasure Menaced in his own little principality at the beginning of the revolutionary upheaval in 1792, Prince Henry of Monaco, his wife, Theresa Francoise de Steinville, their two little daughters and an old servant named Benoit Viotte, fled to Paris. Before they left Monaco they turned everything they could into ready money and took this away with them, together with priceless jewels and all they could carry of art treasures.

Soon Paris became a seething cauldron, and the Prince and Princess made hurried preparations to leave the country. This was difficult. It was not only hard to get out of Paris, but the roads were insecure. The two decided not to take their children. They left them in care of their governess, under the direction of Viotte

It was out of the question to be burdened with even a small part of the immense number of things they had brought from Monaco. The Prince, aided by Viotte, buried the treasures in deep holes dug by them in the cellar of the house in which they had taken refuge.

The Prince and Princess escaped the surveillance of the National Guard and got out of France A short calm in the tempest of "The Terror" deceived the princely exiles into thinking that the great danger was over, so they planned to go back again to Paris, filled with desire to see their children again and fearful lest the treasures should be discovered. The Prince was prevented from returning, and it was the Princess alone who entered Paris without accident in the month of November, 1792.

She found the children, the governess and Benoit safe and sound. She installed herself with them in the Rue Monsieur. It is unknown why she prolonged her stay in the troubled capital, for her intention was to get the children and treasures and escape again with the help of the servants to foreign territory. Perhaps she had difficulties in regaining her treasures. At any rate, several months afterward, when the law of the suspects was voted by the Convention, the Princess was still in Paris

The revolutionary agents who were watching her took advantage of this law to arrest her. She succeeded in evading them and found secret protection in the Convent of Bantheuent, which was located on the ground now occupied by the Public Instruction building on the Rue de Grenelle. After a few days her retreat was discovered, and she was thrown into prison At this time the prison was but the antechamber of the guillotine

The 8th Thermidor she was brought before the Tribunal, charged with advising her husband to flee and with having aided and abetted his flight. The Princess was tried among forty-two others, one of the number being the faithful old servant, Viotte, who had been arrested for the same cause

The public prosecutor, Fouquier Tinville, asked for the death penalty. It was granted immediately. The following day, Princess and servant entered the death cart together!

The Princess of Monaco was the last of the condemned to step upon the scaffold. And so she was the last victim of the Terror. That very day Robespierre was overthrown and the guillotine's reign was ended. If her execution could have been delayed half an hour the unhappy Princess would have been saved All the other "suspects" in the prisons were liberated. Before she left the Conciergerie to go to death the Princess had cut off her beautiful blonde hair. She asked Fouquier Tinville to send it to her children. His extraordinarily brutal reply is one of the hideous curiosities of the Revolution.

Viotte, before going to the guillotine had written a letter to the Prince of Monaco. In this letter he told how, fearing for the safety of the treasure in the Paris house, he had taken it bit by bit from its hiding place and had carried it to a house in Montmartre which had formerly been occupied by his brother-in-law, but was then empty. It had taken him weeks to do this. In the letter were minute directions as to its location

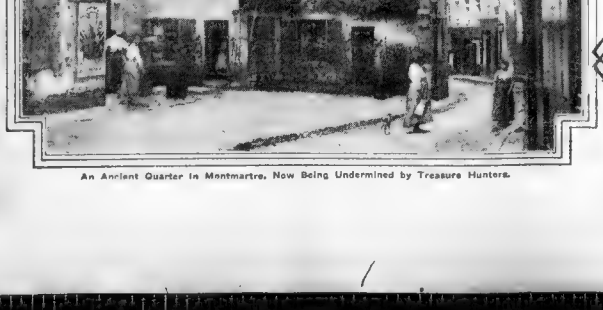
Viotte gave his jailer all his money, asking him to deliver or have delivered his letter to Prince Henry, assuring him that he would be paid heavily at the other end The jailer took money and letter, but never executed the commission. Viotte's message was written in the dialect of the principality, half Italian, half "Provencal"—unreadable to most—and this account for the jailer not going to find the treasure himself. Not long afterward this jailer fled from Paris to England. There he learned the contents of the letter and knew it was the key to millions

He was never able to return to Paris The document was bequeathed to the family upon whose hospitality he lived and where he died some years later.

These people — lower class English — crossed the Channel to get the treasure. Not knowing French, they wandered over the bewildering capital, and were even unable to locate the quarter of Montmartre Finding their mission most dangerous, because of the efforts the Government was making to secure all goods abandoned or hidden by the refugees of the Revolution they went back to England not one whit wiser

A few months ago a member of this family decided to try again. He took the letter to a serious business man of Paris. This man studied the letter, consulted old records, and became convinced that it told the truth. Furthermore, there was no evidence that the wonderful treasures of the Prince of Monaco had ever been found. It was seen that to locate the old house it was necessary to find traces of the brother-in-law of Viotte. He had gone to Australia during the Revolution. The family was traced, and through letters the location of the old house fairly fixed. A syndicate was interested and has been quietly buying properties, each one of which may be the hiding place of the treasure.

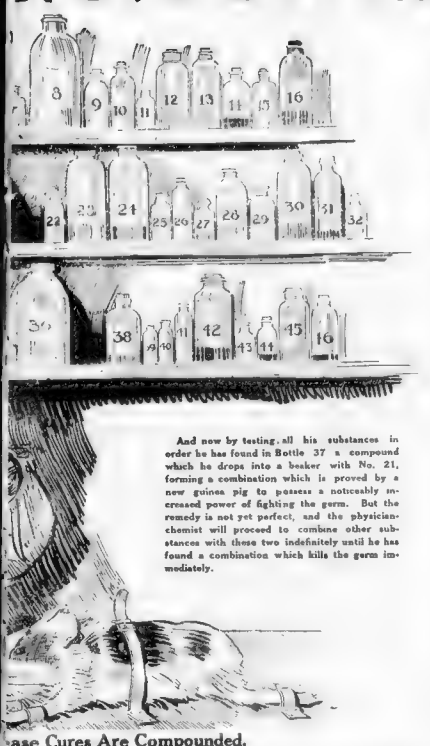
On the other hand, some other lucky person may get it first—and, after all, the Monaco hoard is only a small part of what may be unearthed



An Ancient Quarter in Montmartre, Now Being Undermined by Treasure Hunters.

An Old Painting of the Unhappy Princess of Monaco

Prove to be the Real Cure for Cancer.



And now by testing all his substances in order he has found in Bottle 37 a compound which he drops into a beaker with No. 21, forming a combination which is proved by a new guinea pig to possess a noticeably increased power of fighting the germ. But the remedy is not yet perfect, and the physician-chemist will proceed to combine other substances with these two indefinitely until he has found a combination which kills the germ immediately.

ase Cures Are Compounded.

al carefully noted. When a combination is reached that destroys the se immediately the work is perfected. It is partly a mathematical ess. Thousands of guinea pigs, mice and other animals may be used efore a cure is obtained.

n the case of the Ehrlich-Hata remedy for blood diseases it was the undred and sixth combination of arsenical compounds that achieved ss. Wassermann's cure for mouse cancer was obtained at the five red and tenth step, and it may be that a human cancer cure will re- many more tests.

Cancer a Living Growth from Within the Body?

IS cancer a germ from without or a growth from within the body? This is one of the most disputed questions about this mysterious, terrible disease.

Sir Henry Butlin, a noted English surgeon and professor of surgery at the Royal College of Surgeons, recently announced that his researches had convinced him that cancer was a growth from within the body. He expressed a novel and very startling view of this subject in an address before the Royal College of Surgeons

"I am of the opinion," he said, "that there is one and only one explanation of the conduct of the cancer cell—that it has been endowed with that wondrous gift which no man can understand—the gift of life. Owing to that gift it has become an independent creature, a new creation of living thing. The host in whom it dwells has fashioned it out of his own tissues and in the likeness of his tissues

"To borrow the figurative language of Scripture, the Creator has breathed into it the breath of life, and it becomes a veritable Frankenstein monster, bent on the destruction of its host. After ages of past and present evolution, during which sages and philosophers have sought to explain the origin and nature of life, we have come no further than this, and he who discovers the true origin of cancer will have solved the enigma which has hitherto baffled the searchers and philosophers in all ages and of all countries."

Sir Henry Butlin also finds that cancer is a sign of general or local degeneration in the person attacked. A corollary of this fact is that when the general physical condition is improved the cancer may disappear Sir Henry Butlin finds that many cases of cancer do disappear spontaneously

The cancer cell is eaten up by those wonderful warriors of the blood, the phagocytes, or disease-destroying white corpuscles, which are ever on the watch for the enemies of the red cells in the blood

Cancer is a personal and originally local affection, depending upon a tendency in some part of the organism to take on a special form of redundant growth, and this growth in every individual has a personal element which differentiates it from others of like kind.

The redundant growth exhibits in different persons every grade of difference between the most scirrhous malignant forms and those which are hardly distinguishable from normal tissue

The application of these views and discoveries to the treatment of cancer is important In the first place, they indicate that it may be possible to check the development of cancer at the first sign by improving the general physical condition Even when the cancer has progressed to a point requiring treatment by the knife or other means, the importance of improving the general physical condition is emphasized Cancer calls for treatment in a large degree like tuberculosis

The latest researches of the Imperial Cancer Fund of England are in agreement with Professor Butlin's views Among other facts they find that cancer is not due to fresh eating of fish eating It is not produced by local conditions of soil or water It does not haunt particular habitations

It is believed to be hereditary in the sense that certain families inherit a predisposing tendency towards the disease

There is not a universal liability to the disease Chronic irritation only causes cancer in persons who are predisposed to it

Cancer is not contagious, according to these authorities, and it can only be transferred from one individual to another of the same species by the implantation of living cells

It should be added that many authorities worth listening to still assert that cancer is a germ, or parasitic, disease. The United States Department of Agriculture recently found that grapevines were afflicted with a disease closely resembling human cancer A similar disease has been found in fish

Striking Cancer Patients with Artificial Lightning

A NEW method of treating cancerous patients by striking them with artificial lightning has just been tried in New York. Good results are expected from it, although it is too early to make a definite report

One of the most terrible facts medical science has to face in dealing with cancer is the recurrence of the disease after it has been completely removed by the knife. When a second growth makes its appearance there can be practically no hope of cure

The new method is designed to prevent the recurrence of a cancer after it has been completely extirpated by the knife. It is the invention of Dr de Keating Hart, a noted medical scientist, and is known technically as "fulguration."

Dr. Hart's method consists in brief of the utilization of artificial lightning, generated by an elaborately constructed machine devised by him

The general theory of this treatment is that after a malignant tumor has been removed the healthy cells that surround it are made, by sparks of highly static electricity, forever incapable of again being able to harbor and promulgate cancerous germs

Some seventy-five cases have been treated by the new method within the past two years, and so far none of them has shown any signs of recurring tumor.

At the New York Skin and Cancer Hospital recently Dr Hart demonstrated his theory before a representative body of medical men interested in the cure of cancer

Six patients suffering from malignant cancers of the face underwent the usual operation for the extirpation of the cancerous tissue. Dr Hart stood close at hand with the conductor of his electrical machine in his hand, and as each tumor was removed he applied his treatment. Sparks of great fineness but extreme brilliancy shot from the instrument into the cavity made by the surgeon's knife

The expectation that this treatment will prevent a recurrence of the malady is based upon the known effect of lightning upon sand. When lightning strikes sand it sometimes forms short tubes, known as fulgurites. The particles of these formations are of a different character from that of the sand out of which they are formed, evidencing the effect of the lightning

Dr. Hart believed that if the soil could so be changed by the action of electricity the cells of the human body that had nurtured and produced cancer could be so altered that they would lose this ability to entertain a cancerous growth His experience has proved this to be the case

Under the microscope the effect of the lightning treatment on healthy cells is seen in a complete organic change, and it is this change which justifies the hope that the recurrence of cancer may thus be made impossible

In performing the ordinary operation for the removal of cancerous tissue where the lightning treatment is to be applied, the greatest care is taken to make the extirpation complete, for even if the minutest part of the tumor is allowed to remain it quickly propagates and spreads

Unfortunately, artificial lightning seems to have no effect upon cancerous cells themselves, and the treatment is therefore effective only in cases where the tumor is removable

New York Skin and Cancer Hospital authorities have so much faith in Dr. Hart's discovery that they have acquired one of his fulguration apparatuses. They requested him to come here from Marseilles to show American surgeons how to use it

It may take years to demonstrate the soundness of Dr. Hart's theory, but as his treatment certainly does no harm, and may, on the other hand, turn out to be highly successful, medical men are inclined to look with a great deal of confidence as a possible solution of the one great problem in curing cancer—how to prevent a recurrence after extirpation

Treating Cancer with Fluid from Cancerous Persons

A VERY remarkable observation regarding cancer and its cure was made by the late Dr. Eugene Hodenpyl, of the College of Physicians and Surgeons, Columbia University, who announced about a year ago that an abdominal fluid which developed in the case of a patient suffering from cancer of the liver when injected into other cancerous patients brought about either a disappearance of the growth or marked improvement. His discovery is still being tested

Dr. Hodenpyl did not claim at that time that his method would completely cure cancer, but he pursued his experiments in the hope that a modification, perhaps, of these body fluids would eventually provide such a cure. His theory was based on the fact that the human system when attacked by disease germs does not usually give up without a fight, but, on the contrary, develops new bodies or fluids to contend with and overcome if possible the invading disease germs. He believed that in the case of cancer the patient develops some sort of anti-body inimical to the progressive growth and persistence of the tumor cells

Forty-seven patients were accordingly injected with the ascitic fluid taken from the abdomen of a woman who had apparently recovered from cancer, and at the time of Dr. Hodenpyl's death a few months ago some of them had apparently been cured, while the remainder showed marked improvement

The results of this experiment were regarded so highly by the medical profession that the work was continued at the Massachusetts General Hospital by Dr. Edward H Risley, of Boston, under the direction of the Cancer Commission of Harvard University.

The important conclusions reached from the results obtained in sixty-five cases were that great improvement can be obtained in a good percentage of the patients treated, evidenced by relief from pain and improvement in nutrition and general physical condition, that retardation is noticeable and prolonged from one to six months in many cases, and that much can be done for the relief of the seemingly hopeless inoperable cancer patient.

Similar experiments were recently made by Drs. Gilman and Coca, of San Francisco, as a result of which they announced that a carcinoma in one individual can be successfully treated with injections of material from a carcinoma of the same kind taken from another individual. In three cases of carcinoma in which this method was tried the injections were followed by the softening and disappearance of tumor masses measuring two inches in diameter. In a number of other cases great improvement followed the injections, and in only one case did the malady return after treatment, and this was believed to have been due to improperly prepared vaccine

Much hope was at one time aroused by the discovery of Dr W. B Coley, of New York, that the injection of toxins derived from erysipelas bacilli seemed to be effective in cancer, a theory suggested by the fact that some patients suffering from sarcoma contracted erysipelas and that when the erysipelas was cured the sarcoma disappeared. Some of the patients who received the injections did indeed show improvement, but the number of cases was so small in comparison to those in which the results were negative that the results were generally believed to have been due to accident rather than to the toxins injected.

For certain classes of cancer, particularly epitheliomas or carcinoma of the skin, the X-ray treatment and radium have both produced the most gratifying results. It is now generally conceded that malignant growths of the skin can be destroyed with the X-rays and that the likelihood of a recurrence is very slight. This is the method used by Dr. William Allen Pusey, of Chicago, who reports almost invariable success in these cases.

The use of radium has been equally satisfactory, and it is now believed that there is no essential difference in the form of energy employed in treating epitheliomas with the Roentgen rays and with radium.

Found—A Love Stratagem to Win the Last Unmarried English Stage Beauty.

ABRIELLE RAY has decided whom she will marry! The last of the spinster stage beauties of England ding to leave the footlights to make her earance in matrimony, whence all her sisters have fled. London will be desolate. With Lily Elsie just gone, and Gabrielle about to go, there isn't a real ty left on the boards.

abrielle is the most popular, beautiful admired musical comedy actress in land. She has had her pick of nearly the eligible and ornamental and bluedied youth in the kingdom. But behind rielle's perfect English blond beauty lot of common sense. It is perfectly ish for a hard working young actress ave to support her noble husband and not be allowed to darken his family rstep! And that's what has happened so many of those foolish beauties who e donated their charms and savings to tocratic youths. So discouraging, you w.

here was Kitty Gordon, for instance ty is that charming actress whose back become so famous. She was once the e of the Hon. Harry Beresford, brother ord Decies, who married Vivien Gould, heiress. Kitty had to get a divorce

The Hon. Harry was charming and all that, you know," says Miss Gordon t, really, you know. I couldn't afford

be fortunate gentleman whom Miss has picked out after mature deliberat to be her husband is Eric Loder, son he late Alfred Loder, and grandson of Edmund Loder, knighted because of success in trade. Mr. Loder is quite ng, tall, ir good king and enty-three shines now the first e in the retted light of etar.

s young Loder also : h? Well, v, haven't spoken of abrielle's re good set Young Loder is ed rich. He quoted as th just two lion pounds ring! That ten million llars in American money, and ten millions will go just twice as far in England as in America. The bank account was what enabled Mr. Loder to win Gabrielle

How else could he have given her a jewel a day for five hundred and thirty days? That is what young Mr. Loder did. The sum total ran up into more than a hundred thousand dollars, but wasn't it a perfectly lovely way of proving devotion? Miss Gabrielle thought so, and just last week, either because she was thoroughly convinced of Mr. Loder's sincerity or because she hadn't any more room for his presents, she accepted him. Of course, off the stage it isn't just the best good form for girls to accept so many jewels from men they aren't engaged to marry, but on the stage so many things are different. There it isn't bad form at all. Lots of our perfectly best actresses do it

So many, many gentlemen who have admired Miss Ray have given her jewels! Her jewels are the envy of many titled ladies. But never for a moment was pretty Gabrielle's heart touched. There is an old Cheshire County song that just fits the situation. The ardent swain who seems to be quite wealthy sings to the lady that he will give her "the keys of heaven—Madam, will you walk, Madam, will you talk, Madam, will you walk and talk with me?" He also offers her a blue silk gown to make her fine when she goes to town, also a coach and six, six black horses as black as pitch—"Madam, will you walk, Madam, will you talk; Madam, will you walk and talk with me?" To which the lady quite properly answers that though he give her the keys of heaven, a blue silk gown and a coach and six—"No, I will not walk; no, I will not talk; no, I will not walk and talk with thee!"

But at last when the gentleman sings that he will give her "the keys of his heart and we will be married till death do us part," the lady answers, "Yes, THEN I will walk, I will talk, I will walk and talk with thee!"

And so many of Gabrielle Ray's suitors had wealth, but not the keys of their hearts; others had the keys of their hearts, but not the coach and six; others still had both, but not the right kind of keys. Young Mr. Loder seemed to have all—yet how could a girl be sure?

"Adored Gabrielle," said Mr. Loder, or something like that. "All I have—wealth, name, is or are at your feet. Pick 'em up whenever you want, but soon."

"How can I be sure?" sighed Miss Ray. "Perhaps your family" ——

"They'll be bally well pleased," said Mr. Loder; "I'll prove it." He did and they were

"And yet I can't be sure," sighed the beauty.

"I will convince you!" exclaimed Mr Loder. "Every day I will convince you a little more. After a while the convictions will be so many that you must be convinced."

And next day around to Miss Ray came a perfectly lovely little diamond brooch. Mr. Loder called at night after the show to see how it looked. Miss Ray found it a trifle convincing

And next day around came a perfect little duck of a vanity bag, jeweled. Again Mr. Loder and a little more convincing The next day it was a ring; the next a pin, and so on and so on. Mr. Loder spent his days in picking out pretty things and in seeing how Gabrielle liked them Months rolled by and his devotion became more and more convincing

"I'm not certain, Eric, that you can afford this pace," murmured Miss Ray one day.

"Why, I can do it just on my interest and never touch the capital," said Mr. Loder.

Miss Gabrielle mused long and seriously. She was becoming convinced

It was at Paris last week that her mind was made up, finally.

"I do believe that Eric is sincere," she said, looking over the year's accumulation of tokens "I shall marry the dear boy."

Mr. Loder was overjoyed. He promptly went out and bought fully a month's presents in one piece Naturally he could. When he's married his wife surely couldn't expect him to keep up that pace!

What an odd way to win a beauty! Of course, it was lucky that Mr. Loder is a millionaire or he would have had a very difficult time doing it.

And now England mourns England was really very fond of Gabrielle. There's such a difference between England and France, isn't there? One of the things that made England so fond of Ita Gabrielle was because she snubbed ex-King Manuel of Portugal when he was still king. One of the things that made Paris so fond of Ita Gabrielle was that she didn't

It was when Gabrielle Ray was appearing in "The Dollar Princess." Manuel went to see it a second time expressly to be introduced to Miss Ray. "How would you like to visit Lisbon?" asked Manuel. "Oh, sir, I could not dance there," answered the fair actress artlessly. "I must keep my engagements here with my own people."

This pleased London mightily

It's going to be a very grand wedding, indeed, in June, and Gabrielle is never, never going back to the stage again. It's only when English actresses don't contract matrimony carefully that they go back. That's where they're different from American actresses, too.

But there will soon have to be a new crop of beauties on the London boards.

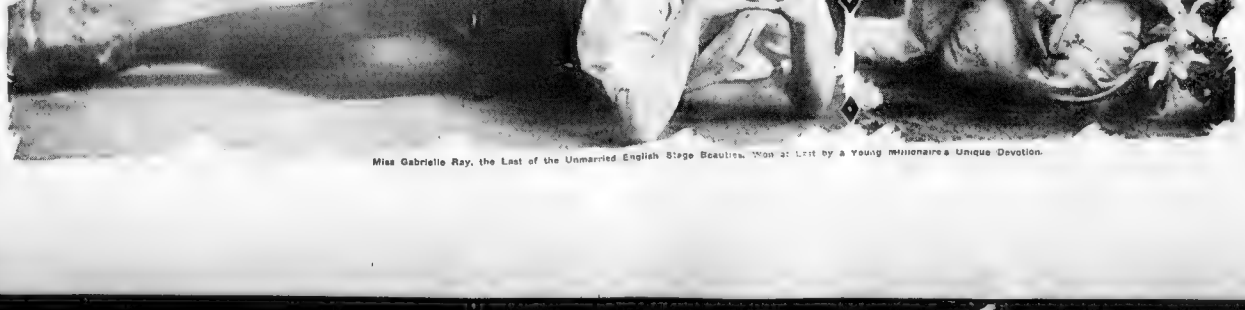


Photo. by W. & D. Downey London.

Miss Gabrielle Ray, the Last of the Unmarried English Stage Beauties, Won at Last by a Young Millionaire's Unique Devotion.

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Durban Dresses

Charming Oriental Hints in Turbans, Tunics and the Use of Veiling That Reflect the Recent Scenes at Delhi

By Lady Duff-Gordon ("Lucile")

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

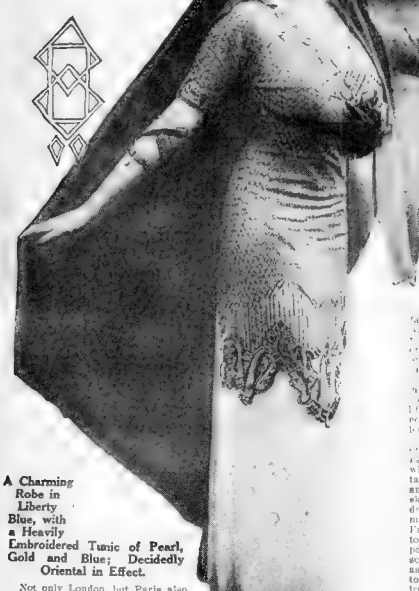
Lady Duff-Gordon' new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City

IT was only to be expected that women's fashions would respond to the Durbar influence, especially that of the recent great Indian ceremony and pageant, which, for the first time in history, was created by the presence of the King Emperor. Even at that great distance from European centres the importance of this social event could not but be reflected in new costume designs at home, and, naturally, the predominant note in "Durbar Modes" is the Oriental note.

As I have so frequently mentioned in these articles, deft touches of the legitimately Oriental in coloring and in form in draping the feminine figure always meet with my heartiest approval. My own applications of these ideas have frequently appeared in [illegible] produced on these [illegible] those adaptations of [illegible] countries of taste and [illegible] ing that prevail [illegible] realizations of [illegible] means short-lived in the affections of Western women of artistic tendencies.

A Very Pretty Turban Adaptation of White Galoon-Trimmed Ribbon Voluminously Looped at the Top and Trimmed at Sides and Back with Gold Fringe.



A Charming Robe in Liberty Blue, with a Heavily Embroidered Tunic of Pearl, Gold and Blue; Decidedly Oriental in Effect.

Not only London, but Paris also, in this Durbar year, finds itself leaning more than usually toward the Oriental ideas in elaborating new modes. The accompanying photographs show in three charming examples how Paris has availed itself of the present opportunity of accentuating Oriental.

It has introduced different ways we have made variations on that distinctively Oriental covering for the head, the turban. Here is shown a very late Paris adaptation of the turban idea that is really charming. It is formed of white galoon trimmed ribbon, loosely draped to the head and finished at the top with voluminous loops of the material. The Eastern effect is heightened by a deep fringe of gold, which falls to the neck at sides and back.

Next to the turban, probably the veil reminds us most of the Orient. Another photograph shows how a handsome liberty gown may be apparently Orientalized by the application of several yards of pink silk veiling. It is principally the disposition that produces the desired effect, for the veil does not approximate the head or face. It is draped [illegible] shoulders, and, falling [illegible] over the arms, drapes [illegible] the gown for half its length.

The third example depicts a very Oriental touch upon a rich and graceful tunic, heavily embroidered in pearl, gold and blue, trimmed at the bottom with an ornate carved design. The tunic is worn over a charming robe of liberty blue. As in the other instances shown here the novelty and the special charm is in the applied hint of the gorgeous East.

Now these are all perfectly consistent as well as charming creations for the Western woman of fashion, and not to be confounded with those exaggerated Oriental modes which one sees occasionally on the stage, when the scene is apparently in the Orient or at some fancy dress occasion. The Western woman of fashion cannot be content to [illegible] temperament [illegible] and mode of life [illegible] Such fashions cannot express the Western woman or her [illegible] or needs.

In [illegible] and [illegible] the [illegible] of the modern fashionable, will, to be quite frank, when I see a woman wearing Oriental garments — Turkish slippers, anklets, clinging rich-colored silken skirts, obviously no corsets, a headdress of jewels and metal, which makes her head look absolutely Eastern—and, as a finishing touch, to have overmanicured nails, a too powdered face and lips a shade too scarlet, I feel uncomfortable, just as I do when I have to sit and listen to some quite sensible person with irreproachable morals reciting a passionate poem of love or its semblance before a crowd of people.

It is not wholesome, any of it, and it is as complete a deformity of enfeebled womanhood as some of the Post-Impressionist pictures are caricatures of all that is lovely in the art of painting. I cannot conceive a really great Western lady getting herself up in any of the lovely Oriental gowns which are called fashionable by some people, unless for amasquerade, and there is no doubt about the fact that the real great ladies in France do not do so. As a matter of fact, they have more serious things to do, and many of them dress with noticeable simplicity, only putting on handsome gowns for great occasions.

But such discreet, Oriental touches as are illustrated here are always effective and not out of place.

It is at such places as the Grand Guignol in Paris that one sees the quaintest clothes. Going one night to see a series of new and remarkably clever plays, I saw, between the acts, some of the funniest headgear I have seen anywhere. One girl had a bonnet rather like the sort of thing a knight of old would have worn in a tournament. It was made of gold metal in a chain pattern, and it completely covered her head right down to the nape of her neck. Another had a Mother Hubbard cap trimmed with a wreath of scarlet flowers, another wore a high, pointed hat of old brocade trimmed with fur round the brim, and several wore bands of beads bordered with deep fringe, which hung all round the face after the fashion of a lamp shade.

This reminds me of several things I have long awaited an opportunity to say respecting the use of color contrasts in gowns in general, irrespective of any intention to strive for Oriental effects.

There are gorgeous velvet brocades on a ground of cloth of gold; brocade velvets whose bold and beautiful design stands out strikingly against a brightly colored backing of satin, and a thousand and one other such things of beauty.

My most vivid memory and admiration must, however, be apportioned to a shimmering gold tissue with a raised design in pale turquoise blue velvet—a cerise satin and velvet broche—a mauve of gold-shot tissue, whose device of velvet flowers is carried out in deepest pansy purple hue—a satin so thick and shimmering and softly gray that it has the effect of silver against the interwoven design of dull gold, and still again a more delicately but still delicately gray creepe de chine brocaded with flowers of lace-like scrolls, some of the petals bursting out into a glory of gold.

Imagine, too if you can, a silk in the exquisite fresh green of spring foliage so interwoven with gold that a pattern of flowers is sometimes distinguishable—and always decorative—while then at intervals, blazoned out in an Oriental richness of black and gold and maize and blue and Persian red, is a bouquet of buds and blossoms—oh indeed a fabric of fascination.

And everything, however rich its texture and apparently heavy its brocades and broideries, is as soft and supple as the simplest of materials, so that it may be swathed and folded about the figure in the way most desired by Fashion and by those women who can boast of the necessarily graceful and slender contours.

For the rest, and for the making of tailor-mades and coats, heavy cotelea and other silk cords are much in favor, and very well they look, either in the more ordinary shot effects or when black and colored cords alternate. Many of the reversible silks which [illegible] one side [illegible] and [illegible] ects of the [illegible] one side cord [illegible] and the other plain, a contrast in color, thus making their effect still more striking.

A plain clematis purple will, for example, be the fine companion of a black corded silk, while another rich silk, whose warm nut-brown cordings are divided by the merest line of blue will, on its inner side, entirely reverse this scheme.

But, indeed, these double decorative materials deserve to be the rage, for they are of infinite variety, and of [illegible] beauty, too, one [illegible] notable creation being [illegible] to show all the [illegible] and greens of [illegible] while on the other [illegible] gorgeous green.

I much like, too, an eggshell blue satin whose reverse [illegible] curious salmon pink, while then again, there are great possibilities in a black charmeuse, which unexpectedly reveals on its inner side an emerald green brocaded crepe de chine, another black charmeuse reversed with plain royal blue, being also very effective in the way of woolen materials, too, there are some exceedingly striking color schemes and contrasts. A delightfully soft grey, whose narrow stripes of silky white were each one enclosed within guarding line of black, being on its other side, a plain dark blue, is an attractive example.

A Distinctly Eastern Touch in the Veil of Pink Silk Which Drapes the Shoulders and Front of a Liberty Gown.

Three Ways to Cook a Turkey---By A. Escoffier---No. 18 of "The Fine Art of French Cooking"

THE turkey is truly an American bird. It was brought to Europe from the West Indies in the reign of King Francis I., of France. It was at the wedding of King Charles IX., in 1570, that the turkey was eaten in France for the first time.

Although the flesh of the turkey, though less tender than that of the chicken, is no less nutritious. The meat of the hen turkey is more delicate than that of the male. Therefore, you should choose the hen by preference if you wish to stuff it with truffles or chestnuts or other stuffing.

Plain Roast Turkey.

FOR this dish I prefer a young cock turkey. After having cleaned out and singed the turkey carefully, extract the sinews from the legs, which may be done by means of two incisions on the interior side, one below and one above the joint which unites the drumstick to the thigh. These sinews must be taken out one by one, then rolled around a skewer, turning it gently until these ligaments are entirely detached from the muscles and can be completely removed. Salt the turkey inside and outside, then tie it up, and cover it with a big piece of cooking bacon, which you must attach carefully with a string.

When the turkey is ready it may be roasted on the spider or simply in the oven, but always at a moderate fire.

To ascertain if the cooking is perfect, pour into a plate a few drops of the gravy which is found inside the bird. If this gravy is free from every trace of blood, the turkey is cooked to a turn.

Baste the turkey with its own gravy, and serve it accompanied by this gravy skimmed of its grease and poured into a saucedish. In France we generally serve the turkey accompanied by a salad of watercress or some other salad, according to the season.

In Germany the turkey is frequently accompanied by a compote of fruit—practically all fruits being used for this purpose. In America the cranberry is generally employed as an accompaniment of the turkey. There is a great deal to be written upon this appetizing fruit, which, though generally used in America, is still, I believe, not as extensively used as it might be. I have already begun the introduction of this fruit in England and Europe, where it has proved itself very popular, although it is still unreasonably dear.

I give here a novel way of preparing cranberries as a jelly to accompany roast turkey. Cook some little strips of orange peel, cut in Julienne form, in a light syrup. Cook the cranberries also with syrup, then mix the whole together, and pass through a strainer. When it is cool you have a cranberry jelly flavored with orange. This may not only be served with turkey and other birds, but as a dessert, like other jellies.

Speaking generally, in order to roast turkey, you should always cover it with strips of very fat cooking bacon. You may also cook the turkey in its gravy, a process which we call in France "braising."

Old turkeys are best in a dish which we call a "daube," a kind of highly seasoned stew. The "daube a la provencale" I consider the best way of preparing an old turkey.

Although the eggs of the turkey are seldom eaten, they are really excellent, and may replace hen's eggs in almost every dish—particularly in omelets.

Turkey a L'Anglaise.

PREPARE a stuffing in the following manner. Cook lightly in butter or lard an onion chopped up fine. As soon as it begins to take a nice, light brown color, add the turkey's liver, chopped up, and about ten ounces of crumbs of bread soaked in broth or simply in hot water, and dry in a white cloth so as to remove all moisture. Then add a pinch of chopped parsley and a pinch of rice; then mix the whole, adding at the same time 1½ lbs. of sausage meat. Season with salt and pepper, and stuff the turkey with the mixture. When the turkey is well stuffed, tie it up and cover it with strips of cooking bacon, then put it to roast, keeping it at a gentle fire and taking care to baste frequently. When it is cooked to a turn, serve the turkey with little sausages and pieces of grilled bacon. Serve the cooking liquor in a sauce boat.

Truffled Turkey Mode Bourgeoise.

QUANTITIES for a young turkey of medium size: 1¼ lbs. of fresh cooking bacon; 1½ lbs. of peeled truffles; the peeling of these truffles; salt, pepper and nutmeg and a bayleaf.

Cut the bacon in small squares, cook it lightly, then add the peelings of the truffles; leave them all in the frying pan for a few minutes more, and then remove from the fire. Melt one-third of the bacon and add to it the peeled truffles cut in quarters. Season with salt, pepper and a little nutmeg, and add the bayleaf. Heat it for five to six minutes in an open saucepan and then pour into a terrine—a deep earthenware dish. Cover this terrine and let it cool, and when the whole is cold add the truffles and the fat to the remainder of the truffled bacon.

The turkey should be cleaned out through an opening in the side, and the skin of the neck kept as long as possible. Insert into the interior the truffles and the fat, and keep in a cool place for twenty-four hours. Then cook the turkey. Truss it up and cover it with large strips of cooking bacon. You may roast it on the spider, or simply in an oven. The time of cooking should be about thirteen minutes for every pound of the turkey. When the cooking is complete, serve the turkey with its cooking liquor well skimmed and if possible add a little good veal gravy boiled down.

Roquefort Cheese---Novelty Note

HERE is a recipe for a trifle which is very much appreciated after a good luncheon, especially if you have a good bottle of old wine to finish:

Take some slices of bread cut in long rectangles. Fry these slices in very fresh butter, then cover them with slices of Roquefort cheese, which you have previously beaten to a paste, adding to it about a third of its weight of fresh butter. Season the mixture with a little fresh ground pepper, and put it in the oven until brown.

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$6000 For a Minute Old Baby!

"This is the calf de luxe of the world. Never a millionaire's baby that has greater care or more infantile comforts."

How Mrs. Dollie Dimple's Son Became the Most Expensive Calf in the World Long Before It Was Born--- And Couldn't Have Been Bought at All if It Had Been a Daughter

THE HAPPY FATHER.

"I AGREE to pay for the calf of Dolly Dimple, not yet born—if said calf is a bull—$6,000, provided that the calf is able to leave the mother at six months and pass the usual Governmental tests."

This contract appropriately begins—two full months before its birth—the history of the most valuable calf in the world. It was signed by W. H. Tichenor, a breeder of thoroughbred cattle at Oconomowoc, Wisconsin, and delivered to Frederick L. Ames of North Easton, Mass., Dolly Dimple's proud owner.

The agreement was made in the presence of Dolly Dimple, at the Milwaukee International Dairy Show, whither she was taken to establish further proof that she was the most valuable cow in the world, under accident insurance of $25,000 for the trip and at a cost of $685 for traveling expenses.

"If Dolly Dimple's calf is a heifer," said Mr. Ames, "she'll not be for sale at any price"—a statement which Dolly Dimple's milk-producing record goes a long way toward explaining.

Full of honors and blue ribbons, Dolly Dimple was safely returned to her Massachusetts home, and, in due course—less than a month ago—became the gratified mother of a gentleman calf, which, accordingly, before it had emitted its first infantile bellow, was legal tender for $6,000.

Both mother and child are doing well and the latter undoubtedly will meet all the requirements mentioned in the agreement to purchase. Out in Oconomowoc, Mr. Tichenor, having received the news by telegram, rejoices in the prospect of starting a dynasty of Dolly Dimples of his own.

The home of the herd of Guernsey cattle—world famous producers of milk and cream—of which Dolly Dimple is the crowned queen, is the Longwater Farms of Mr. Frederick L. Ames, situated within twenty miles of Boston. There are several hundred acres of meadow and pasture, surrounded by a high and well-guarded wall. The cows live in huge barns, electric-lighted and steam-heated. Their stalls are swept and garnished. They have in Winter their private walks, where immaculately clad keepers lead them gently back and forth three times a day for exercise. Their food is served to them in a series of roller receptacles. Four times a day they are milked, by sterilized machinery. Not a human hand ever comes near the milk.

They are cared for more tenderly than the average child. Their sleep is guarded. Their delicate skins are protected from drafts. Their eyes are shielded from the light. Their coats are rubbed and combed till they glisten like satin. A page from Dolly Dimple's diary might read something like this:

"May 4—Had a splendid night. James my chambermaid, stroked my head till I fell asleep, and I didn't even dream till I heard the manger moving and knew my breakfast was ready. I only took a mouthful. I never like to eat heavily until I have been milked. I did very well to-day. The four milkings gave about seventy pounds of milk, I believe. I never felt better in my life.

"May 7—James tells me I'm getting fat, but that is only his way. We had a delightful walk up and down the paddock this morning. The air is delightful, with its touch of Spring. James, of course, always entertains me on our walks, and I rather enjoy hearing him talk. He is almost what I might call a kindred soul. He seems to realize so well how important it is that I am kept perfectly peaceful. The other afternoon I was snatching a catnap and I heard him 'Sh-h-hing' one of the other cows that was a little restless in her stall. I didn't mind her noise, although I think she only did it because she was jealous. One has so much of that sort of thing to contend with.

"May 10—It seems a shame to complain but if they don't shut off the heat in my stall I shall refuse to 'let down' one of these days. I know what they would think, and perfectly right, too, if I were to so lower myself—but, really, one must assert one's self at times."

From this you can imagine the delicate and perfect care Dolly Dimple's $6,000 bull calf is receiving. Although he is the most up-to-date calf possible, one thing is certain—he is not being raised on a bottle! The Queen of Spain, herself, is not more truly maternal in her attentions than is Dolly Dimple.

And what a family tree for a Guernsey bull calf!

For grandparents, Imported May Rose King, and Imported Itchen Dewdrop 2d, advanced register number 41 and [illegible] respectively. Imported Daisy was a proud record of over 13,000 pounds of milk in a year. And imported Yeoman and Dolly Bloom. There was a fine lady, Dolly Bloom. The record holder before her own daughter, Dolly Dimple, took the palm from her. Getting along in years now, perhaps, but still hale and hearty, and well able to give the child, if it be a heifer, some valuable advice.

She was a daughter of Divan and Questa—two of the finest Guernseys that ever trod a meadow.

For great grand parents, we have more illustrious names. Itchen Jewell and Claremont May Rose—there was a [illegible] couple. And May Day and Daisy Gem, daughter—this last, of a French lady, the Lady de Saussmarez, by Active Lad—one of the finest Englishmen of his day. And Yeo and Imported Hayes Rosie. Names to conjure with, every one of them.

All these female ancestors were famous record-breaking milk-producers. Dolly Dimple has to her credit the following official year's records for her three lactation periods:

14,008.13 lbs. milk, 703.36 lbs. butterfat, as a 2-year-old.

18,458.80 lbs. milk, 906.89 lbs. butterfat, as a 3½-year-old.

18,893.50 lbs. milk, 876.34 lbs. butterfat, as a 5-year-old.

With an average of 17,092.14 lbs. milk, 828.86 lbs. butterfat.

Not only does this place her [illegible] of all Guernsey cows in the world, but there is no continuous record of a cow of any other breed which equals either the amount of milk or butterfat, or the average for a like period made under similar conditions and with public supervision.

Dolly Dimple has also to her credit the following records for shorter periods which are the best of any Guernsey cows. Single days:

[illegible] lbs. butterfat.
[illegible] lbs. milk, [illegible] lbs. butterfat.

Seven days:

[illegible] lbs. milk, 23,064 lbs. butterfat.
[illegible] lbs. milk, 23,465 lbs. butterfat.
428.70 lbs. milk, 24,962 lbs. butterfat.

One month: 2,109.3 lbs. milk, 92,451 lbs. butterfat.

Three months: 6,177.9 lbs. milk, 274,781 lbs. butterfat.

Six months: 11,296.9 lbs. milk, 499,271 lbs. butterfat.

It would be a piece of rank injustice to leave out of this story the celebrated sire of the $6,000 calf. The Imported King of the May, and his brothers and sons live apart from the cows. They are gentlemen of leisure, if you please, and very lordly creatures. Each has his paddock, spacious and bright and carefully kept. Each is watched and tended most carefully.

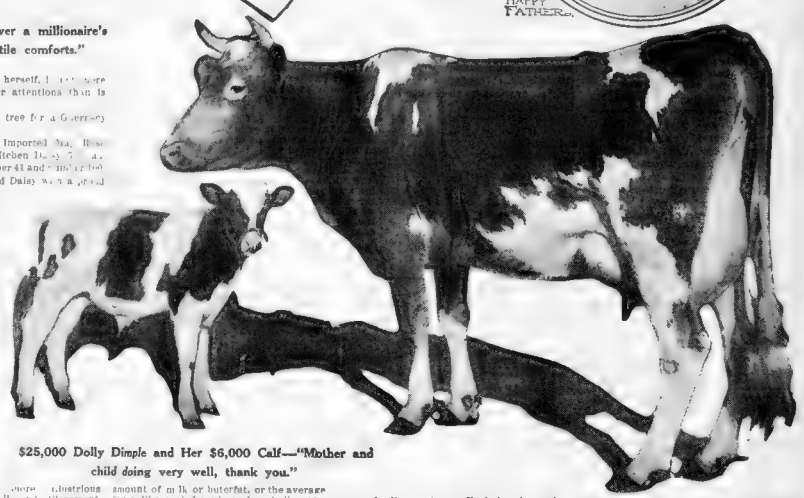
When the awake in the morning, a valet de chambre grooms them—going over every inch of their skins for—ticks?—Br-r-r! how plebian. No, ofcourse not—but to see, if by chance a single hair has been rumpled so that it does not lie just straight and true with its fellows.

The King is the real father of the farm. He is the finest gentleman of them all. And right well does he keep the youngsters in their places.

From his enclosure, he lows a greeting each morning to the favorite ladies of the herd, and perhaps with a snort, silences some three-year-old who dares to address some comely heifer. Or, perhaps, the young chap, being safe enough in his paddock, may toss his head and tell his sire, quite politely, to "Go to." Then doesn't the King show his temper! Temper? Of course, he has one. But very well guarded, you may know, and always under perfect control. "However, if a gentleman may not rebuke presumption, I beg to know"

The Imported King of the May is father of a long list of splendid dairy cows. Longwater May Rose, Longwater Felois—that old French stock is always cropping out—Longwater Princess, and Longwater May Queen, Longwater Daisy and Dorothy, and Longwater Rosy. Record holders some of them, and worthy milkers all. Dolly Dimple, who is only seven years old, besides making records at two, three and a half and five years, and a host of smaller performances, is already the mother of a promising heifer, Longwater Dolly Dimple, named for her mother.

Can you imagine a bull calf being brought up under more auspicious conditions? No wonder Dolly Dimple's son, at the very minute of his first breath, was worth $6000.



$25,000 Dolly Dimple and Her $6,000 Calf—"Mother and child doing very well, thank you."

"Why Only One Woman in Ten Is Fit to Be a Mother!"

Lillian Albertson, the Star of "The Talker," and Her Infant Son, Adolph

PHOTO. BY DAVIS & EICHEMEYER, N.Y.

By Lillian Albertson, Star of "The Talker"

SINCE I became a mother, two years ago, the conclusion forced upon me is that only one of every ten of us deserves or is capable of caring wisely for a child.

Most [illegible] are thoughtful women awakening [illegible] sense of humility.

First comes, not mother love, but responsibility, which [illegible]. I used to think that mother love would come in a great burst of joy [illegible] at this. I believe, is not [illegible] love being a sudden, [illegible] rather a slowly dawning [illegible] with its radiance, slowly [illegible] we realize little else in our [illegible].

[illegible] comes the thought: "This little [illegible] own me. It is mine to nourish [illegible] and before the sense of the [illegible] other, protective sense [illegible] dling in the world.

[illegible] re as a sex largely lack that protective [illegible] I believe comparatively few of us are wholly to be mothers. Many women are not developed to the point of wanting to take care of somebody. They, themselves, want to be taken care of. So long as the clinging instinct dominates the desire to care for some one else, we have not the best mother stuff in us. There is back [illegible] Spartan in every good mother, and we women, 50 per cent of us at least, have too much of the Athenian softness in us for good motherhood. Instead of yearning to protect, we still yearn to be protected.

As a sex we are deficient in health. And a mother, to be worthy her high office, must be of sound health. For a mother must have infinite patience and to have patience we must have health.

The average mother, whatever else her qualifications, is a failure, since she is impatient. The impatient woman is ill-tempered and ill-temper always means unjust rulings in the home.

A third reason for the unworthiness of ninety of every hundred of us is our lack of courage. The woman who is worthy to be a mother must be brave. It takes much courage to face the ordeal of maternity, and still more to face life for our little ones, without fearing it for them.

Though I am a happy mother, I know the great pathos of motherhood. Every person who is sensitive and sympathetic realizes that the attitude of the mother is one woman, her arm around her babe, offering an unequal fight for it against a big, terrifying world. And the odds are unequal. That is the reason she must be brave. She must be so brave that she will not allow herself to be afraid, nor let her little one be afraid.

And I hope no one will misunderstand me when I say that many women should not have children because they cannot take care of them. It may be their fault, but entirely the fault of circumstances. They may have health and courage and a well developed protective instinct, and yet not be good mothers because they have not time enough to give to their children.

It takes time to care for the little ones. Suppose Johnnie comes home with some stolen plunder, if it be only a purloined lead pencil. He needs at that moment a long, kind lesson on the wrong of taking what belongs to another.

The line between mine and thine is not an easy one to understand, and there's a psychological moment to impress it. The child who torments the house cat may be a murderer in the making. But what can a mother do, the first law of whose household is to have the dinner on the table when her husband comes home?

She knows she ought to tell Johnnie it is wrong to steal, and Tommy that he must not pull the cat's tail, but the moment has passed. If she seems indifferent when a stolen pencil is held up for her inspection, or when the cat utters its distressing cries, Johnnie and Tommy have pushed a long way open the door every wrongdoer enters. They have taken the first step toward the criminal life. She may tell them so that night. Or if her nerves are in a tumult she may spank them.

But the right moment has passed. She hasn't seemed shocked by their first sin. It is not the mother's, yet circumstances have rendered her an unworthy mother. A mother needs time, and, if possible, should be relieved from work. At any rate, circumstances should not force her to work outside the home.

Roosevelt's advice was not merely foolish. It was wicked. There are types that should not be perpetuated. They should be allowed to run out. Every woman should ask herself whether her bodily and character and mental traits are worthy to be carried on. If not she should have the fortitude not to be a mother.

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My Secrets of Beauty—No. 161—

Practical Obesity Cures

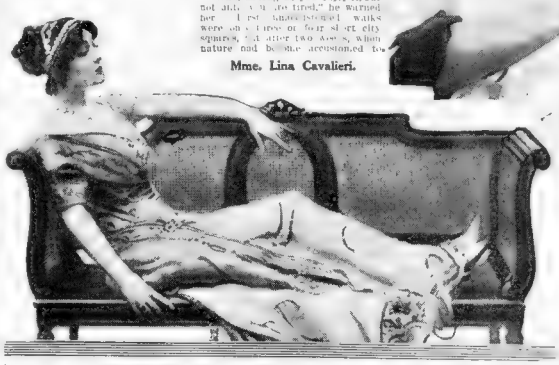
By Mme. Lina Cavalieri, the Most Famous Living Beauty.

"Every other day take no dinner save bread and milk, or milk alone."

MME. CAVALIERI'S beauty lecture to-day is a practical lesson on how to get thin. Not satisfied with mere generalities, she takes up the case of a woman who lost nineteen pounds in five weeks and tells how she lost them.

The article is one of immense value to all who are overweight or who have a tendency to excess of flesh.

Mme. Lina Cavalieri.



"Try to get on with one orange at luncheon."

"Thin toast, one egg and a cup of coffee are the anti-obesity breakfast."

By Mme. Lina Cavalieri

SHALL I tell you how a young woman lost nineteen pounds in five weeks?

She found herself with all the symptoms of overweight. Her face was full and puffy. Her cheek muscles sagged, giving her face the jowl-like look that suggests the lower animals, transforming beauty's face into a beastlike semblance and that beast not the handsomest, nor most poetic, of the order. As she surveyed her figure in the mirror, particularly in the back, it looked broad and coarse. Moreover, she was conscious of her weight. Her movements had become [illegible]. When we are only so heavy as nature intended, and nature abhors overfleshed women, we are not oppressed by [illegible]. We feel [illegible] of [illegible] weight. That [illegible] of body is as [illegible] we are at our best.

My friend having a private session before her, when she should be at her best, knew [illegible] down. But how? She had [illegible] of the cure-alls presented to [illegible] women we meet at [illegible] Paris. She did what [illegible] when we are ailing [illegible] straight to her physician [illegible] his advice.

This was wise because her physician knew her constitution. He knew her alphabet. He knew [illegible] way, my dear. She must not take the beef and hot water cure because she was predisposed to rheumatism, and authorities claimed, and this physician believed, that in beef there [illegible] poisons [illegible] and that the [illegible] into [illegible] This [illegible] avoided [illegible] of what [illegible]

Also [illegible] was to [illegible] eliminate [illegible] stick. [illegible] Now [illegible] [illegible] Nor [illegible] [illegible] while [illegible] [illegible] under [illegible]

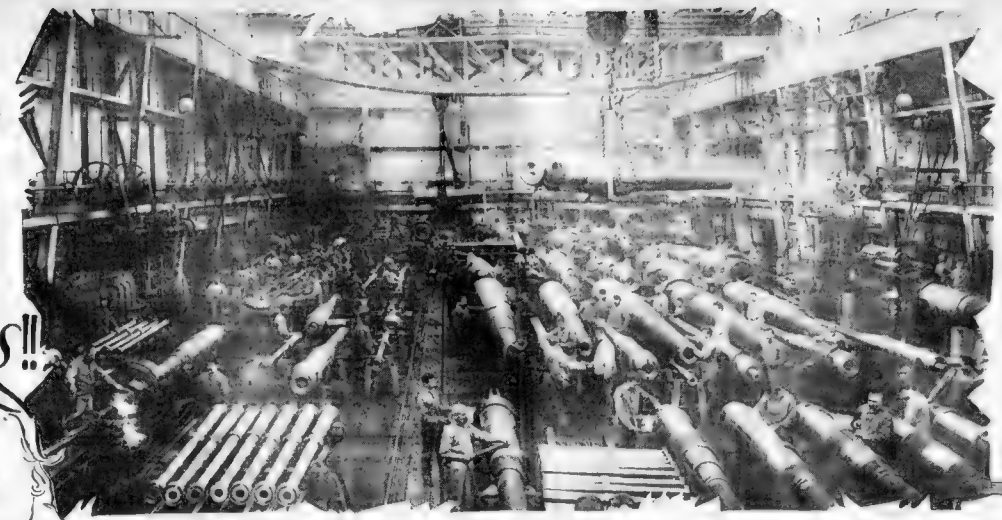
Under [illegible] begin this regime.

For breakfast, two slices of thin, dry toast. If her breakfast satisfied her cravings he insisted that the bread be dry. If not, she spread it very thinly with butter. With this she ate one medium boiled or poached egg and drank one cup of coffee.

Being of [illegible] will prove, if you watch them, [illegible] the first meal of the day. "My breakfast is my best meal, her physician [illegible] a day, [illegible] a her mental [illegible] of this," he [illegible] on half the [illegible] [illegible] [illegible]

THE KRUPP BABY HATES CANNONS!!

How the Tragic Scandal of the Sole Krupp Heir's Spasms at the Booming of Great Guns Affects Germany's Proudest Industry, and May End the Krupp Dynasty



Where the Guns Lie Like Cattle in a Pen. A Remarkable Photograph of One of the Krupp Gun Shops.

Bertha Krupp-von-Bohlen-Halbach, Heir of the Great Gun-Master and Mother of the Next in Line—Who Can't Stand Guns.

IN the ears of three generations of Krupps the boom of great war guns on the testing grounds has been the sweetest of music. They had made themselves gunmasters of the world. Without their guns no nation could hope to make successful war on land or sea.

All day long, every day in the year, this achievement is proclaimed at the enormous Krupp works at Essen, Germany, by a symphony of booming guns, the shriek of factory whistles and the grinding rumble of giant machines under roofs covering many acres.

In the ears of [illegible] generations of Krupps the [illegible] of their guns has been [illegible] the smoke powder from [illegible] the [illegible] dynasty is blocked by a tragedy.

Baby Krupp, the only heir, doesn't like guns!

A Krupp, and a hater of guns! If this were not a tragedy it would be a scandal!

It is duly too true. Baby Krupp, only living son of Bertha Krupp, betrayed to the gun world, only grandson of Alfred Krupp, who developed the works until they supported under his paternal guidance an industrial community of 100,000 inhabitants—Baby Krupp, sole hope of the Krupp dynasty, simply can't stand guns.

When beautiful big new Krupp guns thunder forth their music on the testing grounds, he goes into spasms. At the booming of the smaller guns he shrieks. The rumbling of the gun factory machines irritates him to the serious menace of his health. His sensitive throat and lungs make constant protest against the grimy atmosphere that enshrouds the whole city of Essen, and Villa Hügel, nearby, [illegible] was born five years ago, [illegible] still lives in the midst of a retinue of [illegible] nurses.

Until recently, Bertha Krupp-von Bohlen-Halbach, trained by her [illegible] mother [illegible] Krupp [illegible] to [illegible] point [illegible] was [illegible] that a Krupp, of the direct gun-making line, could really [illegible] the elder son was destined—barring incompetence or death—to the authoritative Krupp succession, little William's existence strengthened prospects for the fourth generation.

The present heir—now sole inheritor—was christened Frederick for the great-granddaddy who had originated the Krupp industry, and upon him alone was conferred the family name of Krupp—to continue the association of that name with the proudest industry in the whole of the German Empire.

In the midst of these misfortunes appeared another, a widening breach between Bertha Krupp and the father of the heir, her husband, Dr. Gustav von Bohlen-Halbach, resulting in reports of a [illegible] divorce. Although no divorce has occurred, the recent determination of the mistress of the Krupp works to carry her heir away from the sound of great guns which so terrifies him, is interpreted as meaning that there is no prospect of the [illegible] reconciliation.

Now consider what is involved in Baby Krupp's amazing, inexplicable aversion to the Krupp family's pride—great guns.

Alfred Krupp, the founder of this enormous establishment, started with the idea that he was going to be the real father of his employees—that he could rely upon them if they knew that he was working in their interests as much as in his own, and that they would not envy him a fair profit if he saw to it that each one was secure in his living at a guaranteed against loss of a livelihood in old age. It was because he himself had been a workman, and knew the feelings and the needs of the workmen that he could get their point of view.

Before securing his own material interests he decided that the laborers must be secured. As far back as 1853 he established a "help fund" for the sick and dependent. He himself contributed a large part of his own profits toward this fund, in addition to the small percentage which the employes put aside from their wages. In 1855 [illegible] very employe was compelled to belong [illegible] this fund and contribute to it, so that free doctors and medicines might be given in time of illness and that the dependent be supported.

By 1858 he had established a pension fund, chiefly supported by himself. It also contributed to the workers, so that they would feel an interest in it.

Krupp looked to the housing of his people so early as 1856, when he erected a lodging house holding two hundred persons, for his unmarried workmen. Here a man might have board and lodging for 6 groschen (14c.) per day. This lodging house has been added to from time to time, until now it can accommodate one thousand.

Two years later Alfred Krupp built a town bakery from which his workmen could buy bread at the cost of production.

Ten years after opening the bakery Krupp [illegible] a large establishment in which foods of every description [illegible] purchased at cost. [illegible] factory was opened for supplying shares to the people and other [illegible] distress were organized, [illegible] a seltzer water factory.

A sanitary commission [illegible] tends all of the works and [illegible] the men and their families [illegible] cordance with by-laws. [illegible] commission has represen[illegible] from the bodies of the workmen [illegible] have all the public bodies.

Education has been carefully [illegible] tended to by opening schools [illegible] every district, and educa[illegible] not only but compulsory. The [illegible] technical schools and, of course, [illegible] protection, etc.

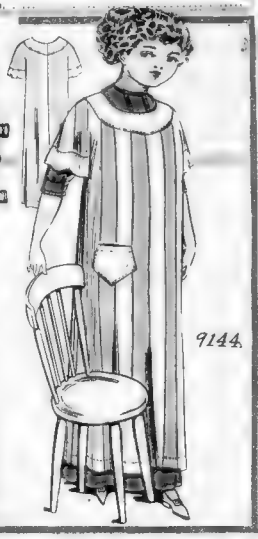
It is a triumph in [illegible] that has received the [illegible] of every student of labor conditions, and the main element back of the real consideration shown for the needs and hopes of the men and women in the Krupp colonies.

But how can these triumphs of "paternalism" continue at Essen, in default of a continuance of this Krupp line? What [illegible] sufficiently [illegible] tradition?

And [illegible] Krupp [illegible] year, [illegible] Will [illegible] that [illegible] [illegible] [illegible]

A SERVICEABLE APRON AND A NEAT HOUSE DRESS, EASILY MADE AT HOME

When Sending for Patterns, Please Be Sure to Fill In Coupon with Your Name and Address. Also Size of Pattern Desired



BUNDAY AMERICAN-EXAMINER PATTERNS

No. 9144.—Size.....

No. 9151.—Size.....Bust.

Name.....

Street and Number.....

City and State.....

NO. 9144.—LADIES' ONE-PIECE APRON.

STRIPED percale in blue and white, with trimming of blue, is here shown. This model is simply made, and will be found very serviceable and comfortable. Gingham, chambrey, alpaca, cambric or lawn may be used for its development.

It is cut in three sizes—small, medium and large. It requires 5¼ yards of 27-inch material for the medium size

NO. 9151.—LADIES' HOUSE DRESS, WITH THREE-PIECE SKIRT

CHAMBREY, gingham, percale, flannelette, lawn and other wash fabrics are very appropriate for this design. The skirt and waist are joined under the belt. The waist has Gibson tucks and the very popular coat closing.

The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure. It requires 6½ yards of 36-inch material for the 38-inch size.

To obtain either of these two desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to SUNDAY PATTERNS, Post Office Box 260, New York City.

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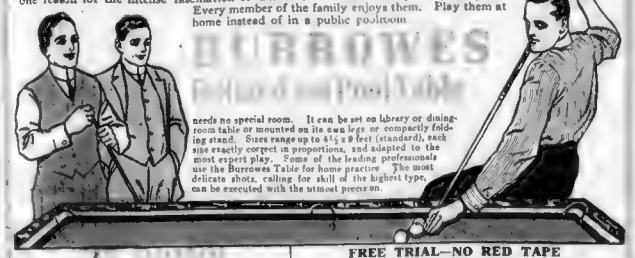

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FREE TRIAL—NO RED TAPE

On receipt of first installment we will ship Table. Play on it one week. If not satisfactory, return it, and on its receipt we will refund your deposit. This insures you a free trial. Send today for illustrated catalog, giving full information as to prices, terms, etc.

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AMERICAN SUNDAY MAGAZINE, 23 East 26th St., New York City, or 908 Hearst Building, Chicago, Ill.

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Editorial, City Life and Dramatic Section of the Sunday American

Your Body Was Built to Go On All Fours

Copyright, 1912, by the American-Journal-Examiner.

If You Will Think in a Common Sense Way About the Picture at the Top of This Page and Study Your Own Anatomy as Shown in the Anatomical Plate With This Article, You Will Be Able to Live a Happier, More Healthful and More Comfortable Life. One of the Most Important Material Tasks of Man, and One Constantly Neglected, Is THE WORK OF HOLDING STRAIGHT ON END A BODY THAT WAS BUILT TO GO ON ALL FOURS.

THE material body in which you live and do your work is a building and a machine combined.

The building is the house in which your mind temporarily dwells.

The machine is the marvellous apparatus which transforms food into blood, giving you strength and new tissue, and which purifies that blood constantly through the power of the heart forcing the blood through the lungs in contact with the pure air.

The spirit, mind, intelligence or consciousness, the SOUL, which is the real man, is something apart entirely from the body, which is the matter, enabling us to come in contact with the world of matter around us.

About the spirit itself, the marvellous power of thought which controls force and matter, we know nothing.

But about that body we know almost everything. We know how marvellously it is made up of nearly all of the known material elements.

We understand the work of digestion and circulation, the wonderful work of the nerves in controlling the blood vessels.

And among other things, a point to which we call your especial attention to-day, we know that our bodies which now stand erect on two legs are constructed, so far as the most important organs are concerned, like the bodies of animals intended to go on four legs.

And we know that men suffer in health, in comfort and in looks because they do not realize that they should constantly work to achieve what has been most difficult for our race from the beginning, a really erect posture, and a holding of the various organs in place in spite of that erect position which constantly tends to deformity and displacement.

* * *

See the monkey and the man on this page, and look especially at their bodies between the shoulders and the hips.

Then look at the diagram of the human body as it is shown anatomically in this article.

At the top of your body, and most important to your life, you have the lungs, which give life to every cell in your body, and the heart, which pumps the blood through the lungs.

In a normal position of the animal body, resting on all four legs, the lungs and the heart and the liver are supported underneath by the ribs, the strongest possible support, and held naturally in position.

Below the heart, below the line of the ribs, come the intestines. And these in the natural animal going on all fours are held up by the strong muscles of the abdomen upon which they rest.

In other words, as you will understand if you kneel on your hands and knees, man is made like four-footed animals. The backbone is like the roof of a house. To this backbone the ribs are attached, and below the ribs the great muscles of the abdomen. And the ribs and these big muscles hold up normally and easily, as upon a floor, the important organs of the body.

In the natural four-footed position man and the other animals need take no thought as to their internal apparatus. For it rests upon the abdominal muscles and the ribs, just exactly as the contents of a loosely packed trunk rest upon the bottom of the trunk.

But if you take a loosely packed trunk, with all of the contents neatly and smoothly arranged, and suddenly stand that trunk on end, everything falls toward one end, gets crumpled up and out of place.

So it is with the human body, which in the course of ages has gradually been stood up on one end, and has not yet learned to accommodate itself to that position.

Look at this diagram and you will see how, when man stands erect, the natural tendency for the various important organs of the body, most of them soft and flabby, is to fall upon the others.

When a man holds himself carelessly, in slovenly fashion, standing erect, the lungs and heart press down upon the liver, the liver on the stomach, and so on; the final load comes upon the intestines, and from that pressure is developed the unsightly figures, the protruding abdomens, that we see constantly.

* * *

It is only necessary to know what Nature intends for each man to manage his body so that the erect position may be free from its disadvantages, and the tendency of the internal organs to press downward one upon the other counteracted completely.

Most important is a great muscle called the diaphragm, which you will see in the chart of the body attached here.

This muscle, when used and developed properly, holds up the lungs, divides in two parts our internal mechanism and prevents almost entirely the dangerous downward pressure.

The great trouble with men is that a great majority of them neglect entirely the use of the diaphragm, do not understand it, do not know that they possess such a thing.

As they sit or stand erect they allow the entire contents of their body to sag downward, like a trunk on end.

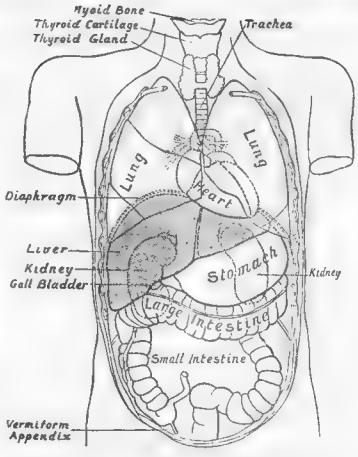

DIAGRAM SHOWING THE RELATIVE POSITIONS OF THE ORGANS OF THE CHEST AND ABDOMEN.

The ribs from the first to the tenth have been cut across in the lateral line. The eleventh and twelfth are short and reach sufficiently far forward to be cut. With the exception of a portion of the heart near its junction with the ascending colon, the small intestine has been removed. The trachea is seen to divide into bronchi beneath the arch of the aorta. The right lung has three, the left two lobes. The kidneys are situated behind all the other viscera. On their upper ends rest the two suprarenal capsules. The lower edge of the right lobe of the liver follows closely the line of the ribs and costal cartilages. Below the left lobe of the liver the stomach comes to the anterior abdominal wall. The transverse colon (large intestine) comes to the anterior wall below the stomach. Below the latter the wall is in contact chiefly with coils of small intestine. The vermiform appendix rests on the posterior wall. Spleen and pancreas are not shown in the diagram.

—From "The Body at Work," by Alex. Hill, M. A., M. D. Published by Edward Arnold, London.

The organs are subjected to abnormal pressure, they cannot work properly, and man wonders why he is not well.

* * *

You have leisure to-day, Sunday, to think for a few minutes about yourself, about the very interesting machine that carries you through the world.

Study that machine in this anatomical plate. Notice for one thing how small the stomach is—in its natural condition holding less than a quart. Think how often you have stuffed it and outraged it with many times the contents of one quart of liquids and solids. And make up your mind to eat less, to eat more slowly, and give that stomach a chance.

Then look at the enormous size of the lungs compared with the rest of your body. Realize that this lung tissue is one intricate mass of marvellous blood vessels. The blood in the lungs is exposed to the air, there it absorbs the oxygen and the other life-giving qualities of the air, and at the same time rids itself of all its impurities.

Through your body there are constantly rushing millions upon millions of living, fighting soldiers, defending your health in the blood. The white corpuscles are called the phagocytes. They kill disease germs. The red corpuscles contain the iron in the blood, and they absorb and take all through your body the life-giving properties of the air. If the lungs are so enormous in size comparatively, you can realize, looking at the picture, the importance of giving them the supply of pure air that they require by day and by night.

If you are confined in the daytime to rooms badly ventilated, try to persuade your fellow workers to let some air into the room.

And, above all, at night, when you can control conditions, be sure to have plenty of air to breathe. When you take those lungs to bed, don't forget about them.

And on your way to and from work, if you can stay in the open air upon the platform of a car, or if you can travel above ground instead of below ground, in the great cities where the subways exist, again remember your lungs and do that which is best for them and the blood which they must purify.

* * *

In regard to the erect position of the body, never forget that yours is a machine fighting against the old habit of going on all fours. How naturally the shoulders of a child stoop forward toward the ground in study or in reading. Correct that habit constantly, not by roughness or harshness, but by argument and persuading, teaching the child little by little to sit straight.

Correct the stooping position in yourself above all. Arrange your work, your writing, your reading and everything else so that it may be easy for you to sit or stand STRAIGHT.

In walking, remember if you keep the lower part of the backbone—the "small of the back"—bent forward, giving the natural arch to the spine, that of itself will insure an erect position, and also free play of the lungs.

You need not strain or use violently the muscles across the shoulders in order to stand straight. If you keep the lower part of the backbone pressed forward, all the upper part of the body will be straight naturally, and without effort.

One more important fact in connection with our erect position. Remember the effect that it has upon the joints of the backbone.

Each of the joints in the backbone should be separate, moving easily, without any stiffness whatever.

The joints in the backbone are separated, and they should remain so through our life.

As we stand straight, the spine, instead of running horizontally with the ground, stands up on end. And each joint in the backbone presses down upon the other by force of weight.

As a result nearly all human beings have their backbone in more or less bad condition. Some of the joints are pressed out to one side. The nerves that supply the different parts of the body with nervous energy, and that control the circulation of the blood, throughout our internal apparatus, come down the backbone and branch out at various places in the joints of the spine. These nerves are often pinched and interfered with by the bad condition of the backbone.

Standing straight will help that.

And an excellent thing is what the masters in gymnastics call "stretching." Bend over daily, very slowly and carefully at first, a dozen times, keeping your legs perfectly stiff, drawing in your stomach and bending the body forward until you touch the floor with the tips of your fingers—without bending your knees—is a good exercise for stretching the backbone. It may be hard at first, but keep at it.

Hanging from the limb of a tree or from anything else for a short time each day is excellent also.

Standing straight constantly is the best thing of all.

* * *

If you want to illustrate to your children this rather dull sermon on the best way of taking care of the machinery inside of you, take a valise, one of the ordinary "dress-suit cases" such as every man possesses. Put inside of that valise a few collars, a few pairs of socks and a shirt to represent the lungs and the other much needed organs. As long as you leave the valise flat, standing, as it were on all fours, everything will stay nicely in place. Then turn the valise up on end and see what happens.

That is what happened inside of man, when his primitive ancestors, more than a million years ago, began to walk on their hind legs, holding their front legs in the air.

Darwin says they did this migrating from the lowlands upward into the hills.

Perhaps they did, and perhaps they didn't.

But it is absolutely certain that the bodies which we inherit are descendants of bodies that were once running around on all fours.

The physical ancestors of man undoubtedly were four-footed creatures, not as strong as the other animals, and therefore compelled to use their brains.

Naturally, little by little, looking out for danger, weighing their enemies, or hunting their prey, they stood up as high as they could, that their eyes might look above the grass and see far ahead. Through thousands and hundreds of thousands of years, this erect position gradually became the natural position. That process is still going on; we are STILL learning to stand really straight, we are still suffering because we are like a trunk put on end, and not properly packed for that position.

* * *

Give yourself a chance by holding yourself really straight and keeping in place the complicated machinery that you see in this picture.

And by the way, look in the picture at that small and annoying friend of yours, the vermiform appendix, of which you have heard so much.

If you want to know how the body changes gradually through hundreds and millions of years, just reflect that in some of the lower animals, our ancestors, that vermiform appendix, so small in you, is twenty feet long or longer. Formerly it was useful. Now it is a nuisance, and when part of the food falls into it, and irritation sets in, because the food cannot get out again, the small intestine bursts, and you die.

This picture shows you what a very simple operation in the hands of a scientist the cutting out of the vermiform appendix is, and it ought to keep you from being frightened if you have to look forward to that operation some day.

A study of this anatomical diagram lends force to the text: "I will praise the Lord, for I am fearfully and wonderfully made." Don't forget, while praising the Lord, to study and understand the fearful and wonderful way in which you are made.

It is worth study.

THE IMPROMPTU COUSIN

By Montague Glass

Author of POTASH AND PERLMUTTER

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AT 8 o'clock of a mild October morning, two dusty, brown objects, one large and one small, were cast from the Harrisburg Limited at Columbia Crossroads. The limited was making a good twenty miles an hour, and both packages bounced violently, and then sagged together into a small heap on the station platform. Each suffered from the impact. A thin trickle of blood oozed from the larger object, which was St. Louis Pete; while the smaller one, which was a United States mail pouch, sustained a rent in its side, and most of its contents were scattered under an adjacent baggage truck.

At a quarter past 3, Pete sat up, and cautiously felt the end of his nose with his finger tips.

"Youse kin warm me," he murmured, "but youse can't kill me!"

Then, with a groan, he rose to his feet and tentatively shook out his legs.

"No bones cracked," he said, "and—holy cripes, wot's dis?"

He stooped and grabbed the torn pouch, whereat two letters and a postal card tumbled upon the platform. These he gathered up, together with the three envelopes beneath the truck, and thrust them into the bosom of his ragged shirt.

"Dey sure gits a heavy mail in dis burg!" he continued, and slunk down the track to where a switch-lamp gleamed on the freight-siding.

There he crouched beside the light, and carefully drew the letters from his shirt. The first two bore the imprint of a mail-order house, and these he laid to one side. An oath of pleasurable surprise marked the opening of the third, for a crisp dollar bill reposed inside. He pulled out the greenback, together with its accompanying message, and spread the letter on his knee. It was headed "Denmark Center," and read

Deer Sir—I am sending you a dollar this week not two because my wife is sick and I ain't got the two This makes a balance of five dollars on the third note, and three dols. Interest what we agreed on. Respectful.
ANSON BURRITT

Pete picked up the envelope. It was addressed to "Hiram Towners, Columbia, X-roads."

The next missive was a postal card directed to Miss Ethel Towners, and reading as follows

Cyprus, Pa.

Dear Niece—Expect your aunt and me home on Saturday. I must tell you that our cousin, Charles Parshall, who you have never seen, is visiting East from Oklahoma, and will probably stop off to the X-Roads on No. 2 to-morrow, Friday. He is a bit hearty and rough in his manner, but give him the spare room and get Eleeza Wouters to sleep with you. He will wait till we come.
Your uncle, HIRAM TOWNERS

Pete next examined the remaining envelope, and the chuckle with which he recognized the name of Hiram Towners merged into a grunt of disappointment when he found no money enclosed. Again he applied himself to deciphering of the script—which, for Pete, was a task of no mean proportions. He made it out thus:

Dear Cousin Hiram—When I seen you in Cypress yesterday I thought as how I would pass through Columbia Crossroads on Friday. Well, Hiram, I can't do it, but must be in N. Y. City on Friday, so I write to tell you that I can't. I am sorry about it, but will write you before I leave for Okla. I am your cousin,
CHARLES PARSHALL.

Pete looked up into the sky, where a fat October moon was pailing to the rear.

"I am your cousin, Charles Parshall," he quoted, "Dere ain't narten de matter wid dat idea, nelder."

Sounds of the train rattling came down the road which skirted the platform, and Pete gathered up his plunder. He limped back to the station platform and replaced the two mail-order letters and the postal card addressed to Miss Ethel Towners in the torn sack. Then he dodged behind the small shanty that served as a waiting room and ticket office.

The tuneless whistle drew nearer, and at length embodied itself in the person of Henry Wouters, the postmaster of Columbia Crossroads.

"Busted again!" said Henry in matter-of-fact tones, as he picked up the pouch.

He slid the two letters and the postal out of the bag, which he slung over his shoulder, and, resuming his musical exercise, slouched off up the road.

Pete emerged from his hiding place and sighed heavily. Oh, for the luxury of a clean, sweet-smelling bed, for just one night, he reflected!

"An' I bet she cooks good pancakes, too," he said aloud. He hung his head irresolutely.

"Wid real maple syrup," he went on, "wid real—By ginger, I'll do it, if I got to blow in dat whole dollar for soap!"

II.

Only the chief train dispatcher of the Northern Midland Railroad understood more about the movement of its trains than did St. Louis. Moreover, Pete could tell you—and the dispatcher couldn't—precisely what speed each engine attained at the yard limits of all the larger station stops. He knew accurately the equipment of every passenger train, down to the blind baggage—and some blind baggage cars are more comfortable than others, notably the one on No. 2. Pete boarded her at Denmark, ten miles down the line, at 5 of the afternoon in question, and by a judicious use of newspapers and an old sack he had managed to keep himself comparatively free of dust and cinders. For be it known that, relatively speaking, Pete was fairly well dressed.

In the twelve hours that had elapsed since his great resolve, he had jumped in a direct flight to Denmark, and in that thriving city had completely refitted himself anew from head to foot and from the skin out.

His underclothes he had procured from various unguarded clothes-lines, and the coat he had begged. Only the hat and trousers were come by legitimately, at a respective outlay of ten and thirty-five cents. The first he had obtained from a second-hand dealer, but the trousers were the result of much bargaining with a fence, and Pete was correspondingly proud of their tight perfection. True, the hat, an old broad-brimmed Stetson, had been intended for a head two sizes larger than Pete's; but when he cocked it to one side the effect was rakish and the misfit barely apparent.

Following this summary outfitting, he had been bathed and shaved, and his shoes had been polished, so that when he shook himself free from the sack of newspapers, and dropped from the blind baggage of No. 2, there was nothing about him that suggested the hobo.

He had discreetly effaced himself during the ninety-second stop at Columbia Crossroads, and it was only when the train had gained some headway as it left the station that he jumped nimbly to the side of the track. In his right hand he grasped a brand-new valise, which two hours before had hung from the front of a trunk store in Denmark while the proprietor was busy inside. It was now weighted with two bricks and securely locked, and as Pete stepped on the station platform Henry Wouters rushed forward to relieve him of it.

"Dat was a pretty near ting!" Pete said to Henry. "I was a little in de parlor car, not noticin' narten, when I suddenly looks out of de winder and sees 'Columbia Crossroads' on de sign. I gives one fyin' leap fer de door an' jes' gits dere. How's dat?"

Henry laughed heartily. By virtue of his office as postmaster, he had read the postal, and rightly surmised the new arrival to be the cousin from Oklahoma. Now, Hiram Towners was wealthy, ergo the cousin was wealthy, and Henry could always appreciate the humor of the rich. If Hoke Watson, the tin-peddler, cracked a joke, it left Henry unmoved. If Walker Hovey, the hotel-keeper, waxed funny, Henry smiled faintly, for Walker was fairly well-to-do. But if Hiram Towners condescended to a lighter vein, Henry split his sides; and now that the wealthy cousin had made his entrance with a joke, Henry nearly rolled on the platform in an ecstacy of mirth.

"I makes a bit right at de start," Pete said to himself. "Could youse direct me, now, to Mr. Hiram Towner's place?" he asked aloud.

Henry gave one last convulsive chuckle and seized Pete by the elbow.

"I suttinly kin," he replied. "You be Mr. Towners's cousin from Oklyhomy?"

"Dat's me," Pete said.

"Well, now," Henry went on, "that's wot I thought. I got my buggy outside, and I'm a goin' to drive you up."

"Nix on de drive," said Pete.

"Huh?"

"I sez," Pete rejoined severely, "I kin walk. I don't need no hack."

"Hack!" Henry exclaimed. "This ain't no hack. It's my own buggy, an' I'm a goin' to drive you up ter Towner's free, gratis, and for nothin'."

"Wot's dat?" Pete cried indignantly. "Do youse fer one solitary moment t'ink it wuz de price wot keep me back? Just to show you dat I ain't dat kind, I'll ride right up wid you!"

Ten minutes later they drew up at the towner's side porch; and twenty minutes later Pete was regaling himself with fried ham and hot biscuit, and Miss Ethel Towners and Eleeza Wouters, Henry's sister, with as blood-curdling yarns of fighting Indians down in Oklahoma as his imagination and a dim recollection of his dime-novel days could supply.

"Yes, ma'am," he said, through a heavy mouthful of creamed potatoes: "dere was fifty of 'em, an' I fought my way t'rough de hull bunch."

"And did you kill any of them?" Miss Towners asked.

She was a timid spinster of thirty, with a pleasant face and large gray eyes, and she hung on Pete's every word like a second Desdemona.

"Only six," said Pete modestly.

Miss Towners gave a little cry, and Eleeza Wouters gasped. Miss Wouters was stout and forty, and her red face fairly glistened her interest in Pete's moving tale.

"Good lands!" she exclaimed. "Don't let us talk like this before going to bed. I'll be dreaming all night of murderers and burglars!"

Miss Towners shuddered.

"When I was downstairs to the post office this morning," she said, "I heard Mr. Howey talking to your brother, and he said there was a burglar up at East Denmark this morning."

"I know it," Eleeza joined in, "an' Henry says there was one of them thrown off the limited early this morning. No one saw him, but when the station agent went down this morning, he found blood all along the platform."

"Horrors!" Miss Towners cried.

"Aw, he wasn't no burglar," Pete said. "Most likely he was a tramp."

"Tramps or burglars," said Eleeza positively, "they're all the same."

Pete thought it advisable to change the subject, and went back to his surprising exploits in Oklahoma. He continued to rehash old Beadle novels for the benefit of the two women, until the kitchen clock chimed 10.

"Merciful me," Miss Towners cried, "it's bedtime!"

When the house was locked up, Eleeza Wouters showed the guest the spare room on the second floor.

"You'll practically have the whole house to yourself," she said. "Miss Towners an' me will sleep in the wing."

"I hope you ain't goin' ter have no nightmare," said Pete.

"I hope not," Eleeza replied doubtfully. "I guess you won't."

Pete looked at the snow-white bed, the neat, homelike furnishings of the room.

"No," he said, heaving a profound sigh, "I guess I won't."

III.

For a minute Pete listened to the retreating feet of Eleeza pounding up the stairs, the slam of a door in the distance he stretched himself luxuriously.

"Dis," he chuckled, "is a little bit of all right. I could stand dis t'ree hundred an' seventy-five nights in de year."

He tiptoed around the room, and opened and closed closet doors. At length the faint murmur of the two women's conversation ceased, and, shading his lamp with his hand, Pete explored the mysteries of the hall.

The next room, evidently that of his host, contained, in addition to the ordinary furniture of a bedroom, a small safe and a roll-top desk. By force of habit Pete whipped out his knife and forthwith attacked the lock of the desk. It yielded almost immediately, and Pete lost no time in investigating the neat little bundles of papers in the pigeonholes.

He drew up a chair, and set himself to a systematic and thorough examination of each envelope. There was much correspondence, of a sort which indicated Mr. Towners's business of note-shaving and money-lending to be in a flourishing condition. One pile of envelopes contained nothing but letters from Anson Burritt. They disclosed that a debt originally contracted for fifty dollars, one year before, had swollen to almost two hundred dollars by process of interest on interest and fees for drawing legal papers. In addition, there were six promissory notes for varying amounts. Pete thrust all of them, together with the correspondence, into his breast pocket.

Thence he passed to the perusal of other letters. So interested was he in the details of usury they recounted that he entirely failed to notice the light streak of a flashlight on the stair outside. Nor did he so much as lift his eye from the absorbing page, until a cold sensation in the back of his neck made him straighten up.

"Not a peep," said a hoarse, familiar voice, "or I'll blow yer out awff!"

Mechanically, Pete raised his hands above his head and faced slowly round.

"Hole-in-de-Cheek!" he exclaimed.

"St. Louis Pete!" the other gasped, lowering his revolver. "Wot in Sam Hill are youse doin' here?"

"Put down that gun an' I'll tell yer," Pete replied.

Hole-in-the-Cheek laughed softly.

"It ain't loaded," he said.

He was short and thin, as becomes a porch-climber and when he spoke he thrust his chin forward after the fashion of Chatham Square.

"Oh, it ain't loaded, ain't it?" Pete jeered, and stepped back nimbly.

The next moment two dull smacks announced the impact of Pete's left and right on Hole-in-the-Cheek's jaw. It was a clean knockout, and the yeggman crumpled up on the carpeted floor.

Pete stood over him with his eyes ablaze.

"Had to butt in, hadn't yer?" he said bitterly, addressing the prostrate and unconscious burglar. "Couldn't take de hint when I chalked it up on de back for yer!"

Vigorously he jerked the sheets from Hiram Towners's bed and ripped them into long strips with his jack-knife. Never was there so complete a job of trussing as Pete made of it. When he finished, Hole-in-the-Cheek lay effectually bound in double-knotted thrones, and gazzed with an ink-well and a towel. As a finishing touch, Pete drew a pillow-slip over his unconscious victim's head.

"Under de bed fer yours!" he muttered, and rolled Hole-in-the-Cheek over the carpet.

He found, however, that the ponderous couch was of the box variety, with the side pieces too low to admit the yeggman's slender body. Then it was that he exerted all his strength, and with every muscle straining he raised one side of the ancient bed. After this a well-directed kick projected his captive squarely between the mattress and the floor.

When the bed was again lowered Pete gave way to a sense of profound satisfaction. He chuckled and wheezed and slapped his thigh until the kitchen clock below stairs struck one. This brought him to a realization of the task still before him, and for half an hour he busied himself tidying up the roll-top desk. Then he carefully remade the bed, and when his labors were at length concluded Hiram Towners's bedchamber was completely restored to its normal order and neatness.

Pete glanced around, to assure himself that he had forgotten nothing, and then tiptoed softly to the spare room. Ten minutes later he surrendered himself to the luxury of a feather mattress; and as his head touched the pillow the sich of contentment provoked by its softness merged almost instantly into a rasping, stentorian snore.

IV.

At seven the next morning Pete awoke to the sound of a vigorous bell-ringing below stairs. He scrambled out of bed and opened the door.

"I knew it!" he muttered, sniffing a current of air which came up the stairway. "Pancakes 'n' sausidges 'n' cawffee!"

He performed his toilet with the rapidity of a city fireman, and in five minutes he seated himself at the breakfast table in front of a pile of smoking buckwheats.

"Tuck right in, Mr. Parshall," said Eleeza. "It ain't often ye get real Cyprus County buckwheat and sorrup."

Pete needed no further invitation, and the luscious cakes followed one another in close succession. If they were affixed to a patent belt-conveyer. Little pork sausages to the number of ten accompanied the pancakes, and three cups of coffee helped to wash it all down. At length he drew his chair back, stretched his legs and heaved a contented sigh.

"Well, ladies," he said, "I must say dat'——

But the remainder of the compliment remained unuttered for at this juncture a tremendous banging on the floor above brought down small flakes of plaster on Miss Towners's table and the house rocked with the commotion.

Eleeza shrieked and clutched at the tablecloth, while Miss Towners sat bolt upright and turned white.

"Land o' Goshen!" she cried, in a lull of the noise. "What was that?"

Pete rose to his feet in a carefully devised attitude of strained attention.

"It sounds to me," he said, after another series of bangs "like dere was somebody up dere. Have youse got a revolver in de house?"

Miss Towners pointed tremblingly to a shelf in the kitchen, and Pete at once seized the firearm from between the tea caddy and the salt box. Its six chambers were loaded.

Thrusting it into his coat pocket, Pete took the stairs three at a jump. Immediately thereafter Miss Towners and Eleeza ran into the front yard, and, standing at the gate, uttered scream after scream.

"Jes as if dey was killin' him," Pete thought.

He entered his host's bedroom and carefully fired three shots through the front window, whereat the quality of Miss Towners's screams became momentarily piercing.

Then Pete tore the sheets, mattress and springs from the bed and exposed the bound and half-suffocated yeggman Hole-in-the-Cheek wriggled like a snake, but his thongs held fast.

"Youse do wot I tell yer," Pete cried, "or I'll put a slug inter yer an' finish de job!"

He lifted Hole-in-the-Cheek from the bottom of the bed and set him against the wall. Then he removed the gag. As soon as the burglar could enunciate, a stream of profanity issued forth, together with the most blood-curdling threats, all of which caused a broad grin to spread on Pete's face.

"Keep it up!" he said. "Keep it up! Ye're boostin' me game."

For five minutes Pete turned over chairs and knocked down pictures in dramatic counterfeit of a struggle to the death. After this there was a stillness of about ten minutes, during which he rocked and wheezed in an ecstasy of mirth.

Then he seized the mummy-wrapped Hole-in-the-Cheek and bore him wriggling down the stairs.

When he appeared at the front door Miss Towners lay on the grass plot in a swoon, while Eleeza was opening and closing her mouth with spasmodic regularity. No sound came from her lips, however, for she had shrieked herself into complete silence.

Pete cast his burden on the ground.

"Dat's wot we do to 'em in Oklahoma!" he said, and ran back into the house in search of restoratives for Miss Towners.

He grabbed the coffee pot from the breakfast table and returned to the front yard. One application was sufficient, and Miss Towners signalized her recovery by struggling to her feet and feebly clasping her protector around the neck. Whereat Pete blushed for the first time in twenty years.

"Lemme loose!" he cried. "I got ter hitch up an' drive t'ree miles ter de lockup."

Aided by Eleeza, he harnessed Hiram Towners's best mare to the family wagon, and in ten minutes he was driving rapidly down the highway toward the station with Hole-in-the-Cheek doubled up under the rear seat, as incapable of motion as a sack of potatoes.

The jolting of the wagon, however, seemed to revive the yeggman's vocal powers, and he gushed out blasphemy in such a profusion that it made his first utterances efforts in the bed room seem like the small talk of a mothers' meeting. Pete endured it in silence until the Towners mare jogged to the front of a second and narrow lane shaded by tall maples. Pete turned down it, and, after proceeding a couple of hundred yards, brought the mare to a halt.

"Hole-n-the-Cheek," he said, solemnly, "youse wouldn't dast gimme dat line of talk if youse was untied."

Hole-in-the-Cheek's reply to this observation was at first an incoherent frothing at the mouth. Later, by eliminating the expletives, which outnumbered the significant words in ten to one, Pete gathered that the yeggman invited any one to unwind him and try. Pete whipped out his jack knife, and leaning over the back of his seat, with a few deft slashes rid Hole-in-the-Cheek of his many wrappings.

Now git up!" he commanded.

Hole-in-the-Cheek lay still and cursed feebly. He was too numb to rise, and Pete lifted him to the road, where he collapsed in the dust.

"Rub me legs!" he moaned. "Rub me legs an' me arms, an' I'll show you a good scrap. Rub me legs, Pete, an' I'll lick de tripe outa yer!"

"Lick harten!" Pete answered. "It would spike me game."

"Sure it would," Hole-in-the-Cheek agreed, bitterly. "Yer want ter have me pinched, yer dirty Cur!"

Pete denied this utterly.

"Not at all," he said. "I never had no idea of gettin' youse pinched. My lay is ter turn you loose an' drive back an' tell 'em youse escaped after a terrible struggle. Den I gets me reward, an' chicken fricassees wid hot biscuit for dinner. I see de dough all mixed in de kitchen dis mornin', and de fat one was sharpenin' de axe when I came down to break fast."

"But I can't make no get-away when I'm stiff like dis. I can't crawl, let alone sneak!" Hole-in-the-Cheek cried. "Rub me, Pete, like a good fellow, or I'll be pinched where I lay, an' dat'll spike yer game good."

Pete saw the force of this contention, and for five minutes he administered a vigorous slapping, pinching and rubbing to the yeggman's limbs.

"How d'ver feel now?" he asked.

Hole-in-the-Cheek roaned in reply and declared that he was no better. For another five minutes Pete continued his treatment, and at the end of that time the patient sprang to his feet.

"Now come on, you four-flushing hobo!" he said, and danced in circles around Pete. "Come on! Youse can put me to sleep when I ain't lookin'. Do it now, when I'm ready for yer!"

Pete clinched and unclinched his fists. It might, after all, be reflected, lend the necessary air of verisimilitude if he went back to the Towners house with a bleeding nose or a black eye. A stinging blow in the ear crystallized his indecision, and he faced Hole-in-the-Cheek, confident, with his superior height and reach, of his ability to knock out the yeggman in one round.

Thus has thought many a quondam champion of the prize ring, and each has succumbed, even as Pete did, in the first two minutes of the fray.

There was blood in the yeggman's eye as he feinted and circled around his opponent, and Pete had all he could do to ward off the nasty little jabs that Hole-in-the-Cheek aimed at him. It was at this juncture that Towners's mare, the instrument and agent of poetic justice, emitted a strident neigh. Pete's eyes shifted from the direction of his antagonist for just one instant, but in that brief moment the mischief was done.

Five blows smacked on his jaw with the precision and noise of an automatic pistol. Earth and heaven reeled for the hobo and vanished into darkness, taking with them—to complete the metaphor—Pete's every chance of chicken fricassees with beaten biscuit; for it was not until an hour later that he came out of his stupor and scrambled painfully to his feet.

Simultaneously, in the town of Denmark, ten miles distant, Hole-in-the-Cheek emerged from the Blue Front Liberty and Sale Stables, and carefully locked away a fifty-dollar bill, the exact price he had received for the Towners mare and family wagon.

V.

A week later Pete sat in one of the Metropolitan Army shelters, and gazed mournfully at a large sign over the clerk's desk. It read thus:

"Square yourself with the home folks, and write now. Stamped envelope and sheet of paper at the desk for the asking."

"Home folks!" he muttered, bitterly, to himself. "Home folks!"

The words started a turbulent train of reflection, and step by step he went over his experience with the only home folks he ever knew. At length he reviewed the period when he examined the contents of Hiram Towners's desk; and, thrusting his hand into his breast pocket, he drew forth the six promissory notes of Anson Burritt. He turned them over one by and sighed heavily.

"Home folks he blowed!" he burst out at length. "Dere's one way I kin square meself, even if I ain't got no home folks."

He shuffled up to the desk and addressed the captain in cheerful.

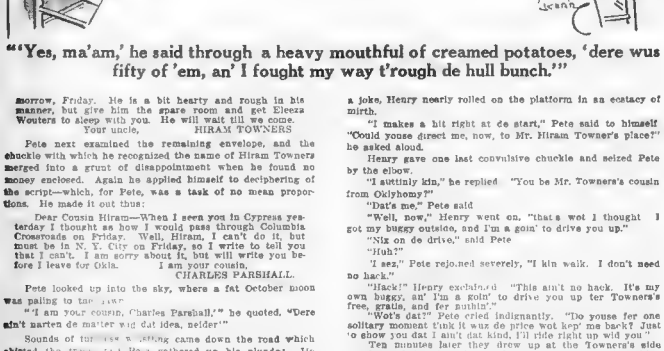
"Gimme one of dem stamped envelopes an' sheets of paper, boss," he said.

"Well, well, Pete," the captain said, good-naturedly, as he handed out the stationery, "I didn't know you had any home folks."

Pete grunted in reply and took his booty to a near-by table. Here he squared his elbows, and, with his tongue and a furrowed brow, directed the envelope to "Anson Burritt, Denmark Center, Pa." Then he enclosed the six notes, after carefully tearing off the signatures, and finally addressed himself to the writing of the following letter:

"Deer Sir:

"Inclose is the notes you give Hiram Towners. I tore off the names. He sirtenly dun you good. If you pay him any more you are a bigger fool than I am—and that's goin' some.
Your friend,
ST. LOOEY PETE."



"'Yes, ma'am,' he said through a heavy mouthful of creamed potatoes, 'dere wus fifty of 'em, an' I fought my way t'rough de hull bunch.'"

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By T. E. Powers, the Famous Cartoonist

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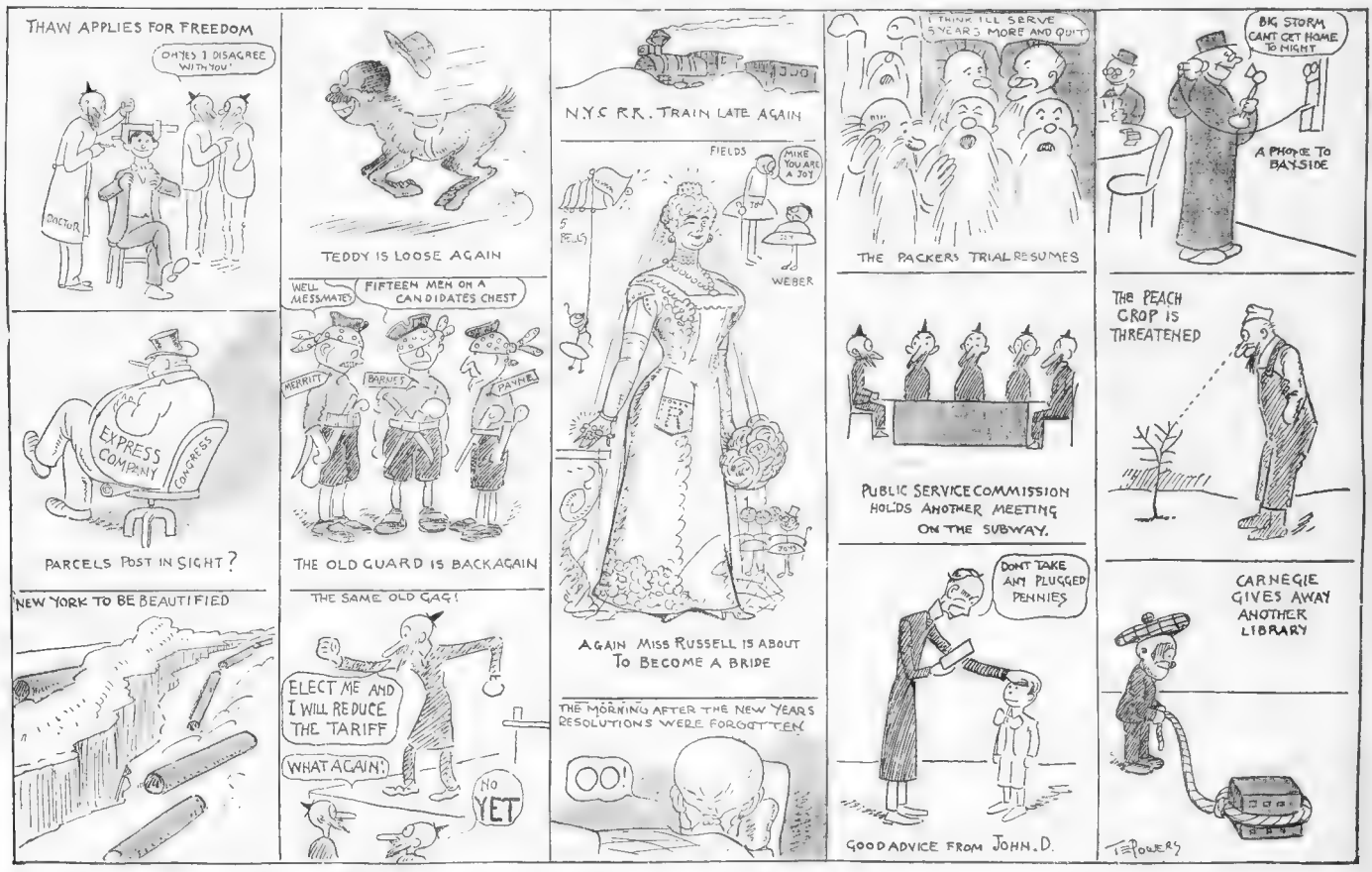
THAW APPLIES FOR FREEDOM
OH YES I DISAGREE WITH YOU!
DOCTOR
TEDDY IS LOOSE AGAIN
N.Y.C. R.R. TRAIN LATE AGAIN
FIELDS
MIKE YOU ARE A JOY
WEBER
I THINK I'LL SERVE 5 YEARS MORE AND QUIT
THE PACKERS TRIAL RESUMES
BIG STORM CANT GET HOME TO NIGHT
A PHONE TO BAY SIDE
EXPRESS COMPANY
CONGRESS
PARCELS POST IN SIGHT?
WELL MESSMATES
FIFTEEN MEN ON A CANDIDATES CHEST
MERRITT
BARNES
PAYNE
THE OLD GUARD IS BACK AGAIN
AGAIN MISS RUSSELL IS ABOUT TO BECOME A BRIDE
PUBLIC SERVICE COMMISSION HOLDS ANOTHER MEETING ON THE SUBWAY.
THE PEACH CROP IS THREATENED
NEW YORK TO BE BEAUTIFIED
THE SAME OLD GAG!
ELECT ME AND I WILL REDUCE THE TARIFF
WHAT AGAIN!
NO YET
THE MORNING AFTER THE NEW YEARS RESOLUTIONS WERE FORGOTTEN
OO!
DONT TAKE ANY PLUGGED PENNIES
GOOD ADVICE FROM JOHN. D.
CARNEGIE GIVES AWAY ANOTHER LIBRARY
T.E.POWERS

A Laugh in Every Line—

Marshal Montgomery, the Well-Known Ventriloquist in Vaudeville, Has Another Merry Chatter with George, His Dummy

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MONTGOMERY—How do you do, young man? I understand that your father has hit a streak of hard luck lately.

GEORGE—Yes, he's selling his horses.

MONTGOMERY—Has he sold any yet?

GEORGE—Well, he had a gentleman up to look them over this morning. Father stood the three horses in a row, close together. The gentleman said: "Bring the centre one out."

MONTGOMERY—Well, go on.

GEORGE—Father wouldn't do it.

MONTGOMERY—No? Why not?

GEORGE—Do you think father wanted the other two to fall down?

MONTGOMERY—Look-a-here, George. When I went into the dining room last night I saw you with your arm around my sister's waist.

GEORGE—You did not. The gas was out.

MONTGOMERY—Did you enjoy the dinner last night?

GEORGE—Ye...

MONTGOMERY—What did you have that you liked it so much?

GEORGE—Solid gold soup.

MONTGOMERY—Solid gold soup! What in the world is there in solid gold soup?

GEORGE—Eighteen carrots.

MONTGOMERY—I see where the papers say that Madame Gadski is sick, and it is chimed that she has lost her voice. What a pity! How fearful it must be for a great singer to know that she has lost her voice.

GEORGE—It's much more torturing when she doesn't know it.

MONTGOMERY—I hear that you are divorced from your wife.

GEORGE—Yes, and married again. Yesterday morning my second wife met my first wife and said: "What relation are you to me?"

MONTGOMERY—And what did your first wife say?

GEORGE—She said: "None, that I know of."

MONTGOMERY—Then what did your second wife say?

GEORGE—She said: "Yes, you are; you're my stepwife. I stepped in and you stepped out."

GEORGE—Say, Marsh, that new stenographer of mine is a fine one, but she'll never do for me.

MONTGOMERY—Why? Isn't she quick enough?

GEORGE—Yes, but her hair is black, and my wife is a blonde.

MONTGOMERY—Why did you break off your engagement with Miss Blakely?

GEORGE—Because her parrot was always saying "Stop that, Willie!"

MONTGOMERY—What difference did that make?

GEORGE—My name isn't Willie.

MONTGOMERY—Do you know the meaning of the word "unaware"?

GEORGE—Yes, that's the last thing I take off before I go to bed. I was walking down the street to-day when a Chinaman ran up to me, all out of breath and yelled, "You tellee me where lalliold dopio?" I said, "What's the matter, John, lost?"

MONTGOMERY—What did he say?

GEORGE—He said, "No, me here. Dopio lost." Say, Montgomery, what always makes a man give a woman an engagement ring?

MONTGOMERY—The woman, my boy, the woman. By the way, George, I met your wife on the street yesterday. She seemed to take quite a fancy to me.

GEORGE—I wish you had met her sooner.

MONTGOMERY—George, do you expect to spend a joyous New Year?

GEORGE—I ought to. That's about all I've got left to spend. Say, Montgomery, if blondes weigh less than brunettes, is it because they are lighter?

MONTGOMERY—Say, George, why didn't you take that piece of cake the lady offered you at the reception last night?

GEORGE—I couldn't. My pockets were full.

MONTGOMERY—Do you know that you made an awful break when she passed you the olives?

GEORGE—What did I do?

MONTGOMERY—You asked the lady what they did with green peas to make them swell up like that.

GEORGE—Yes, but what did you do? Why, you ate everything in sight.

MONTGOMERY—What do you mean? How do you know how much I ate?

GEORGE—Wasn't I the first down to the table and the last to get up?

MONTGOMERY—I understand you are in the butter business now. How do you pronounce o-l-e-o-m-a-r-g-a-r-i-n-e?

GEORGE—I have to pronounce it BUTTER or lose my job.

MONTGOMERY—George, I heard that you stole a chicken. You shouldn't have done that. No doubt, Satan sent that chicken to tempt you.

GEORGE—Well, if he did he lost his chicken.

MONTGOMERY—You little scallywag, I thought you told me this morning when you sent that pie that it was apple. Why, there wasn't an apple in that pie!

GEORGE—Yes there was—evaporated apples!

MONTGOMERY—I understand that your wife is a connoisseur in curiosities and is fond of lugging old things into the house.

GEORGE—Yes, we were married only three weeks when she went for my mother-in-law.

MONTGOMERY—Can you conceive a situation where you would want to be separated from your wife?

GEORGE—Yes, in Paris.

MONTGOMERY—Say, George, how do you distinguish the waiters from the guests up at your hotel? They both wear full dress.

GEORGE—The waiters stay sober. Say, when are you going to give me a raise in salary? You know I'm married now.

MONTGOMERY—Why, I just gave you an increase.

GEORGE—I know that, but my wife knows just what I'm getting now.

MONTGOMERY—I see the [illegible] has had a swell new [illegible].

GEORGE—Ninety horsepower going out, and one horsepower coming back.

THE YELLOW FACE — Another of Conan Doyle's Fascinating Sherlock Holmes Mysteries.

SHERLOCK HOLMES was a man who seldom took exercise for exercise's sake. Few men were capable of greater muscular effort, and he was an unrivalled [illegible] one of the finest boxers of his weight that I have ever seen; but he looked upon aimless bodily exertion as a waste of energy, and he seldom bestirred himself save where there was some professional object to be served. Under such circumstances he was capable of any amount of endurance. Hot he should have kept himself in training under such circumstances is remarkable, but I have observed that the more regular his habits were upon the whole the more readily he responded to the need of occasional [illegible] of cocaine, he had [illegible] and he [illegible] turned to medicine as a protest against the [illegible] of exercise when there were seams and the papers uninteresting.

One day in early [illegible] he [illegible] as to go for a walk with me in the Park, where the first faint shoots of green were breaking out upon the [illegible] and the early spear-heads of the chestnuts were just beginning to [illegible] their twofold leaves. For two hours we rambled about together, silence for the most part, as befits two men who [illegible] intimately. It was nearly five before we were back in Baker street once more.

"Beg pardon, sir," said our page-boy, as he opened the door, "there's been a gentleman here asking for you, sir."

Holmes glanced reproachfully at me. "So much for our noon walks!" said he. "Has the gentleman gone, then?"

"Yes, sir."

"Didn't you ask him to wait?"

"Yes, sir; he asked us to."

"How long did he wait?"

"Half an hour, sir. He was a very restless gentleman, sir, a-walkin' and a-stumpin' all the time he was here. I was waiting outside the door, sir, and I could hear him. At last I looked into the passage, and he cries, 'Is that man never going to come?' Those were his very words, sir. 'You'll only need to wait a little longer,' says I. 'Then I'll wait in the open air, for I feel half choked,' says he. 'I'll be back before long.' And with that he ups and he outs, and all I could say wouldn't hold him back."

"Well, well, you did your best," said Holmes, as we walked into our room. "It's very annoying, though, Watson. I was badly in need of a case, and this looks, from the [illegible] patience, as if it were of importance. Hullo! that's not your pipe on the table. He must have left his behind him. A nice old briar with a good long stem of what the tobacconists call amber. I wonder how many real amber mouthpieces there are in London? Some people think that a fly in it is a sign. Well, he must have been disturbed in his mind to leave a pipe behind him which he evidently values highly."

"How do you know that he values it highly?" I asked.

"Well, I should put the original cost of the pipe at seven and sixpence. Now it has, you see, been twice mended, once in the wooden stem and once in the amber. Each of these mends, done as you observe, with silver bands, must have cost more than the pipe did originally. The man must value the pipe highly when he prefers to patch it up rather than buy a new one with the same money."

"Anything else?" I asked, for Holmes was turning the pipe about in his hand, and staring at it in his peculiar pensive way.

He held it up and tapped on it with his long, thin forefinger, as a professor might who was lecturing on a bone.

"Pipes are occasionally of extraordinary interest," said he. "Nothing has more individuality, save perhaps watches and bootlaces. The indications here, however, are neither very marked nor very important. The owner is obviously a muscular man, left-handed, with an excellent set of teeth, careless in his habits, and with no need to practise economy.

My friend threw out the information in a very off-hand way, but I saw that he cocked his eye at me to see if I had followed his reasoning.

"You think a man must be well-to-do if he smokes a seven-shilling pipe," said I.

"This is Grosvenor mixture at eightpence an ounce," Holmes answered, knocking a little out on his palm. "As he might get an excellent smoke for half the price, he has no need to practice economy."

"And the other points?"

"He has been in the habit of lighting his pipe at lamps and gas-jets. You can see that it is quite charred all down one side. Of course, a match could not have done that. Why should a man hold a match to the side of his pipe? But you cannot light it at a lamp without [illegible] the bowl charred. And it is all on the right side of the pipe. From that I gather that he is a left-handed man. You hold your own pipe to the lamp and see how naturally you, being right-handed, hold the left side to the flame. You might do it on the other way, but not as a constancy. He has always been held so. Then he has bitten through the amber. It takes a muscular, energetic fellow, and one with a good set of teeth, to do that. But if I am not mistaken I hear him upon the stair, so we shall have something more interesting than his pipe to study."

An instant later our door opened, and a tall young man entered the room. He was well dressed in a dark gray suit, and carried a brown wideawake in his hand. I should have put him at about [illegible], though he was really some years older.

"I beg your pardon," said he, with some embarrassment, "I suppose I should have knocked. Yes, of course, I should have knocked. The fact is that I am a little upset, and you must put it all down to that." He passed his hand over his forehead like a man who is half-dazed, and then fell rather than sat down upon a chair.

"I can see that you have not slept for a night or two," said Holmes, in his easy, genial way. "That tries a man's nerves more than work, and more even than pleasure. May I ask how I can help you?"

"I wanted your advice. I didn't know what to do, and my whole life seems to have gone to pieces."

"You wish to employ me as a consulting detective?"

"Not that only. I want your opinion as a judicious man as a man of the world. I want to know what I ought to do next. I hope to God you'll be able to tell me."

He spoke in jerks, with pauses between, and it seemed to me that he spoke as if self was very painful to him, and that his will all through was overruling his inclination.

"It's a very delicate thing," said he. "One does not like to speak of one's domestic affairs to strangers. It seems dreadful to discuss the conduct of one's wife with two men whom I have never seen before. It's horrible to have to do it. But I've got to the end of my tether, and I must have advice."

"My dear Mr. Grant Munro —" began Holmes.

Our visitor sprang from his chair. "What!" he cried, "you know my name?"

"If you wish to preserve your incognito," said Holmes, smiling, "I would suggest that you cease to write your name inside the lining of your hat, or else that you turn the crown towards the person whom you are addressing. I was about to say that my friend and I have listened to a good many strange secrets in this room, and that we have had the good fortune to bring peace to many troubled souls. I trust that we may do as much for you. Might I beg you, as time may prove to be of importance, to furnish me with the facts of your case without further delay?"

Our [illegible] had [illegible], as if he found [illegible] see that [illegible] pushed [illegible] to expose [illegible] he [illegible] "I am a married man, Mr. [illegible] and [illegible] Dartmoor [illegible] [illegible] And now, [illegible] woman who has [illegible] I was [illegible] how [illegible] Mr. [illegible] I have [illegible] Don't [illegible] [illegible] I know [illegible] I don't want to [illegible] [illegible] [illegible]

The Yellow Face

by A Conan Doyle.

Continued from Preceding Page

as I had never had before. My wife came out into the hall as I entered my house; but I was too hurt and angry to speak with her, and, pushing past her, I made my way into my study. She followed me, however, before I could close the door.

"I am sorry that I broke my promise, Jack,' said she, 'but if you know all the circumstances I am sure that you would forgive me.'

"'Tell me everything, then,' said I.

"'I cannot, Jack, I cannot,' she cried.

"'Until you tell me who it is that has been living in that cottage, and who it is to whom you have given that photograph there can never be any confidence between us,' said I, and, breaking away from her, I left the house. That was yesterday, Mr Holmes, and I have not seen her since. It is the first shadow that has come between us, and it has so shaken me that I do not know what I should do for the best. Suddenly this morning it occurred to me that you were the man to advise me, so I have hurried to you now, and I place myself unreservedly in your hands. If there is any point which I have not made clear, pray question me about it. But, above all, tell me quickly what I am to do, for this misery is more than I can bear."

Holmes and I had listened with the utmost interest to this extraordinary statement, which had been delivered in the jerky, broken fashion of a man who is under the influence of extreme emotion My companion sat silent now for some time, with his chin upon his hand, lost in thought.

"Tell me," said he at last, "could you swear that this was a man's face which you saw at that window?"

"Each time that I saw it I was some distance away from it, so that it is impossible for me to say."

You appear, however, to have been disagreeably impressed by it."

"It seemed to be of an unnatural color, and to have a strange rigidity about the features. When I approached, it vanished with a jerk."

"How long is it since your wife asked you for a hundred pounds?"

"Nearly two months."

"Have you ever seen a photograph of her first husband?"

"No; there was a great fire at Atlanta very shortly after his death, and all her papers were destroyed."

"And yet she had a certificate of death. You say that you saw it?"

"Yes; she got a duplicate after the fire."

"Did you ever meet any one who knew her in America?"

"No."

"Did she ever talk of revisiting the place?"

"No."

"Or get letters fro n it?"

"No."

"Thank you. I should like to think over the matter a little now. If the cottage is now permanently deserted we may have some difficulty. If, on the other hand, as I fancy is more likely, the inmates were warned of your coming, and left before you entered yesterday, then they may be back now, and we should clear it all up easily. Let me advise you, then, to return to Norbury, and to examine the windows of the cottage again. If you have reason to think that it is inhabited, do not fear your way in, but send a wire to my friend and me. We shall be with you within an hour of receiving it, and we shall then very soon get to the bottom of the business."

"And if it is still empty?"

"In that case I shall come out to-morrow and talk it over with you. Good-by; and, above all, do not fret until you know that you really have cause for it."

"I see that this is a bad business, Watson," said my companion, as he returned after accompanying Mr. Grant Munro to the door. "What do you make of it?"

"It had an ugly sound," I answered.

"Yes. There's blackmail in it, or I am much mistaken."

"And who is the blackmailer?"

"Well, it must be the creature who lives in the only comfortable room in the place, and has her photograph above his fireplace Upon my word, Watson, there is something very attractive about that lived face at the window, and I would not have missed the case for worlds."

"You have a theory?"

"Yes, a provisional one But I shall be surprised if it does not turn out to be correct. This woman's first husband is in that cottage."

"Why do you think so?"

"How else can we explain her frenzied anxiety that her second one should not enter it? The facts, as I read them, are something like this: This woman was married in America. Her husband developed some hateful qualities; or shall we say that he contracted some loathsome disease, and became a leper or an imbecile? She flies from him and returns to England, changes her name, and starts her life, as she thinks, afresh. She has been married for five years, and believes that her position is quite secure, having shown her husband the death certificate of some man whose name she has assumed, when suddenly her whereabouts is discovered by her first husband; or, we may suppose, by some unscrupulous woman who has attached herself to the invalid

"They write to the wife, and threaten to come and expose her. She asks for a hundred pounds, and endeavors to buy them off. They come in spite of it, and when the husband announces casually to the wife that there are newcomers in the cottage, she knows in some way that they are her pursuers. She waits until her husband is asleep, and then she rushes down to endeavor to persuade them to leave her in peace. Having no success she goes again next morning, and her husband meets her, as he has told us, as she comes out. She promises him then not to go there again, but two days afterward the hope of getting rid of those dreadful neighbors was too strong for her, and she made another attempt, taking down with her the photograph which had probably been demanded from her. In the midst of this interview the maid rushed in to say that the master had come home, on which the wife, knowing that he would come straight down to the cottage, hurried the inmates out the back door, into the grove of fir-trees, probably, which was mentioned as standing near. in this way he found the place deserted. I shall be very much surprised, however, if it is still so when he reconnoitres it this evening. What do you think of my theory?"

"It is all surmise."

"But at least it covers all the facts. When new facts come to our knowledge which cannot be covered by it, it will be time enough to reconsider it. We can do nothing more until we have a message from our friend at Norbury."

But we had not a very long time to wait for that. It came just as we had finished our tea. "The cottage is still tenanted," it said. "Have seen the face again at the window. Will meet the seven-o'clock train, and will take no steps until you arrive."

He was waiting on the platform when we stepped out, and we could see in the light of the station lamps that he was very pale, and quivering with agitation.

"They are still there, Mr. Holmes," said he, laying his hand hard upon my friend's sleeve. "I saw lights in the cottage as I came down. We shall settle it now once and for all."

"What is your plan, then?" asked Holmes, as he walked down the dark tree-lined road.

"I am going to force my way in and see for myself who is in the house. I wish you both to be there as witnesses."

"You are quite determined to do this, in spite of your wife's warning that it is better that you should not solve the mystery?"

"Yes, I am determined."

"Well, I think you are in the right. Any crisis is better than indefinite doubt We had better go up at once. Of course, legally, we are putting ourselves hopelessly in the wrong; but I think that it is worth it."

It was a very dark night, and a thin rain began to fall as we turned from the high-road into a narrow lane, deeply rutted, with hedges on either side. Mr. Grant Munro pushed impatiently forward, however, and we stumbled after him as best we could.

"There are the lights of my house," he muttered, pointing to a glimmer among the trees. "And here is the cottage which I am going to enter."

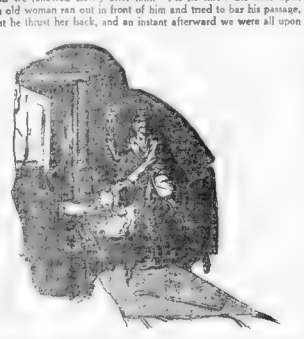
We turned a corner in the lane as he spoke, and there was the building close beside us. A yellow bar falling across the black foreground showed that the door was not quite closed, and one window on the upper story was brightly illuminated. As we looked, we saw a dark blur moving across the blind.

"There is that creature!" cried Grant Munro. "You can see for yourselves that some one is there. Now follow me, and we shall soon know."

We approached the door; but suddenly a woman appeared out of the shadow and stood in the golden track of the lamp-light. I could not see her face in the darkness, but her arms were thrown out in an attitude of supreme agony.

"For God's sake, don't, Jack!" she cried. "I had a presentiment that you would come this evening. Think better of it, dear! Trust me again, and you will never have cause to regret it."

"I have trusted you too long, Effie," he cried, sternly. "Leave go of me! I must pass you. My friends and I are going to settle this matter once and forever!" He pushed her to one side, and we followed closely after him. As he threw the door open an old woman ran out in front of him and tried to bar his passage, but he thrust her back, and an instant afterward we were all upon



"Holmes, with a laugh, passed his hand behind the child's ear, and a mask peeled off from her countenance."

the stairs. Grant Munro rushed into the lighted room at the top, and we entered at his heel

It was a cosey, well-furnished apartment, with two candles burning upon the table and two upon the mantelpiece. In the corner, upon a couch, there sat what appeared to be a little girl Her face was hidden as we entered, but we could see that she was dressed in white, and that she had long yellow tresses as she whirled around to us, I gave a cry of surprise and horror. The face which she turned toward us was of the strangest livid tint, and the features were absolutely devoid of any expression. An instant later the mystery was explained. Holmes, with a laugh, passed his hand behind the child's ear, and a mask peeled off from her countenance, and there was a little coal-black negress, with all her white teeth flashing in amusement at our amazed faces I burst out laughing, out of sympathy with her merriment; but Grant Munro stood staring, with his hand clutching his throat.

"My God!" he cried. "What can be the meaning of this?"

"Why, it is quite clear, I should think," said Holmes. "Mr. Munro's wife has a friend who is very fond of children. Among them she has evidently made the acquaintance of this young lady, and has borrowed her costume for a day. Is that not so, miss?"

The child had nestled up to Holmes's knee, and was looking with admiration at the illustrious detective. "Yes, sir," she said. "Missis said as how she'd give me a penny if I'd dress up like the picture and act as the lady in the window for a bit. I thought it a rare game, sir."

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"Holmes, with a laugh, passed his hand behind the child's ear, and a mask peeled off from her countenance."

the stairs. Grant Munro rushed into the lighted room at the top, and we entered at his heel

It was a cosey, well-furnished apartment, with two candles burning upon the table and two upon the mantelpiece. In the corner, upon a couch, there sat what appeared to be a little girl Her face was hidden as we entered, but we could see that she was dressed in white, and that she had long yellow tresses as she whirled around to us, I gave a cry of surprise and horror. The face which she turned toward us was of the strangest livid tint, and the features were absolutely devoid of any expression. An instant later the mystery was explained. Holmes, with a laugh, passed his hand behind the child's ear, and a mask peeled off from her countenance, and there was a little coal-black negress, with all her white teeth flashing in amusement at our amazed faces I burst out laughing, out of sympathy with her merriment; but Grant Munro stood staring, with his hand clutching his throat.

"My God!" he cried. "What can be the meaning of this?"

"Why, it is quite clear, I should think," said Holmes. "Mr. Munro's wife has a friend who is very fond of children. Among them she has evidently made the acquaintance of this young lady, and has borrowed her costume for a day. Is that not so, miss?"

The child had nestled up to Holmes's knee, and was looking with admiration at the illustrious detective. "Yes, sir," she said. "Missis said as how she'd give me a penny if I'd dress up like the picture and act as the lady in the window for a bit. I thought it a rare game, sir."

"I will tell you the meaning of it," cried the lady, sweeping into the room with a proud, set face. "You have forced me against my own judgment, to tell you, and now we must both make the best of it. My husband died at Atlanta. My child survived."

"Your child?"

She drew a large silver locket from her bosom. "You have never seen this open."

"I understood that it did not open."

She touched a spring, and the front hinged back. There was a portrait within of a man strikingly handsome and intelligent-looking, but bearing unmistakable signs upon his features of his African descent.

"That is John Hebron, of Atlanta," said the lady, "and a nobler man never walked the earth. I cut myself off from my race in order to wed him, but never once while he lived did I for an instant regret it. It was our misfortune that our only child took after his people rather than mine. It is often so in such matches, and little Lucy is darker far than ever her father was. But, dark or fair, she is my own dear little girlie, and her mother's pet." The little creature ran across at the words and nestled up against the lady's dress.

"We were in Lucy, I left her in America. She remained, it was only because her health was weak, and the change might have done her harm. She was given to the care of a faithful Scotch woman who had once been our servant. Never for an instant did I dream of disowning her as my child. But when chance threw you in my way, Jack, and I learned to love you, I feared to tell you about my child. God forgive me, I feared that I should lose you, and I had not the courage to tell you. I had to choose between you, and in my weakness I turned away from my own little girl. For three years I have kept her existence a secret from you, but I heard from the nurse, and I knew that all was well with her.

"At last, however, there came an overwhelming desire to see the child once more. I struggled against it, but in vain. Though I knew the danger, I determined to have the child over, if it were but for a few days. I sent a hundred pounds to the nurse, and I gave her instructions about this cottage, so that she might come as a neighbor, without my appearing to be in any way connected with her. I pushed my precautions so far as to order her to keep the child in the house during the daytime, and to cover up her little face and hands so that even those who might see her at the window should not gossip about there being a black child in the neighborhood. If I had been less cautious I might have been more wise, but I was half crazy with fear that you should learn the truth.

"It was you who told me first that the cottage was occupied. I should have waited for the morning, but I could not sleep for excitement, and so at last I slipped out, knowing how difficult it is to awake you. But you saw me go, and that was the beginning of my troubles. Next day you had my secret at your mercy, but you nobly refrained from pursuing your advantage. Three days later, however, the nurse and child only just escaped from the back door as you rushed in at the front one. And now to-night you at last know all, and I ask you what is to become of us, my child and me?" She clasped her hands and waited for an answer.

It was a long ten minutes before Grant Munro broke the silence, and when his answer came it was one of which I love to think. He lifted the little child, kissed her, and then, still carrying her, he held his other hand out to his wife and turned toward the door

"We can talk it over more comfortably at home," said he. "I am not a very good man, Effie, but I think that I am a better one than you have given me credit for being."

Holmes and I followed them down the lane, and my friend locked at my sleeve as we came out.

"I think," said he, "that we shall be of more use in London than in Norbury."

Not another word did he say of the case until late that night, when he was turning away, with his lighted candle, for his bedroom.

"Watson," said he, "if it should ever strike you that I am getting a little over-confident in my powers, or giving too pat an answer to a case that it deserves, kindly whisper 'Norbury' in my ear, and I shall be infinitely obliged to you."

You Get Another Great SHERLOCK HOLMES STORY COMPLETE IN NEXT SUNDAY'S AMERICAN.

ARNOLD BENNETT'S GREAT MYSTERY STORY---"The Prince and the Plutocrat; or, The Grand Babylon Hotel"

TO DAY'S INSTALMENT

By ARNOLD BENNETT

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Part I. (Continued.)

WHAT HAS GONE BEFORE

THEODORE RACKSOLE, American multi-millionaire, traveling abroad with his daughter Nella, stops at the Grand Babylon, in London. Because he cannot get what he wants for dinner one night he buys the hotel from its owner, Felix Babylon. The hotel is greatly affected by royalties from the continent. In fact, Racksole meets the forerunner of one of them on the very night he buys the hotel. He is Prince Dimmock, a young man whom Nella had run across the year before in Russia, and who turns out to be in the service of Prince Aribert, uncle and next in line of succession to Grand Duke Eugen, of Posen, one of the small duchies of Germany After chatting with Mr. Babylon, Racksole starts to retire at 2 a.m. Approaching his own quarters he sees Jules, the head waiter coming out of No. 111, his daughter's room. He shoots presents a revolver at the waiter's head, but Jules protests that No. 111 is occupied by a gentleman. Racksole orders Jules to open the room door and finds Dimmock there.

The young man explains that he exchanged rooms with Miss Racksole because somebody had thrown a stone through the window. Racksole is satisfied with the explanation, but the next day he sends for Jules and questions him.

NOW GO ON WITH THE STORY

"HOW long has the hotel enjoyed the advantage of our services?" Racksole asked Jules, the head waiter 'A little over twenty years."

That is a long time to be in one place. Don't you think it time you got out of the rut? You are still young, and might make a reputation for yourself in another and wider sphere

Racksole looked at the man steadily, and his glance was as steadily returned.

"You aren't satisfied with me, sir.

"To be frank Jules, I think—I think you—er—drink too much And I think that it is incredible when a head waiter falls into a habit of taking white ribbons from the handles of bedroom doors at 8 o'clock in the morning.

Jules started slightly

I see how it is, sir. You wish me to go, and one pretext, I may use the term, is as good as another. Very well, I can't say that I am surprised. It sometimes happens that there is incompatibility of temper between a hotel proprietor and his head waiter and then, unless one of them goes, the hotel is likely to suffer. I will go, Mr. Racksole. In fact, I had already thought of giving notice."

The millions re evaled appreciati.

What wages do you require in lieu of notice? I mean that you leave the hotel within an hour

I require no wages in lieu of notice, sir I would scorn to accept anything. And I will leave immediately.

"Good day, then. You have my good wishes and my admiration so long as you keep out of my hotel

Racksole got up.

"Good day, sir. And thank you

"By the way, Jules, it will be useless for you to apply to any other first-rate European hotel for a post, because I shall take measures which will insure the rejection of any such application

"Without question, the question whether or not this is right at least half a dozen hotels in London alone that would jump for joy at the chance of getting me," answered Jules, "I may tell you sir, that I shall retire from my profession."

"Really! You will turn your talents to a different channel.

"No, sir. I shall take rooms in Albemarle or Jermyn street and just be content to be a man about town. I have saved some $160,000—a mere trifle, but sufficient for my needs—and I am now proceed to enjoy it. Pardon me for troubling you with my personal affairs. And good day again."

That afternoon Racksole went with Felix Babylon first in a firm of solicitors in the city and then to a stock broker in order to carry out the practical details of the purchase of the hotel.

"Talk of mystery," said Racksole on their way back, "how much money should you think Jules has contrived to amass while he has been with you?"

"Oh!" Babylon smiled, "I should not like to guess. He has had unique opportunities—unique opportunities

"Should you consider 20,000 pounds an extraordinary sum under the circumstances?"

Not at all. Has he been confiding in you

"Somewhat. I have dismissed him."

"You have dismissed him?"

"Why not?"

"There is no reason why not. But I have felt inclined to dismiss him for the last ten years, and never found courage to do it."

It was a perfectly simple proceeding, I assure you. Before I had done with him I rather liked the fellow."

"Miss Spencer and Jules—both gone in one day!" mused Felix to himself.

"And no one to take their places," said Racksole. "And yet the hotel continues its way."

And when Racksole had the Grand Babylon he found that Dimmock, a young man whom Nella had run across the year before in Russia, and who turns out to be in the service of Prince Aribert, uncle and next in line of succession to Grand

It occurred to Nella, and she smiled at the idea, that the bureau of the hotel was scarcely the correct place in which to receive this

There he stood, with his head half way through the hole, grinning negligently leaning against the woodwork, just as though he were a stockbroker or the manager of a New York burlesque

"Is Your Highness receiving quite alone?" she asked

"By a series of accidents, I am," he said. "My equerry was to have met me at Charing Cross, but he failed to do so—I cannot imagine why."

"Mr. Dimmock," questioned Nella

"Yes, Dimmock. I do not remember that he ever put a handle to his name. You know him? He has been I

He looked very handsome, said Racksole, on Nella's invitation, as other gentlemen had looked who have been introduced I know, however, that he has entered the state apartments, and also a suite adjoining, No. 80. That is so, isn't it, Nella

"Yes, papa," she said, having first hurriedly examined a ledger. "Your Highness has doubtless like to be conducted to your room

Then Nella laughed deliberately at the prince, and added

"I don't know why he is the proper person to conduct you, and that's a fact. She felt as happy and at ease rather than yet in the hotel line. You see, we only bought the place last night

"You have bought the hotel?" exclaimed the prince

"Yes, I've Paris

"And I'm Paris

"Is it going, if you will not answer

"Ah! I see," said the prince. "This is one of your American strokes." You have bought to sell again, is not that it? You are on your holidays, but you cannot resist making a few thousands by way of relaxation. I have heard of such things

"We shan't sell again, prince, until we're tired of our bargain Sometimes we have very little and sometimes we don't. It depends—eh? What?" Racksole broke suddenly to attend to a servant in livery who had quietly entered the bureau and was making urgent, mysterious signs to him

"If you please, sir," The man by frantic gestures implored Theodore Racksole to come out.

"Pray don't let me detain you, Mr. Racksole," said the prince, as there re the proprietor of the Grand Babylon departed after the servant, with a queer sort little bow to Prince Aribert

"Shan't I come inside" said the prince to Nella as soon as the

"I do not [illegible] against visitors entering the [illegible] only came into

[illegible] morning. Your Highness

[illegible] Miss Racksole, [illegible] Prince Aribert as the friend, the [illegible]

"And you are sure that you would not like first to be conducted to your apartments.

Not yet. I will wait till Dimmock comes. He cannot fail to be here soon

Then we will have tea served in father's private room—the [illegible]

[illegible] talked through a telephone and rung several bells and behaved generally in a manner calculated to prove to princes and whatever it might concern that she was a young woman of [illegible]

[illegible] from the [illegible] of office emerged from [illegible] Racksole, followed by Prince Aribert to the Long Vista Chamber in which her father and Felix Babylon had [illegible]

What did you want to talk to me about

She pointed out for him a second cup [illegible] looked at her for a moment as he took the proffered cup, and being a young man of sane, healthy instincts, he could think of nothing for the moment except her

Nella, not [illegible] beautiful that afternoon. The heavy [illegible] had [illegible] and [illegible]

Mysterious, alert, imperious and yet ineffably sweet, she seemed to radiate the very joy and exultation

I have forgotten! That is surely very wrong of you! You gave me to understand that it was something terribly important, but, of course, it does [illegible] became no man, and especially no prince, ever discussed anything really important with a woman

[illegible] Miss Racksole, that this afternoon here I am not the prince

You are [illegible]

[illegible] Miss Racksole, I [illegible] that no one here should know that I was in Paris last Spring.

An affair of state!" she smiled

"An affair of state," he replied soberly. "Even Dimmock doesn't know. It was strange that we should be fellow-guests at that quiet and out-of-the-way hotel—strange, but delightful. I shall never forget that rainy afternoon we spent together at the Trocadero. Let us talk about that

About the rain or the museum

"I shall never forget that afternoon, he repeated, ignoring the lightness of her question.

To Be Continued In To-morrow's (Monday's) Boston American.

t the heatres

PRINCESS RAJAH AT B. F. KEITH'S.

HELEN HILTON, IN "THE COUNTRY BOY" AT THE PARK.

MABEL WEEKS IN "FINGERS" AT THE SHUBERT.

FONLY MOORE AT THE GAIETY.

VIOLA ALLEN IN "THE HARFORDS" AT THE PLYMOUTH

By NICHOLAS YOUNG.

JOHN CRAIG turns to the business of real producing this week, and his patrons [illegible] Castle Square Theatre will have their [illegible] dose of the [illegible]e drama. If you could really [illegible] that [illegible] not influenced by his surrou[illegible] the easy to [illegible]h him that "The Product of [illegible] likely to [illegible] on of the year. [illegible] Mr. [illegible] listed an extended engag[illegible] in the business chiefly for what [illegible] dividends, doubt less the safe[illegible] course to follow for those who attend performances at th[illegible] pin their faith on his judgm[illegible] He says it will show bigg[illegible] of the Bridge." Like his former Harvard prize play his new one comes from Radcliff[illegible] dence that the[illegible] with their [illegible] Product of [illegible] melodrama, [illegible] will show a [illegible] child labor exh[illegible] author of the [illegible] the drama ser[illegible] by wringing [illegible] and keeps it going until th[illegible] cotton mill. It is to be expected [illegible] Henrietta M[illegible] who has [illegible] Craig in other [illegible] actions, will [illegible] child rule [illegible]

MR. CRAIG will not draw the entire interest of theatre-goers this week, for two notable engagements will claim attention at downtown houses. The Shubert-Brady-Arthur all-star cast in a revival of "Pinafore" will [illegible] into the Shubert to[illegible], and if the record scored by this organization on a recent trip across the country means anything at all [illegible] mines at the Shubert box office for the [illegible] all well advertised "all-star" [illegible] Pinafore" would [illegible] long without the [illegible] might have been enjoyed by [illegible] others instead of hand[illegible] will be "stars" enough [illegible] ends on the first per[illegible] Lewis James, Eugene Cowles, [illegible] Wilson Ellis and Virginia Tallot in the cast the [illegible] season will have no cause for [illegible] Not even the remarkable record of "The [illegible] season equalled or [illegible] the [illegible] one that [illegible] himself well [illegible] Deadeye.

PAYGOERS will find [illegible] which opens at the Majestic to-morrow evening, a play with the traditional "punch." In the dramatic effort Edward Sheldon put no check upon his fountain pen, and you get it fresh from the youthful dramatist [illegible] modern corrupt politician looks like when [illegible] Mr. Sheldon insists upon denying that [illegible] was drawn from the well known Mr. Connors of Buffalo, whose political career has been both picturesque and vigorous. At any rate, Mr. Sheldon wrote a play that has drawn wide public attention, and the mere detail of who he picked from life to mould into a stage hero is not important. Although he is a young man with rosy cheeks and a Harvard training, Mr. Sheldon is no mollycoddle in play writing. He [illegible] like a white hope looking for an [illegible], and in "The Boss" he takes city politics by the [illegible] hold on for the count. All of which proves that you never can tell what a young Harvard playwright [illegible] when an inspiration hits him squarely in the [illegible]

MAUDE FEALY IN "THE BOSS" AT THE MAJESTIC.

THE coming week will find us again paying tribute to a half dressed dancer from the Nile. Which you may take as an announcement that the Princess Rajah will contribute a few especially selected writhings for the benefit of patrons at B. F. Keith's theatre. The Princess Rajah comes from a long line of Egyptian ancestors, who never knew that some day their favorite daughter would be snatched from her sacred surroundings by the vaudeville kings of America. Until Egyptian dances became the proper thing the Princess Rajah inhabited small and dimly lighted theatres, from which she was extracted by Mr. Hammerstein. The dancer had ways that were peculiarly her own and she became an instantaneous success in her more refined environments. From humble beginnings do Egyptian dancers grow into distiguished distributors of classic art.

THERE are thousands of theatre-goers who will instantly recognize the boarding house scene in "The Country Boy" as an intimate companion of their early days in the city. The theatrical boarding house is [illegible] even Boston of to-da[illegible] the theatrical atmosp[illegible] "The Country Boy," [illegible] like character that thrived [illegible] years ago. It was a[illegible] author of the play, and his wife [illegible] Among the other [illegible] Earl of Yarmouth, Eugene Walter, Eleanor Robson (now Mrs. August Belmont), Mary Hall, [illegible] Jane Kennark. The landla[illegible], and refused to believe that [illegible] idea of him being an earl," she d[illegible] got holes in his sock

IN Viola Allen's new play, "The Herfords," the argument is driven home with a vigorous blow that women who expect to raise children should keep away from careers. Miss Rachel Crothers, the author, makes the point clear that the husband is the logical wage earner of the family and that a woman with a husband and child owes nothing to [illegible] gifts if they interfere in maintaining a proper domestic balance. Of course this is the age of women—they [illegible] to work in many cases and they want to vote, which may not be such a bad idea on the whole, but which evidently is not approved by Miss Crothers. This young author, by the way, does a man's work and gets away with it exceptionally well—but, of course, there are no domestic impediments. "The Herfords" has made a pleasant impression upon local theatre-goers, not altogether because it is a timely play, but because Miss Allen has the confidence and respect of her audiences.

Society and Foreign News

Bostonians Plan Trips to Sunny Climes

By ELIZABETH ELLIOTT.

D[illegible]NG away the time that in dreams of [illegible] divert [illegible] When [illegible] flowers things that bring [illegible]

Waning January [illegible] ages when [illegible] needless [illegible]

Prospect Union Ball.

In the mea[illegible]ile however [illegible] sufficient [illegible]om in town for those [illegible]

Friday evening, F[illegible] is the date set for [illegible] [illegible] [illegible] [illegible] [illegible] men in charge [illegible] [illegible] J. Parker [illegible] [illegible] Bennett, Reginald [illegible] Lowell, David Sargent, Charles M Storey, Alexander Wheeler, Richard Wigglesworth, and Robert Winsor, Jr. On the reception committee are Mrs Oliver Ames, 2d, Mrs. Sewell H. Pres[illegible]ender, Mrs Charles H. W. Foster, Mrs Robert H Lovett, Mrs George [illegible]ee, Mrs. John Lowell, Mrs. Felix Markemann, Mrs. James J. Storrow, Mrs. C. M[illegible]ot Weed and Mrs. Henry Wheeler.

The week just passed has been a de[illegible]ly livel[illegible] with its balls, [illegible] and [illegible] Mo[illegible] [illegible]ously given on[illegible] with Mrs. Henry L[illegible] [illegible]on at the Somers[illegible], Mrs. Prescott Bigelow's dinn[illegible] [illegible] street house and Mrs. H[illegible]s [illegible]ney's ball at the [illegible] of her daughter, Miss Alice Sigourney, one of the prominent debutantes of the season.

Mrs. Walker's Dinner Dance.

The all-important affair of Wednesday was Mrs. C. Howard Walker's dinner dance in honor of her pretty debutante daughter, Miss Katherine Walker, who made her formal bow to [illegible] [illegible] [illegible] [illegible] [illegible]

TO HOLD BALL FOR WALTHAM HOSPITAL

Ladies' Aid Society Has Name of Prominent Men on Committee.

The Waltham Ladies' Hospital Aid Society is to hold its annual ball in Armory Hall, Tuesday evening, and the plans are well forward for the society's opening ... the work during the winter. ... the support of a free bed ... The committee ... Thomas Lord, Dr. Boston, Jas. ... Dr. W. N. Hosmer, ... Mayor Wm. ... secretary; Mrs. ... D. Hooper, Mrs. ... Mrs. John ... Mrs. Thomas ... E. Conant, Mrs. ... Chase, Mrs. ... Charles H. ... Frost, Mrs. ... Mr. and Mrs. ... Dr. and Mrs. ... Parmenter, ... Hosmer, Mr. ... Dr. and Mrs. ... ney, Mrs. ... Greenwood, ... stock, Clifton ... Smith, Frost.

Gentlemen's Night.

... Waltham ... I. O. O. F., will dedicate ... next month. The ... for the furnishing ... will hold its first meeting ... Monday evening.

Church Officers Elected.

... First Congregational Church ... elected as deacons, George W. Kimball, ... Mrs. Stephen M. Carter, ... Arthur H. Reed, ... Jr. ... Mr. and Mrs. ... Alec. ... entertained ... Monday ... Mrs. ...

Waltham Royal Arch Chapter, R. A. M., ... M. Tuesday evening, ... Degree, after ... Refreshments ... Mrs. ... Mrs. ... Mrs.

Leap Year in Loveland By Nell Brinkley

THE strip-pics of little Lovebabies in wisdom-love making and the Dan-propo ing, are out for this year. Things are twisted about in Loveland. Notice for this year will show the little dames with a Psyche knot at the crown of their head and scolding looks at the page of their neck, with a fat little cherub some insistent Dan's face while he struggles to whisper in that little red ear. If you are one of those folks who see something wicked [illegible] Dan [illegible] are [illegible] to and scrooging at [illegible] find on the [illegible] the bough, with [illegible] little [illegible] [illegible] summer [illegible] Dan!

WOBURN DAUGHTERS INSTALL OFFICERS

Mrs. Cogan and Suite From Stoneham Assist in Ceremony in Mechanics Hall.

The Woburn [illegible] of the Daughters of Isabella held the [illegible] in Mechanics Hall, the meeting was largely attended. Mrs. Mary Cogan and suite from Stoneham installed the following officers elected for the ensuing year: Mrs. Celia Reade Martin, regent; Mrs. John F. Sweeney, vice regent; Miss Margaret McKenna, secretary; Mrs. Margaret McKenna, treasurer; Mrs. Mary J. Leland, historian, Miss Asbe Murray; [illegible] Mrs. Katherine Collins; prophetess, Miss Anna L. Murphy; sentinel, Miss Alice McElroy; organist, Miss Elizabeth Roland. [illegible] for three years, Mrs. Mary L. [illegible] and Miss Lizzie Leahy, trustees for three years, Mrs. Josephine Doherty and Miss Sarah Gallagher, trustee for one year, Mrs. Catherine McManus and Miss Agnes McCarthy.

The Rev. Walter A. Lyons of St. Clare's church, who was very ill during the past two weeks, is again [illegible] parish.

The Rev. Henry C. Parnell [illegible] of San Antonio, Texas, who [illegible] his many friends in this city.

Miss Lillian J. Robertson, daughter of Mr. and Mrs. James Robertson of Washington street, was married [illegible] Rev. Father Hurley, pastor of the bride. The ceremony was one of the [illegible] of Woburn young folks. [illegible] Requiem mass was celebrated [illegible] Monument avenue, Wednesday morning at 9 o'clock.

Post [illegible] Wyer, of the local postoffice, has [illegible] death of Dennis Maguire by appointing Alfred Parmiter, a [illegible] P. Mahoney, by this appointment has been raised to the head of the list of city carriers.

Sunday marked the [illegible] of Rev. D. L. Atallaro in East Woburn, [illegible] work being performed [illegible] Rev. Mrs. Beck, [illegible] Mrs. Mary [illegible] Mrs. Mary [illegible] Mrs. Bertha [illegible] the new church [illegible] known as the North [illegible] Addresses were made by [illegible] Higgins, Mrs. [illegible] and Mrs. Mary A. Lane. The officers of the new [illegible] were elected and [illegible] a collation was served. The officers of the new church [illegible] Mrs. Catherine [illegible] Margaret Daly, secretary; [illegible] Mrs. Annie Doran, treasurer; Mrs. Annie Doran [illegible] Mrs. Annie Mahaney.

PLYMOUTH YOUNG WOMEN IN PLAY

Score of Town's Social Leaders Take Part in "The Dress Rehearsal."

[illegible] Leaders Association [illegible] Thursday evening [illegible] in the play "The Dress Rehearsal." [illegible] will be taken by [illegible] Mrs. Richardson [illegible] Mrs. Mabel H. Bisbee as Mrs. Mabel Sturtevant. [illegible] Mrs. Bertha Bisbee as Mrs. Mabel Sawyer, Miss Dorothy Morton as Miss Sawyer, Miss Dorothy Bradford as Mrs. Bradford, Miss Ruth Bramhall as Miss Bradford, Miss Adelaide Bartlett as [illegible] Miss Ethel Bradford as Miss

Mr. Galvin's Article on Ireland

Serious Crisis Is Coming in Belfast

Government Accepts the Challenge

Church Opposition Melts, Bonar Dupe to Opposition Plans

Military and Police Are Ordered to Uphold Right of Free Speech

By C. O'CONNELL GALVIN

WHERE HOME RULE MEETING WAS TO BE HELD

Ulster Hall, Belfast.

It's Different in Dublin.

Place-Hunting Crisis.

Revive Religious Hatred.

Defy Law and Order.

Use Orangemen as Dupes.

Legal Parasites Active.

Where "Brotherhood" Fails.

IRISH COUNTY CLUBS PLAN BIG REUNION

Men and Women of Leitrim Will Be Hosts at Annual Ball Wednesday Night.

Three big reunions will be held during the coming week. One of the most important is the Leitrim reunion in Paine Hall on Wednesday evening. Leitrim will be the [illegible] details have been arranged by President James Regan, and the committee in charge. This reunion and ball is one of the [illegible] year of these [illegible] march will start [illegible] members have been [illegible] for some time, and [illegible] will be extended [illegible] ing of the club will [illegible] tonight to [illegible] check up the [illegible]. Among the [illegible] a banner [illegible] state and city [illegible].

Judge [illegible] ...ttee in charge [illegible] at Paine Hall [illegible] and [illegible] ...ward [illegible] ...has been [illegible] ...grand march [illegible] ...led [illegible] ...Daly.

Dancing [illegible] ...Paine Hall [illegible] ...staff from the [illegible] ...held at 8:45 [illegible] ...of the [illegible] ...Line of [illegible] ...Committee [illegible] ...Dancing [illegible] ...Committee [illegible] ...Dancing [illegible] ...Committee [illegible] ...Dancing

LONDON William T. Stead Chester Overton ✍ **PARIS** Marquis de Castellane Vance Thompson ✍ **BERLIN** Ernst Wallenberg C. M. Hagel ✍ **ROME** J. M. E. D'Aquin C. Christofali ✍ **VIENNA** Hugo Bettauer Eugene Golonya

$2,500,000 IS PAID FOR KESSLER HOME

Paris Wants to Run a New Street Through His Place and Pays the Price.

VANDERBILT CONTRASTS

F. W.'s Live in $2.50 Hotel While Alfred G.'s Take a Whole Floor at Big Expense.

By MARQUIS DE CASTELLANE.

Special Cable to Sunday American.

PARIS, Jan. 27.—The taxpayers of Paris have registered a most vigorous protest against that well-known New Yorker and equally well-known boulevardier, George Kessler. And all because Mr. Kessler insists upon getting $2,500,000 for a piece of property which he owns at La Muette, near our fortifications.

Some time ago a law was passed doing away with the modern fortifications and fortifying the city to be extended beyond them. Now this law is about to be enforced. A few years ago Mr. Kessler built a palace on the Avenue Raphael at La Muette and placed his initials in large gold letters on the big gates. Now the Minister of Public Works says that Mr. Kessler's palace stands on a piece of ground through which a wide street must be made because of the extension of the city of Paris beyond the fortifications. And the minister is giving Mr. Kessler his price and the taxpayers are crying aloud.

A Record of Contrast.

The different styles of living adopted by the various members of the American family of Vanderbilts attracts the attention of our society and sociological people.

When Mr. and Mrs. Frederick W. Vanderbilt recently visited Paris they stopped at an unpretentious hotel in the Rue Cambon. It is a two-dollar and a half per day hotel, everything included. They had no extra servants. Mrs. Vanderbilt, who was formerly Miss Dresser, had one maid with her, and Mr. Vanderbilt brought his man. Everybody spoke of the simple life they were leading, and I am informed they are keeping it up in Berlin.

On the other hand, Alfred Vanderbilt and his bride have been giving us an example of luxurious living which recalls the days of Lucullus. While here they stayed in a newly-renovated hotel of the Rue Boe La Paix. They rented the whole of one floor on which they were rapidly, and then they went to the Paris, Lyons and Mediterranean stations for Monte Carlo, two drays were necessary to carry Mrs. Smith Hollis McKim Vanderbilt's trunks.

Mr. and Mrs. Alfred Gwynne Vanderbilt leave shortly in their yacht "for a cruise along the coast of Africa," evidently they mean to live a portion of each year in Paris, for they have taken a fine flat in the Rue De La Pergouse.

Forecast of Catastrophes.

The Abbe Moreux, chief astronomer of the observatory at Lyons, and like Flammarion a popularizer of the starry science, has been scaring us all by the most terrible things which are going to happen.

The Abbe affirms that this planet is growing cold, that coldness will contract the earth's crust and that then the most awful catastrophes will follow. Volcanoes which have slept in apparent extinction for over a thousand years will belch forth again. The mountains of Auvergne will be a magnificent Vesuvius. A quake, followed by an enormous depression of the earth, will run from Nancy to Nice. The greatest part of our fair France will be submerged by the united waters of the Mediterranean and the English Channel. By the great central plateau of France some small islands will peer up through the waters.

If the Abbe were Madame de Thebes or Soothsayeress, our noted fortune tellers, instead of being among the first of our astronomers, we might not be strong. However, after having given us a good fright, Abbe Moreux blandly informs us that these terrible things will not happen for several hundred centuries.

Dogs Mourn for Madame.

Among the many mourners for Madame Lauteime, the beautiful actress-wife of M. Edwards, none is sadder than her four pet dogs. They insist on keeping watch at her door, just as they acted as sentinels during her lifetime. But they are pining away. They can hardly swallow food, and days they refuse to touch either food or drink.

Formerly they were the joy of our neighborhood. For Madame Lauteime was my neighbor. Everybody has been wondering how a community so prominent could have escaped the sharp eye of the explorers. The mystery is cleared up.

Among the ladies of the Faubourg there is a sister of Duke Cosmos, the former prime minister, who turned Waldeck-Rousseau's law of control into a law of expulsion. When his attention was called to this prominent component of letters of the Politiers, Coulbes replied:

"The Ladies will not go peaceably and I cannot send the police to arrest my own sister."

RETURNS POET'S GLOVE.

Pretty Girl Equal to Kind Offer of D'Annunzio.

PARIS, Jan. 27.—D'Annunzio, the Italian poet, is no longer here. He has returned to his native country and all the Parisians are amusing themselves recapitulating the many strange things he did during his stay. He is a remarkable man, but in many respects a queer one. At a lecture before a hall full of women, at which every one of importance in the social life of Paris, society, and all the young ladies of aristocratic families of the Bois and the Champs Elysees were present, D'Annunzio substituted his own gloves and, leisurely drawing them off, dropped one at the feet of a young girl. She bent forward, picked up, and gracefully handed it to him.

"You may keep it," murmured the poet with a wave of the hand, denoting the great honor he was bestowing. The young girl, however, was equal to the occasion and, with admirable presence of mind, replied: "For me? But what should I do with it? It is not my size!"

SIENESE ENRAGED AT MORGAN'S OFFER

Great Financier Tries to Strip Ancient City of Its Precious Art Treasures.

WANTED CATHEDRAL FLOOR

W. Astor Chanler Fights with a Texan In Paris Because of Fit of Clothes.

By PAUL PIERRRE RIGNAUX.

Special Cable to Sunday American.

PARIS, Jan. 27.—News reaches Paris of the recent efforts of J. Pierpont Morgan to corral the treasured antiquities and works of art at Siena, and these efforts are also reported to have made him the most unpopular man who has ever visited that ancient Italian town. For Siena under would have bought everything of artistic excellence in this city of St. Catherine if he could.

Finding that he could not buy the whole town, Mr. Morgan concentrated upon three specialties. One is the baptismal font in the baptistry adjoining the cathedral (the second is Donatelios' "John the Baptist," the third is a set of old carved seats. The idea of letting the font, at which the children of Siena have been baptized for hundreds of years, go to the Metropolitan Museum of New York greatly angered the Sienese. Donatello's "John the Baptist" is a figure in the Cathedral of St. Catherine where a majority of the young folks get married. The figure is to them like the portrait of a personal friend.

When Mr. Morgan's proposition was made the people laughed at first, then grew furious. The climax of indignation was reached when an offer was made to buy the unique old carving on the seats which go around the cathedral choir stalls where sit those who chant the last requiems over the Sienese dead.

Morgan's Parting Shot.

But Mr. Morgan's parting shot and that which most incensed them after his attempt to purchase the pavement of the cathedral. This pavement forms the centre aisle and consists of marvelous graffiti. It is covered with wood and is uncovered only once a year at the Feast of Assumption. When Mr. Morgan heard that the principal artist of these graphites was Becafumi he wanted them badly. To-day even people in Siena when pointing out these artistic treasures says with indignation, "The billionaire Morgan tried to buy that."

W. A. Chanler as Mercutio.

Dispossed at finding what he believed was a hopeless lack of gentlemen on the part of Elmer Brother of Paris, London, New York and Texas, William Astor Chanler of New York and Paris, decided he would make a supreme effort to give the former an Addisonian idea of the sublime and beautiful by the old scholastic argument of the attack, belligerents met at a bar in the Rue Volney.

"I don't like people who come from Texas," Mr. Chanler remarked, and followed up this broadside by declaring, "And I hate people who wear ready made neckties."

"I got it in the neck that time!" quietly remarked Mr. Brother, which quick succession Mr. Chanler found built with every ingredient save Mr. Brother. His hat lacked the requisite glossy; his coat was not buttoned aesthetically; the grease of his trousers was not artfully distributed.

But when Mr. Chanler wound up his caustic criticisms with the climax: "Your shoes do not harmonize with your hat," Brother broke loose. Mr. Brother pointed out that the New Yorker was much bigger than he, but added nevertheless that if Mr. Chanler would step aside and not disturb the gentlemen at their drinks he would endeavor to give the big fellow such satisfaction as one gentleman has a right to expect from another.

Then they fought with varying successes until mutual friends separated the gory combatants.

To Marry Soul-mates.

It was only when the wiseacres of the American colony knew that Mr. and Mrs. Arthur Hodges of New York are about to be married to their respective soul-mates that the recent circumstances attending their recent divorce came to life.

Arthur Hodges, who is credited with knowing all about interior as well as exterior decorating, is one of the best liners of New York. His wife, also an English woman who rejoices in the name of Janet, and she is said to be

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TIMES OF ACTIVITY IN WOMEN'S CLUBS

Members of Melrose Highlands Organization Hear of Educational Work.

Things in clubdom are moving along at a decidedly increased rate of speed these days. "So much to do, so little done and so little time to do it in," is the complaint of all.

Miss Agnes I. Dodge, president of the Melrose Highlands Woman's Club, presided at the meeting held Wednesday in Corinthian Hall.

The program in the afternoon was in charge of the Department of Education and Domestic Science. Mrs. Hannie G. Shepard, chairman.

The work of the Massachusetts Commission on Education was described by Dr. Charles A. Prosser, Deputy State Commissioner of Education.

A number of vocal solos and duets were rendered by Mrs. Blanche Heinetz Kilduff, soprano, and Elizabeth Beal Gregg, contralto, with Mrs. Hattie L. Howie at the piano.

After the entertainment, club tea was served by the social committee, Mrs. Helen M. Munn, chairman.

Guest night will be observed by the Melrose Highlands Woman's Club on Wednesday evening, January 31, in Corinthian Hall. The program has been arranged by Mrs. Harriet Gerrish. The artists will be Mrs. Belle Temple Priest, in monologues, and the Shubert quartet of Boston.

The Dorchester Social Club of Women is making arrangements for their annual guest night, which will take place at the Dorchester Woman's Club, Whitney Hall, Centre street, on the evening of February 19.

Dorchester Daughters of Maine.

The Dorchester Daughters of Maine held their regular monthly meeting at the Dorchester Woman's Club, Thursday afternoon. The meeting was largely attended. It closed with a collation and entertainment. The hostesses were Mrs. John A. Schneider, Mrs. John W. Deering, Mrs. William J. Wood, Mrs. Fred K. E. Dean, Mrs. Frank H. Smart, Mrs. A. N. Cook, Mrs. Charles W. Fletcher, Mrs. A. H. Cunningham, Mrs. J. S. Dudley and Mrs. A. W. Spurr. The following talent made the afternoon a merry one: Miss Mildred Harlow Cook, pianist; Miss Minnie Scott Could, vocal soloist and Miss Gladys Lott, reader.

The next meeting of the Clifton Literary Club will take place on the evening of February 6, at the home of Mrs. A. B. Winslow, No. 44 Magnolia street.

The Thursday Morning Portnightly Club is rehearsing for the centenary celebration of the birth of Charles Dickens, to be given at the Dorchester Woman's Club on the evening of February 22. "The Pickwick Reminstrants," written by Mrs. Alice P. Bates, the president of the organization, with five additional characters, will be given.

Federation Meeting.

The mid-Winter meeting of the Federation of Women's Clubs, by invitation of the Women's Club of Park Street Church, will be held at the church Thursday, February 8, at 10 a. m. At the morning session the legislative department will present legislative measures for the indorsement of the Federation. The address will be given by Professor Benjamin R. Andrews of Columbia University on "The Trend of Modern Education." In the afternoon Miss Lucretia Rees Henry of Maryville College will speak on "Educational Work among the Southern Mountaineers," and Hon. Pulliam E. Claxton, Commissioner of Education for the United States, on "The Home and the School."

The members of the Lenda-Hand Dramatic Club held a most interesting meeting the past week in the home of the president, Miss Mabel Chick, of No. 247 Beacon street.

Professor Sophie Chantal Hart, A. M., Radcliffe, and Mrs. Lewis J. Johnson of Cambridge, spoke at the study class of the Massachusetts Equal Suffrage Association held Tuesday at 3 p. m. and Friday night at 8 o'clock at No. 585 Boylston street. The subject for discussion was "Practical Need of Woman Suffrage for Women in the Home and in the Professions." The usual opportunity was given for questions.

Miss Lilian Whiting, the well-known author, spoke before the Ruskin Club in the Boston Public Library Monday afternoon. Her subject was "Conversation as a Fine Art."

Before the Sedgwick Woman's Club Marshall Darrock, of New York, presented "Twelfth Night" in Memorial Hall on Wednesday. The proceeds will be devoted to charity.

The annual guest night of the Watertown Woman's Club will be held February 5, when Dr. Edward A. Steiner will lecture on "The Trail of the Immigrant." A banquet will follow the lecture.

By invitation of the Taunton's Woman's Club the Education Conference held a local conference in the High School Hall at Taunton Tuesday afternoon. Fifteen neighboring clubs were invited. The subject of "Moral Education" was treated by John Brooks of Natick, Mrs. Clara Bancroft Beatley of Boston and Mrs. Claude U. Gibson of Wellesley Hills.

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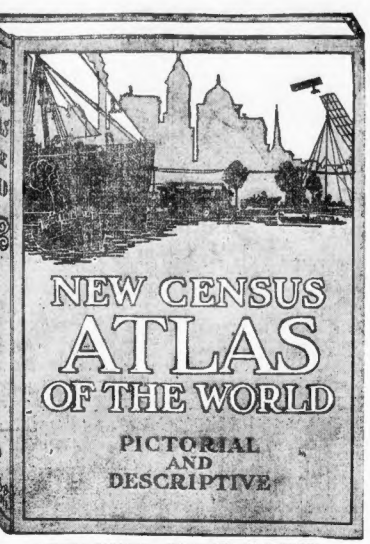

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At the Opera

MME TETRAZZINI
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CARMEN MELIS AS BUTTERFLY
IN "MADAME BUTTERFLY"

ZINA BROZIA
AS MANON

BERNICE FISHER
AS GRETEL
PHOTO BY WM. STAGE

ELIZABETH AMSDEN
AS MINNIE IN "THE GIRL OF THE GOLDEN WEST"

Pictures of some of the principal singers who are to appear in the operas scheduled for this week at the Boston Opera House.

Modern Composers, Following the Lead of Richard Strauss, Are Substituting Mere Noise for Melody. A Frenzy for Orchestral Effects Shown in All "Up-to-Date" Music—Italian Operas Predominate

By FREDERICK JOHNS.

MUSIC versus noise.

When does music cease to be music and become noise?

Most of our modern composers appear to think there is no dividing line; that anything performed upon a musical instrument is necessarily music.

Webster's Dictionary defines music as "the science or art of pleasing, expressive, or intelligible combinations of tones, and musical composition as denote in structure and significance, and in accordance with the laws of melody and rhythm.

Strauss and his followers justify their horrible cacophonies on the grounds that they are expressive, if not pleasing. They have endeavored to imitate all the sounds of ordinary life upon an orchestra, and make it interpret all the emotions that humanity and nature are capable of.

They throw overboard melody and harmony, sacrifice everything to description, and to those of us who will not lend them our imaginations to illuminate their productions their efforts result in noise — nothing but noise.

The trouble with the average composer of the present day who writes for orchestra is his desire to outdo Wagner. Wagner was the first to realize the possibilities of the modern orchestra, of its limitless capability for harmony.

Every modern composer has learned Wagner and wants to surpass his teacher. The frenzy for unusual orchestral effects, and the hallucination that an orchestra can mimic and describe everything, is responsible for all that is detestable in modern music.

It is true in music, as in everything else, that beauty is always simple. But complexity is the mania of the modern composers, and many of them are now convinced that an orchestra can act and talk.

In "Pelleas et Melisande" we have an example of a great orchestra chattering and jabbering, and voluble, endeavoring to elucidate the emotions and actions of the pale wraiths who glide about the stage. So busy is Debussy doing the Burton Holmes conversation with his instruments that he forgets to play. And people who think they have understood the lecture which was delivered by the bassoon and the viola and the French horns go away as well satisfied as if they had been listening to music.

Strauss and Reger are also exponents of the talkative orchestra except they make them scream and shout and yell. The compositions of Strauss, those that are impressive and even grand, are not beautiful. The tones are harsh, strident, shrill, blatant, never sweet. They stun and overwhelm by pure power of noise.

Our American composers have studied the methods of these gentlemen, and we have among us composers who can give a very full imitation of Strauss and Debussy. Anybody who has put in ten or a dozen years in the study of orchestral composition can produce a tone poem or a suite of even an opera that will contain the same kind of interesting mechanical effects as those produced by Strauss. The art of orchestration is not an art at all, it is a trade, and anybody can learn it, if he has time enough and money enough.

Melody is not to be learned in this way. The world's supply of true melody is limited. Very few of the earnest students of orchestration who are turning out the present supply of music possess it.

Strauss never wrote anything but commonplace melodies in his life. Debussy's scores are even more poverty stricken. Puccini, the most pronounced melodist of modern opera composers, is extraordinarily economical, and is not averse to filching the old masters and his native folk songs, disguising them slightly and offering them as his own.

It is probable that the immortal melodies of the present are being trolled by peasants in Russia or Italy or farmers in Iowa. In another generation or two they will have penetrated the schools and will be appropriated by the musical artisans, just as all composers have ever shamelessly stolen folk melodies and passed them off as their own.

A hundred years ago a youth like Rossini or Donizetti whose head was full of pretty tunes could learn enough about harmony and composition in a few months to become a composer of successful operas.

What chance would such men have to-day unless they happened to be born rich and were willing to spend a dozen years studying the latest styles in orchestration?

Most of the modern composers would be pursuing some other occupation if they lived in the days when music consisted of a good tune and appropriate orchestration.

When the American composer arises who can turn out such melodies as Verdi produced by the score, he will be very foolish if he conceals them in the fog which is modern orchestration. He will be foolish to bother with the complexities of Strauss and the rest. A good tune, appropriately harmonized, and we shall recognize the new composer.

* * *

When the season began at the Opera we were promised that it was to be French, rather than Italian, and Italian works were to be relegated to the rear. A flock of French opera singers arrived, and the prevailing language behind the scenes changed from Italian to French.

But we now have the repertory for the first ten weeks of the season, and what do we find. We find that fifteen Italian operas and one German opera have been given, or are announced, compared to six French operas, and of the six French operas two are our old friends "Faust" and "Carmen," which we give beautifully when we had an Italian Opera House.

There have been seventeen performances of French operas compared to thirty-one performances of Italian works. "Samson et Dalila" has been sung thrice, Carmen three times, Faust three times, Thais three times, Mignon once, and Pelleas et Melisande four times.

We have had four performances of Tosca, four of Lucia, three of Butterfly, three Pagliacci, Three Rigoletto, three Aida, two Bohemes, two Otellos, two Cavaleran, two Girls of the Golden West, and one each of Traviata, Barber of Seville, Trovatore, and Hansel and Gretel has been sung, or is announced for the coming week.

We have had four remarkable productions of French operas not hitherto in our repertory, "Samson et Dalila," "Thais," "Mignon" and "Pelleas et Melisande," while we have as yet heard nothing of Italian novelties. This is doing more than justice to the imposing list of Italian operas, many of them used as stop gaps, and because they were in the repertory and the scenery was ready.

FRENCH TENOR COMING.

Edmond Clement to Give Recital Thursday Afternoon.

Edmond Clement, the French tenor, who has become quite well known in this city through his appearances in opera and in recitals, is to give a recital in Jordan Hall on Thursday afternoon at 3 o'clock. Mr. Clement is essentially an operatic artist, for the greater part of his career has been spent on the stage and only within recent years has he devoted much time to concert work.

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MISS BARNES TALKS OPERA, ROLLS, ETC.

Not Opera Roles, but Rolling Game Where Hairpin Makes it Like Real Tragedy.

By FREDERICK JOHNS.

By the time you read this Miss Edith Barnes will have made her operatic debut in Nedda in "I Pagliacci," and will be having her breakfast in bed, perusing the morning papers, and wondering why they run mistakes and fires on the front pages instead of pictures of operatic debutantes.

The interview took place several days ago when Miss Barnes was still wondering what happened to singers who broke down, or sang flat, or tripped over the scenery.

Miss Barnes blew into the Press office at the Opera House and into the clutches of the writer who was seeking a victim for his music page. She was one of the prettiest, most fascinating little victims imaginable and she was quite willing to be interviewed.

Miss Barnes is not a regular opera singer, she is still a student and is a pupil at the Conservatory Opera School, and school girls do not get interviewed every day.

Miss Barnes seated herself in a big leather chair, assumed an attitude of dignity and graciousness and waited. She impressed me all right, and the conversation started upon a high intellectual plane.

"I believe that a woman should build herself a career," said Miss Barnes. "I have determined to succeed in opera and I shall stick to it if it takes twenty years."

"After all," said I in an ignoble platitude, "it is the effort, not the actual success, that is important. While you are stirring you are happy. When you win you are apt to discover that it was not worth while after all."

Passion for Plumes.

"Yes," said Miss Barnes, sententiously. "When I was a little girl I had a passion for willow plumes. I wanted to wear long of them. Now that I have all the willow plumes I want I really don't care for them at all."

And she shook a black bat which was shivering all over with willow plumes ostentatiously.

"I looked at Miss Barnes more sharply. "Say," I demanded, "how old are you, anyway?"

She was so surprised that she answered truthfully. "Nineteen."

"I thought so. Well, you stop making me talk philosophy and tell me some facts. I was treating you with all the reverence of a lady of twenty-five."

"Well," said Miss Barnes stoutly, "I may be only nineteen, but I'm a married woman, so there."

"Nonsense."

"Fact. I eloped when I was eighteen, but I'm awful sorry. I'm suing for divorce on the grounds of cruel and abusive treatment."

"Then you think marriage is a failure."

"It is if your husband won't work and support you. When I had spent all the money my mother gave me, I had to go back to her. So," with a sigh of renunciation, "I shall devote the rest of my life to an operatic career."

Home is in St. Louis.

"Do you belong in Boston?"

"Well my home is in St. Louis, but I have been living in Boston for some time. I spent last season in New York studying with Maurel and I studied with De Reszke in Paris.

"I entered the Conservatory Opera School, last Fall and I think it is very wonderful. Did you know I had some [illegible] Oh, yes, I was in the [illegible]estre's Masterpiece" at her voice.

the Boston Theatre for a week last year. I remembered "The Maestro's Master piece." It was a Hammerstein effort. The idea was to have a play in which the characters broke into song every now and then and gave such selections as The Miserere from "Trovatore," Sextet from "Lucia," Return of the Victor from "Aida," and so forth.

It was very painful when it wasn't funny and it blew up after a very few weeks on the road.

"I only stayed in it a week," said Miss Barnes. "I knew it couldn't last, it was so bad. "That was my only stage experience. I am so excited over Nedda. You know I have to fall in it. Oh, yes Canio sticks a real knife and I explore with the same Silvio on my lips. It is really very affecting. Then I fall and I roll down three steps.

"I have been practising the roll. I start at the head of the stairs at home and roll all the way down. I figure that if I can roll twelve steps without breaking my neck I can roll three. The other day though, a hairpin got disarranged and stuck into my head. I guess I felt like Nedda then, all right. It is very painful to be stabbed."

It was hard to tell whether Miss Barnes was serious or jocose, but she certainly was amusing, and if she can sing as well as she can roll she will be an aquisition to any opera company.

BY GISELA-WEBER TRIO.

Concert Next Tuesday Evening in Jordan Hall.

The Gisela Weber Trio, which was founded by Madame Holmes-Thomas of New York, will give a recital in this city in Jordan Hall Tuesday evening at 8:15 p.m. The trio is composed of Madame Gisela Weber, Miss Cecile Behrens and Leo Schulz. Madame Weber belongs in the front rank of the younger violinists. The program comprises a Trio by Smetana; a sonata for violin and piano by Cesar Franck and a trio, Waltzes Maerchen by Edward Schulz.

Miss Ormond's Recital.

Miss Lilia Ormond, the concert singer, who is to give a recital here in Jordan Hall on Monday afternoon, February 5, at 2:30 o'clock, has reason to be proud of the position she holds in the musical world. Born and educated in Boston, Miss Ormond early received an excellent musical education such as this city affords. While her voice is really contralto, it is of such flexibility that lyric and dramatic music are equally well suited to

Music Calendar

To-night, Boston Opera, Operatic Concert.

Monday afternoon, Steinert Hall, recital by Corinne Harmon, pianist.

Monday night, Boston Opera, "The Barber of Seville."

Tuesday afternoon, Steinert Hall, piano concert by Richart Platt.

Tuesday night, Boston Opera, "Pelleas et Melisande," with Gisela Weber Trio.

Tuesday night, Jordan Hall, Gisela Weber Trio.

Wednesday night, Boston Opera, "Madame Butterfly."

Thursday afternoon, Jordan Hall, recital by Edmond Clement.

Friday night, Boston Opera, "Manon."

Saturday afternoon, Boston Opera, "Girl of the Golden West."

Saturday afternoon, Jordan Hall, piano concert by Edith Thompson.

Saturday night, Boston Opera, "Tosca." Popular prices.

BARBER OF SEVILLE AND MANON AT OPERA

They Are the Features of the Week, With Tetrazzini Singing in the Former.

Two delightful additions will be made to this season's repertory at the opera this week, "The Barber of Seville," Rossini's ever tuneful comic opera, and Massenet's equally charming "Manon."

The "Barber" will be sung to-morrow night with the most distinguished cast which ever gave it in the local Opera House. Rosini will be Tetrazzini, the Count of Almaviva, Constantino; Figaro, Stracciari; Bartolo, Vanni Marcoux, and Bertha, Leveroni.

It is the first time Tetrazzini has ever sung this part in Boston, and she has seldom had an opportunity to sing it in the United States. Lack of a true lyric tenor has kept the work out of the Metropolitan Opera House and of the Manhattan, where Tetrazzini sang for several seasons.

Wednesday night the opera will be "Madame Butterfly," with Carmen Melis, Maria Gay as Suzuki, and Zanetello as F. B. Pinkerton. Polesa will sing Sharpless.

Friday night Massenet's "Manon" will be sung. Zina Brozia will take the title part, Edmond Clement will sing Des Grieux, and the others in the cast will be Mesdames Fisher, Swartz, D'Olige, De Sherian, Messrs Pernet Mardone, Traverso, Leo and Letol. Caplet will conduct.

Saturday afternoon Miss Fitzabeth Amsden will be intrusted with the part of Minnis in "The Girl of the Golden West." Maurice Renaud will appear for the first time in Boston as Jack Rance and Zenatello will sing the part of Johnson.

Saturday night the opera will be "Tosca" with Carmen Melis in the title role, Jean Riddes will sing Scarpia for the first time in Boston and Candenni will appear as Mario Cavaridossi. The rest of the cast will be as usual. Merasoni will conduct and popular prices will prevail.

AID MISS HERSEY'S SCHOOL.

Miss Evelyn Scotney and George Copeland at Concert.

A concert will be given in Jordan Hall on the afternoon of Thursday for the benefit of Miss Horsey's School Association, with Miss Evelyn Scotney, the young singer of the Boston Opera Company, and George Copeland, the pianist, as soloists. At the last concert given by the association, Miss Julia Claussen was the soloist and a large audience was present to lend encouragement to the undertaking. Miss Hersey is one of the finds of the musical season and holds her place as one of the leading singers of her time. George Copeland is an artist known as a favorite that it is unnecessary to comment about his virtuosity. The concert will begin at 3 o'clock and the program will be announced later.

RECITAL BY SLEZAK.

Comes to Jordan Hall Early in February.

It is seldom that Boston has an opportunity to hear in recital within two weeks two such talented singers as Edmond Clement and Leo Slezak. Mr. Slezak the lyric tenor of the Metropolitan Opera Company of New York, is to give a recital in Jordan Hall on Saturday afternoon, February 10. He, like Clement, is especially gifted in the delivery of the successes have been equally as great in concert and recital. His singing of Schubert and Schubert style are well nigh perfect, and his enunciation, is so clear that every syllable can be understood. Mr. Slezak has but recently returned from Europe. Since his return he has given a recital in New York before a large and enthusiastic audience.

Concert of Old Songs.

A concert of good old songs will be given for the benefit of the Army Nurses' Memorial at Ford Hall next Wednesday evening, by such well-known talent as the Lotus Quartet, Mrs. Lafayette Goodhar, soprano soloist; Grand Army Chorus, Miss Fanny Fish, whistling soloist, and the Beacon Trio.

Stories of the Opera

To Be Given This Week

"THE Barber of Seville," was first produced in 1816 and is therefore nearly a hundred years old. The scene of the opera is laid in Seville. Count Almaviva has fallen in love with Rosina, whose guardian, Bartolo, keeps her under lock and key in hopes of persuading her to marry himself.

The barber, alds the Count in his schemes, and smuggles him into Bartolo's house in the disguise of a drunken soldier. This scheme is upset by the arrival of the guard, who cart the hero off to jail.

In the second act the Count gets into the house again, disguised as a music master, but in order to gain the confidence of Bartolo he shows him one of Rosina's letters to the Count, pretending it was given him by a mistress of Amarina's. Bartolo immediately tells Rosini how the Count is unfaithful and his conduct almost upsets the plans for an elopement.

While Figaro is shaving Bartolo, Rosini and the Count makes merry at the piano. The arrival of Basilio, the real music master, causes trouble, but they pretend he has become crazy and chase him out of the house.

In the third act the Count compels the notary summoned to marry him to Rosina to sign the contract, but the lady listened and the despair of Bartolo when he returns ends the opera.

"Manon" is an operization of Abbe Prevost's romance, Manon Lescaut," It was first performed in 1884. The opera begins in the courtyard Des Grieux after a passionate interview to return to her brother, who is being sent to a convent in charge of her brother, a drunken soldier.

Manon does not wish to go to a convent and eagerly agrees to elope to Paris. The second act shows their apartment in Paris. Des Grieux cannot obtain his father's consent to a marriage and Manon, who is inclined to be gay, thinks she might to have more fun. So she listens to a nobleman named de Bretigny, and consents to a ball at his palace to kidnap Des Grieux.

In the following act Manon appears as the mistress of de Bretigny, and her ruinous head is received by learning that Des Grieux has become a novice of the Church of St. Sulpice and his sermons are the talk of Paris. He and love reawakens and she goes to the seminary, where she persuades Des Grieux after a passionate interview to return to her.

In the fourth act she has taken him to a gambling house, where he is exposed to win enough money to permit them to live in comfort. He quarrels with Geiller, who brings the police in and charges Manon with being an abandoned woman. She is arrested and sent to prison. After a final duet Manon is found deported.

Lescaut follows the party conducting Manon to the ship and becomes the officer in charge to conduct at her escape. She is, however, shot by an unaccustomed hero ships and dies in his arms.

MISS THOMPSON TO PLAY.

Pianist Gives Recital at Jordan Hall Saturday.

Miss Edith Thompson, the young pianist, is to give a recital in Jordan Hall on Saturday afternoon at 3 o'clock. Miss Thompson has given recitals in this city for several years and has appeared also before large audiences in New York, both as recital soloist and as soloist with the Kneisel Quartet, with which organization she has been announced as soloist each season for the last four or five years. The program she will play Saturday is as follows: Prelude and Fugue and Gavotte in D Minor, by Bach; Sonata by Glinck; Sonata Tragica, by Mariowski; Rhapsody in G Minor, by Brahms; Intermezzo in E Minor, by Brahms; Polsons d'or, by Debussy; Impromptu and Epinicion by Chopin; Liebestraume and Rhapsody No. 12, by Liszt.

Concert by Pupils.

At a concert given by the Conservatory pupils yesterday afternoon Jessie F. Mercer played Beethoven's First Movement Sonata in D Major for pianoforte, in which he displayed fine technique. Miss Elizabeth Rice sang two Shubert songs, Miss May Hawkins played Chopin's Polonais in E flat, Miss Margaret Gere sang Widmung by Shubert with a great deal of expression, and Miss Emilie Card played Marmontel's Silhouette and Mathorel's Hungarian dance with artistic effect.

Longy Club Concert.

The third and last concert of the Longy Club will be given in Jordan Hall, on Monday evening, February 12. A very interesting feature of the program will be heard in Boston for the first time. This will be played by Mr. Noack, the second concert-master of the Symphony Orchestra, and Mr. Alfred de Voto.

MELTZER PRAISES BOSTON SYMPHONY

Rivals Best in World, Says Expert in Article on Musical Entertainment.

By CHARLES HENRY MELTZER.

NEW YORK, Jan. 27.—Most music lovers, the world over, prefer opera to symphony. Opera has a human interest. Even when most veiled by cryptic conceits, as at the Metropolitan, it conveys something—however little it may be, and sometimes a great deal—which can be grasped.

The appeal of opera is, in short, more concrete than the appeal of symphony; and for this reason it impresses far more people.

When Carmen woos Don Jose, all know what she means. When Faust goes courting Marguerite, we understand.

"Faust," to be sure, like "Carmen," is an easy opera. The action is so clear that, here and there, it hardly needs the words.

And opera has another potent charm besides human interest. It gives us pictures.

Yet symphony is a much higher form of art. It is pure music. To those who have enough imagination it gives endless joy.

In listening to a symphony, however, we should co-operate with the composer. We need not know the meaning of his tones. But we must find some meaning in them.

The meaning we may find will only seldom be the one which the composer had in mind. That matters little. And even if we interpret symphony wrongly, we may love the more ones we hear.

Germany Cradle of Symphony.

To the unimaginative, symphony may be only sound. For many years men differed as to the significance of Beethoven's "Choral" symphony, some seeing in one part an ode to joy, while others thought it meant the praise of peace.

The culture of the nation which loves symphony is surely deeper, though it may not be more lustrous, than that of the nation which swears first and last by opera.

Italy is pre-eminently the home of opera. Germany was the cradle of symphony.

So, when we talk about our fondness for good music we may point with pride not only to our patronage of opera, which is largely due to fashion, but also and above all to the support we give our many symphony societies.

New York alone now boasts seven symphony organizations. Among them in order of their importance, the Symphony Society of New York, the Philharmonic Society, the Russian Symphony Society, the Young People's Society, the Volpe Society, the Damrosch Society and the Commonwealth Society.

Of these the first two have for long years done splendid work. The others are of much more recent growth. But they, too, have done something to help art.

It may be questioned whether three, or at most four, of these organizations, firmly established and endowed and ably led, could not do more than we now do by devotion of even the Philharmonic and the New York Symphony to frequently been precarious. The struggle has at times been very hard and the expense of victory great.

Boston Leads New York.

Boston, which has but one important orchestra, ranks higher than New York as a symphonic centre. The Boston Symphony Society now rivals, and, some say, excels—the most famous of the foreign concert organizations. It owns this honor to the devotion of one private citizen, whose word is law, and who has for long years past done his utmost to make symphony popular.

Thanks to his enterprise, we are privileged to hear here on a dozen occasions by the Boston orchestra each year at Carnegie Hall. They are a standard by which our own symphony societies have not quite reached.

Money to not all one needs to build up a great orchestra. One needs time, discipline, rare faith and first-rate leaders. Each these factors one needs musicians of exceptional quality—men who work first for fame and then for dollars.

Colonel Higginson deserves praise in recruiting a body of admirable musicians, who keep their conductor honestly and without faltering. To-day that conductor may be Fiedler or Pierne or Rabaud or Nikisch. It will be Muck. Once it was Nikisch. But when he went left glorious memories behind him.

The precision of the Boston orchestra is unimpeachable. Its delicacy is admirable. Its discipline is remarkable.

Moreover, in the interpretation of great works, the Boston orchestra reveals more than mere skill and style. It reveals, it has sympathy. It has imagination.

Some day, maybe, our New York symphony societies may outdo the Bostonians. But not until they worship the same ideals.

Symphony on Western Trip.

The Symphony Orchestra leaves Boston to-morrow night by special train on the first of the two Western trips it is to make this season. It will carry with it eighty-odd men. The first concert will be given Monday night in Rochester and then concerts will be given on successive nights in Buffalo, Cleveland, Indianapolis, Toledo, Detroit and a week from Monday night Schenectady is on the list. The programs that Mr. Fiedler has arranged for this trip are almost exclusively Wagnerian.

At Peace With Our New England Climate

By NICHOLAS YOUNG.

IT was not Miss Viola Allen's afternoon for callers, anyway. And, besides, she was fairly well occupied with a stubborn case of laryngitis that had taken lodging with her at the Touraine immediately upon her arrival in Boston.

It isn't quite clear to me now why Miss Allen added to her troubles by permitting me to call. It was really the physician's turn. However, Miss Allen concealed her misery for a few minutes and pretended to be at peace with our New England climate, which, under the circumstances, she must have believed was lurking about her apartments like an assassin in search of tender victims.

But even the discomfiture of her laryngitis and the possible danger of stern orders from the doctor, who hadn't yet arrived, did not keep Miss Allen from boldly defending the rather unusual character she is playing in "The Herfords" at the Plymouth Theatre. I at least discovered what an easy thing it is to start an argument with a woman.

The simple suggestion that Mrs. Herford—in "The Herfords"—could not have been a very good mother, was all that was needed to put Miss Allen in a communicative mood. "Of course, she was a good mother," the actress declared, "and an unselfish mother, too, as the play shows.

"All that was needed to bring out the strong motherly instinct was the discovery that her daughter was in danger. You must not get the idea that Mrs. Herford, because of her devotion to her work, was indifferent to her daughter.

"She loved her, of course, but it needed that crisis in the daughter's life to convince the mother that a great career was a small and inconsequential thing compared to the safety of her child."

But we are a trifle ahead of the story. Miss Allen's role in "The Herfords" is that of a woman with artistic instincts, who works side by side with her sculptor husband. A sudden inspiration gives her an idea for a frieze that wins a great competition and puts her husband in the discard to some extent. The exhilaration that comes with her unexpected triumph rather dims her view insofar as it concerns her daughter, who is bundled off to a boarding school and kept there while the mother plunges into her serious work.

Times are so busy around the Herford residence that the daughter is not permitted to come home at the regular vacations, and through this apparent neglect of the child's welfare the young woman narrowly escapes a real tragedy.

When the mother discovers how near her daughter has been to grave danger, she sees that the sculpturing side of the family belongs to the father. Mrs. Herford then sacrifices her career and becomes an old-fashioned mother.

And this is the woman that Miss Allen valiantly defends. She sees no danger in sending a child away to boarding school and keeping her there, if such a course seems best, as it doubtless did to the Herfords.

"You cannot say," declared Miss Allen, "that the woman did not love her daughter or try to be a good mother. It is still an open question with many parents whether a good boarding school is not the best place for a young lady. And the fact that a daughter is not permitted to return home during vacation periods may not mean anything at all.

"Why, when I was a girl my parents sent me to a school in Canada that was so far from home that I could never visit my people except in the Summer. Yet no one thought of calling my parents indifferent. They simply thought this school was the best place in the world for me, and off I was sent."

Miss Allen voiced deep approval of careers for women, providing they did not interfere with the domestic welfare of their little worlds.

"Why shouldn't a woman, so gifted, become a great sculptor, or painter or anything? Such gifts are not bestowed upon women for nothing. Of course, a woman's children should be dearer and more important to her than anything in the world, and most women cling to that feeling.

Why, even Mrs Herford, whom you say treats her daughter with indifference, is ready to make the greatest of sacrifices when the crisis arrives. That proves she is a good mother. In the case of the Herfords the events are unusual, naturally, for the author necessarily aimed for dramatic value and drew sharp contrasts, but I think you will agree with me that only a woman could have written the play.

It needed a woman's touch to make the domestic discord of the Herfords ring true. I doubt if a man could have dug deep enough into a woman's real nature to have made Mrs. Herford seem real. To me she is intensely human and, in spite of her artistic inclinations, a good mother."

Which brought us back to careers for women. You could hardly expect Miss Allen, whose life has been one long—not too long, of course—happy career, to take any but a friendly view of a woman on a man's job. It was noticed that during a rehearsal the directing hand was decidedly and distinctly feminine. It belonged to Miss Rachel Crothers, the author of "The Herfords."

"There is no limit to what a woman will do," I suggested, reminding Miss Allen of the businesslike method of Miss Crothers at a rehearsal. It may be added, in passing, that Miss Crothers gives a very good performance as a stage director.

Miss Allen was instantly alert. "Who is better fitted to direct rehearsals of a play than the author? She knows the characters. She knows what they are expected to do, and how they should do it.

The greatest stage director in the world could not catch the little hidden values in a manuscript as well as the person who created them. Every author should rehearse his own plays, for in no other way is it possible to bring out the most telling points in the best way."

"But," I ventured, "you surely will not say that a woman is as capable of directing a stage as a man."

It was my mistake. Any one could see that without half trying.

"That suggestion," began Miss Allen, "is so utterly worthless that it doesn't even deserve notice." Yes, the glooms were running all around the room.

"If you can explain in what way a woman is not just as competent as a man in conducting rehearsals I should be pleased to listen. Are men more artistic than women on the stage? Are they better actors? Are they more familiar with the requirements of good acting? Do they write better plays? I can answer these questions with one word—no. Mind you, I do not say that women are any better than men at these things, but under certain circumstances they are just as competent. It doesn't matter whether a man or woman directs the preliminary work of a theatrical production—it isn't a question of sex. We require a person who knows what the play is about, what it means, and how it should be presented, and if Miss Crothers is not more competent than any man, how can we expect to make a success of our work?

"You must know that the tremendously important thing in play-producing is to make something that will win your audiences—make them feel the emotions that you on the stage are expressing through the different characters. If you cannot move your audience you cannot hope for prolonged success. Now, we must agree that the author of 'The Herfords' knows better than any one else how the characters should go about this 'getting close to the audience' idea, and that she happens to be a woman doesn't lessen her ability to direct the rehearsals. On the whole, I am inclined to believe that it is pre-eminently a woman's work."

It was easy to be convinced. Besides, it seemed more gallant to agree with a woman who was plainly getting much the worst of it from our doubtful climate.

Whatever doubt you may feel on the general proposition, you can safely take Miss Allen's word for it that a lady's place is in the home and on the stage.

"There Is No Limit to What a Woman will do," suggests Mr. Nick Young in the interesting interview with Miss Viola Allen, star in "The Herfords," now playing at the Plymouth Theatre.

"That suggestion is undeserving of notice," replied Miss Allen.

"Do you think a woman is as capable of directing a stage as a man?" asked Mr. Nick Young.

MARRIED LIFE THE THIRD YEAR - -

No. 9—The Old Watchman Is Discharged, and Helen Pleads That He Be Taken Back

By MABEL HERBERT URNER.

THE old night watchman had been discharged—discharged because of a complaint made by Helen.

Some letters that she had given him to mail had been found on the desk in the office several days afterward. Evidently he had laid them there and then forgotten to mail them.

As one of the letters was to Warren, Helen had been most indignant. There was no mail chute in their apartment, and since she often wrote to Warren late at night, she was dependent upon the watchman, who after 12 ran the elevator, to take them out to the letter box on the corner.

Fearing a repetition of the same carelessness, Helen had complained to the superintendent. She had only wanted the watchman reproved and cautioned against laying down any letters given him to be mailed. But to her distress she found that he had been discharged.

He was a bent, wizened little man of over sixty. Helen had always felt sorry for him. There was something hauntingly pathetic in the faded blue eyes, the pinched face and the patient droop of the rounded shoulders. She had heard that his wife was in the hospital, and had given him magazines now and then to take to her.

When she learned of his discharge Helen at once went to the superintendent, saying she would never have made the complaint had she known it would have caused his dismissal, and asking that he be taken back.

The superintendent was polite but evasive. Plainly he did not want the man back, and finally gave as an excuse that he didn't know his address.

Helen promptly called up the Charity Hospital, where the wife was ill, and secured the address. And the superintendent promised rather reluctantly to send for him the next day.

But several days passed and still the old watchman was not on duty. Again Helen went to the superintendent. He said he had sent for the man and that it wasn't his fault if he didn't "show up."

Intuitively Helen felt that he had not been sent for, that the superintendent was only smoothing things over in this way, thinking in a day or so she would forget about it and let the matter drop. But the pathetic figure of the old man haunted her so that she could not forget.

The next afternoon, leaving Winifred in Delia's care, she started out for the address the hospital had given her. She would find out if the old man was there and if he had been sent for, or if he now had work somewhere else.

The address was in a crowded tenement district on the East Side. After Helen left the car there were three long blocks to walk. It was piercingly cold. Last week's snow was still banked up in soiled masses on each side of the street, and trodden into a hard black coating on the sidewalks.

In spite of the cold, thinly clad unkempt children played on the streets and around the doorways. Women with shawls over their heads, and men with their hands in their pockets shuffled by.

Helen had never been in this district before, and she shrank shudderingly from the squalor, the filth, the littered stoops and overflowing garbage cans.

Dingy little grocery stores and crowded, unclean delicatessens were everywhere. Helen hurried on, averting her eyes from the dangling chickens and purplish tainted looking meat in the windows of the basement butcher shops. How could they eat the food from such places?

At last she reached the number, and paused hesitatingly at the dark narrow hallway. Some children ran out, gazing at her curiously. An old man shuffled down the stairs. For a moment Helen thought it was the one she was looking for—but it was not.

As he passed she caught the odor of stale beer—and he carried an empty bucket. But her revulsion was mixed with pity. After all could they be blamed for seeking solace in the corner grog shop?

Helen knocked hesitatingly on the first door. It was opened by an amazingly dirty child, who promptly put his finger in his mouth and kept it there, while he stared up with eyes big with wonder. Then a woman appeared, a stout, good-natured looking woman in a soiled blue cotton gown.

"Can you tell me if John McGuire lives in this house?" asked Helen.

"John McGuire? Oh, yes, ma'am—the fourth floor, back." Then lowering her voice, "Is you's the lady from the hospital—is his wife dead?"

"Oh, no—no," stammered Helen. "Is she so ill as that?"

"I don't know, ma'am—they said she's dyin'."

Dying! Helen hurried up the steep, narrow stairs. And she was the cause of this old man's dismissal! And his wife dying in a charity hospital!

On the fourth floor she paused, breathless, then knocked at the door in the back. It was opened by John McGuire himself, a little more bent and pathetic, and the blue eyes more faded and hopeless than she had ever seen them. In a swift glance Helen took in almost every detail of the room—cold and dark and cheerless, but scrupulously clean.

When a few moments later Helen was again making her way down to the street, the tears in her eyes blurred the dark stairs before her. She had left with the old man a two-dollar bill and the assurance that he could go to work the next night.

When she reached home she again sought the superintendent. But he told her briefly that it was too late—he had engaged another man, a younger man who would be better for the place. He was to come that night.

What COULD she do? Helen thought desperately. She had been been the cause of this old man losing his work, and now at any cost she must have him put back. The thought of him coming tomorrow night and being turned away, the thought of the hopeless look in the faded eyes was more than she could bear.

Early the next morning Helen, carefully dressed for the street, started down to the office of the agent of the apartment. It was in a huge building on lower Broadway.

Timidly Helen gave her card to the clerk in the outer office. She had never before approached any one in this way, and now her heart beat fast with nervous dread.

The agent, Mr. Finch, happened to be also the owner of the building and a prominent real estate man. When Helen was ushered into his office he looked up with a quick "state your business briefly" air, which completely disconcerted her. She promptly forgot her carefully worded speech which had so clearly and briefly stated the case.

But her very evident confusion and the deepening color in her cheeks only added to her atmosphere of appealing femininity which was always Helen's greatest charm.

"I will call up the superintendent at once," said Mr. Finch when he had listened to her nervous, hurried account of the old man's dismissal. "The man will be taken back to-morrow night."

Drawing the desk telephone towards him, he called up the superintendent and gave peremptory orders that the night watchman be taken back and not discharged again without his knowledge.

"I am very glad," as he most courteously bowed Helen to the door, "that you called my attention to this. I know how hard it is for old men—men passed sixty—to get work at this season. And I am glad to be able to put this man back."

And Helen went home, happy in the consciousness of her task fulfilled. The old man with his faded blue eyes and pathetic drooping shoulders would be at work again to-morrow night. And his wife—Helen resolved to go to the hospital in the morning. Perhaps something could be done for her.

And then, as always when moved by any emotion of pity or tenderness, her thoughts went straight to Warren. Why is it that when we come in touch with suffering or sorrow it always brings us closer to the one we love?

So now when Helen reached home, she could hardly wait to pour out all her emotions in a long love letter to Warren.

"Oh, I don't know why, dear," she wrote at the close, "but it all seems to bring me nearer to you—to make me love you more. Whenever I think of that poor old man's faded blue eyes—I want to curl up in your arms and cry.

"The tears have been very near all day, dear—pitying tears for all the poor, the old and unfortunate, for all those who are not young and strong as we are, and who have not the happiness of the great love I have for you.

"I am kissing you, dear. Oh, so gently, your lips and eyes and forehead. I will write you again to-night, but I felt that I must Write this now. Your

"HELEN."